

8TH ALL INDIA  
WOMEN ARTISTS'  
CONTEMPORARY  
ART EXHIBITION



A Degraphics Initiative



Inauguration by  
**Shri Dinkar Gupta, IPS**  
Director General of Police, Punjab

Tuesday, 16 April, 2019  
at Panjab University, Chandigarh

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Since its inception in 2011, Artscapes has become an integral part of creativity and cognition at the national level. We have envisioned the main objective of working towards the development of women artists through our various art activities. Apart from art exhibition, other art activities are also organized from time to time. It is very important to understand and know the efforts of Artscapes for society. Promotion of originality and innovation, which is the sensory nature of the challenges of aesthetical beauty and fantasies, has always been a part of our norms. Artscapes in a way represents feminism through almost all of its art programmes, wherein women artists get to come together and share their expressions. This overall involvement of women is introduced and displayed through their artworks, which combines both uncompromising human and artistic values in it. It is a demonstration of unique creativity, thus also including cooperation within competition. Artscapes fosters and encourages both folk art and modern contemporary art concepts. It gives away awards to the best creative works and collects and preserves many of them too as encouragement.

Artscapes works on the fundamental aspect of art and culture. It provides an opportunity and support in priority to explore, research and project various forms and mediums of artistic expressions. We leave the interpretation of creativities on the viewers regardless of the debate of professional or academic qualities of the artworks, in order to make them share their own true experiences and expressions of joy and Rasa to the society themselves. Primarily our goal is to continue displaying artworks surrounding the centralization of women's existence in the context of culture, aesthetics, social, economic and human values. Artscapes happens to be a medium through which we

represent the artistic interpretation of organisational arrangements in between the artist and the society. We try to showcase the art originated and inspired by the insights of women's entity in its purest and true sense. It indeed is a matter of sensitivity and thoughtfulness. All the events and activities of Artscapes, majorly this particular All India Contemporary Women Artists Art exhibition is organised annually to support their vital contribution and resurrection of their existence through art as a means of voicing out. In this way, we accept and present various means of defining the identity of Indian art such as painting art, sculpture, art and art. Through this event we display the art of rural and urban contemporary women providing them an equal and similar platform. This makes our Indian multi-cultural unity and integrity more precious, prestigious, developed and empowered!

Through our All India Contemporary Women Artists Art Exhibition 2019, it is our humble effort to present the powerful and creative spirit of women artists working in all the parts of the country to art lovers, critics, students and viewers. About 170 artworks are included in the exhibition through the process of juried selection. By honoring the prize and honorable citation during the inaugural ceremony of the exhibition, we strive to convert the nature of women's thinking, power, respect and equality into the empowerment.

**Suraj Mukhi Sharma**  
Principal Promoter

**Simrat Sharma**  
Director

**Anjali S. Aggarwal**  
Honorary Co-ordinator

## AWARD WINNERS

### PROFESSIONAL CATEGORY

Kavita Mehrotra for 'Exist of Life' : Rs 50,000  
Neha Jaiswal for Paturkar 'Campanion' : Rs 45,000  
Preeti Dhaniya for 'Bounded Precious Time' : Rs 40,000  
Varsha Mithun Niranjana for 'Good Morning' : Rs 35,000

### STUDENT CATEGORY

Arati Maurya for 'Quriosity-3' : Rs. 25,000/-  
Reetu for 'Emergence' : Rs. 25,000/-  
Agomoni Sen for 'Inward Looking' : Rs. 20,000/-  
Priya Sisodiya for '3 Generations' : Rs. 20,000/-

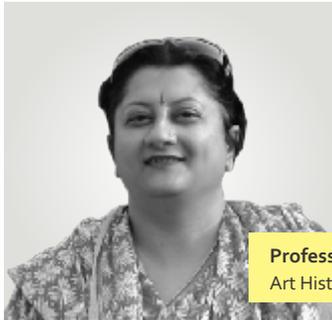
## CERTIFICATES OF MERIT

### PROFESSIONAL CATEGORY

Amanpreet Kaur for 'Entangled in Peace'  
Arpita Chandra for 'Dream 1'  
Richa Arya for 'Syllabus'  
Richa Arya for 'Kadam'  
Shobha Nagar for 'Remembering Mother'  
Sonika Singh for 'Untitled'  
Susmita Rajendra Kulkarni for 'The Story of Groundnut'  
Upma Chakraborty for 'Transparent Architecture'

### STUDENT CATEGORY

Runa Mahato for 'Ready to Move'  
Shapla Singha for 'Inner Existence I'  
Ujjawal Chathle for 'My Lilly Pond'  
Vibha Rani for 'Untitled A3'



**Professor Seema Bawa**  
Art Historian, Critic and Curator

### *Painting a World of their Own*

Ah, well, do I wish that we lived in a world where gender didn't figure so prominently? Of course. Do I even think about myself as a woman when I go to make art? Of course not.'

-JudyChicago

'Ah, well, do I wish that we lived in a world where gender didn't figure so prominently? Of course. Do I even think about myself as a woman when I go to make art? Of course not.' JudyChicago

Chicago's views on her own art practice with a concomitant awareness about gender imbalance and on the overt patriarchy that informs social and cultural behavior is very telling; given that Chicago has brought a critical feminist gaze to the gender construct of masculinity, exploring how prevailing definitions of power have affected the world in general — and men in particular, in the way artists view their own work process.

The role of the subversive artist, particularly the woman artist, becomes significant in the exhibitions of Artscapes; which is holding the eighth edition of All-India Women Artists Contemporary Art Exhibition, that encourage women artists to simultaneously engage with creativity and contemporary concerns.

