



Inauguration by
Capt Amarinder Singh
Hon'ble Chief Minister
Punjab

Monday, March 19, 2018
at Panjab University, Chandigarh

Catalogue Printed for All India Women
Artists' Contemporary Art Exhibition 2018
March 19-28, 2018

Published by
Artscapes
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Artsapes organizes the All India Contemporary Women Artists Art Exhibition every year with an objective to present unique outlook of human nature by the female artists through their art in front of society. We have been organizing this exhibition at the national level for the last seven years in which both the groups of young women artists and senior women artists have been provided a collective platform to showcase their art works together. Through this art exhibition, contemporary female artists' expressions of their inner feelings and beauty in its soulful form is presented in front of society. All the works display their experiences with a variety of mediums such as strong or subtle color combinations, varied forms, impressions through paintings, drawings, graphics, sculptures and photography.

This exhibition while catering to philosophical realms of individualistic thoughts, showcases contemporary art as well as traditional art. Expressions and feelings poured on variety of surfaces and styles through the creative hands of female artists attracts society and surroundings at large, which paves the way for the development of civilized and more progressive society.

Artsaps, In the direction of creative development and dissemination of visual art, has been continuously organizing various activities of art for the last decade.

This exhibition, for the past seven years, has kept the diversity of women's mind and creativity at the national level. With its effect, the woman gets to play the role of contributing to the developmental format of the system and integrity of the society with artistic approach. Thus, the art and cultural unity of the country gets emotionally and intellectually enriched.

Through our All India Contemporary Women Artists Art Exhibition 2018, it is our humble effort to present the powerful and creative spirit of women artists working in all the parts of the country to art lovers, critics, students and viewers. About 120 artworks are included in the exhibition through the process of juried selection. By honoring the prize and honorable citation during the inaugural ceremony of the exhibition, we strive to convert the nature of women's thinking, power, respect and equality into the empowerment.

Every year, Artscapes focuses on displaying experimental and innovative forms of art in the entries submitted by women artists.

Organizing this art exhibition in today's time is for the effort of female artists of progressive current era, is relevant and certainly the most effective way too, so that the progress of the correlation between the female artist and the audience is established. This promotes the spirit of ethos. Artscapes is committed to actively make a substantial contribution for the bright future of artists.

Suraj Mukhi Sharma
Principal Promoter

Simrat Sharma
Director

Anjali S. Aggarwal
Honorary Co-ordinator

AWARD WINNERS: Rs 40,000 EACH

PROFESSIONAL CATEGORY

Anita Chakraborty for 'Who They Are'
Anuja Manoj for Paturkar 'Untitled - 7'
Asha for 'Devotion'
Ujjayani Nandi for 'Beyond Of City Life'

STUDENT CATEGORY

Kiran Kumari for 'Nostalgia At Arak - 3'
Monika Tripathi for 'Untitled - 1'
Shikha Meena for 'It's All About Survival'
Shivani for 'Enjoyment'

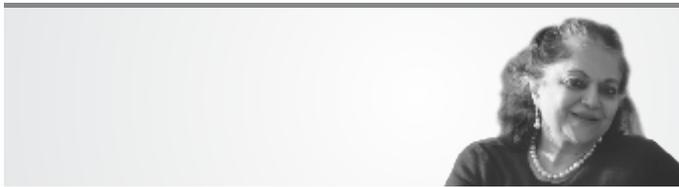
CERTIFICATES OF MERIT

PROFESSIONAL CATEGORY

Aparna - Certificate of Merit for 'Untitled-1'
Aditi Chopra - Certificate of Merit for 'The Desire With In'
Ishu Jindal - Certificate of Merit for 'My Dream Dress'
Pradanya Gangadhar Khangonkar - Certificate of Merit for 'Key of Earth'
Preeti Singh - Certificate of Merit for 'Recollection In Vision-2'
Sidhi Rajesh Parikh - Certificate of Merit for 'Kiy'
Tabassum - Certificate of Merit for 'Kayanat'
Varsha Badal - Certificate of Merit for 'Into The Room Of Light'

STUDENT CATEGORY

Arti Singh - Certificate of Merit for 'Untitled-1'
Bonu Neelaveni - Certificate of Merit for 'Santhiniketan'
Gunjan - Certificate of Merit for 'Viyog'
Harshika - Certificate of Merit for 'Introspection'



Dr. Alka Pande

Art Curator and Consultant

From the Local to the Global

From the knowledge of Art arises divine knowledge, and such knowledge leads to enlightenment. This liberation is truly the essence of the knowledge of Art, He who realises this, attains freedom.

-Vastu Sutra Upanishad

The seventh edition of Artscapes 2018, saw entries of more than 1000 artists from different parts of the country: Kashmir, Punjab, Kerala, Guwahati, Gujarat, Bihar, Odisha, Telangana, Chhattisgarh, Maharashtra, Delhi, West Bengal, Uttar Pradesh, Chhattisgarh, Madhya Pradesh and Haryana. The expanse and range of artists from different corners of the country present a bird's eye view of the contemporary language of visual arts. Diverse mediums from painting, photography, woodcuts, etching, drawing (pencil and charcoal) and sculpture are also well represented through the works of these artists. From the total number of participating artists, 135 artists were shortlisted. Awardees are divided into professional and student category, and some were given meritorious mention:

Professional Awardees: Anita Chakraborty (Lino Cut, Print), Anuja Manoj Paturkar (Mixed Media, Painting), Ujjayani Nandi (Woodcut, Print) and Asha (Acrylic on canvas, Painting).

Student Awardees: Kiran Kumari (Woodcut, Print), Monika Tripathi (Acrylic Painting), Shikha Meena (Woodcut, Print) and Shivani (Copper & Ceramic Sculpture).

Many interesting observations emerged after seeing the work of the long list of Artscapes. The strong narrative of modernity was predominant seen in the artworks. Many of the applicants were in awe of the modern masters. To give an instance of the same Anita Chakraborty's visual language resonated with the works of Delhi based artist Rameshwar Broota. The monochromatic rendition of the faces in the work *Who They Are* cannot escape the impression of Broota's experiment with layers of black and white in his paintings. Another observation led to the fact that artists from each region had a distinct vocabulary which represented either the regional influence of the art school or the artists from that particular geography. This can be held true of the *untitled* work by Anuja Manoj Paturkar. The art in abstract is synonymous with the artists from west India who rightfully blend creative art with philosophical thought. On the lines of Progressive Group, Anuja deploys hues of blue in a pattern of straight strokes. Not limited to philosophical understanding, but cultural narration of the region can be witnessed in the work titled *Devotion* of the artist Asha from Uttar Pradesh. Human figuration caught in the world of twists and turns, a very contemporary theme finds its place in the work *Beyond of City Life* of the artist of Ujjayani Nandi. The despondent mood that occupied the mind of the artist Avinash Chandra seems to find dominance in this work too.

Kiran Kumari captures the regular day in Arak with her work *Nostalgia at Arak* in a manner that invites the viewer to take a deeper look into the woodcut. But one cannot refrain from drawing comparison with the woodcut by the artist Haren Das. Artist Monica Tripathi with her *untitled* work - blue against the miniature sized human figures- follows the popular art trend of deep colour. The city of Chandigarh gave the world a leading sculptor Nek Chand, who brought the art of sculpture to the public viewing through famous Rock Garden in 1957. It is likely that one of student awardees from the same city is the artist Shivani whose work *Enjoyment* is made with ceramic and welded copper. The work *It is all about Survival* by Delhi based artist Shikha Meena tactfully brings forth the surrealist version of the world populated by the young progenies, reinforcing the fact that fantasy is never far from innocence.

Within the contemporary genre the representation of art had a distinct derivative language. The basic meaning of art - to create and represent something novel, new, inventive - seemed to be absent. The modern language of art in the form of academic realism as taught in the art schools is a recurring leitmotif. Among the majority of the Indian artists, human figuration is predominantly seen. Furthermore, it cannot be denied that they have not been able to move away from life study and the genre of landscape paintings. What was missing was the indigenous mediums, languages and traditions, which makes the art practice inventive and thought provoking. A link between art theory and philosophy more in the realm of cultural studies need to be imported into the art courses. A more organic and holistic, yet interdisciplinary approach may help. What becomes interesting is the fact that the works create a stir that is momentary, somewhere it does not resonate with the mind that asks for more seriousness and gravitas.

In order to fully comprehend the observations made on the artists and their artwork submitted for Artscapes 2018, it is important to understand the narrative of art education in India. The art schools set up by the British in India, to certain extent, still continue to be part of the long curriculum. It was the years, following Wood's Despatch of 1854, which witnessed the establishment of a number of art and design schools in India. The British Principal E. B. Havel wanted to bring in an Indian ethos to the curriculum and laid the foundations of the Bengal School of Art a schema which was further developed by the succeeding principal Percy Brown. Later the school's Vice Principal Abanindranath Tagore added to the Indian style even more, the pedagogy which was then followed at Kala Niketan in Shantiniketan (1901). The institute produced stalwarts like Nandalal Bose, Benode Behari Mukherjee, and Ramkinkar Baij. The states rich in performing arts and poetry could not escape but inspire the art of painting too at any given instance. The world known Rabindranath Tagore stands as a tall example of the same. Drawing influence from the long history of arts and artists pioneering in aesthetic technique in the state of West Bengal and neighboring states, the leading and popular artworks from Bengal are synonymous with Bengal washes, gouache and prints.

A soup bowl of post-colonial and postmodern artistic fermentations led to the planting of seeds of an international cosmopolitanism. The year 1949 saw the establishment of art college The Maharaja Sayajirao University of Baroda. Bhupen Khakhar and Ghulam Mohammed Sheikh as the members of the Baroda School of Arts started renegotiating Indian artistic representations and spearheaded the modern narrative. These institutes conditioned the artists to draw a deeper relationship between art theory and practice and continue to do the same.

The artworks produced by the artists from the schools rely on the knowledge system in order to apply them to the canvas. Nilima Sheikh along with Rekha Rodwitiya and Anita Dube, from Maharaja Sayajirao University of Baroda, broke new ground in the field. One of the most interesting voices was KG Subramaniam who crossed boundaries between Shantiniketan and the MS University Baroda both as an artist and an educator. The imagined, religious, and fantastic gave way to the concerns of the immediacy with identity of self, location, and the politics of the art itself.

The crying need of the hour is a re-imagining of art pedagogy and a pressing need to read more literature and understanding of Indian aesthetics. The numerous art schools set up by the British in pre-independent India were set up as Schools of art and Crafts which produced a body of artists who created more academic style of painting and sculpture. Post-independent India just a few months after the partition of India established the Progressive Artists Group, where the artists evolved a modern language and came to be known as modernists. The PAG was formed as a kind of a reaction to the prevailing revivalist Bengal School. Prominent artists of the PAG group included M.F. Husain, S.H. Raza, Tyeb Mehta, F.N. Souza, V. Gaitonde, K.H. Ara, H.A. Gade and S.K. Bakre the only sculptor in the group. Krishen Khanna and Mohan Samant joined the group later. The group however disbanded in 1956.

The previous decades had seen a lot of private patronage but little institutional support for contemporary artists in the country. At the turn of the millennium, not-for-profit spaces and artist-led initiatives emerged who started supporting innovation unconstrained by commercial limitations; along with providing a platform for contemporary artists helping to give voice to their concerns. For instance: Khoj International Artists' Association is an artist-led alternative space for experimentation and international exchange based in India. The Indian Foundation of Arts opened in Bengaluru in 1995. By undermining geopolitical divides, the objective of the foundation is to foster a dialogue from within the Indian sub-continent amongst various art practitioners, comprehensively enhancing the understanding of our shared history. The objective of such platforms ought to foster a dialogue from within the Indian sub-continent amongst various art practitioners, comprehensively enhancing the understanding of our shared history.

