Inauguration by

His Excellency Prof Kaptan Singh Solanki
Governor of Punjab, Haryana and
Administrator, Union Territory, Chandigarh

Ms Rajani Alexander
Consul General of Canada
Guest of Honour

Wednesday, March 25, 2015
at Panjab University, Chandigarh

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Artscapes
A Degraphics Initiative

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It's an old saying: “All women are creative, for only they have the power to bring a new life into this world”. A woman artist, one may say, is twice-blessed, for she not only creates rich patterns of life on a white canvas, but also splashes the canvas of life with breathtakingly beautiful living images. Artscapes has always believed in the power of women to create and even transform life. We, at Artscapes, believe that art has the transformative potential, more so, if it's the handiwork of the women artists. It was this conviction that initially made us conceptualize the whole idea of All-India Women Artists' Contemporary Art Exhibition, and later turn it into an annual event.

As we move into our fourth year, we would like to thank all the artists, art historians, art lovers, art critics, art students, art patrons and the public at large, who have, through their unstinted and overwhelming support all these years, given us the confidence to transform an idea into a concrete reality. As we move into our fourth exhibition, which opens on March 25 at Fine Arts Museum, Panjab University, Chandigarh, we look back at our efforts in the past with a degree of satisfaction, just as we look forward to a confident, bright future. If we continue to get the kind of encouragement and support from all sections of society – especially those who are devoted to the cause of women artists in India, we shall continue to organize similar exhibitions with greater enthusiasm and gusto.

The event 4th All-India Women Artists' Contemporary Art Exhibition 2015 is a special event, as this time, we have women artists participating in this exhibition from landscapes as varied and diverse as Assam, Maharashtra, Jharkhand, Tamilnadu and even the interiors of Orissa. This event provides a rare opportunity for the artists to showcase their latest works as much as it gives art lovers an equally rare opportunity to interact with their favourite artists.

Artscapes
A Degraphics Initiative

The main objective behind starting Artscapes was to bring the young artists into a direct contact with the art lovers and the art critics, to bridge the gnawing gap between the art, the artist, the art lover, the museum and/or the market. In this fast moving world, we create spaces where the artists can take some respite from their over-demanding schedules, suspend their activity, and just start talking about what they do, especially with those who are, forever, waiting to listen to the ones whose works they admire, only from the side wings.

It is with this invigorating confidence, you have steadily instilled in us over the years, that we bring to you the 4th All-India Women Artists' Contemporary Art Exhibition 2015. We hope that you would respond to it with the same fervor with which you have always applauded our efforts in the past.

AWARD WINNERS

Nirmala P Singh Award of Rs. 30,000/- for 'Force'

Akshita Aggarwal Award of Rs. 25,000/- for 'Inner Soul'

Jaskanwal Jit Kaur Award of Rs. 25,000/- for 'Impression I'

Divya Chaturvedi Award of Rs. 20,000/- for 'Family'

Manuk Prashar Award of Rs. 20,000/- for 'Beauty in Silence'

Ritika Sharma Award of Rs. 20,000/- for 'Dream Inside The Wall'

Riya Ghosh Award of Rs. 20,000/- for 'Family Tree'

CERTIFICATES OF MERIT

Aditi Sinha - Certificate of Merit for 'Lotus Leaf'

Anamika Gupta - Certificate of Merit for 'Seeking Peace'

Anita Kadian - Certificate of Merit for 'Life'

Babli Paul - Certificate of Merit for 'Untitled'

Bhawna Goyal - Certificate of Merit for 'Silence'

Gayatri Panda - Certificate of Merit for 'Untitled'

Ghazal Alagh - Certificate of Merit for 'Music of Love'

Kharita - Certificate of Merit for 'Journey of 3401'

Pronita Mandal - Certificate of Merit for 'Age'

Sharmishtha Bowmick - Certificate of Merit for 'Alone'

Sonal A Singh - Certificate of Merit for 'Celebration'

Sonam Sikanwar - Certificate of Merit for 'Lots of Seed'

Srilatha Bondala - Certificate of Merit for 'Nature'

Surbhi Raina - Certificate of Merit for 'Connection of life'

Vasundhara Anand - Certificate of Merit for 'Wanderlust'

Suraj Mukhi Sharma
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Honorary Co-ordinator

Dr Vandana Shukla ♀ Eminent Art Critic

Art is also a she

'Men are politics, women are culture', so said feminist writer Gloria Steinem. One of the clear changes in the universe of art, as in society, is the decisive emergence of women. Not just as a manifest of her enhanced equity and stature in society's power structure, but also to bring newer dimensions of sensitivity to the human pool of creativity. In the process taking many journeys both within and without.

The endeavour of ARTSCAPES in bringing women artists to underline this effort is not just laudable but also much needed in a world, which has been hitherto largely dominated by and tilted in favour of men. All India Women Artists' Contemporary is going to showcase that sensitivity into a vibrant body of thriving artwork.

From the writing of the history of art to the unrealistically high price tags offered to the celebrated art works at international art auctions, women artists have remained less favoured. Historically, they painted the narratives of their gods and goddesses on the walls of their homes, while men became court artists and earned laurels. It's a different matter; almost all folk art forms of India are protected, propagated and powered by women artists. They were the silent backdrop for traditions, rituals, and festivities in conformist ways. Not anymore. Not in the same ways.

In a rapidly changing world, economy is defined more by competence rather than the gendered sociology. More women are able to find space in the art world to offer a different perspective on their world. They stepped out long back from the canvas as a mere 'subject' that remained confined to the 'female form' rather than an exploration of the complex web of femininity, to choose their own subjects. Yet, more often, women's art is still viewed with the tag of 'hobby' or decorative art.

When we look at it carefully women artists have not really abandoned what has been accumulated through the centuries and generations. They have redefined and reinterpreted iconographies in the present context. This apart, they are inventing fresh metaphors and idioms, techniques and materials to voice their concerns.

Art, like many other vocations, when pursued by women, is not viewed as an activity to hold sustenance and hence not as 'serious' as the 'mainstream' art. Seminars are conducted dissecting content of 'serious' art but do we see the same fault lines around gender in art as we do in other inequalities in society? Do art galleries and museums see their work with a bias is a question worth exploring.

It is also pertinent to ask therefore, should there be all-women art shows? Do they give them a special platform, or, exclude them further from the so-called 'mainstream' art? People who visit an all-women show have already built a different expectation, or, the expectations do not vary from when they visit a general art show, is worth exploring for the organisers to take this show a step forward.

A show like All India Women Artists' Contemporary certainly challenges the viewer to explore the art works on these lines. To see if the participating artists are able to come out of the gender identity of art, or, is it absolutely fine to remain within the gender identity to offer a confidently different worldview!

This debate has become all the more important in the last few years as women's issues have acquired a larger space in public domain than ever before, for all the wrong reasons. And women artists have responded to it with a greater vigour. Not as a reaction, but as a deeper pondering, a profound exploration of their space, their role and the worth of their creative pursuits, not only in monitory terms, but for their relevance in the larger context.

Many contemporary women artists have created wonders from within their gender domain, while a few have been able to create transgressive icons in contemporary art. Both are challenging the boundaries of art, as it is perceived within the narrowly defined realm of women's art.

At the ongoing Kochi Muziris Art Biennale, one is surprised to see how women artists, across the globe, have defied all tags associated to their art. Without any bias, one can say, Indian women artists have surpassed all limitations of content, technique and materiality in their explorations of the contemporary world, as one witnessed at KMAB, Kochi.

I have seen the works of participating artists of All India Women Artists' Contemporary, both award winning works as well as the ones that could not feature in the show, these women artists come from across India and the vibrancy of their ideas and expressions are in no way less captivating than those of the established names. That their geographies affect the frame and depth of their exploration is evident all through the exhibition. One finds deeper layers and a strong desire to break -free in terms of treatment and themes in the works that have come from the hinterland.