The continuous commitment to the cause of projecting and encouraging women artists through competition, selection and subsequent display can be seen in the larger context of feminist art movements in India and abroad. Through such movements the artist as both an activist with a creative soul and also as a symbol of resistance and subversion of dominant ideology is brought center-stage. Thus, Art enters into fields of political and social activism, becoming one of the catalysts for struggle for visibility, validity and assertion of value. Women artists all over have taken up the issues of

oppression, race, colour, and gender. They have succeeded in privileging a special position for women within the larger discourse of cultural practice. Women in art have brought to the fore an agenda that can be differentiated from the largely androcentric art practice. They have done this not merely by questioning and resisting patriarchy but also by endorsing an agenda of their own.

Mainstream art criticism seeks to contain the dichotomy between the woman artist's richer albeit different lived-world through "placing" or labeling it. There is an inherent inequality and bias embedded in the very language that we use in common as well as academic discourse, where there is a very conscious emphasis on the gender of the creator when referring to women who write, sing, paint, or run for political office as specifically "women writers", "women singers", "women painters", and "women politicians". Exhibition of works of "male artists" are only mentioned as "artists" without emphasizing the gender. Thus, on the one hand men are seen to be the norm and women an aberration and therefore need to be labelled and /or valorised. On the other hand, women artists, writers, etc., become categories representative of all women while men are perceived to be unique individuals. This aspect predicates the felt need by women artistes to on the one hand recover a space of their own within the discourse of art and on the other mainstream it from the margins as unique painterly works. To appreciate the polyphony of inherent in these works, we have to be aware of and be sensitive to the heterogeneity of backgrounds, styles and genres the women artists' represent. The artists in the current show have a larger canvas to work with, especially given the competition format, that allows for a wide array of genres, styles, mediums and sensibilities at play.

This brings us to a significant question regarding as to whether women artist have a world of their own to paint and sculpt qua women artists' art practice. Perhaps the training and the technique belong to a shared space of both men and women, where gender is insignificant and at this level it is skill that takes front stage. However, the lived experience, the fears, insecurities, dis-privileging are definitely gendered and at some level do pervade the Weltanschauung of women as artists. The space painted is often personal, with a deep emotive content that seems to somehow be 'smaller' but more dense or "thicker".

The concern with women's' art and artist is entangled with the discourse of the individual artefact and its meanings that occurred during 'the transition from modernism to postmodernism, which was also that from the concept of the artist as a bohemian to the artist as a social thinker; from the microcosm of the studio to society.'

This can be seen in the works of women artists in India who despite a lack of a formal engagement with the feminist movements, have been carving out and recovering spaces as their own. The feminisation of themes, the experimentations with style, uniqueness of

sensibility, are all hallmarks of women's art as can be seen in the current show. This is not to suggest that art produced and conceptualised by women artists is homogenous and monolithic- it is in fact, just the opposite- diverse and vibrant, mirroring the diversity of artists themselves. From the self to the family and from there on to larger social issues and concerns that inform women's lives and worlds are the tropes within which artists such as Priya Sisodiya's and Shobha Nagar's work.

One way to for the viewer to recover the depth of the works could be to examine women's engagement with art in both historical and critical terms and to relate these with contemporary art practice. Given the colonial discourse within which easel and academy art developed, it is not surprising that traditional arts, which were the forte of women, got marginalised, trivialised and pushed into the background.

Most of traditional arts, be it painting the alpana and the kolam on the floor, or the elaborate paintings on the bridal chamber of Mithila, were and are still done by women, be it in the folk or the tribal style. Neha Jaiswal's etching Companion uses this style to excavate the notion of nascent violence perpetrated

against women by patriarchal societies.

Contemporary art practice by women tends to locate the female and the feminine in the self where there is an increasing concern with the body as the site within which feminine identity is framed. The works of Agomoni Sen and Arati Mauraya highlight this, especially the latter where the woman is gazing at her reflection in the mirror and inviting the viewer to become part of this self-conscious engagement with the self.

Indeed one observes a preponderance of figurative works in the selection. One wonders if abstraction is gender neutral or can we read some degree of feminisation in terms of colours and compositions. We hope that subsequent shows of women artists by Artscape shall be able to provide some insights into the processes and practices that go into making of women's painted worlds.



**Dinkar Gupta, IPS**  
Director General of Police, Punjab

### *Woman is the role model of power and diversity*

It is a matter of great happiness for me that Artscares is organising its 8th All India Contemporary Women Artists' Art Exhibition by bringing forth their creativity on national level. Empowering women is the most effective way to ensure the right to equality mentioned in the Constitution of India.

Woman is the role model of power and diversity and is a true mirror of our society. With her artistic expression, she definitely has a strong role to play in empowering future. This exhibition, amongst various other activities and events that this organisation does, is a great endeavour that projects the much needed action towards the upliftment of our society and its cultural value. The participants have not only come together from demographic diversity but also from different age groups on one platform.

I heartily congratulate the award-winning artists and all the participants for their outstanding works of art. My applauds and best wishes to Artscares for their tremendous contribution in the field of art and women empowerment per se. I hope that the members will continue to make such constant focussed efforts towards promoting art on national and international level.



**Kavita Nayar**  
Artist, New Delhi

### *Art washes from the soul the dust of everyday life*

-Pablo Picasso

It has been a rewarding experience for me to be a part of the jury of the 8<sup>th</sup> All-India Women Artists Contemporary Artists Art Exhibition 2019 .It is heartening to see that Artsclapes ,a non- profit organisation, is trying to give a special visibility to young women artists .The momentum one requires to sustain and flourish as a contemporary artist after gaining relevant academic training is a challenge every artist faces ,especially women artists who can easily lose their focus with growing social responsibilities as they grow in age .Artsclapes as an institution has taken this noble work of recognising and promoting talent of women artists so that they can see a new light on the horizon of their life.