From tradition to modernity, from the canonical to the modern, to the postmodern to the post-colonial, and now at post-truth, the canvas of changing aesthetics from the formless, abstract to the image of god in the form of a supra-man, Indian aesthetics remains effervescent and challenging. These binaries give ample opportunities to make selection, preferences and choices. Moreover the gradual integration of the Indian economy into the global economy has brought about an unprecedented openness to foreign investment, expertise and technology. The effects of liberalisation have been felt in every sector of private and collective life. Yet for Indian artists and Indian art practice liberalisation seems to have had the force of an opening up at various levels: a widening of the creative horizons at these levels of mind, media and opportunity.

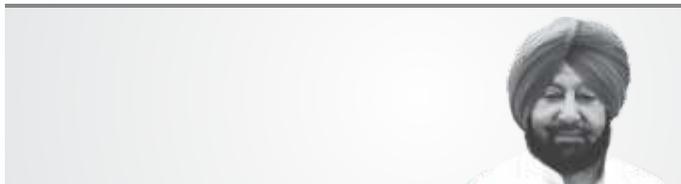
In contemporary art practice in the sub-continent particularly from 2003 onwards with the opening up of international markets even artists found international spaces and started showing in galleries, art fairs and art biennales across continents. To name a few Subodh Gupta, Bharti Kher, Sudarshan Shetty, Jagannath Panda, Jitesh Kallat, Reena Sainai Kallat, Atul and Anju Dodiya, Shilpa Gupta, Dayanita Singh, Sheba Chhachhi, Nalini Malani, Vibha Galhotra, Sonia Khurana started showing abroad, bringing another visibility to contemporary Indian art.

Another important trajectory evolved when local artists started becoming global. Critical engagements with identity, sexuality, politics of the subcontinent emerged as new themes moving ahead from the socio-religious themes which were dominant themes earlier. With new media technologies entering the language of art Indian contemporary artists have numerous challenges awaiting them. As a result of the homogeneity of a global language the tests and trials which the younger generation of India artists are far more demanding, with a greater need to celebrate their difference. And this aspect seems to be wanting in the group of 135 artists short listed for the awards

Artscape has initiated an excellent platform for the young artists to push the envelop of creativity and now it is upto to the emerging younger artists take on the onus of creating new languages of artistic expression. What was more even heartening there were three awardees who were differently abled and got a chance to be more visible and acknowledged. This affirmation would give the special a much needed fillip.

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Capt Amarinder Singh
Chief Minister, Punjab

Display their creativity and acumen

I am delighted to learn that Artsapes is organizing it's seventh edition of All India Women Artists' Contemporary Art Exhibition from 19th to 28th March, 2018 at Panjab University, Chandigarh.

I am apprised that Artsapes is coming out with a coffee table book 'Treatise on Art' as a compilation of illustrious work of participants, which will go a long way in inspiring them to further excel in their artistic field.

I hope this exhibition would offer a useful platform to the artists for exhibiting contemporary, modern and traditional art forms besides offering them an opportunity to display their creativity and acumen in a befitting manner.

I convey my best wishes for the grand success of art exhibition.



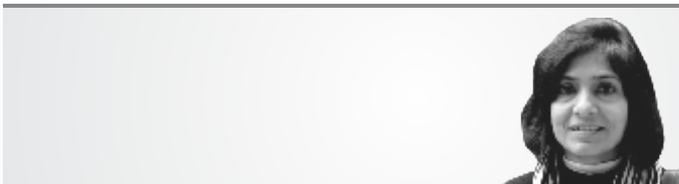
Prof Arun K. Grover
Vice Chancellor
Panjab University, Chandigarh

Truly display the bright and colorful form of the essence of humanity

For seven years in a row, Artscares has been organising the All India Contemporary Women Artist Art Exhibition at the Fine Arts Museum of Panjab University. This art exhibition continues to climb the new heights of success every year due to the visionary thoughtfulness of the members of Artscares. Their effort is indeed commendable, they have been persistently maintaining a level of dedication and quality through their endeavour.

In this art Exhibition, various creations by the contemporary women artists of our country truly display the bright and colourful form of the essence of humanity. One can feel and experience the diversity of mediums, varied expressions as well as developed techniques through various methods and creativity as an important contribution to the art world by these women artists.

I congratulate all the participating artists and extend my best wishes and support to Artscares for the development of creating a successful platform for showcasing such unique creations.



Dr Parul Dave Mukherji

Professor (Former Dean)

School of Arts and Aesthetics, JNU, New Delhi

From the Studios of their Own: Ways of Recognizing Women's Art in India Today

Being on the jury for the annual Artscares awards has been a rewarding experience for me. My interest in it arose when told that this award is meant only for talented women artists in India. In a country where gender disparity is shocking, such a gender exclusive award is perfectly legitimate and contributes to a perception that proficiency in painting and sculpture among women need not be restricted just to a hobby. The criteria for eligibility for this award were fluid enough to encompass even the domain of crafts and fine artisanship. Quite impressive was the wide reach of its mode of address. Any woman in any part of the country, even outside the metropolitan cities was eligible. The enormous interest that this award has generated is a testimony to wide ranging talent and the lack of opportunity that gifted women have in India today where Fine Arts rarely feature among valid career options for them.

Our education system still is oriented towards a developmental thinking where science and technology are regarded as core areas of research and funding. Increasingly, under the impact of globalization, the logic of liberal capitalism has world wide left less and less space for the arts and humanities. Fine Arts and finance are seen at loggerheads with each other. The former is seen as having no applicability in the financial world unlike Applied Arts or Commercial art. Let me delve into defining what Fine Arts means. In Sanskrit, it is called *lalit kala* or any art that delights one's heart and mind. It implies any art, be it drawing, painting or sculpture that allows you to think about the world in creative terms. It means an artistic response to the world that we live in without having to worry about profit or loss. It may entail a social comment on the world or just deal with the sheer joy of

creating a parallel universe. One might say that this is just pure self-indulgence but living in this 'means-end' technocratic rational world, the creative gesture of even a drawing may serve a critical function of self-reflection- to ask to ourselves- "where are we going ? " or "where is this world going?".

At the moment, the art world is in a state of crisis. Even in the large cities like Delhi and Mumbai, art exhibitions of curated shows only attracts people on the day of the opening. If one visits galleries on any other day, the footfalls are quite low. One could interpret this as the sign of art market being on a downslide. At the same time, one could read this as a symptom of a larger malaise not just in the art world but the world at large. The art going public has shrunk just as the space in newspapers for art columns has shriveled. Those artists seeking easy employability take up safer options in creative art industry, of advertisement.

It is Fine Arts, which are usually languishing in the job market. Parents of most art schools where I have taught have expressed this concern over their children's career options. However, most advanced countries in the world, especially the Scandinavian countries, have a balanced focus on science and the arts, which seems to me to be an index of real development.

The Artscares awards seem to be a move in the direction of giving fine arts its due and by giving visibility to women artists, it has offered a spark of hope to those who have aspired to give a vent to their creativity in a world which observes 'international women's day' but never 'international men's day' !



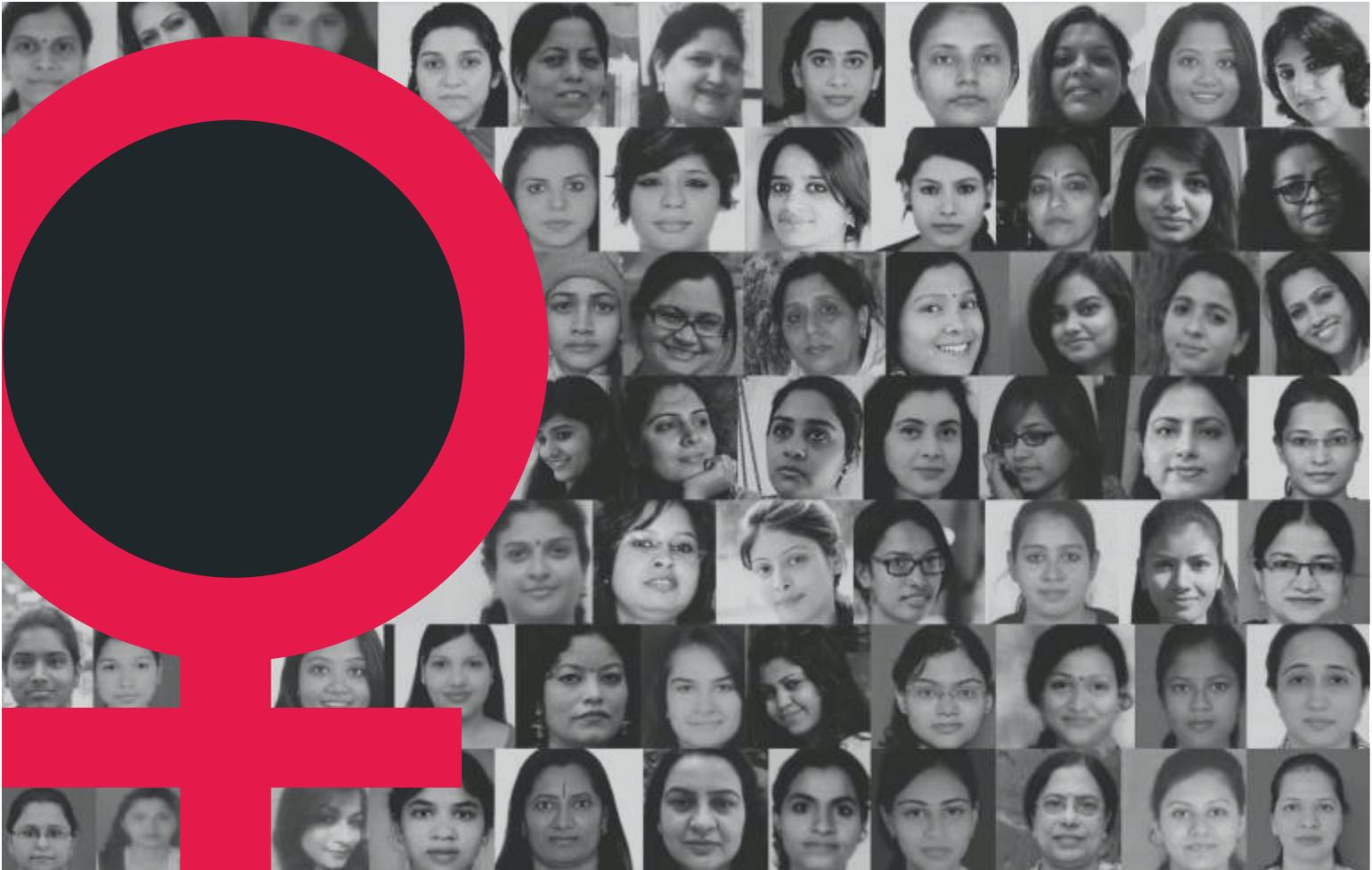
Dr Tirthankar Bhattacharya

Chairperson, Department of Art History & Visual Arts
Panjab University, Chandigarh

Cosmos in the making

A single minded focus on the idea of “the contemporary” marks the 'All India Women's Artists Contemporary Art Exhibition ' . One is drawn inexorably to the youthful energy of the exhibits at the galleries of the Fine Arts Museum which is a heritage building. The department of Art History & Visual Arts has been hosting the 'All India Women's Artists Contemporary Art Exhibition 'since almost its inception which has been providing a platform to promote excellence in various dimensions of visual art. Their endeavor is to bring together all the visual art mediums. This bridges the gap between the art creator , the critic and the art connoisseur. For the student of modern art history the exhibition allows a thrilling opportunity to come face to face with the art of contemporary women artists under one roof.