This reflects a lot on the quality of art education imparted in our colleges and universities. The farther they are from the monumental institutions, the greater is the level of originality of their works. Their expression of art is as global, as contemporary and as 'serious', as any art exhibited in a gallery of repute.

Creating art is a cloud phenomenon, an invisible alchemy, not plausible to define. No one has been able to nail the phenomenon of creativity; why people paint, or sing or dance. In the present world where an artist has to process a stream of disparate information, influences and observations, it becomes even harder to attempt to give utterance to an absorbing image. Creative exploration poses more challenge as every image one creates has been seen, every thought one has thought of, rings a bell of familiarity. Within this, defining an art show as women's art show makes the artistic exploration even more challenging. This very challenge raises the bar.

The subtle danger that lurks behind the women artists is, if their creative appropriation misappropriates femininity? Especially in a world where parameters of 'success' are defined by the men's world, the lure of misappropriating femininity are greater. There is a very thin line that needs to be treaded, a fine balance that needs to be earned with great caution. And, most women artists do not fall.

His Excellency Prof Kaptan Singh Solanki ♀ Governor of Punjab, Haryana and Administrator, Union Territory, Chandigarh

The brilliance of women artists

It gives me immense pleasure to be associated with the Artscapes India, an NGO that has been organizing All India Women Artists' Contemporary Art Exhibition since 2012. It is equally gratifying this year too the organization is coming up with an All- India Women Artists' Contemporary Art Exhibition on March 25, 2015 at Panjab University, Chandigarh.

Following the annual tradition of this exhibition, Chandigarh is indeed privileged to be a host for the fourth time. Through this exhibition, Artscapes has succeeded in bringing to forefront the brilliance of women artists from all over India. It will go a long way to promote the cause of women artists, many of whom have a fight against social inequalities to excel.

I appreciate the work done by this NGO and give them my best wishes in their continued endeavor to foster public awareness of, and interest in, visual art created by women artists in India.

Ms. Rajani Alexander ♀ Consul General of Canada in Chandigarh

Art builds bridges between people and communities

I am pleased to accept the invitation to be Guest of Honour at the 4th Annual All-India Women Artists' Contemporary Art Exhibition on March 25, 2015 at Galleries of Fine Arts Museum, Punjab University, Chandigarh. This event has quickly established itself as a prestigious and successful showcase for female talent from all over India. I have enjoyed looking at the catalogues of previous exhibitions and am certain this year's exhibition as well will feature beautiful and inspiring works.

I look forward to meeting the artists and seeing the exhibition in person.

I wish all those involved the very best for the show. Art builds bridges between people and communities and it is a wonderful opportunity to further the excellent relations between India and Canada through participating in this event.

Prof Arun K. Grover ♀ Vice Chancellor, Panjab University, Chandigarh, India

Evolving expansive exhibition

It is a matter of great pleasure for us in the Panjab University that Artscapes, in collaboration with the Department of Art History and Visual Arts, is organizing the 4th edition of the All India Women Artists' Contemporary Art Exhibition in the Museum of Fine Arts.

It gives me immense satisfaction to note that this event has been gaining strength from year to year and has come to be known as an exhibition of note for the contemporary women artist of the country.

I wish the organizers all the best for their laudable endeavour and I am sure that with their consistent efforts, we will this year witness an evolving expansive exhibition- not only in terms of numbers, but more significantly artistic achievements- of the works of art from established as well as budding women artists. This convergence of artists from across the country brings together on one stage multifarious and multilayered art practices and creative expressions that are immensely enriching to experience. I am sure that this would go a long way in inspiring the art lovers of the area in general and our students in particular.

Rajendra Aggarwal
Vice President, AIFACS

The 4th All India Women artist's contemporary art exhibition by Artscapes has a harmonious, contrasting, thoughtful , abstract, representational and symbolic art works by the women from various part of India. This exhibition has significant role play in our culture and heritage as it brings forth the art works of various regions and life style. All the generations of women artists with their effective, expressive form of art provide a historical narrative of the culture and development through their art works.

I am happy to see that the organisation is making sincere and effective efforts to work on their vision. Having witnessed such exceptional artworks, I feel delighted. It adds life to the mundane, to the inanimate, to the lifeless. I would like to congratulate Artscapes, for hosting their fourth edition. They have come a long way, and they shall surely travel further. I wish the artists all the best, for they will prosper and make us all proud. My blessings and best wishes...

Dr Pawan Sudhir
Professor & Head, DEAA, NCERT

Art, in itself, exists as the most nascent form of self- expression, almost like a purely instinctual energy, which is as subjective and varied as the individuals who practice it in various forms. This method of creative expression has existed in our society since ancient times, and artists have always been successful in carving their own niche, their own corner of introspection and solitude, one which they can access at their discretion. As of now, art, be it visual or performance- based, is a valued system of both catharsis and education in our society, while the pursuit of this noble activity is itself considered highly coveted, and continuously regarded being an essential part of the holistic growth of an individual within himself, and also as an effective member of society.

However, access to this system has always been a controversial topic, and has repeatedly witnessed stereotypes and discriminatory practices, which are largely gender based; particularly in India, where the female sex is largely devoid of this method of self- expression. This becomes particularly problematic when we consider that artistic expression isn't a gift only found in men, and can be so found in women as well. This creates a situation of oppression, where one gender is unfairly advantaged over the other, and while men in our society may freely indulge in and carry forward their ambitions of being artists, while being financially able to ensure their survival, the women can, in most situations, only look on hopelessly. Even if women muster enough courage, and are supported by their families, to pursue their passions, society scorns them, and in certain cases, doesn't deem their method of expression worthy of financial remuneration, or even going so far as to deem it as illegitimate. This creates much disparity in society, taking away yet another avenue for women to realise their importance in society, and to achieve equality with men in society. For the service of people, and for the achievement of this egalitarian state of existence, the work of institutions such as the Artscapes Foundation is integral.

Artscapes is a team of dedicated artists, art educators and art managers is genuinely busy providing a forum to all contemporary women artists. The work they've been undertaking through ' the All India Women Artist's contemporary Art Exhibition' of promoting women's art and artistic expression is commendable, and may go far to realising this dream of equality in society.

Dr. Jagtej Kaur Grewal Chairperson, Department of Art History and Visual Arts, PU, Chandigarh

Process of convergence and evolution

It is fitting that in the month that hosts the International Women's Day Chandigarh plays host to the All India Women Artists' Contemporary Art Exhibition which has become an annual event one looks forward to. Also the venue, the Museum of Fine Arts, Panjab University, and the event are well suited as the former has one of the most significant collections of modern Indian art in the country. And part of the collection are the works of some of the important women artists of modern India namely, Meera Mukherjee, Arpita Singh, Nilima Sheikh, Shobha Broota, Nasreen Mohammedi, Madhvi Parekh, Nalini Malani and Arpana Caur to name a few, making it thus also a matter of pride and deeper meaning for the participating artists to display their works in the same galleries. In its 4th edition now, the exhibition while providing a platform for women artists has also defined a space for itself as an art event with certain intrinsic values, that of bringing to the public art that needs no props or excuses of any sort in the face of critical scrutiny.

In contemporary times women artists on being questioned on the feminist point of view in their work have reiterated repeatedly that being women they work from the point of view of a woman and also that they don't recall their male counterparts being asked this question or their claiming a feminist perspective. Thus, while acknowledging the woman's viewpoint in their works women artists also pose a challenge to the discerning viewer to transcend the constructed boundaries of the feminist and biases of predefined gender and social roles while approaching their works. The works of the young and upcoming women artists through the sheer range of subject matter, art practices and creative engagement show the limning of new paths that while currently being positioned in the feminist artistic space are also laying claim to a broader artistic space. The convergence of women artists on public platforms, such as this exhibition, serves thus to reiterate the growing belief that today they have reached a stage where they do not either have to be apologetic or to explain their effort or art or brilliance, which stands out on its own merit and is a match for the best anywhere, anytime. Congratulations to Artscapes for facilitating this process of convergence and evolution.