Judging the works of art is a challenging task .While looking at the works I realised that most of the works have a direct association with a particular experience or memory associated with the artist. I could very well identify with this phenomena .Inspite of this commonality there is an immense diversity of expression and mediums .

With the support from Artsclapes women artists from diverse backgrounds and different corners of India can come under one umbrella to exhibit their works in Chandigarh .A city with its rich architectural heritage has always created an atmosphere for the artist to grow sensuously ,intellectually and sublimely. Artsclapes has taken a step ahead by accentuating the role and importance of a female artist in the society by organising an exclusive exhibition and event for women artists from all over India in this culturally rich city.

#### *About Kavita Nayar*

*Born in 1957,Kavita Nayar obtained her bachelors degree from Shantiniketan (West Bengal, India ) which was followed by masters in College of Art, New Delhi. Receptient of many awards and scholarships like French Govt scholarship, to work in Cite internationale Des Arts. Charles Wallace India Trust Fellowship as a visiting artist in Oxford University, England. Creative Fund fellowship to work in Luxembourg. Received Senior and Junior fellowship from Ministry of HRD, India and also Research Grant from Lalit Kala Akademy. She has traveled and participated in workshops and given presentations various countries. She has held solo exhibitions in Bose Pacia Modern ,New York; Oxford University, England; Otterbien University in Ohio; Mauritius, Delhi, Kolkata and Mumbai. Her works are in collection with Prime Minister House in India, Ministry of Civil Aviation in New Delhi; National Gallery of Modern Art, New Delhi; National Bibliotheque, Paris; Otterbien University in Ohio, Korea and in many important academies and corporate houses in India and abroad.*



Dr Tirthankar Bhattacharya  
Chairperson, Department of Art History & Visual Arts  
Panjab University, Chandigarh

### *Through the eyes of a viewer*

Here comes the month of March where the weather is pleasantly nippy in the city beautiful, Chandigarh and we all eagerly await the 'All India Women's Artists Contemporary Art Exhibition'. One is drawn inexorably to the youthful energy of the exhibits at the galleries of the Fine Arts Museum which is a heritage building known for its beautifully designed galleries.

The department of Art History & Visual Arts has been hosting the 'All India Women's Artists Contemporary Art Exhibition' since almost its inception which has been providing a platform to promote excellence in various dimensions of visual art. Their endeavor is to bring together all the visual art mediums. This bridges the gap between the art creator, the critic and the art connoisseur. For the student of modern art history the exhibition allows a thrilling opportunity to come face to face with the art of contemporary women artists under one roof. Moreover, this exhibition is not concerned with the retrospective analysis, instead it records live, as it were, mirroring the contemporary art created by women artists who dwell more extensively on new trends rather than a re-examination of the past.

As light filters into the galleries, each artwork looks enigmatic and extremely inviting. This year too, art lovers have an eclectic collection of creative expression displayed for them. Time to taste art through the eyes of a viewer....The rasika as per the Indian aesthetic parlance.







## Awards



### Professional Category

Kavita Mehrotra

Neha Jaiswal

Preeti Dhaniya

Varsha Mithun Niranjani

### Student Category

Arati Maurya

Reetu

Agomoni Sen

Priya Sisodiya





Exist of Life  
Etching with Dry paint 60 cm x 46 cm  
Kavita Mehrotra lives in lughnow Uttar pradesh



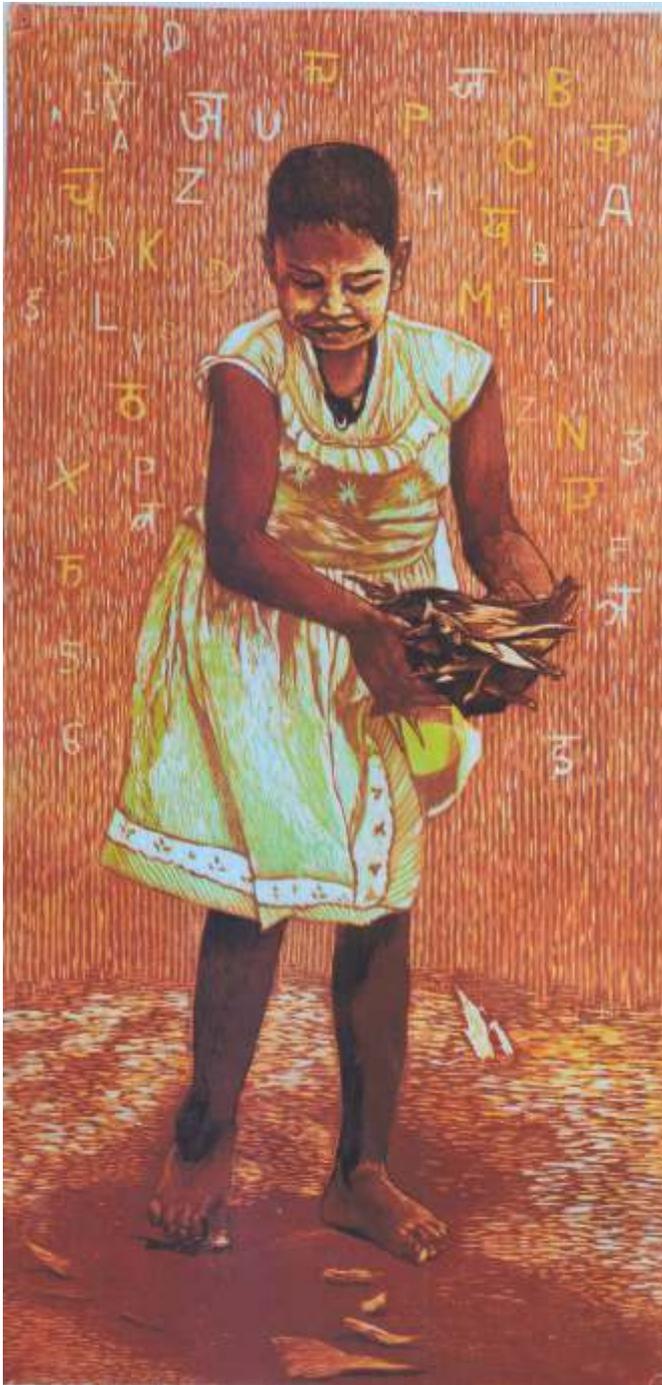
Campanion  
Etching 49 cm x 50 cm  
Neha Jaiswal lives in Allahabad, UP