Moreover, this exhibition is not concerned with the retrospective analysis, instead it records live, as it were, mirroring the contemporary art created by women artists who dwell more extensively on new trends rather than a re-examination of the past . Futuristic, the Artscape have a 'cosmos in the making'.



Awards



Professional Category

Anita Chakraborty
Anuja Manoj Paturkar
Asha
Ujjayani Nandi

Student Category

Kiran Kumari
Monika Tripathi
Shikha Meena
Shivani





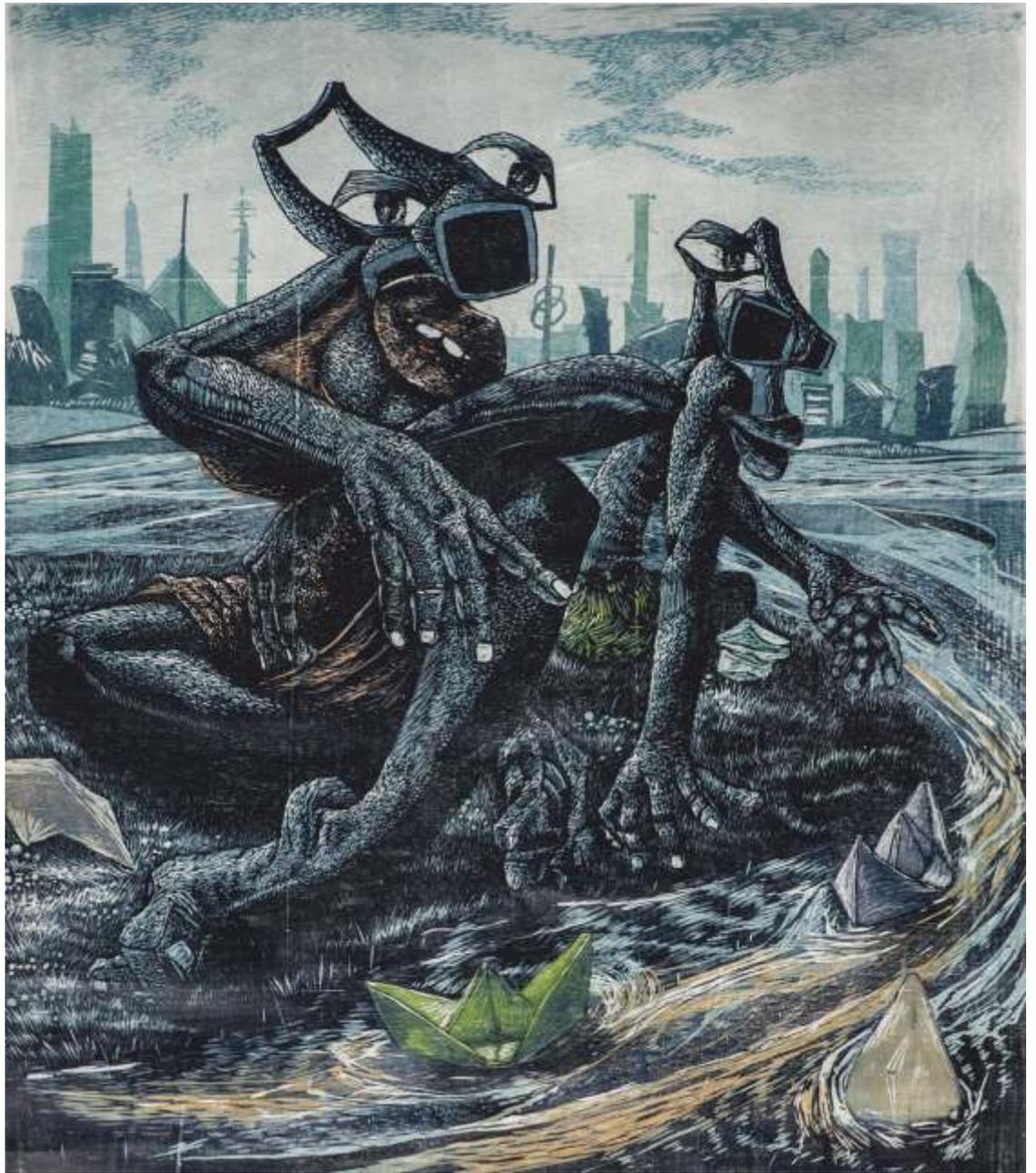
Who They Are
Lino Cut 50 cm x 90 cm
Anita Chakraborty lives in Ghaziabad, Uttar Pradesh



Untitled-7
Mix Media On Canvas 122 cm x 122 cm
Anuja Manoj Paturkar lives in Dombivli, Maharashtra



Devotion
Acrylic 184 cm x 124 cm
Asha lives in Varanasi, Uttar Pradesh



Beyond Of City Life
Woodcut Print 91 cm x 106 cm
Ujjayani Nandi lives in Agartala, Tripura



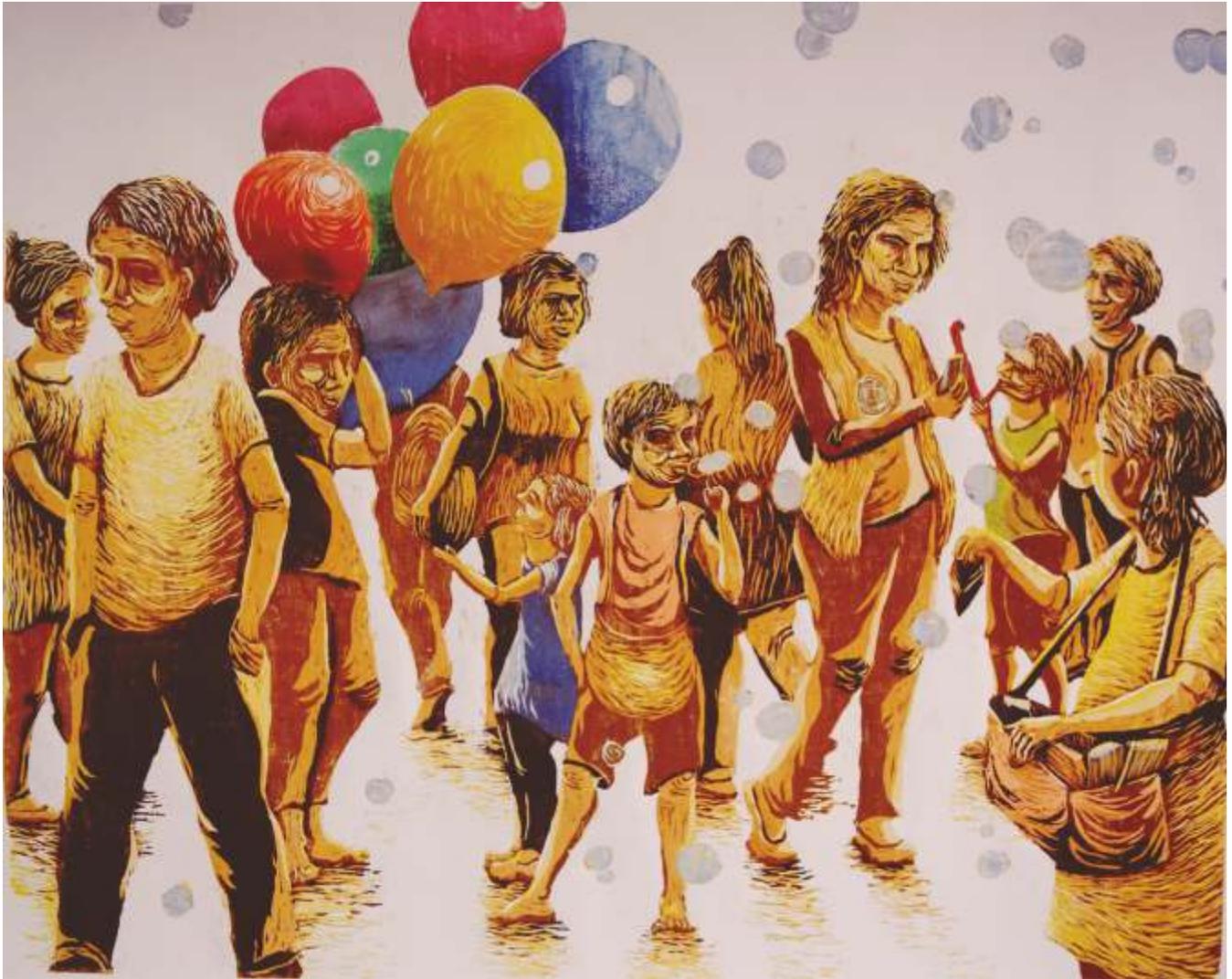
Nostalgia At Arak-3
Woodcut 61 cm x 40 cm
Kiran Kumari lives in Buxar, Bihar



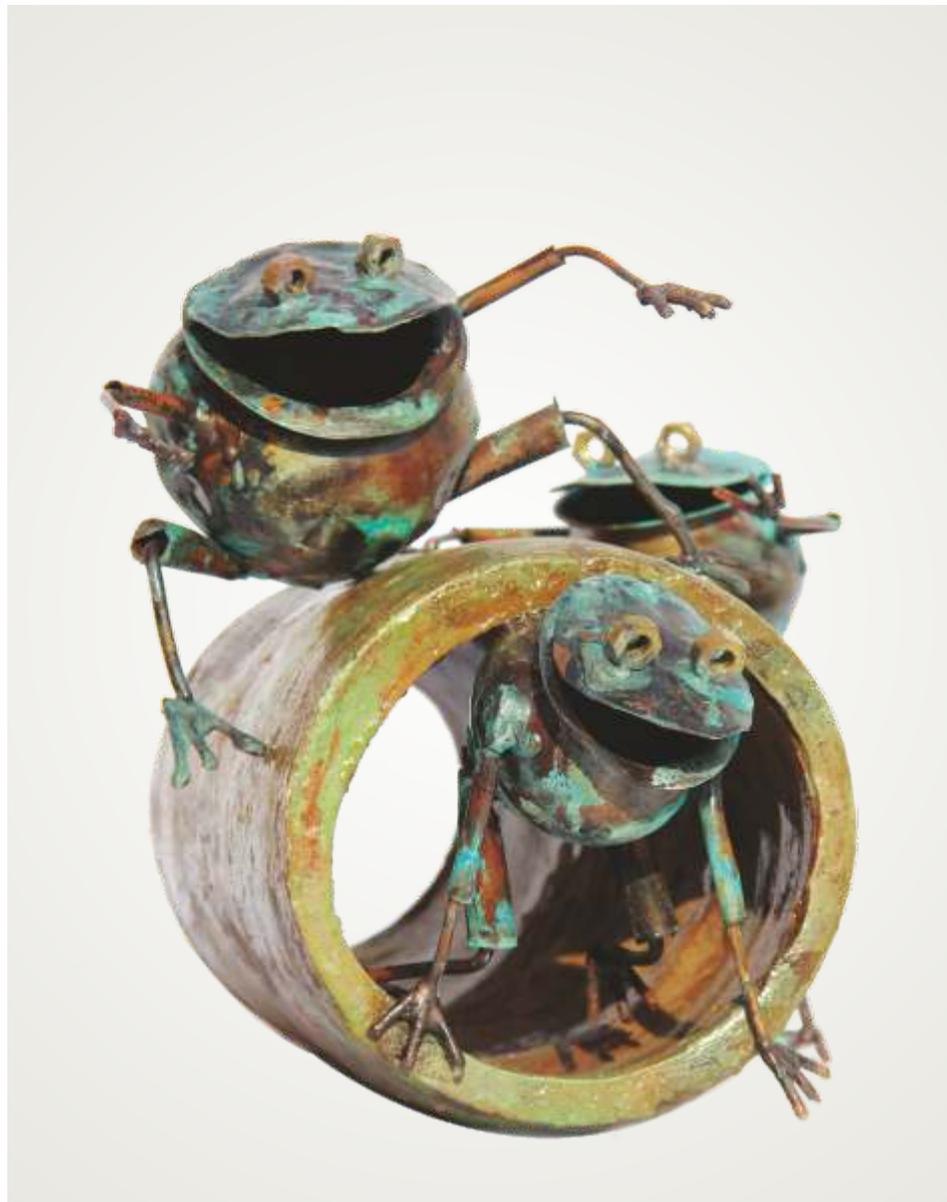
Untitled-1

Acrylic 61 cm x 61 cm

Monika Tripathi lives in Lucknow, Uttar Pradesh



Its All About Survival
Woodcut On Paper 36" x 46"
Shikha Meena lives in New Delhi