Awards

Nirmala P Singh

Akshita Aggarwal

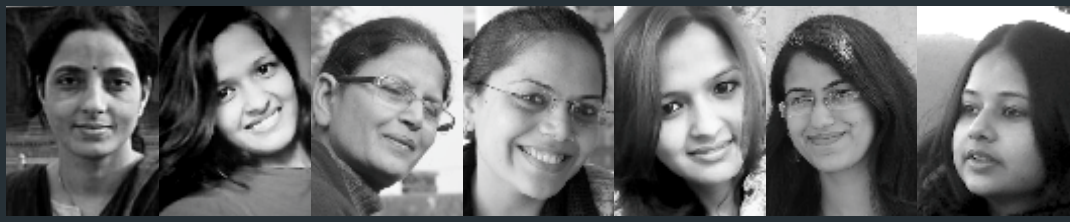
Jaskanwal Jit Kaur

Divya Chaturvedi

Manuk Prashar

Ritika Sharma

Riya Ghosh



First

Title: **Force**
Name: Nirmala Pramod Singh
City: Mumbai
Age: 45 Years
Qualification: MFA
Institute: J J School of Art, Mumbai
Medium: Oil on Canvas
Size: 54" x 42"
Year: 2014

Second (1st)

Title: Inner Soul
Name: Akshita Aggarwal
City: New Delhi
Age: 25 Years
Qualification: MFA (final year)
Institute: College of Art, Delhi
Medium: Leno-Cut
Size: 3 x 4 ft
Year: 2014

Second (2nd)

Title: Impression I
Name: Jaskanwal Jit Kaur
City: Chandigarh
Age: 56 Years
Qualification and Institute:
Medium: Photo Print
Size: 24" x 36"
Year: 2014

Third (1st)

Title: Family
Name: Divya Chaturvedi
City: Ambikapur (Chattisgarh)
Age: 27 Years
Qualification: MFA (final year)
Institute: IKSVV, Khairagarh (Chattisgarh)
Medium: Drypoint
Size: 122 x 87 cm
Year: 2014

Third (2nd)

Title: Beauty In Silence
Name: Manuk Prashar
City: Chandigarh
Age: 24 Years
Qualification: MFA
Institute: Government College of Art, Chandigarh
Medium: Aquatint
Size: 24" x 32"
Year: 2014

Third (3rd)

Title: Dreams Inside The Wall
Name: Ritika Sharma
City: Delhi
Age: 20 Years
Qualification: BFA (4th year)
Institute: College of Art, Delhi
Medium: Oil of Canvas
Size: 30" x 40"
Year: 2014

Third (4th)

Title: Family Tree
Name: Riya Ghosh
City: Burdwan
Age: 23 Years
Qualification: MFA (final year)
Institute: Kala Bhavan Vishwabharti
Medium: Welding
Size: 36 ´ x 12 ´ x 12 ´
Year: 2014

Merits

Above

Aditi Sinha
Anamika Gupta
Anita Kadian
Babli Paul
Bhawna Goyal
Gayatri Panda
Ghazal Alagh

Below

Kharita
Pronita Mandal
Sharmishtha Bowmick
Sonal A Singh
Sonam Sikanwar
Srilatha Bondala
Surbhi Raina
Vasundhara Anand

Above

Title: Lotus Leaf
Name: Aditi Sinha
City: West Bengal
Age: 27 Years
Qualification: MFA (final year)
Institute: Kala Bhavan Vishvabharti
Medium: Mixed Medium (Glass)
Size: 36 ´ x 36 ´ x 36 ´
Year: 2015

Below

Title: Life
Name: Anita Kadian
City: Haryana
Age: 28 Years
Qualification: BFA (4th year) Sculpture
Institute: State Uni of Performing & Visual Arts
Medium: Mix Media
Size: 25 ´ x 14 ´ x 15 ´
Year: 2014

Above

Seeking Peace
Intaglio& Chincolie 13x20
Anamika lives in Chandigarh

Below

Untitled
Tempera 23"x16½"
Babli Paul lives in West Bengal

Above

Silence
Water Colour 50x35 cms.
Bhawna Goyal lives in Panchkula

Below

Music of Love III
Acrylic On Paper 24"x18"
Ghazal Alagh lives in Gurgaon

Above

Untitled-1
Pen with Charcoal 76"x61"
Gayatri Panda lives in Orissa

Below

Journey of 3401
Woodcut 3.5"x2.5"
Kharita lives in Haryana

Above

Age
Xerox Ink on Acrylic Sheets 12"x72"
Pronita Mandal lives in West Bengal

Below

Alone
Photography 8"x12"
Sharmistha Bhowmick in West Bengal

Above

Lots of Seeds
Mix Medium 20"x30"
Sonam Sikarwar lives in Bhopal

Below

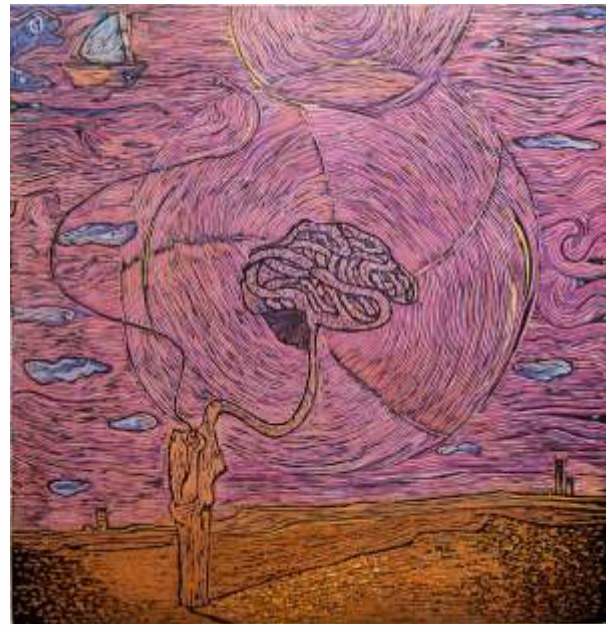
Celebration
Acrylic on canvas 3'x3'
Sonal A Singh lives in Chandigarh

Above

Nature
Woodcut 36x22
Sree Latha Bondala lives in Hyderabad

Below

Connection of Life
Etching 20x40
Surbhi Raina lives in Delhi



Above

Wanderlust
Linocut 48"x48"
Vasundhara Anand lives in New Delhi

Below

Glistening Transcendence - Life Series
Acrylic on Canvas 36"x69"
Anjali Aggarwal lives in Chandigarh,
Honorary Secretary-Artscapes

Not for competition

Selected Artists

Above

Thirsty Crow
Acrylic 3'x3'
Aditi Trivedi lives in Indore

Below

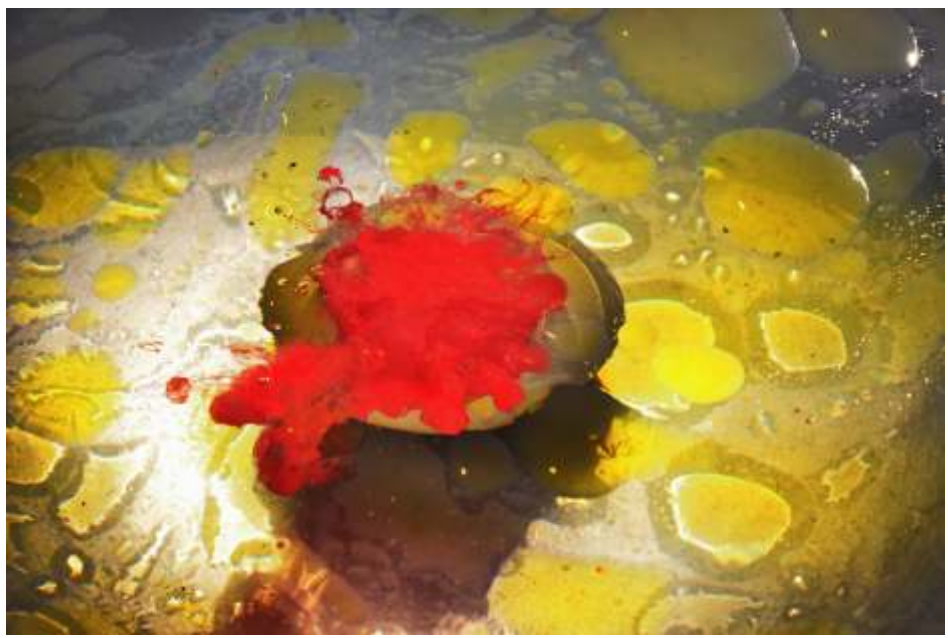
Future in Pipeline
Oil on Canvas 30"x40"
Aeshna Bhatnagar lives in Chandigarh