Bounded Precious Time  
Wood 99 cm x 49 cm x 11 cm  
Preeti Dhaniya lives in Panchkula, Haryana



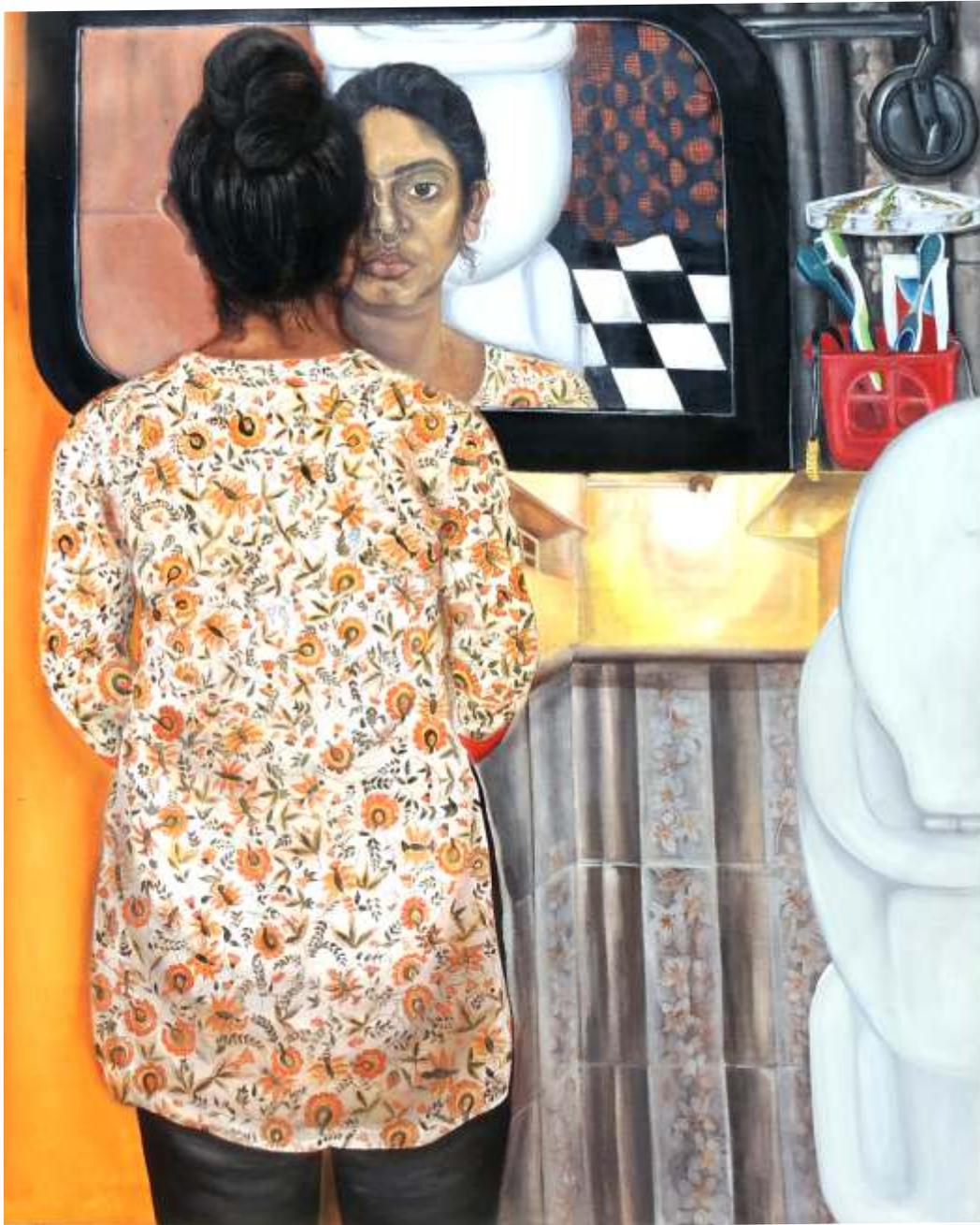
Good Morning  
Oil and acrylic 36 cm x 48 cm  
Varsha Mithun Niranjan lives in Solapur, Maharashtra



Qurisy-3  
Woodcut 30" x 48"  
Arati Maurya lives in Khairaghar, Chattisgarh



**Emergence**  
Woodcut 90 cm x 120 cm  
Reetu lives in Khairaghar, Chattisgarh



**Inward Looking**  
Acrylic on Canvas 48" x 36"  
Agomoni Sen lives in Ranchi, Jharkhand



**3 Generations**

Wood Cut On Paper 33"x24"

Priya Sisodiya lives in Hyderabad, Telangana





## Merits



### Professional Category

Amanpreet Kaur

Arpita Chandra

Richa Arya

Shobha Nagar

Sonika Singh

Susmita Rajendra Kulkarni

Upma Chakraborty



### Student Category

Runa Mahato

Shapla Singha

Ujjawal Chathle

Vibha Rani





Above  
Entangled in Peace  
Acrylic 84cm x 69cm  
Amanpreet Kaur lives in Mohali, Punjab

Below  
**Dream 1**  
Ink pen on paper 5" x 5.5" x 9"  
Arpita Chandra lives in Kolkatta, West Bengal