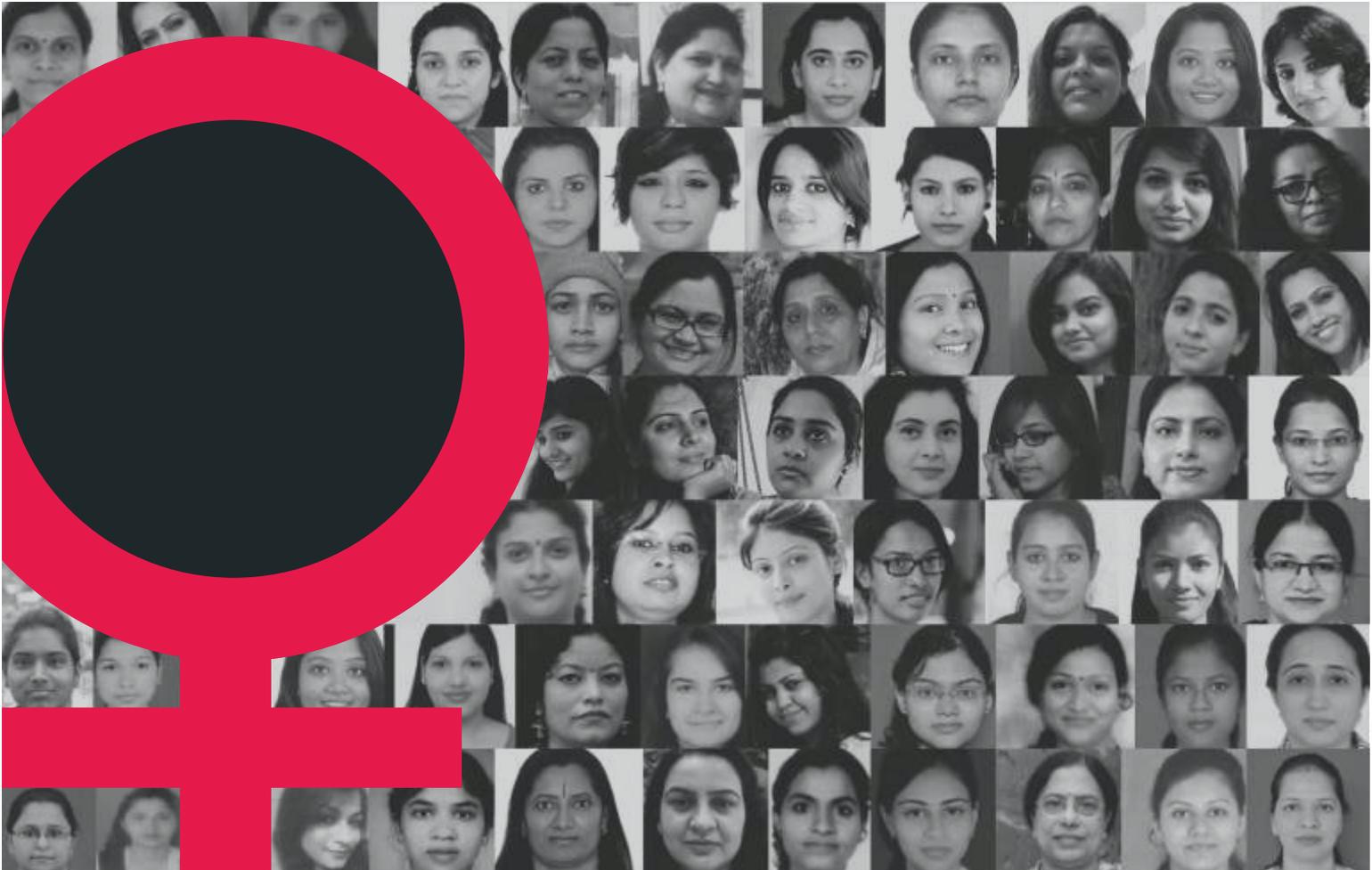


Enjoyment

Welded Copper And Ceramic 35 cm x 24 cm x 15 cm

Shivani lives in UT, Chandigarh





Merits



Professional Category

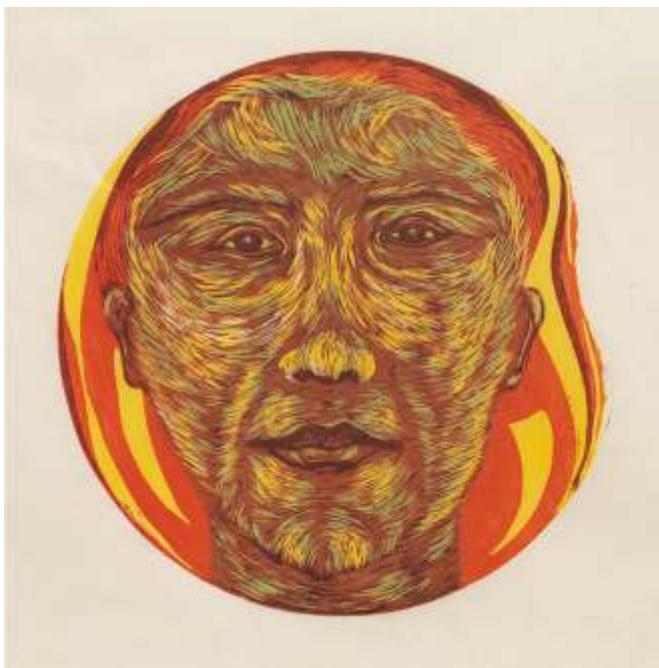
Aparna
Aditi Chopra
Ishu Jindal
Pradanya Gangadhar Khangonkar
Preeti Singh
Sidhi Rajesh Parikh
Tabassum
Varsha Badal



Student Category

Arti Singh
Bonu Neelaveni
Gunjan
Harshika





Above

Untitled-1

Acrylic On Paper 18" x 24"
Aparna lives in New Delhi

Below

The Desire Within

Woodcut 39.5 cm
Aditi Chopra lives in New Delhi



Above

My Dream Dress

Etching And Aquaint 86 cm x 113 cm

Ishu Jindal lives in Karnal, Haryana

Below

Key Of Earth

Mix Medium 76 cm x 76 cm

Pradnya Gangadhar Khandgonkar lives in Vadodara, Gujarat





Above

Recollection In Vision-2
Etching 70 cm x 50 cm
Preeti Singh lives in Jankpuri, Delhi

Below

KIY
Oil On Canvas 86 cm x 86 cm
Sidhi Rajesh Parikh lives in Mumbai, Maharashtra



Above

Kayanat

Pen And Ink 36"x 48"

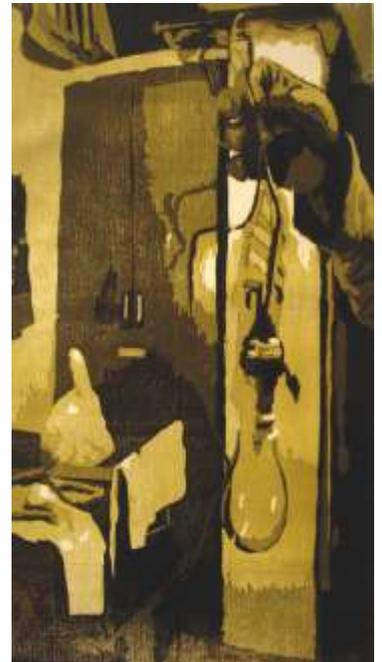
Tabassum lives in Bhopal, Madhaya Pradesh

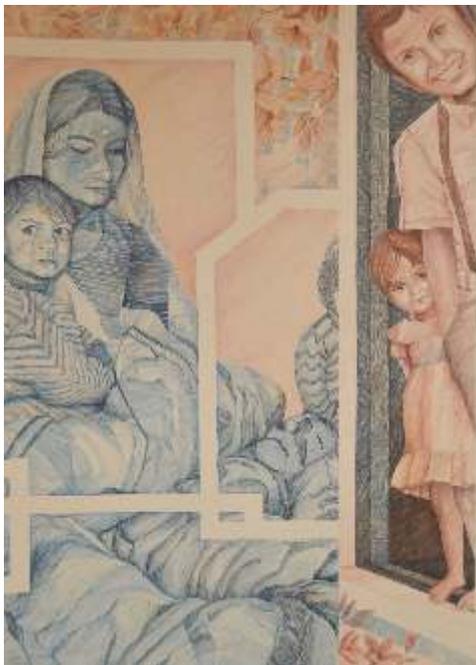
Below

Into The Room Of Light

Woodcut 40" x 26"

Varsha Badal lives in UT, Chandigarh





Above

Untitled-1

Pen And Ink On Paper Board 80 cm x 110 cm
Arti Singh lives in Lucknow, Uttar Pradesh

Below

Santhiniketan

Woodcut 14" x 25"
Bonu Neelaveni lives in Vishakhapatnam, Andhra Pradesh



Above

Viyog
Colored Woodcut 122 cm x 122 cm
Gunjan lives in Pathankot, Punjab

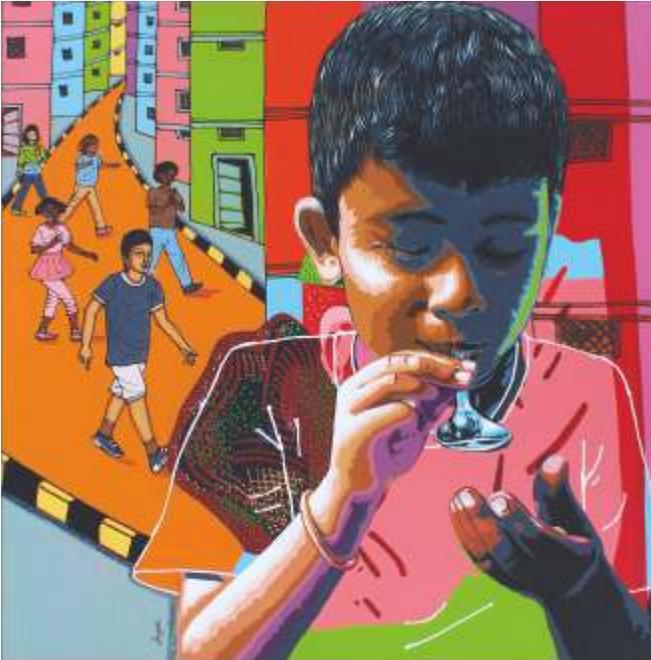
Below

Introspection
Oil On Canvas 154x121 cm
Harshika lives in Delhi





Selected Professional Artists



Above

Balance-I
Acrylic on Canvas 21" x 21"
Abhipsa Pradhan lives in Delhi

Below

Choice is Yours-I
Relief Print 53 x 41 cm
Aditi Gupta lives in Delhi



Above

Capturing Moments

Acrylic On Canvas 91.44 cm x 121.92 cm
Aditi Yash Agarwal lives in Gujrat, Ahmedabad