Above

Happy Campers-III
Acrylic on Canvas 22x20
Amrutha Vinod Sivaram lives in Kochin

Below

Srishti
Acrylic 35"x45"
Anita Gupta lives in Chandigarh

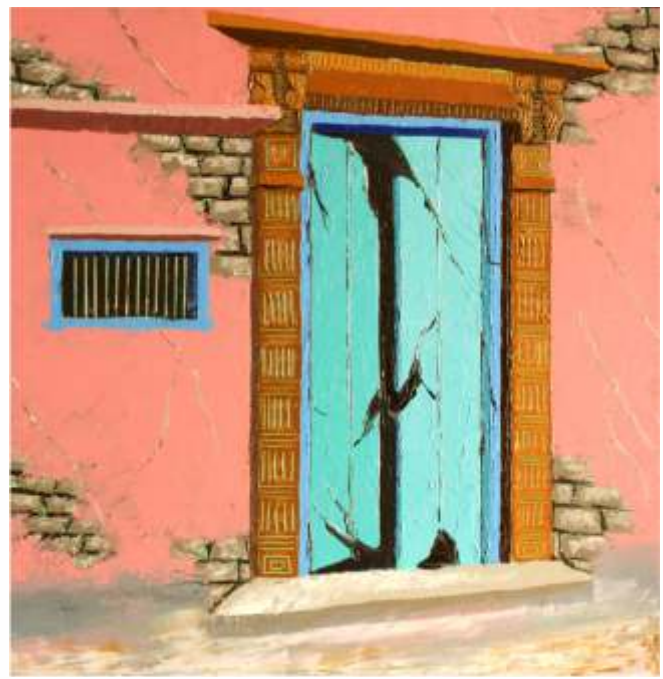


Above

Everything in its right place
Photography 16"x24"
Ankita Jangid lives in Chandigarh

Below

Abortion 1
Photography 20"x30"
Ankita Srivastava lives in Patna



Above

Sulakshana
Acrylic on Canvas 36"x36"
Anshu Pancholi lives in Dewas

Below

Ajar
Oil on Canvas 24"x24"
Anuja Aniruddha Sane lives in Mumbai

Above

Signs of Life-1
Woodcut Paint 20"x30"
Anupama Kumari lives in New Delhi

Below

Autumn in Kashmir
Acrylic on canvas 52 x 30 cm
Anuradha Rishi lives in New Delhi

Above

Peep of Day
Photography 16.5x11.5
Apoorva Kotekar lives in Delhi

Below

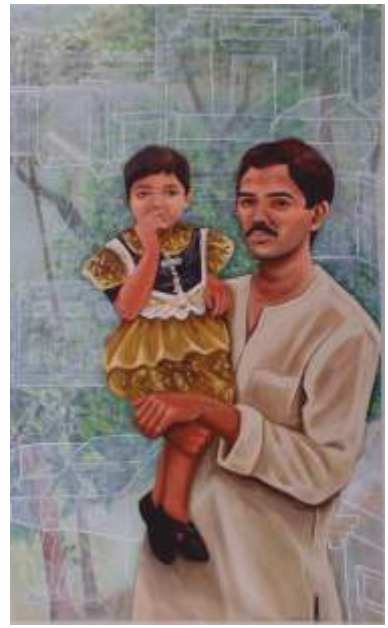
Butti
Acrylic on Canvas 3'x4'
Archana Jha lives in Indore

Above

Mythology in Fashion
Mix Media 3'x3'
Bijaya Laxmi Rana lives in New Delhi

Below

Woman and Wild Life
Indian Ink & Pen 15"x11"
Bijaya Laxmi Rana lives in New Delhi



Above

Rediscovering
Acrylic on Canvas 2.5'x4'
Bharti lives in Delhi

Below

Mysterious Identity
Mix Media (Fiber Glass/Metal) 31"x15.5"x12"
Charanjeet Kaur lives in Mohali

Above

The Dance with the Tiger
Acrylic on Canvas 4'x5'
Chandrima Das lives in Kurukshetra

Below

Dark Smile
Photography 11"x16"
C. Sugantha Priya lives in Banglore

Above

Green Steps
Photography 8"x12"
Dripta Nandi lives in Phagwara

Below

Relation-IIIX
Acrylic Pen on Paper 24"x30"
Deeksha Jha lives in Madhubani

Above

Glory of Lucknow
Scribbling on Paper 2"x15"
Diksha Jaiswal lives in Kanur

Below

Untitled
Acrylic 6'x3'
Debaroti Seth lives in Malda Town

Above

Untitled
Pastel 65x50 cm
Divya P lives in Tanjore

Below

Associations
Water Colour 4.5'x2.5 '
Daphy Brar lives in Chandigarh

Above

Untitled - 6
Oil on Canvas 36"x36"
Gulistaan lives in Delhi

Below

Within & Without Series-1
Mixed Media Acrylic on Paper & Guage 23.5"x17.5"
Guneeta Chadha lives in Amritsar

Above

Village
Woodcut 20"x71"
Gangarapu Sree Latha lives in Kadapah

Below

Presence in Absence
Oil on Paper 21"x72"
Gargi Ghosh lives in Kolkata

Above

Untitled-III
Metal 9"x7"x8"
Geeta Chauhan lives in Jaipur

Below

Jo Hotta Hai Vo Dikhta Kyu Nahi 3
Acrylic and Juks on Canvas 122x92 cm
Gurvi lives in Amritsar

Above

Couple-2
Fiber Glass 12"x11"x8"
Gurmeet Kaur Goldie lives in Chandigarh

Below

God Bless My Child
Colograph 21"x26"
Harshita Raj Purohit lives in Banswara

Above

Sanvahika-1
Oil Colour 48"x38"
Hihani Gautam lives in Gaziabad

Below

Soulmates
Acrylic 30"x36"
Jasminder Kaur lives in Varanasi

Above

Missing Queen of Sukhna
Photography 16"x20"
Jyoti Jain lives in Chandigarh

Below

Untitled
Water Colour on Paper 33"x28"
Kalpana Vishwas lives in Uttarpradesh

Above

Wild Life-1
Photogaphy 8"x12"
Kanisha Nilesh Patel lives in Ahmedabad

Below

Techno Art
Acrylic on Canvas 155x61 cm
Kaveri Arora lives in Amritsar

Above

The Penorma of My World
Ink Brush & Charcoal on Paper 72x111 cm
Kavita Singh lives in Panchkula

Below

Selfish Lover
Ink on Paper 20"x30"
Kikky Singh Shafa lives in Amritsar

Above

Thorns all over but the flowers too
Oils on Canvas 30x40''
Kiran Kumari.B lives in Tirupathi