Above

**Syllabus**

Terracotta 17"x15"x 17"

Richa Arya lives in Samalkha, Haryana

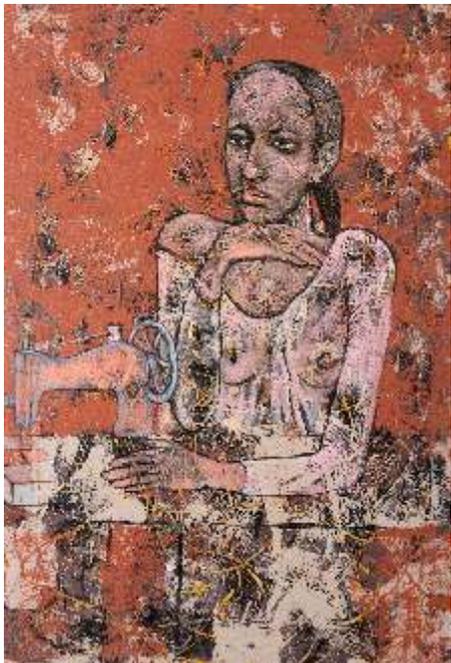
Below

**Kadam**

Terracotta 43.1" x 38" x 17.7"

Richa Arya lives in Samalkha, Haryana





Above

**Remembering Mother**

Acrylic on Canvas 60cm x 90cm  
Shobha Nagar lives in Thane, Maharashtra

Below

**Untitled**

Charcoal on Paper 35.56cm x 81.28 cm  
Sonika Singh lives in Prayagraj, Uttar Pradesh



Above

**The Story of Groundnut**

Mat 20" x 24"

Susmita Rajendra Kulkarni lives in Kolhapur, Maharashtra

Below

**Transparent Architecture**

Painting 4' x 3'

Upma Chakraborty lives in Howrah, West Bengal





Above  
**Ready to Move**  
Drypaint 19cm x 30cm  
Runa Mahato lives in Hyderabad, Telangana

Below  
**Inner Existence I**  
Pigment colour 30cm x 42cm (each)  
Shapla Singha lives in Kolkatta, West Bengal



Above

**My Lilly Pond**

Mix Media 76cm x 56cm

Ujjawal Chatle lives in Chandigarh

---

Below

**Untitled A3**

Mix on canvas 91cm x 91cm

Vibha Rani in Lukhnow, Uttar Pradesh







Selected Professional Artists



Above

**Be Elevated**

Etching 50cm x 50 cm  
Akshita Aggarwal lives in New Delhi

Below

**Travel Decoupage**

Mixed and Wood Installation 50cm X 55cm  
Alka Chadha Harpalani lives in Bangalore, Karnatka





Above

**Just Waiting**

Oil on Canvas 127cm x 101.6cm

Anju Grover lives in New Delhi

Below

**Silence**

Pen on paper 28" x 34"

Apurva Vinod Bhande lives in Dombivli, Maharashtra





Above

**Festival - 10**

Pencil on Paper 46cm x 56cm

Arpita kar lives in Kolkatta, West Bengal

Below

**Life & Sex**

Mix & Acrylic 11" x 11"

Arti Verma lives in Lucknow, Uttar Pradesh



Above

**The Dot**

Mixed Media on Canvas 183 cm x 183 cm  
Ashima Raizada lives in Mohali, Punjab

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Below

**A Portrait of Alama Kumeni**

Oil 23 cm x 29 cm  
Asma Kazmi lives in Aligarh, Uttar Pradesh





Above  
**Gossips**  
Bronze 19x18x7 cms  
Avneet Vasundeva Chopra lives in Chandigarh

Below  
**Empty Your Cup**  
Ink and Tea Stain on acid free paper 21"x29"x6"  
Baishalika Dhara lives in Khairagarh, Chattisgarh



Above

**Imbalance**

Oil on Canvas 121"x154"

Bharathi Raghava Bhat lives in Bangalore, Karnatka

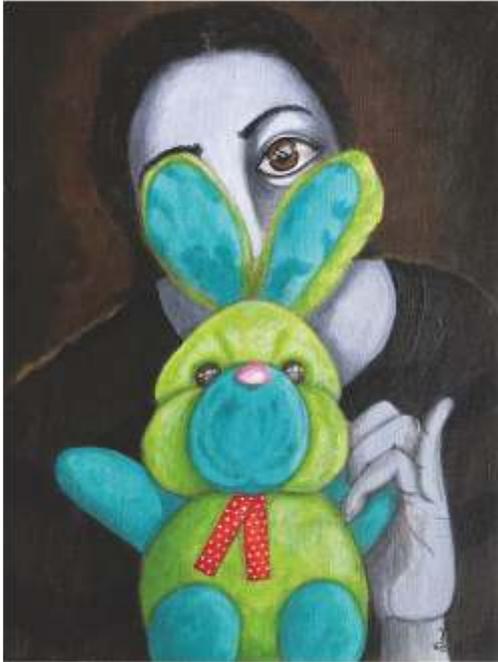
Below

**River Side 2**

Bronze 50.8"x48.72x22.86"

Chaitali Chanda lives in Kolkatta, West Bengal





Above

**Alternate Encounters 5&6**

Acrylics 29.21"x36.83"