Below

Unfinished Story

Acrylic On Canvas 12" x 12" x 18"
Alka Chadha Harpalani lives in Bangalore, Karnataka





Above

From The House Of Jeanneret-I
Archive Photo Paper 30 cm x 20 cm
Amrita Dhama lives in UT, Chandigarh

Below

From The House Of Jeanneret-II
Archive Photo Paper 20 cm x 30.5 cm
Amrita Dhama lives in UT, Chandigarh



Above

Leisure

Acrylic On Canvas 61 cm x 61 cm

Anjani Prabha Reddy lives in Hyderabad, Telangana

Below

Village

Acrylic On Canvas 86 cm x 94 cm

Ayushi Jain lives in Mumbai, Maharashtra





Above

Bird Woman

Dry Point 49" x 23.5"

Beenu Bhatia lives in Ghaziabad, Uttar Pradesh

Below

Saas Bahu

Acrylic on Canvas 30" x 36"

Bharti Sharma lives in UT, Chandigarh



Above

The Soul And Vision

Bronze 65 cm x 25 cm x 10 cm

Charanjeet Kaur lives in Mohali, Punjab

Below

Abnegation

Photo Ink And Dry Pastels 155 cm x 84 cm

Deepanjali Dayal lives in Rohtak, Haryana





Above

Face Beyond Face-II (Sculpture)

Steel 58.42 mm x 81.28 mm x 4 mm

Deepthi Gupta lives in Delhi

Below

Struggle Of Life

Steel And Scrap Metal 70" x 60" x 65"

Dimpi Das lives in Guwahati, Assam



Above

Experience

Woodcut Print 110 cm x 70 cm

Dimple Chandat lives in Udaipur, Rajasthan

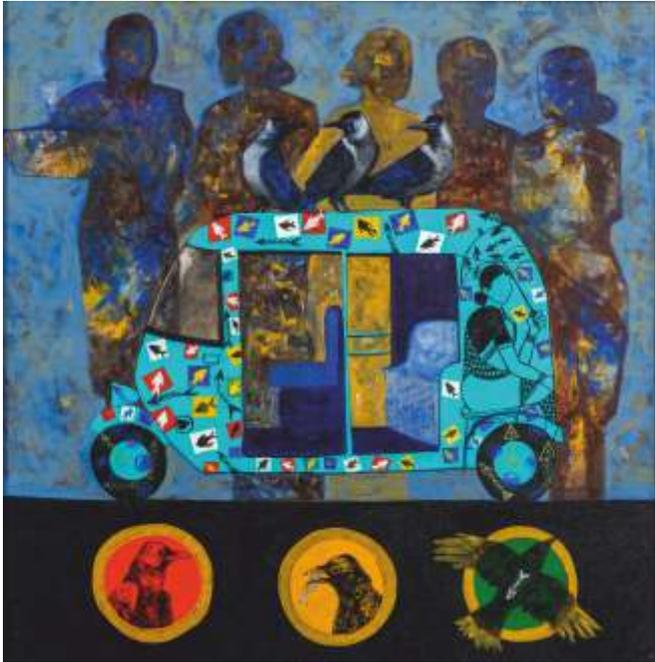
Below

Aries-2

Pen And Ink 39 cm x 27 cm

Gouri Vemula lives in Hyderabad, Telangana





Above

Life - Signal

Acrylic On Canvas 90 cm x 90 cm
Harshada Arvind Kolapkar lives in Pune, Maharashtra

Below

Waiting Till End

Acrylic 24" x 24"
Hiral Amar Shah lives in Ahmedabad, Gujrat



Above

The Pollinator

Acrylic 48 cm X 48 cm

Imrana Choudhary lives in New Delhi

Below

Mook Sanvad

Pencil Drawing 29.7 cm x 42 cm

Jasminder Kaur lives in Varanasi, Uttar Pradesh





Above

Nature

Acrylic 61 cm x 92 cm

Jaya Jolly lives in UT, Chandigarh

Below

Couple

Oil on Canvas 55 cm x 55 cm

Jaya Namdeorao Daronde lives in Kurukshetra, Haryana



Above

Freedom

Brass 10" x 7" x 3"

Joyes Singh Sanger lives in Jaipur, Rajasthan

Below

Page-3-Full of Darkness

Etching 110 cm x 48 cm

Jyotika Rathore lives in Udaipur, Rajasthan

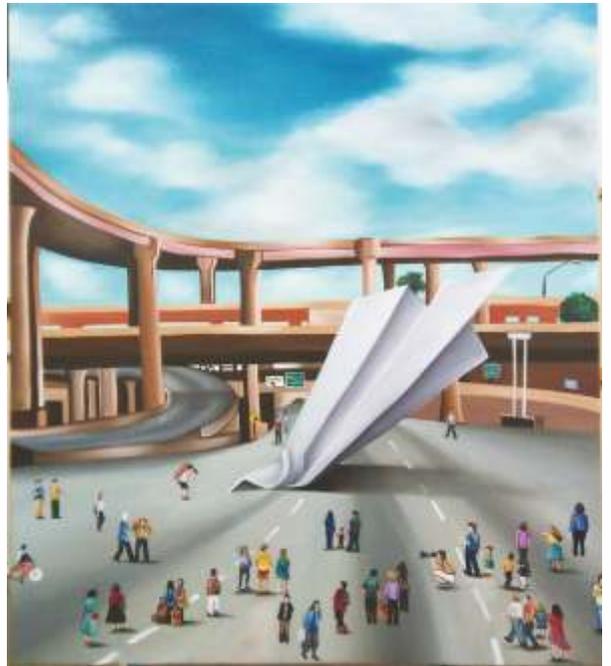


Above

Mermaid In The Bowl
Acrylic on Canvas 61 cm x 61 cm
Dr. Kavita Singh lives in Panchkula, Haryana

Below

Nature-III
Charcol 45 cm x 60 cm
Kranti Amit Bankar lives in Pune, Maharashtra

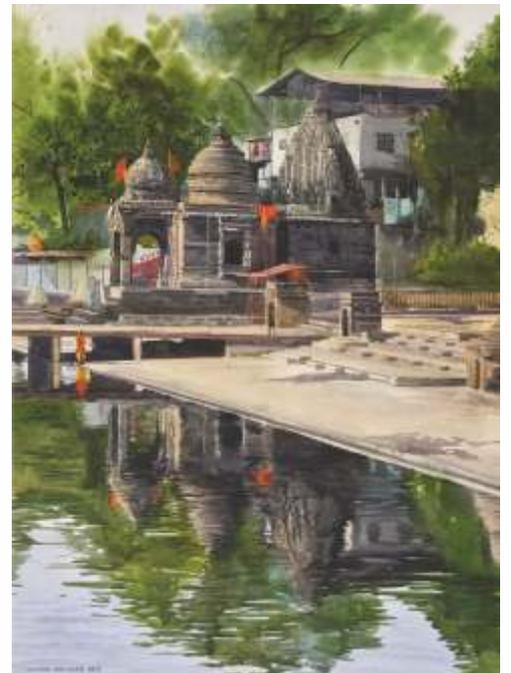


Above

The Unknown Landing Part-2
Oil On Canvas 152 cm x 127 cm
Kritika Anand lives in Delhi

Below

Ganga Ghat, Banaras
Water Color On Paper 53 cm x 71 cm
Krutika Vishant Parulkar Lives in Pune, Maharashtra





Above

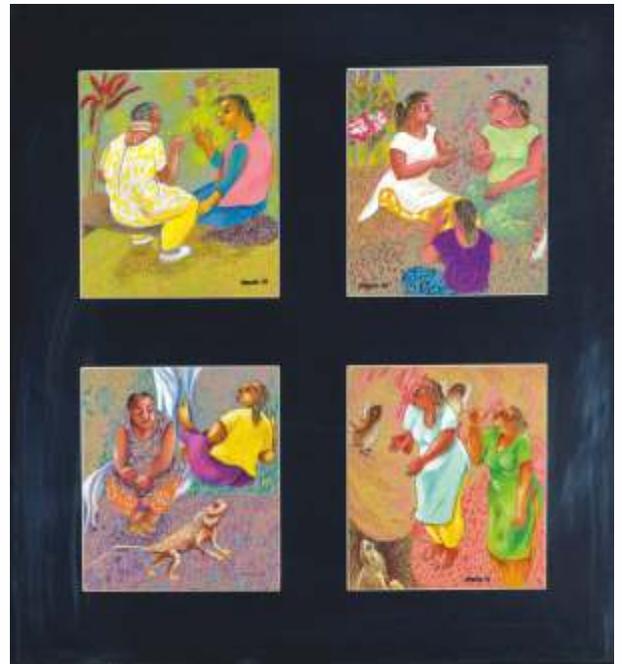
Chai Bun

Acrylic On Canvas 61 cm x 92 cm
Kumudhini Baskaran lives in Chennai, Tamilnadu

Below

Moh Moh Ke Dhaage - 1

Mix Media Canvas 93 cm x 121 cm
Kusum Lata Sharma lives in Bhopal, Madhya Pradesh



Above

Sakhee

Mix Media 39 x 39

Manik Raj Shinge lives in Vashind, Maharashtra

Below

Radha Krishna

Water Colour 26 cm x 34 cm

Manju Kumari Lives in Chandauli, Uttar Pradesh



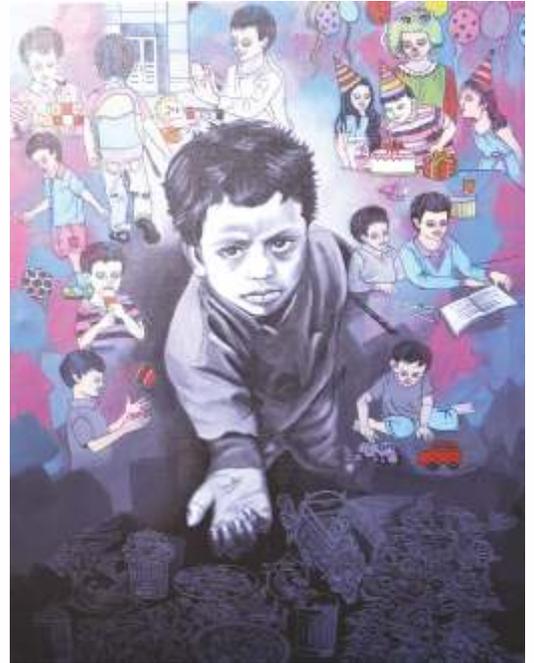


Above

Chess Of Love
Brass 20.32 x 4.06 x 4.06
Navjot Sohal lives in Vadodara, Gujrat

Below

Untitled
Stone 29" x 10" x 8"
Nisha Morya lives in UT, Chandigarh



Above

Dreams of Poor Child

Acrylic On Canvas 2' x 3'

Pooja Kumawat lives in Indore Madhya Pradesh

Below

Blue Water

Oil Colour 92 cm x 61 cm

Pratibha Awasthi lives in Jammu, J & K





Above

Indian Labours

Wood And Metal 24"x 10"x14"

Preeti Dhaniya lives in Panchkula, Haryana

Below

Naughty Me

Oil On Canvas 100 cm x 150 cm

Preeti Kodesia lives in New Delhi



Above

Mirage Of Exchange

Etching 16" x 24"

Priyanka Jain lives in Delhi

Below

Untitled

Water Solubal Colour and Graphite Pencil 36" x 36"

Purvi Parmar lives in Ahmedabad, Gujarat





Above

Restrictions

Ink On Paper 15" x 20"

Radhika Kishor Barve lives in Bathinda, Punjab

Below

Family

Bronze 10" x 7.5" x 4"