Below

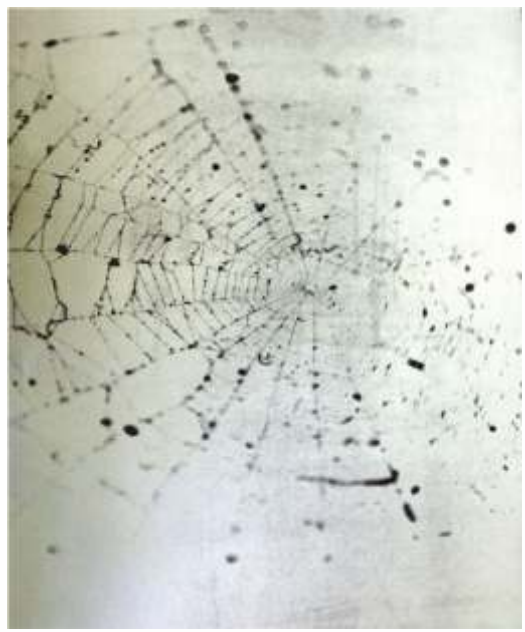
The Shadow
Photography 40"x60"
Kiran Preet Kaur lives in Amritsar

Above

Life Expression
Woodcut 65½x51 cm
Khushbu Sharma lives in Samba

Below

Strength of man
Pencil on Paper 25'x20'
Kushum lives in Bhiwani



Above

Aastha Ka Shahar-III
Mix Media on Canvas 77x61 cms.
Kusumlata Sharma lives in Bhopal

Below

Trap
Pletography 20"x18"
Mahmuda Akter Lutfa lives in West Bengal

Above

Untitled-1
Mix Media 14"x10"x10"
Mamta Keshri lives in Patna

Below

In Search of Honey-2
Acrylics on Canvas 36"x30"
Mamta Mohan Yeram lives in Mumbai

Above

Golden Desires
Acrylic on Canvas 60x90 cms.
Mamta Rokana lives in Jaipur

Below

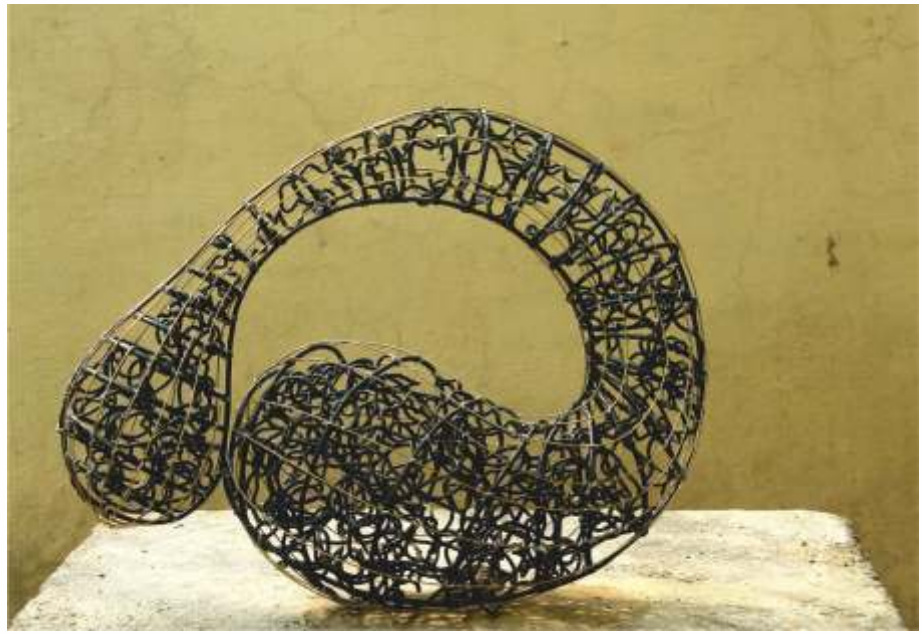
Light & Shade
Photography 50x60 cm
Mamatha M.R. lives in Mysore

Above

Dreaming Future
Oil on Canvas 24"x30"
Manjiri Mahendra More lives in Pune

Below

Dream-2
Etching wood cut 4'x2½'
Manju lives in Rohtak

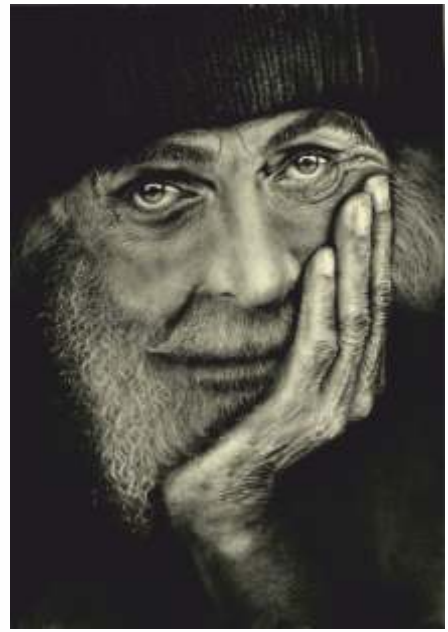


Above

Grath
Wire 16"x19"
Manju Devi lives in Varanasi

Below

Raising Her
Intaglio 19.5"x7.5"
Manmeet Kaur lives in Mohali



Above

Atlas Affectation
Charcoal and White Chalk 16.5"x23.5"
Marisha Peter lives in Bangalore

Below

Self Immulation
Acrylic on canvas 30"x40"
Monika Rani lives in Kurukshetra

Above

Chakravuah 2
Dry Point 22.4"x19.5"
Moushumi Paul lives in Korba

Below

A Extreme Fragrance of Happiness
Oil on Paper 26"x20"
Narayani Kumari lives in Khairagarh

Above

Land of God
Airylic 30"x40"
Neenu Vij lives in Panchkula

Below

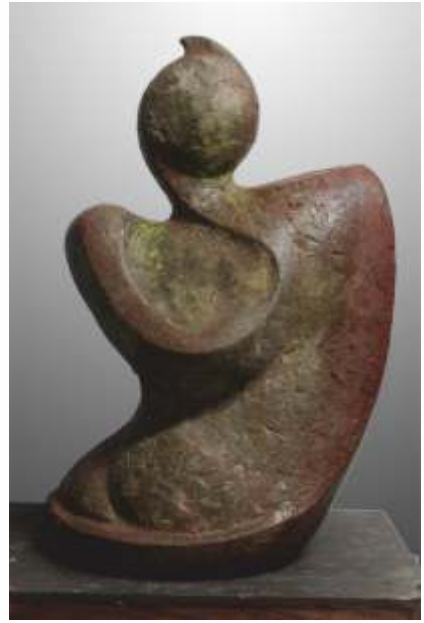
Untitled
Oil 18"x24"
Neeta Senacha lives in Banglore

Above

Relation with Nature
Etching & Avuatint 75x25 cm
Neha Kholiya lives in Haldwani

Below

Rose World
Etching + Aqua 13"x13"
Neha Sharma lives in Chandigarh



Above

Radhakrishna
Fiber Glass with Gunmetal Dust 2'x1.2'x1.5'
Nidhi Mahajan lives in Panchkula