Deepa Gopal lives in Palakkad, Kerala

Below

**Pichola Lake Udaipur**

Carving & Painting on Ply wood 24cm x36cm

Deepika Mali lives in Udaipur, Rajasthan

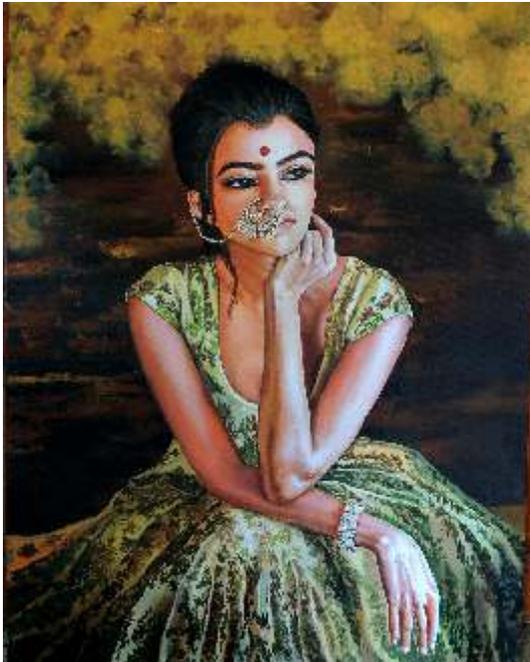
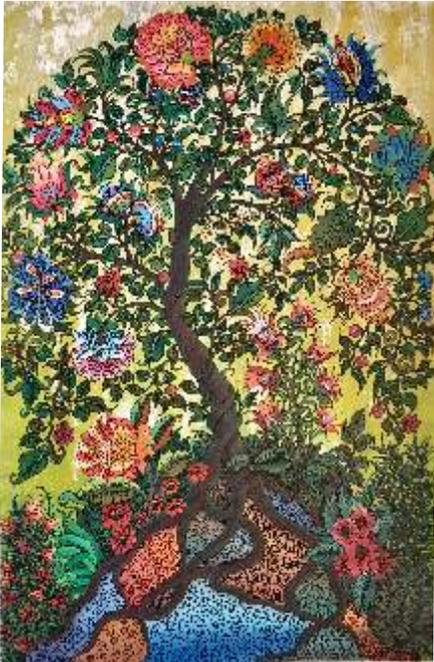


Above

**Buddha of Suburbia**  
Photography 8"x12"  
Farheen Fatima lives in Chandigarh

Below

**Migratory Birds at Yamuna Ghat**  
Photography 170cmx115cm  
Geeta Maurya lives in New Delhi



Above

**Tree of Life**

Oil and Acrylic 60.5cm x 92 cm

Gowthami Jonnalagadda lives in Sri Kalahasti, Andhar Pradesh

Below

**A Gloomy Bride**

Acrylic on Canvas 60.5cm x 92cm  
Gyanada Das lives in Cuttack, Odisha



Above

**Affinity for Nature**

Mix Media 22cm x 25cm

Harinder Kaur lives in Panchkula, Haryana

Below

**Untitled**

Pen and Ink 75cm x 60cm

Hemalatha N. S lives in Davangere, Karnatka





Above

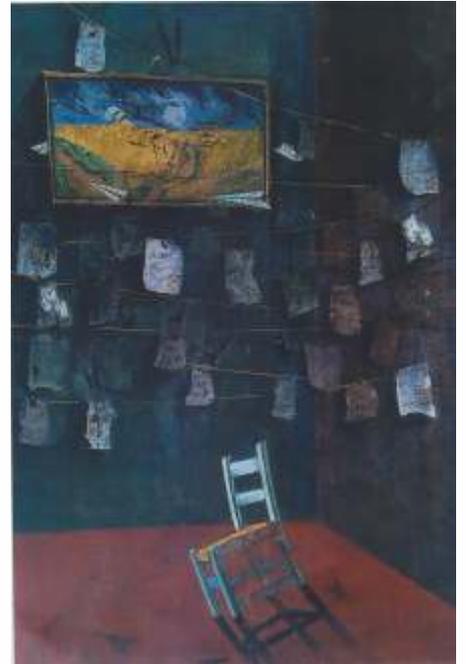
**My Windows 3**

Acrylic on Canvas 76.2 cm x 60.6 cm  
Himani Manish Patwa lives in Ahmedabad, Gujrat

Below

**Futurescope**

Acrylic on Canvas 76cm x76cm  
Humera Ali lives in Bangalore, Karnatka



Above

**My Idol**

Mix Media on Canvas 36cm x30cm

Isha Bhagwanji Bawiskar lives in Latur, Maharashtra

Below

**Life**

Pencil on paper 32"x48"

Jaya Namdeorao Daronde lives in Kurukshetra, Haryana





Above

**AK-47 A True Love Story 2**  
Acrylic on Canvas 5 x 2 feet  
Jayashree Jena lives in Bhubaneswar, Odisha

Below

**Imagination 2**  
Acrylic on Canvas 75cm x60cm  
Jayashree Roy lives in Agartala, Tripura



Above

**Durga of 21st Century**  
Etching 49cm x 49cm  
Jyotika Rathore lives in Udaipur, Rajasthan

Below

**Nature**  
Oil on Canvas 48cm x 98cm  
Kanta Bhuraria lives in New Delhi





Above

**Parrots on the Cactus**  
Pen & Charcoal 73cm x106 cm  
Kavita Singh lives in Panchkula, Haryana

Below

**Untitled**  
Oil on canvas 84"x 60"  
Keerthi Kankipati lives in Hyderabad, Telangana



Above

**My Village**

Etching and Aquatint 43.5cm x 58.5cm  
Kiran Kumari lives in Buxar, Bihar

Below

**Jack fruit 3**

Mix Media on Paper 71cm x 51cm  
Karishna Banerjee lives in Kolkatta, West Bengal





Above

**Untitled**

Acrylic on Canvas 37cmx 33cm  
Lincy Samuel lives in Kottayam, Kerala

Below

**Flight of Flowers**

Oil on canvas 91.44cm x 91.44cm  
Manisha Ashok Mohnani lives in Bangalore, Karnatka



Above

**Shringar**

Water Colour 27cm x 37cm

Manju Kumari lives in Chandauli, Uttar Pradesh

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Below

**Waiting**

Charcoal on Paper 24"x30"