Rajan Ramya lives in Chennai, Tamilnadu



Above

The Two Different Sides of The Kashmir

Oil On Canvas 51 cm x 102 cm

Rashmi Prashant Patil lives in Telangana, Hyderabad

Below

Sojourn-2

Acrylic on Canvas 96 cm x 66 cm

Reena Bhatnagar lives in Zirakpur, Punjab





Above

Flight Of Dreams
Photography 50 cm x 75 cm
Renu Dhiman lives in Kaithal, Haryana

Below

Claustrophobic
Mixed Media 28" x 28"
Roma Bahl lives in Lucknow, Uttar Pradesh



Above

Nandi Raja

Water Colour on Handmade 22" x 28"

Samruddha Kishor Purekar lives in Kolhapur, Maharashtra

Below

Spiritual Awakening-23

Acrylic 24" x 36"

Sarika Bala Mishra lives in Kanpur, Uttar Pradesh





Above

Her Wish

Wood And Painted Fibre Glass 26"x 18"x 15"
Saroja Sanchana lives in Visakhapatnam, Andhra Pradesh

Below

Communication-II

Etching 64 cm x 50 cm
Satwinder Kaur lives in Mohali, Punjab



Above

Mother

Acrylic On Canvas 76.2 cm x 91.44 cm

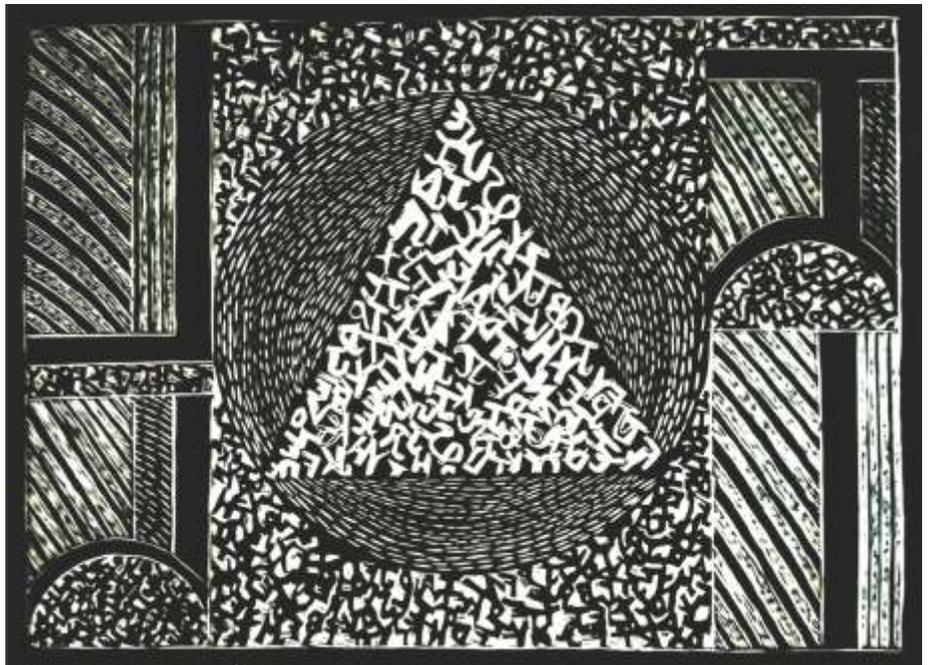
Shashi Priya Kshatriya lives in Bhilai, Chhattisgarh

Below

Expression-24

Relief Print 56.5 cm x 76.5 cm

Sheetal Chaudhary lives in Delhi





Above

Structural Journey
Serigraphy Print 19"x 21"
Shilpi Agarwal lives in Faridabad, Haryana

Below

Azure Clothing
Oil On Canvas 30"x 40"
Shivani Shukla lives in Delhi



Above

Cloudscape

Acrylic On Canvas 40.5 cm x 51 cm
Shreya Suresh Naik lives in Ponda, Goa

Below

Enchanted Forest

Etched Copper And Fiber Glass 20"x 24"x 8"
Shubhangi Tyagi lives in Ghaziabad, Uttar Pradesh





Above

CHAOS

Acrylic On Canvas 14"x 18"

Shyamala Guruprasad Ayachit in Hubli, Karnataka

Below

The Green Gold

The Green Gold 12"x 18"

Simrita Singh lives in UT, Chandigarh



Above

Flower Power

Acrylic on Canvas 30" x 40"

Sonal A Singh lives in UT, Chandigarh

Below

Bananaish-1

Etching And Aquatint 62.5 cm x 100 cm

Suman lives in Delhi





Above

Nebula

Acrylic 15" x 15"

Suneet Madan lives in Mohali, Punjab

Below

I Can Fly

Acrylic On Canvas 91.4 cm x 121.9 cm

Sunita Dinda lives in Mehsana, Gujarat



Above

Lok Thati - II

Acrylic Colour 60 cm x 110 cm

Swati Gupta lives in Bareilly, Uttar Pradesh

Below

Nature's GLory

Metal 15 cm x 12 cm x 16 cm

Swati Mukherjee lives in Santiniketan, West Bengal





Above

Dhokra
Etching 107 cm x 45.72 cm
Tandra Bhadra lives in Delhi

Below

Childhood Memory-I
Pen And Pencil On Paper 100 cm x 70 cm
Trupti Patel lives in Ahmedabad, Gujarat



Above

Untitled-III

Etching Aquatint 56 cm x 28 cm

Tulsii Doddi lives in Jamshedpur, Jharkhand

Below

The Home Coming

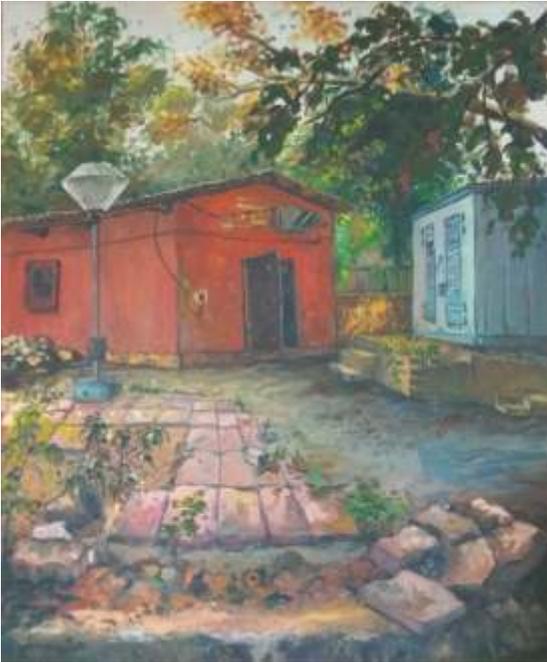
Photography 18 cm x 24 cm

Vandana Teji lives in UT, Chandigarh





Selected Student Artists



Above

The Red Shed

Oil on Canvas 914 x 1097
Aastha Yadav lives in Delhi

Below

Tonsorial Dutt

Oil on Canvas 45.72 cm x 60 cm
Anjali Dutt lives in Delhi



Above

My Pets (Dry Point)

Poster Black On Paper 33 cm x 30 cm
Anju Chandran P lives in Tirur, Kerala

Below

Portrait-II

Oil On Canvas 45.72 x 60.96
Charulata Mukherjee lives in Delhi





Above

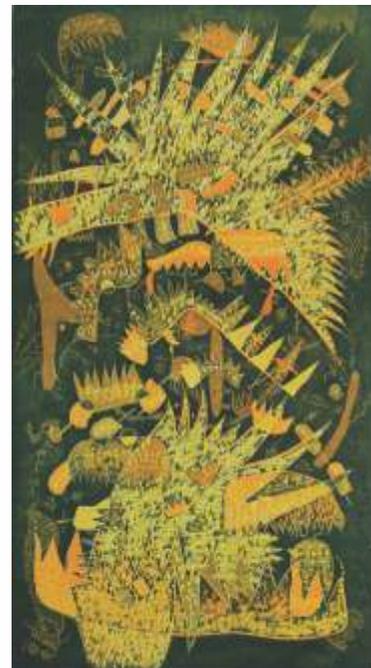
Working Women

Woodcut Colour 30 cm x 39 cm
Chippada Dakshayani lives in Andhra Pradesh

Below

Haate Khori

Mix Media On Canvas Acrylic 105 cm x 105 cm
Debaroti Seth lives in Malda, West Bengal



Above

Traces In The Mind

Woodcut 60 cm x 46 cm

Deepika Kishan Sakhat lives in Vadodara, Gujarat

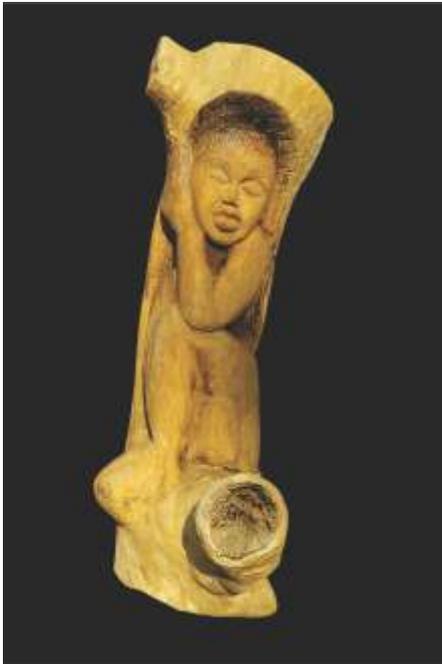
Below

Lockers

Enamel On Canvas 121.9 cm x 101.6 cm

Dipika Roy lives in West Bengal





Above

Curiosity

Wood Carving 3'x 1'x 0.5'

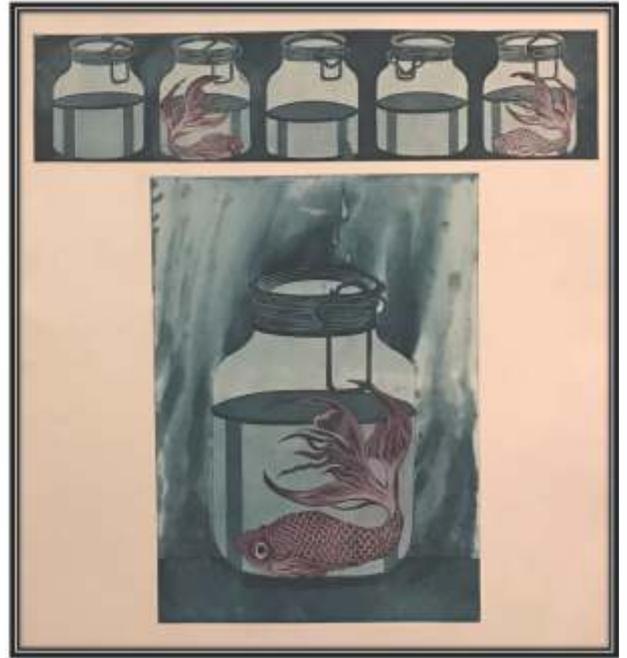
Dipul Govindbhai Prajapati lives in Ahmedabad, Gujarat

Below

Hot Couple

Acrylic On Canvas 90 cm x 60 cm

Divya CH lives in Vizag, Andhra Pradesh



Above

Fish Enlocked

Etching 24.5" x 24"

Kanika Sachdeva lives in Delhi

Below

Transform

Etching Aquatint 25.4 cm x 25.4 cm

Kaveri lives in UT, Chandigarh





Above

My City

Acrylic On Canvas 90 cm x 120 cm
KM Sadhana lives in Varanasi, Uttar Pradesh

Below

Group Sketch Of Cow

Pen And Ink 9" x 11"
Madhumanti Singha lives in Chakdana, West Bengal



Above

Development-I

Etching 17 cm x 21 cm

Manisha Kantibhai Solanki lives in Mahuva, Gujarat

Below

Untitled-I

Acrylic On Canvas 91 cm x 91 cm

Minila Sahu lives in Katni, Madhya Pradesh





Above

Dream And Beauty V
Etching 16" x 19"
Naina Bakshi Lives in New Delhi

Below

The Boat
Photograph 12 cm x 18 cm
Nandita Tripathi lives in Varanasi, Uttar Pradesh