Below

Insect Autorikshaw
Pen & Acrylic on Canvas 3'x4'
Niketa Rani lives in Hasanpur

Above

Silent Watchers
Oil 2.5'x2.5'
Nirupama Singh lives in Jaipur

Below

Pottery Seller
Oil on Canvas 23x35cm
Oviya lives in Cuddalore

Above

Increasing Pressure
Mixed Media 47.5" x 24"
Pallavi Majumder lives in Kolkatta

Below

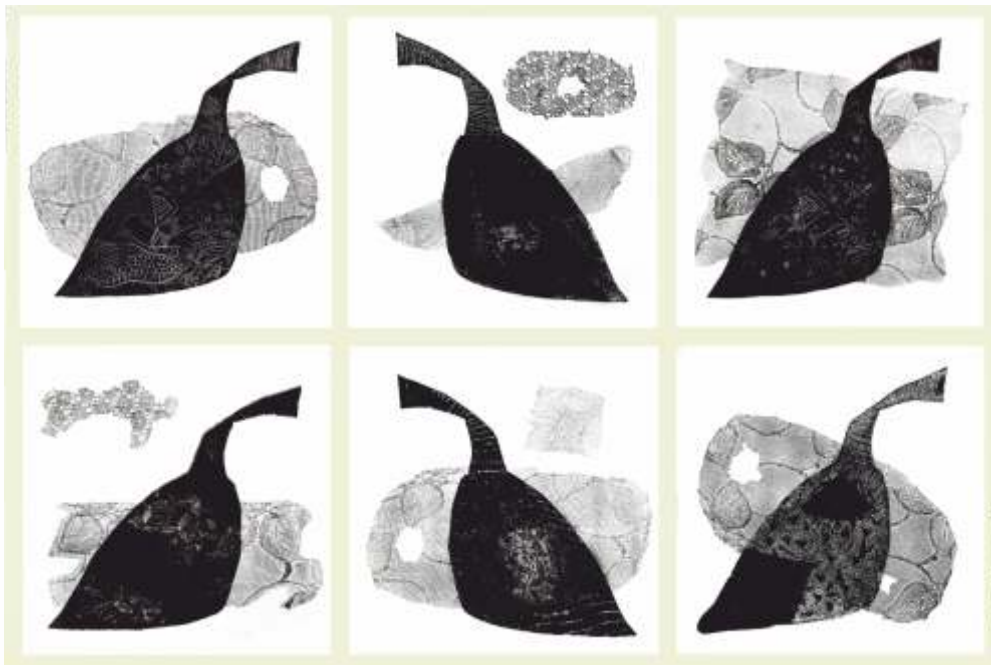
In Memory of
Etching and Aquatint 7.5"x9"
Payal Dar lives in Panchkula

Above

Quenching The Thrist
Mixed Media on Paper 16"x17"
Pinki Singh lives in New Delhi

Below

Understanding
Etching 13"x20"
Piyali Paul lives in Shantiniketan



Above

Raga of Colmness 1
Photography 2'x 2.5'
Pooja Vohra lives in Panchkula

Below

In Search Story
Colograph & Mix Media 50x75 cm
Poonam Kishor lives in Allahabad

Above

The Insider
Acrylic on Canvas Board 20"x24.5"
Pritha Bandopadhyay lives in Kolkatta

Below

Beauty of Nature
Acrylic 30"x24"
Priya Soni lives in Kanpur

Above

Enigam-I
Fiber Glass 15"x12"x9"
Priyanka Gupta lives in Kanpur

Below

The Mugs and The Leaves
Acrylic on Canvas 3'x 4'
Rachita Dutta lives in Jammu

Above

Connection-1
Mixed Medium on Paper 44"x28"
Rachna Kesharwani lives in Allahabad

Below

Waiting for You
Mix Media 44"x28"
Rajeshwari Attari lives in Mohali

Above

3rd Class Apartment
Oil on Canvas 6'x4'
Raka Panda lives in Bolpur

Below

Economic Shutdown
Acrylic on Paper 18"x13"
Rashmi Kumar lives in Lucknow

Above

Family
Etching 20"x20"
Rashmi S Bawankar lives in Nagpur

Below

Udan
Lino 20.5x25.9 cm
Reena Bhatnagar lives in Chandgiarh

Above

Childhood Memori-8
Water Colour on Rice Paper pasted on Canvas 18"x14"
Renu Bala lives in Jaipur

Below

Still Life
Oil Pastels on Paper 14"x11"
Reshma Khatoon lives in New Delhi

Above

The Awakened from Ignorance
Pastels on Paper 14"x41"
Rimmi Mehra lives in Ludhiana

Below

Mechanisms-II
Acrylic on Canvas 4'x5'
Rita Singh lives in Bareli

Above

Boots in Pink Room
Oil on Canvas 4'x 5'
Ritika Verma lives in Delhi

Below

All that Glitters
Acrylic on Canvas 46x33
Ritu B Sinha lives in Delhi

Above

Colours of India
Photography 50x50 cms.
Rumna Mukherjee lives in New Delhi

Below

Different Opinions
Stone 19"x11"x9"
Rushika Radhakrishna Tyabji lives in New Delhi

Above

Woven Warmth
Textile Cotton, Thread 8"x36"x28"
Ruma Brahmacharimayum Sharma lives in Silchar

Below

Life in Still Life
Reverse Painting on Acrylic Sheet 24"x24"
Sabita Lakshmanan lives in Hyderabad

Above

The End
Brass, Iron & Wood 25"x14"x9"
Sansita lives in Guwahati

Below

Adda
Acrylic & Dry Pastel on Canvas 30"x36"
Sarika Kumari lives in Jamalpur

Above

Reflection
Water Colour 14"x21"
Seema Sunil Ghiya lives in Hyderabad

Below

Affection
Acrylic 24" × 24"
Seema Kashyap lives in Gaziabad

Above

Rest in Mumbai (2)
Oil Painting 18"x24"
Sejal Akshay Shah lives in Mumbai

Below

King and Queen
Lithography 12"x17"
Shalini Chaudhary lives in Delhi

Above

Jata
Mix Media on Canvas 30"x30"
Shalini Anand lives in Allahabad

Below

Face Behind Face
Dry Point + Woodcut 20"x26"
Shalini lives in Lucknow

Above

Rhythm 03
Acrylic on Paper 27x57 cm
Shashi Priya Kshatriya lives in Bhilai

Below

Melody of Soul
Oil 30"x35"
Shivali Dhaka lives in Jaipur

Above

Enjoyment
Welded Copper 20"x11"x8"
Shivani lives in Chandigarh

Below

Patience
Wood 24"x4"x4"
Shivani lives in Chandigarh

Above

Wish
Mixed media on Paper 16"x20"
Shoiba Parveen lives in New Delhi

Below

Life Around Me (ii)
Acrylic on Canvas 61x61 cms
Shreya Suresh Naik lives in Ponda

Above

Dream Weaver
Photography 8"x12"
Shubhani lives in Mandi

Below

Network of Life
Etching 7.5"x5.5"
Simran Narula lives in Raipur

Above

Unexpected Blue
Oil on Canvas 16"x20"
Sumita Dubey lives in Pune

Below

Untitled
Etching & Collograf 28x53 cm
Sonali Sahu lives in Rajnandgon

Above

Searching Beauty
Etching & Aquatint 67x49 cm
Sonam Bhakuni lives in Haldwani

Below

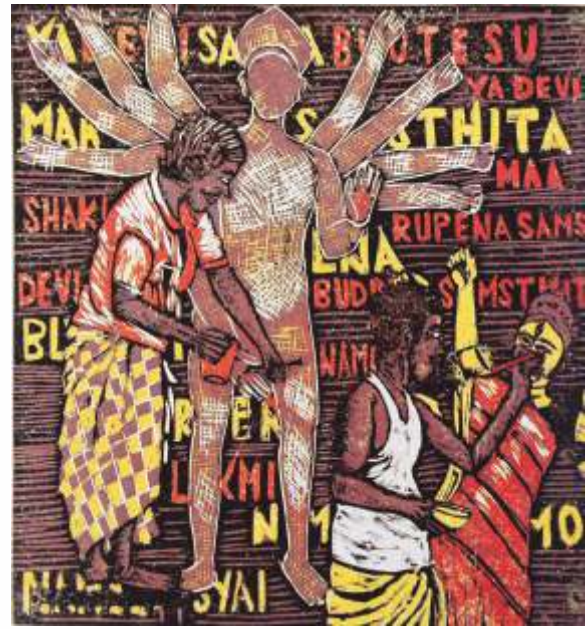
Think about
Aquatint 32"x35"
Sonia Yadav lives in New Delhi