Mansi Vishwas Sagar lives in Nasik, Maharashtra





Above

**Chirping**

Acrylic on Canvas 76.2 cm x 91.44 cm  
Meena Baya lives in Udaipur, Rajasthan

Below

**Untitled**

Oil in Canvas 30" x36"  
Meenakshi Hooda lives in Rohtak, Haryana



Above

**Concrete**

Acrylic on Canvas 61cm x 137cm

Megha Madan lives in New Delhi

Below

**Yellow and Red Memoir**

Dyed Fabric 158cm x 107cm

Monika Sheth lives in Indore, Madhya Pradesh





Above

**Haze Lotus**

Acrylic on Canvas 51cm x46 cm  
Nandini Ramesh Raikar lives in Ponji, Goa

Below

**Texture**

Photography 8x12cm  
Nayana Prafulla Chiddarwar lives in Nagpur, Maharashtra



Above

**Rhythmic Energy 3**

Acrylic on Canvas 91x5cm

Neelima Bhalchandra Kadhe lives in Thane, Maharashtra

---

Below

**Glory**

Photography 71x71cm

Neetu Katyal lives in Panchkula, Haryana





Above

**Jhulan Yatra**  
Natural Stone Colours 58x42cm  
Neha Bhakhar lives in Amritsar, Punjab

Below

**Radha Krishna**  
Natural Stone Colours 28x21cm  
Neha Bhakhar lives in Amritsar, Punjab



Above

**Lost in the Moment**

Acrylic 46cm x 91cm

Neha Vinod Raibagi lives in Bangalore, Karnatka

Below

**Blooming Brightness**

Oil on Canvas 52.07" x 52.07"

Nikita Mehandru lives in Panchkula, Haryana



Above

**Innerscape 1**

Acrylic On Canvas 60cm x60 cm  
Nilangee Kiran More in Thane, Maharashtra

Below

**Blue Kings**

Sequins on Cloth and Glitter 109cm x109 cm  
Nitasha Jaini lives in Gurgaon, Haryana