Above

Creative Eye

Photograph 12 cm x 18 cm

Nandita Tripathi lives in Varanasi, Uttar Pradesh

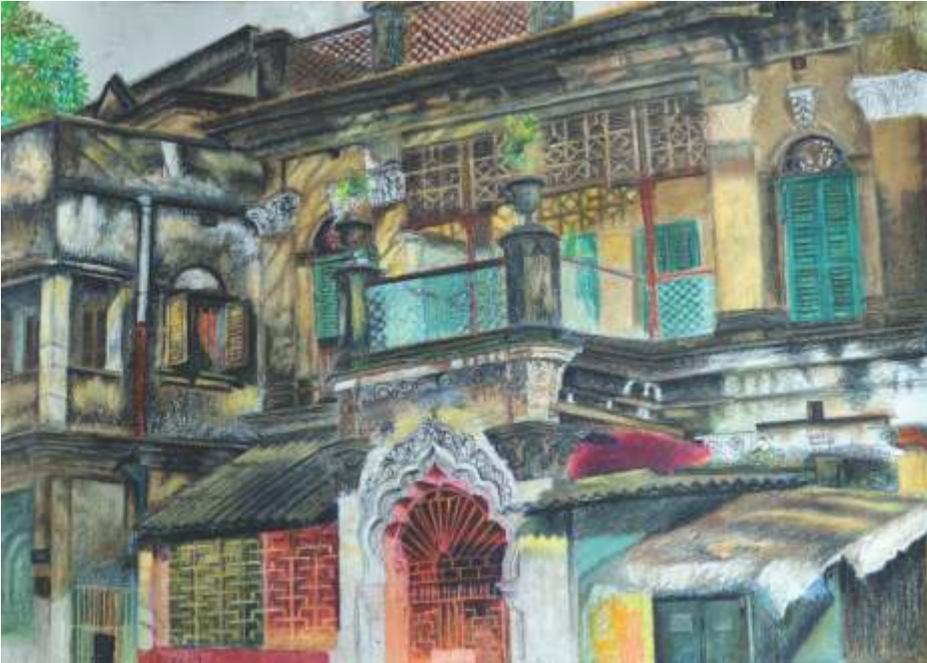
Below

On The Way-I

Woodcut 36" x 48"

Nayana Baburao lives in Gulbarga, Karnataka





Above

Radha Krishna Villa
Oil On Pastel 28"x 22"
Nibedita Dutta lives in Kolkata, West Bengal

Below

Untitled-IX
Acrylic On Canvas 184 cm x 76 cm
Nidhi Kashyap lives in Khairagarh, Chhattisgarh



Above

Untitled

Teracotta 46 cm x 46 cm x 83 cm

Nisha Kumari Mannat lives in Patna, Bihar

Below

Cityscape

Forex 31 cm x 51 cm

Pallavi Mohan Kumavat lives in Nashik, Maharashtra





Above

Zodiac Signs

Etching And Embossing On Copper Plate 76 cm x 48 cm
Peddinti Sri Kavya lives in Vizag, Andhra Pradesh

Below

Busy Schedule With Death Feeling

Woodcut 36" x 24"
Piyali Paul lives in Lucknow, Uttar Pradesh



Above

Nature-VII

Acrylic On Canvas 77 cm x 22 cm
Prama Basu lives in Kolkata, West Bengal

Below

Melancholic Quest

Natural Colour Ink Gold Conte Charcoal Water Colour 24.13 cm x 19.05 cm
Promiti Hossain lives in Santiniketan, West Bengal





Above

The Flow

Ceramic 45"x 45"x 35"

Richa Arya lives in Samalakha, Haryana

Below

Ankita

Oil On Paper 23 cm x 35 cm

Rohini Vijay Sharma lives in Nashik, Maharashtra



Above

Ruler

Mixed Medium 150 cm x 180 cm
Saranya S lives in Sulthan Bathery, Kerala

Below

Play With Clay

Photography 12" x 18"
Saswati Mahapatra lives in BBSR, Odisha





Above

Beauty

Photo 17" x 11"

Shivani Kaushik lives in UT, Chandigarh

Below

Geometrical Design

Wood 9" x 9" x 18"

Shruti Kaushal lives in UT, Chandigarh



Above

Situation
Etching & Aquatint 75 cm x 120 cm
Simi Das lives in Guwahati, Assam

Below

Adarsh Nagar, Palanpur
Oil On Canvas 76.2 cm x 101.6 cm
Sonal Ashokbhai Thakor lives in Palanpur, Gujarat





Above

Before Vat Savitri

Oil On Canvas 91.44 cm x152 cm

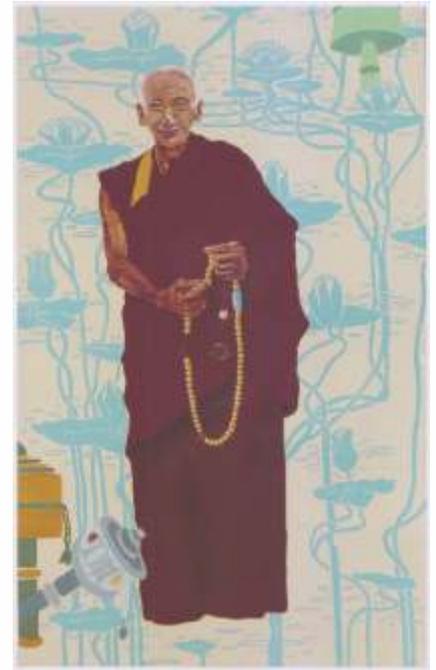
Sonal Ashokbhai Thakor lives in Palanpur, Gujarat

Below

In Nature's Lap

Acrylic On Canvas 40" x 50"

Sunitha Sathi lives in Telengana, Hyderabad



Above

Self Actualization

Acrylic On Canvas 80 cm x 121 cm

Surbhi Singh lives in Khairagarh, Chhattisgarh

Below

Transformation

Plywood 12 cm x 10 cm

Thinley Dolma Gurung lives in Bolpur, West Bengal





Anita Das Chakraborty

Who They Are

After completing her MFA in printmaking Anita Das Chakraborty has been actively engrossed with her relief print and has participated in many national and international exhibitions like XIII Biennale internationale. Anita managed two solo shows at Art Heritage, and At Atelier 2221 and has been awarded 7th international print biennial–Bharat Bhavan, Bhopal, India, National Cultural Scholarship.



Anuja Manoj Paturka

Untitled-7

Anuja Manoj Paturka is a fiercely motivated artist hailing from Mumbai . She has done some astounding work and has many achievements to her credit. With three solo shows in her kitty namely In Tune With In', Insight- a brush with silence within', Pradarshak she surely is one of the best female artist we have.



Asha

Devotion

Hailing from the holy city of Varanasi Asha has many accolades to her credit. A solo exhibition “Diva” and an International Art Exhibition “Danube- Ganges” being the high points of the successful career. She has done her MFA Painting from BHU. Awarded Chhetriya award by Lalit Kala Academy in Regional Centre Lucknow (2015) and IBC Bharat Gaurav Ratna 2016 For Excellence In Fine Arts At New Delhi.



Ujjyani Nandi

Beyond of City Life

After completing her B.F.A & M.F.A. in Printmaking (Graphics) from Indira Kala Sageet University, talented and ambitious Ujjyani has many achievements under her belt. She has been awarded at 49th Annual Birla Academy of Art & Culture award in Graphic 2016.



Kiran Kumari

Nostalgia at Arak - 3

Kiran Kumari , a young talented artist from Bihar has proved that age is no bar for following her dreams. Winning high accolades Kiran has been doing some stupendous work which celebrates her versatility and creativity.



Monika Tripathi

Untitled - 1

Hailing from Lucknow , home for many renowned artist Monika had an inclination towards arts since childhood. Pursuing her passion she joined Lalit Kala Academy for fine arts at the tender age of 14 and since then it has been no looking back . Monika has participated in many National and international art activities over the years. With many awards under her belt she wants to paint the world with her creativity.



Shikha Meena

It's All About Survival

Shikha Meena is a Delhi based artist. Taking her inspiration from her surrounding her art work is figurative. She brings the canvas alive and put in new energies and dimensions to the mundane surroundings. Having done her MFA from college of Arts Delhi she has been awarded Delhi State Award by Prafulla Dahanukar Foundation in 2018.



Shivani

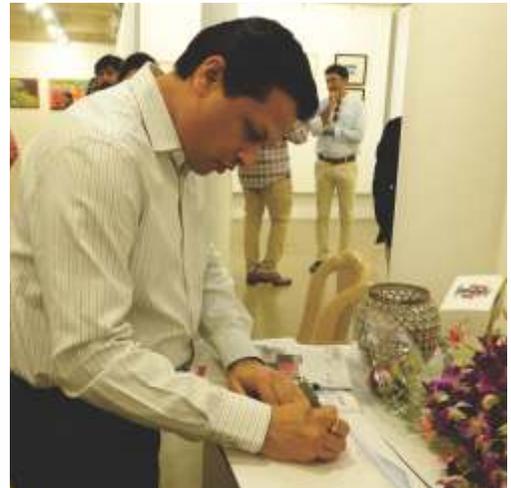
Enjoyment

Winner of North Zone Gold Medal Award by Prafulla Dhanukar Art foundation, Mumbai 2018, Shivani is a brilliant artist hailing from the city beautiful, Chandigarh. A contemporary artist who lets her work speak for her, Shivani is immensely talented and determined to follow her dreams.

Artscapes Group Show 2017

Art exhibition of contemporary artists was organised at Government Museum & Art Gallery, Chandigarh. The artworks of Aradhna Tandon, Dalveer Singh, Amman Rai, Pankaj Saroj, Anubhav Som, Soumick Nag, Rahul Dhiman and Samar Singh Viridi were displayed.

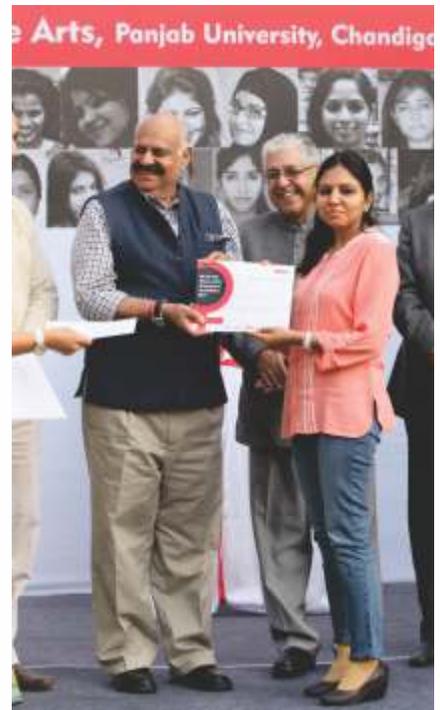
Parveen Kumar Thind, IAS, Special Secretary-cum-Director, Department of Technical Education & Industrial Training inaugurated the exhibition.





Artsapes Solo Show 2017

Mr. Navjot Singh Sidhu, Local Government, Tourism and Cultural Affairs Minister, Punjab, inaugurated the 'expressions'- an exhibition of paintings by Justice MMS Bedi of the Punjab and the Haryana High Court. Justice Bedi said that holding a brush in his hands and bringing alive his inner feelings on the canvas gives him immense satisfaction and helps him being in sync with the numerous bounties the nature has to offer.