Above

Nritya Bhangima-1
Mix Medium 38"x26"
Sujata Maurya lives in Varanasi

Below

Fish Seller
Acrylic on Canvas 36"x48"
Sunita Dinda lives in Jamshedpur



Above

Rebirth of Shakti-1
A/P 2/3 Wood Cut 12"x12"
Sunitha Sathi lives in Hyderabad

Below

Solitaire
Acrylic on Canvas 24"x24"
Surbhi Soni lives in Jaipur

Above

Introspection-I
Acrylic/Paper 60x65 cm
Surekha Sadana lives in Gurgaon

Below

Family
Water Color 22"x28"
Sushma Singh lives in Rohtak

Above

Ghat Series-1
Acrylic on canvas 11"x15"
Sheetal Rana lives in Banaras

Below

Shringaraa
Linocut 30.5"x18.5"
Tanya lives in Delhi

Above

She
Acrylic on rice paper 30"x32"
Tandra Bhadra lives in New Delhi

Below

Silent Whisper
Water Colour 13"x36"
Tapasri Saha lives in Kolkatta

Above

Thought
Mixed Media 47'x56'
Tara Sharma lives in Jalandhar

Below

Untitled
Mix Media 36"x24"
Tikeshwari lives in Durg

Above

Kath Puttli
Etching Aquatint 45"x33"
Tribeni Devi lives in Jorhat

Below

Couple-1
Woodcut 18"x32"
Usha lives in New Delhi

Above

Vibrant
Water Colour 18"x24"
Vandana Malhotra lives in Chandigarh

Below

Need of Mankind
Brass
Vasundhara Shresth lives in New Delhi

Above

Divinity of Colours
Acrylic 20"x27"
Vibhuti Pandey lives in Jabalpur

Below

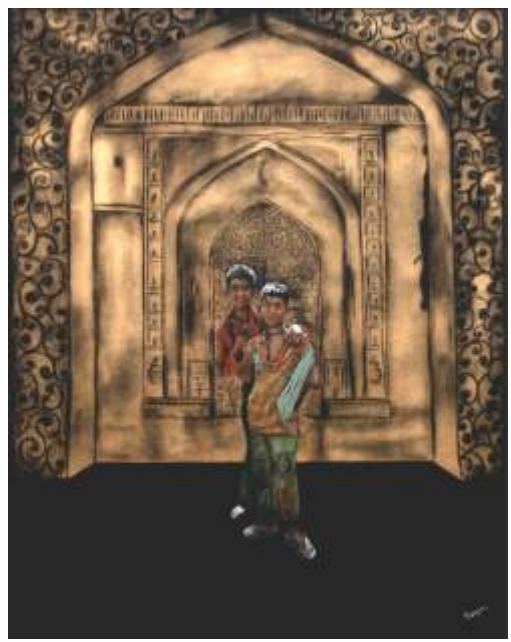
Relation
Wood Cut 16.5"x24"
Vijayadurga Kumari Salendam lives in Hyderabad

Above

Unsung Poetry
Water Colour 22"x28"
Alka Jain lives in Chandigarh

Below

Sneh
Resin 16"x3"x3"
Nisha Maurya lives in Chandigarh



Above

When I Wake-up I See The Smoke All Around
Pen Drawing 11"x15"
Shambhavi Singh lives in Lucknow

Below

Simple Life
Mix Media 48"x50"
Taruna Sharma lives in New Delhi

Nirmala P Singh

Force

Mrs.Nirmala P.Singh has always been in pursuit of excellence and she has maintained the winning momentum ever since doing M.A. in Sociology from Agra University in 1994. She did her G.D. Art (2008) and Dip. A.Ed. from Vasai Vikasini College of Visual Art, Vasai (2007) and BFA with 1st class performance from S.N.D.T Mumbai in 2012 followed by MFA, again 1st class performance from Sir J.J. School of Art, Mumbai in 2014. Her creative prowess reflects in her 1st position won at the All India Art competition held by IIM-Ahmedabad and in the Merit Award by Sir J.J. School of Art for Fine performance in Art. She has always been a believer of art being a powerful medium of social change. She feels that her paintings are an excellent medium to transmit her feelings and thoughts to the entire world

Akshita Aggarwal

Inner Soul

Akshita Aggarwal, a young and charming girl from Delhi is currently pursuing her final year of MFA in Printmaking from College of Art, Delhi. Doing MFA from the most prestigious Art institution of India speaks for her creative abilities. And winning a position at this young age further vouches for her passion. The girl treats Art for me is like a beautiful language that knows no boundaries and connects her with people throughout the world. She feels that art has given her life a new meaning and has been a patient teacher. Art has been her school time hobby that inspired me so much that that she set out her heart to explore it as her full time career option. Winning awards like this is just a reflection on how wise and right her decision has been!

Jaskanwal Jit Kaur

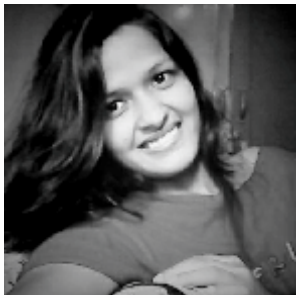
Impression

Jaskanwal Jit Kaur is BFA, MFA in Painting & Research under fellow ship of Ministry of education, Govt of India, New Delhi. She has been awarded by Indian Academy of Fine arts Amritsar Punjab, All India Fine arts and Craft Society, New Delhi, Awarded Medal from Punjab Lalit Kala Akedmi, Chandigarh-1982, Punjab Lalit Kala Akedmi Chandigarh. She has participated in 2nd Treianale India Exhibition of Dhaka, Bangladesh-1998, Exhibition with group of French Artists, Exhibition with group of Swedish Artists. She has participated in more than 60 National and State level workshops, Art workshop held at Chandigarh and various parts of India.

Divya Chaturvedi

Family

Divya Chaturvedi is another bright and vibrant young girl from Chhattisgarh who has done her BFA and is now pursuing M.F.A. in Graphics. The young girl comes with a lot of experience as she has already participated in Kalavart National Art Contest in 2007 and 2008. She had the courage and creativity to take part in 74th All India Exhibition of Arts 2008 and 118th All India Annual Art Exhibition in 2010. Recently, she has taken part in NDMC All India Art Exhibition and All India Fine Art and Craft Society in 2014. She has been awarded the 'Highly Commended Certificate' in 74th All India Exhibition of Arts in 2008 and DJ Joshi Merit Award in Kalavrat National Art Contest in the same year. 2008. She has the honour of getting her work displayed in Lokayatan Art Gallery of New



Manuk Prashar

Beauty in Silence

Manuk Prashar, a girl with BFA and MFA degrees from Panjab University, Chandigarh is a super talented girl who has come to Artscapes after winning many prizes and hearts. She has won a cash prize award of Rs.10,000/- in 78th All India Exhibition of Arts 2012 in Amritsar and Certificate of Merit, Award in All India Women Artists Contemporary Art Exhibition 2012 and again in 2014. The girl has also won the prestigious Amrita Shergil Scholarship by Chandigarh Lalit Kala Akademyin 2013. Her work titled, 'Dawn', 'Twist and Turns' and 'Beauty in silence' were collected by Govt. Museum of Art, Chandigarh in the year 2012, 2013 and 2014 respectively. She is a passionate girl who believes in giving her best in every piece of art.

Ritika Sharma

Dream Inside The Wall

Ritika Sharma is the youngest one amidst all winners and is currently pursuing BFA (Painting) from College of Art,New Delhi. She has already to her credit participation Camel Art Foundation's All India Art Exhibition in 2015 and NDMC All India Art Exhibition in 2014. She has taken a passionate part in Annual Art Exhibition of College Of Art, Delhi every year since 2012. Now, the surprise is that this young girl has already worked as an art teacher in summer camp organizedby SahityaKala Parishad in 2014. She has won Appreciation Certificate in BFA for Painting (3rd Year) in the College Of Art, Delhi and Second Prize in BFA for Painting in her 2nd Year at College Of Art, Delhi. She has been awarded the fourth prize in Qaumi Ekta Painting Award presented by Begum Bilkees Latif.

Riya Ghosh

Family Tree

Riya Ghosh, a student of Kala Bhavan Visva Bharti, West Bengal is pursuing her Masters in Fine Arts. With a dedicated mind, a creative heart and a compassionate soul; she is all set to mould the canvas of the world with her wonderful ideas. She has participated in various exhibitions organized by different organizations in the country.

All India Women Artists' Contemporary Art Exhibition 2014

The All-India Women's Exhibition 2014 was a huge success where artists as well as art lovers came on a common platform to exchange creative ideas and promote the cause of women empowerment. A large number of works of art were showcased, including paintings, graphics, sculptures and photographs, scrutinized by Rajendra Aggarwal, Vice President, AIFACS & Dr Pawan Sudhir, Professor & Head, DEAA, NCERT

His Excellency Shivraj V. Patil, the then Governor of Punjab and Administrator, UT, Chandigarh, who was one among the honourable guests at the event, appreciated the noble aim of Artscapes

Chandigarh-The City Beautiful

www.chandigarhtourism.gov.in | www.citcochandigarh.gov.in

Chandigarh is a Love Story, the most beautiful city in the country. Chandigarh is poetry, a beauty. It has all the physical requisites that help it to live up to its name of City Beautiful. The words of Pandit Nehru ring so true when talking about the city he remarked. "Let this be a new town symbolic of the freedom of India, unfettered by the traditions of the past... an expression of the nation's faith in the future." Created to salve the pain of partition, the city was conceived as a living organism and lives up to its aim of having a head as well as a heart. That's what makes this city so irresistibly romantic.

A tourists' delight, Chandigarh is always alive, chic, glamorous and very fashionable. A city, which has all advantages of metros, minus problems like pollution, overcrowding and large commuting distance.

It offers everything that an unforgettable holiday could conjure up-beautiful scenery, clean invigorating environment and has character that you would want to stay here for as long as possible. You'll be captivated!

History

In the pre-historic period, Chandigarh was home to the Harappans. After independence, tow pre historic sites situated near Chandigarh was excavated. Ropar, about 40 Kms from Chandigarh, is one of the important Harappan sites Sanghol about 40 Kms from Chandigarh in Fatehgarh Sahib district of Punjab is an important Buddhist site.

After India's independence from British rule, Punjab became a state without a capital. Though there was a temporary secretariat at Shimla in Himachal Pradesh, the political leadership decided on the construction of a modern and accessible capital. This was Pandit Jawaharlal Nehru's dream city of modern India which was planned in the early 1950s.

The plan for the city was drawn up by the master architect Le Corbusier with the help of his cousin Pierre Jeanneret and that of the English couple Maxwell Fry and Jane Drew. Many of the Indian architects, prominent amongst them chief planner Narinder Lamba and chief engineer J C Verma, contributed to the building of the city.

Origin of the name of the city

The name of the city is derived from Goddess of power Shri Chandika (the female Shakti of Goddess) whose temple is on Chandigarh-Kalka road. The temple is known by the name of Chandi Mandir.

The snow-white dome of Mata Chandi devi's Temple on the north-east of the city is visible from across the lake. It is considered to be an ancient site of major religious significance and is one of the 12 Peeth Sthans for Hindus.

Geography

Chandigarh nestles in a picturesque setting in the foothills of Shivalik hills. Bounded on north and west by Punjab and on the east and south by Haryana, it is at a height of 365m above sea level. Two seasonal steams- the Patiali Tao in the west and Sukhna Choe in the east and the Shivalik range of hills in the north, provide Chandigarh with natural boundaries on three sides

Gettting to the city

Chandigarh is well connected to all major urban centres in the region by road, rail and air. The Union Territory of Chandigarh is well served by an excellent network of roads. National Highways 21 and 22 link the city with the rest of the country.

Climate

The city experiences extremes of temperatures, with summers sizzling at around 44 degrees Celsius and the winters having the mercury hovering around 2 degrees Celsius. The rainfall is around 110 cm yearly.

The city enjoys wonderfully clement weather due to its location at the foot of the Shiwalik Hills, the outermost edge of the Himalaya. It boasts of broad boulevards, parks and lawns, a beautiful lake and is fast developing as a third home for the information technology industry after Bangalore and Hyderabad.

Languages spoken

Punjabi is the main language. Being a cosmopolitan city Hindi and English are also spoken widely.

Alluring attractions

Chandigarh offers a rich fare of places of tourist interest within short intra-city distances, amidst a clean environment. The wide tree lined boulevards and avenues, easily defined localities, defined as 'sectors', a great amount of greenery, the Rock Garden, the Sukhna Lake and the general sense of organization, all contribute towards making Chandigarh a charming place to live in and visit.

Rock Garden (Sector 1)

Chandigarh has the distinction of having world acclaimed Rock Garden. It consists of art objects made from industrial and urban waste.

Sprawling over several acres of woods in the form of an open-air exhibition hall, theatre trove and a miniature maze all rolled into one vast fantasyland of art and landscape. The city's internationally acclaimed artist Nek Chand created this unique sculpture garden.

Sukhna Lake (Sector 1)

Sukhna, a man made lake, is located on the south eastern boundary of the city. Situated on the foothills of Shivalik range, it is an idyllic place for quite comunion with nature and for offering water sports activities such as boating, water skiing, etc.

Paddle-boats and yachting are another pleasant diversion. This is a favourite spot for bird watchers. From December through February, aside from scores of local species, one can see many species of aquatic birds from Central Asia and Siberia that find the lake a pleasant place to pass the winter. The lake also has a full length water course, developed in 1989 when the city hosted the 1989 Asia Rowing Championship.

Leisure Valley (Sector 10)

Leisure Valley runs through the entire length of the city, 8 kms long, about 400 metres broad at its widest points,

oriented north-east to south-west following the course of an existing seasonal stream.

Bougainvillea Garden (Sector 10)

The garden is devoted to hundreds of bougainvillea varieties. The creepers cover a wide assortment of arches, bowers, pavilions and arcades. Fitness Trails wind through this garden

Zakir Rose Garden (Sector 16)

Named after India's President, Zakir Hussain, the garden was established in 1967 under the guidance of Chandigarh's first Chief Commissioner Dr MS Randhawa. The largest Rose Garden in Asia, it is spread over an area of 27 acres and has more than 17,000 plants representing some 1,600 varieties of roses as well as several fountains. This garden is the venue of the annual Rose festival, an event listed on the national calendar of fairs and festivals.

Shanti Kunj (Sector 16)

Beyond the Rose Garden down south, in Sector 16 C, the Leisure Valley becomes Shanti Kunj, a 'nook of tranquility', ideal for peace lovers.

Children's Traffic Park (Sector 23)

Concrete paths wander over the gently rolling slopes of this park, they are laid out to form "roads and intersections" and is furnished with all sorts of road signs.

Secretariat and High Court (Sector 1)

The Secretariat and High Court buildings are veritable proofs of the architectural talent of Le Corbousier. Its double roof gives protection from the heat of the sun and also looks like the shell of an enormous tortoise. These two buildings stand next to each other.

Museum Complexes

The Government Museum and Art Gallery has the largest collection of the world famous Gandhara (Buddhist) Sculpture after Lahore. It has also large number of articles of miniature Indian paintings.

The City Museum displays the planning and development of the City from the drawing board state to its completion.

★★★★★
HOTEL MOUNTVIEW

Hotel Mountview, where one gets engulfed in the luxurious warmth of hospitality and care. Renowned the world over, this hotel nestles in the backdrop of Shivalik Hills, ideally located in Chandigarh's upscale exclusive environs, blended with tranquility of the adjoining leisure valley.

HOTEL SHIVALIKVIEW

Hotel Shivalikview is located within city's hub of business, shopping and entertainment Sector – 17, Hotel Shivalikview is a leafy retreat which offers a stylish, intimate base for business experience as well as exploring the attractions & tourist spots of the "City Beautiful".

HOTEL PARKVIEW

Hotel Parkview is located within heart of the city in Sector – 24/B and is easily accessible from Railway Station as well as from two Inter State Bus Terminus (ISBT). For clean and reasonable priced accommodation in the city there is nothing to surpass Hotel Parkview, with the enchanting backdrop of the Shivalik Hills.

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