6th Edition of All India Women Artists' Contemporary Art Exhibition 2017

Shri V.P. Singh Badnore, the Governor of Punjab and Administrator, UT, Chandigarh inaugurated the 6th Edition of All India Women Artists' Contemporary Art Exhibition 2017 and gave away the prizes to the awardees.

He lauded the immense creativity expressed by the female artists and was amazed at the vibrant hues painted by women artists from all across India.





5th Edition of All India Women Artists' Contemporary Art Exhibition 2016

The 5th edition of All-India Women Artist Contemporary Art Exhibition 2016 saw a large number of works including paintings, graphics, sculptures and photographs. Chaudhary Birender Singh, Union Minister of Steel, inaugurated the exhibition and gave away the prizes. He lauded the efforts of Artscales in bringing to forefront the brilliance of women artists from all over India.



4th Edition of All India Women Artists' Contemporary Art Exhibition 2015

All India Women Artist Contemporary Art Exhibition 2015 was inaugurated by Prof Kaptan Singh Solanki, Governor of Punjab, Haryana and Administrator, UT, Chandigarh. Ms Rajani Alexander, Consul General of Canada, was the Guest of Honour.



3rd Edition of All India Women Artists' Contemporary Art Exhibition 2014

A large number of works of art were showcased, including paintings, graphics, sculptures and photographs. His Excellency Shivraj V. Patil, the then Governor of Punjab and Administrator, UT, Chandigarh, who was one among the honourable guests at the event, appreciated the noble aim of Artscares.



2nd Edition of All India Women Artists' Contemporary Art Exhibition 2013

The All-India Women's Exhibition 2013 was a huge success where artists as well as art lovers came on a common platform to exchange creative ideas and promote the cause of women empowerment. A large number of works of art were showcased, including paintings, graphics, sculptures and photographs, out of which 147 were scrutinized by Jyotika Sehgal & Dr Amrit Bolaria.

Shri Manish Tewari, Information & Broadcasting Minister, Government of India, who was one among the honourable guests at the event, appreciated the noble aim of Artscapes, which, he said, was trying to institutionalize a tradition. He marvelled at the creativity of artists, who are able to translate abstract into reality and vice-versa. Artists harness events through their imagination and encapsulate them on the canvas, which then becomes a living memory for the posterity, whose value appreciates with time. This indeed becomes a rich treasury for those who love as well as appreciate art.





All India Women Artists' Contemporary Art Exhibition 2012

All India Women Artists' Contemporary Art Exhibition 2012, the first-of-its-kind exhibition in the region was a confluence of women artists from all over the country. Aspiring women artists showcased works of art out of which 146 were scrutinized by veteran artist Shobha Broota. Justice Rajiv Raina, Punjab & Haryana High Court, awarded the winners. Purna Puri, IAS, Secretary IT, Chandigarh Administration, was the guest of honour

The Colours of
My School Life- Workshop
by Sonal A Singh & Sanjay Kumar
A School Initiative by Artscapes 2017



National Women
Artist Camp at
Sukhna Lake 2016
organised by Artscapes
in association with
Lalit Kala Akademi



Inukshuk Workshop

To mark Canada Day on June 26, 2013, Inukshuk making workshop was organised by Artscapes at the Consulate General of Canada.

Inukshuk, the singular of inuksuit, means "in the likeness of a human" in the Inuit language. They are monuments made of unworked stones that are used by the Inuit for communication and survival.

A whole new dimension was added to the word Inukshuk as slabs of coloured ice were used. Efforts of the participating artists transformed the slabs of ice into pieces of art.

Confluence

Going by the philosophy that the world is a small place and artists from different areas must meet and share their sensibilities, Artscapes organised an Indo-Canadian Art Exhibition-Confluence - on November 5, 2011. Once again, Artscapes successfully brought together as many as 43 artists not only from across the country, but also Canada. Chief guest Justice Ajay Tewari inaugurated the event, which had Scot Slessor, Consul General of Canada, as the guest of honour. A repertoire of paintings and photographs, 'Confluence' was yet another attempt appreciated by all.



Jugalbandi

An art exhibition by Artscapes was organized at Park Plaza, Chandigarh on June 30, 2012 alongwith an evening full of soulful strings and colours of the desert with Botox and The Times of India presenting a Jugalbandi Fusion Nite with Salil Bhatt, the creator of the Satvik Veena and heir to a 500-year musical legacy. He is the son of the legendary Grammy award winner Padam Shri Pandit Vishwa Mohan Bhatt. Artscapes is proud to have associated with an artiste like him.



Chandigarh in April

Chandigarh in April, a photography competition was organised by Artscapes in association with Department of Tourism, Chandigarh. The selected entries were displayed at Plaza (for the first time ever) Sector 17, Chandigarh. Shri Vijay Dev, Adviser

to The Administrator, UT, Chandigarh and Shri Anurag Aggarwal, Home Secretary, Chandigarh gave away the prizes.

Freedom of expression

An art event, Freedom of Expression, was organised by Artscapes to mark Canada's 145th birthday on July 1, 2012. Several young and senior artists from Chandigarh came together in the portico of the Consulate General of Canada, Chandigarh to paint a massive live canvas expressing their ideas extempore. Aptly themed Freedom of Expression, the idea was initiated by city-based Suraj Mukhi Sharma, Principal Promoter of Artscapes. Many well-known people, including Justice MMS Bedi, Baltej Dhillon, the first turbaned Sikh to be admitted to the Royal Canadian Mounted Police, Manohar Lal, Principal, Govt. College of Art, Chandigarh, Jodh Singh, Ishwar Dayal, Sonal Virdi, Sanjay Kumar, Daffy Brar, Neenu Vij, Satwant S. Sumail, Ravindra Sharma, Subhash Shorey, Bheem Malhotra, Viney Vadhera, Nitin Dutt et al took part in the exhibition.



Ludhiana Art Beat

As part of our endeavours, Artscapes, in association with The Times of India and Ireo Waterfront, launched Ludhiana Art Beat (LAB), a unique platform to identify, recognise and promote talented artists in Ludhiana and in the entire state of Punjab. As part of the mega-event, thirty shortlisted finalists got a chance to exhibit their work. There was a live workshop conducted by a celebrity artist followed by a lecture. Live band concert and lip-smacking food stalls were other attractions.



Art Exhibition

Our hugely successful venture-Art Exhibition-was organized at the galleries of the Punjab Arts Council, Sector 16, Chandigarh, on January 28, 2011. The exhibition was inaugurated by Justice MMS Bedi, Punjab & Haryana High Court. Works from across the country were showcased, a rare blend of art and photography. Artscapes successfully united artists from different geographical, economical and ethnical backgrounds. The exhibition was a mix of paintings, digital prints, sculptures and photographs.

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Giving excellent service to the customers is what the company thrives on. Their efforts have been widely recognized with the Vendor Performance excellence award.

Best of Best performance award from LG, 3 years in a row Year 14, Year 15, & Year 16

Vendor Performance excellence award from Bluestar : Financial Year 16

Business Innovation award from Panasonic : Financial Year 16

Outstanding performance award from Panasonic : Financial Year 14

Green supply chain company from GODREJ : Financial Year 16

The Punjab State Cooperative Milk Producers' Federation Limited popularly known as MILKFED Punjab, came into existence in 1973 to boost the dairy farming in the state. The objectives of the Federation were to provide a remunerative market to the Milk Producers in the State through value addition and effective marketing of the produce. The other objective was to provide technical inputs to the milk producers for enhancement of milk production.

Although the federation was registered much earlier, it took its current bigger role, in year 1983 when all the milk plants of the erstwhile Punjab Dairy Development Corporation Limited were handed over to Cooperative sector under Operation Flood, to give the farmers a better deal and customers better products. The setup of the organization is a three tier system, Milk Producers Cooperative Societies at the village level, Milk Unions at District level and Federation as an Apex Body at State level. MILKFED Punjab has continuously advanced towards its coveted objectives well defined in its bylaws. Currently MILKFED Punjab has around 7220 village milk producers' cooperative societies, with over 3,90,000 members. These village level cooperatives work under 11 District Milk Producers' unions with 10 milk plants having a consolidated milk handling capacity of around 19,75,000 at present litres per day. Under the technical inputs programme, MILKFED has revolutionized the three core areas of dairy

1. Technical Input Programme
2. Breed Improvement Programme
3. Fodder Seed Development

The Federation is mandated for the milk procurement aligned with quality processing of milk and its products as well as marketing them under the brand name 'verka'. A trusted brand, verka has become a household name bringing newer products to the table of its loyal customers. MILKFED has

consolidated its brand strength by not only retaining its unique quality features of the existing products but has innovated and launched various new products.

Verka has a wide range of products including different variants of Pasteurized Pouch milk, Ghee, Table Butter, Skimmed Milk Powder, Whole Milk Powder, Cheese, Tetra Pack Products, Sweetened Flavored Milk, Ice Cream, Fresh Products like Lassi, Paneer, Dahi, Kheer and Indigenous Sweets. The products are available in Punjab, Haryana, Himachal, Jammu and Kashmir and Northeast India. verka also exports ghee to countries like Middle east, Australia, Japan, New Zealand and Malaysia.

In the milk testing done by a NABL accredited laboratory, verka Gold has topped the full cream milk category with a score of 88 out of 100. verka registered the highest milk fat at 6.69%, a lower saturated fat of 3.52%, lower cholesterol content of 8.67mg/100g. verka milk is also loaded with Calcium and Vitamin A.

The Federation also runs two Cattle Feed Plants with a capacity of 500 MT's per day, One Frozen Semen Station and One Fodder Seed Processing Unit. MILKFED also manufacture different types of cattle feed like ISI Type II, High energy & By-Pass etc. to meet the diverse requirement of milk producers. Besides, MILKFED has also introduced buffalo feed and calf starter which has rich fat contents and meets the nutritional requirement of buffaloes.

During 2016-17, the overall business turnover of the federation was Rs. 2934.00 Crores approximately against Rs. 2684.00 Crores in 2015-16. The expected turnover for the financial year 2017-18 is Rs. 3780 crores.

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Department of Art History and Visual Arts
Panjab University, Chandigarh

The Department of Art History & Visual Arts (Fine Arts) was established in 1962 and offers a post-graduate course as well as a PhD programme in History of Art. Over the years, it has emerged as an important centre of study and research in the region. The subject is offered only by a select few universities in the country and this department has made a significant mark in terms of academic contribution. The departmental library and archival facilities are excellent. The Museum of Fine Arts is an integral part of the department and has a wonderful collection of works on contemporary Indian art.



Saksham is an eco-friendly residential project of Green Lotus, region's first company that develops environmentally sustainable projects. The project is located on Patiala Highway, Zirakpur in the vicinity of International Airport of Chandigarh. The company's earlier project Green Lotus Avenue at Zirakpur on the Ambala Highway is nearing completion. The management of the company is ably supported by a very efficient sales, service and administrative staff who leave no effort undone in securing total trust and satisfaction of the customer. The architecture, layout and facilities are thoroughly planned keeping convenience and aesthetics in mind. The project will be made with robust and durable building material.

Saksham is a multi-tower project with 3, 3+1, 4 and 5 BHK apartments and penthouses. The project is God Certified by the Indian Green Building Council. The apartments shall have large-sized windows to allow plenty of fresh air and sunlight. The sanitary fittings and plumbing to be used are water efficient. There is a provision of rain water harvesting to recharge the ground water. The waste water shall be recycled and used for irrigating the gardens and horticultural features. The buildings shall be made of material that keeps the houses naturally warm in winters and cool in summers. This shall decrease the usage of electricity and energy charges to a great extent. All the air-conditioners used have a five star rating. The project is well landscaped with a

www.greenlotussaksham.com



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