Above

**Teenager 1**

Mix Media on Paper 28cm x 29 cm

Parul Hitesh Shah lives in Mumbai, Maharashtra

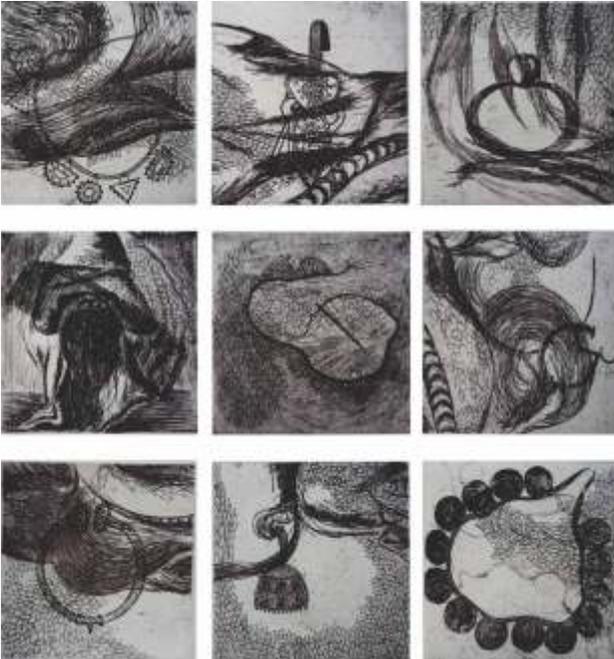
Below

**The Time Machine**

Oil on Canvas 36cm x 48 cm

Pooja Aggarwal lives in Gurgaon, Haryana



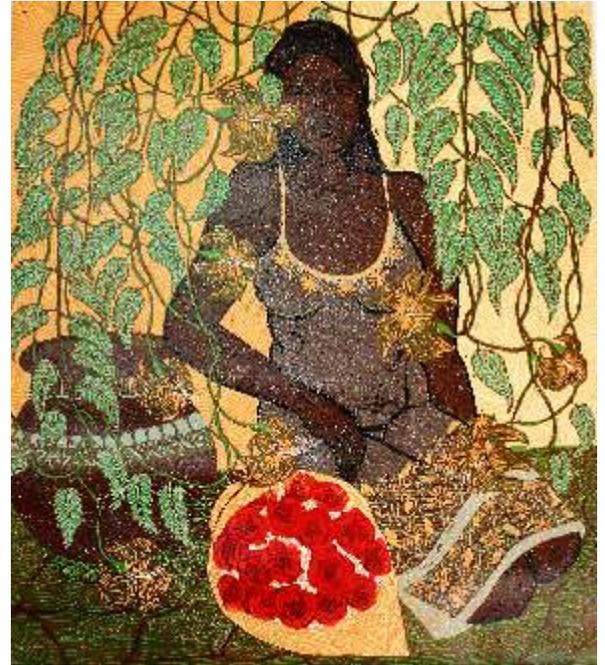


Above

**The Day of Pola Festival**  
Etching 30cm x 30 cm  
Poorva Sitaramji Indani lives in Pune, Maharashtra

Below

**Nine Planets from my World**  
Etching on Paper 58cm x 48 cm  
Priyanka Batra lives in New Delhi



Above

**A Bouquet of Flowers**

Woodcut Print 55.88cm x 60.96 cm

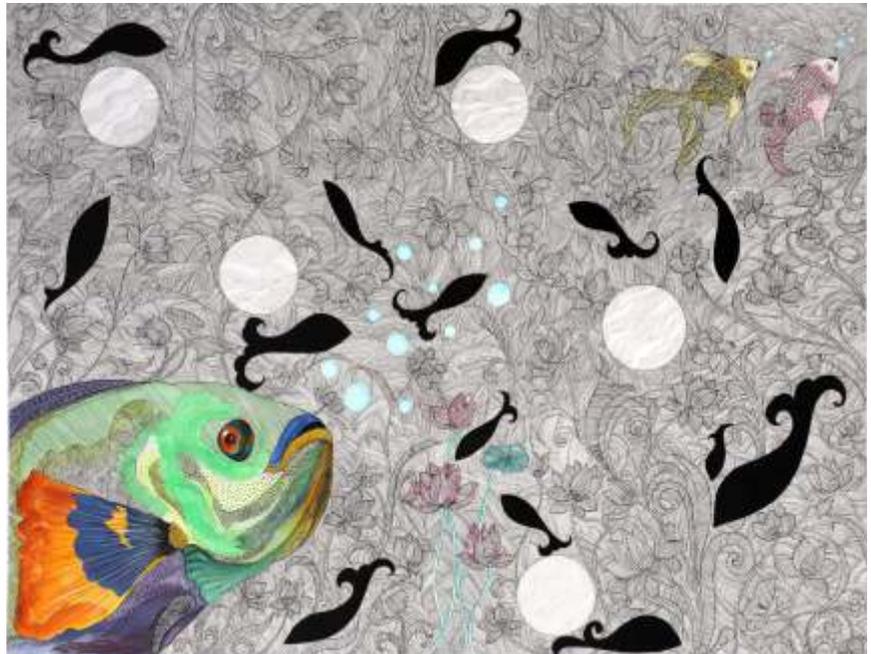
Rajashree Nayak lives in Ahemdabad, Gujrat

Below

**Untitled 1**

Acrylic and Pen 18" x24"

Ranjana lives in Varansi, Uttar Pradesh





Above

**The Dieting Woman**  
Acrylic on Canvas 3' x 6'  
Reshma Khatoon lives in New Delhi

Below

**Greenscape**  
Oil on Canvas 40cm x 30 cm  
Rina Mustafi lives in Kolkatta, West Bengal



Above

**Untitled 4**

Acrylic on Canvas 77cm x 100 cm  
Ritu Aggarwal lives in New Delhi

---

Below

**Transition**

Colour Pencil and Ink 58cm x 46 cm  
Rushika Hitesh Chavda lives in Ahemdabad, Gujrat





Above

**The Way**  
Oil on Canvas 36" x 70 "  
Sahiba Saifi lives in New Delhi

Below

**Transfiguration 2**  
Pen and Ink 30cm x 39 cm  
Sanjukta Kakoty lives in New Delhi



Above

**Transfiguration 3**

Pen and Ink 30cm x 39 cm

Sanjukta Kakoty lives in New Delhi

Below

**Celebration 2**

Etching and Serigraphy 49.53cm x 49.53 cm

Sanjukta Kakoty lives in New Delhi





Above

**Portrait of a Girl**

Acrylic on Canvas 122cm x 122 cm

Sapna Sharma lives in Ghaziabad, Uttar Pradesh

Below

**Batkahi**

Acrylic on Canvas 91.44cm x 76.2 cm

Saroj Rani lives in Varanasi, Uttar Pradesh



Above

**Ovee**

Oil on Canvas 24cm x 30 cm

Sadhana Sudhakar Mhatre lives in Thane, Maharashtra

---

Below

**Untitled**

Mix media on canvas 60" x 60"

Saumya Swapnil Vaishnav lives in Raipur, Chattisgarh





Above

**Books**

Water Colour on Paper 26cm x 30 cm  
Shakshi Khullar Gupta lives in Jammu

Below

**Attitude 1**

Ceramic 29x15cm x 15cm  
Shalan ShashiKumar Dere lives in Mumbai, Maharashtra



Above

**Attitude 2**

Ceramic 29cm x 15cm x 15cm

Shalan ShashiKumar Dere lives in Mumbai, Maharashtra

Below

**Navrasa**

Etching 60cm x 60cm

Shalini lives in Lucknow, Uttar Pradesh





Above

**Untitled 2**

Acrylic and Charcoal on Canvas 76cm x 91cm  
Shashi Priya lives in Bhilai, Chattisgarh

Below

**The Trip**

Applique and Thread on Cloth 7' x 5'  
Shilpy lives in Kharar, Punjab



Above

**Enjoyment 30**  
Bronze 14cm x 12cm x 8cm  
Shivani lives in Chandigarh

---

Below

**Obstinence**  
Oil on Canvas 121.92cm x 121.92 cm  
Shruti Binay lives in Gurugram, Haryana





Above

**Chromatic Expression**  
Meachine Sewing on Cloth 76cm x 43cm  
Srabani Roy lives in Agartala, Tripura

Below

**Self Realization**  
Acrylic on Canvas 90cm x 75 cm  
Subhamita Sarker lives in New Delhi



Above

**Contouring the Organic-3**

Acrylic and industrial dust on canvas board pasted on canvas 100cm x100cm  
Sukriti Datt lives in Lucknow, Uttar Pradesh

---

Below

**Eternal Peace**

Acrylic on Canvas 4'x4'

Sumedha Eknath Umale lives in Pune, Maharashtra





Above

**Untitled**

Acrylic on Canvas 76cm x101 cm

Sumita Maity lives in Kolkatta, West Bengal

Below

**Inner Peace**

Acrylic 60x40 cm

Suneet Madan lives in Mohali, Punjab



Above

**Byound Imagination 2**

Acrylic on Canvas 91cm x 122 cm

Suvarna Vishnu Sable lives in Pune, Maharashtra

Below

**Can I ?**

Brass 12cm x 28cm x 10 cm

Swati Mukherjee lives Santiniketan, West Bengal





Above

**Shadow**

Brass 15x23x8 cms

Swati Mukherjee lives in Santiniketan, West Bengal

Below

**Aung San Suu Kyi (Rohingya)**

Acrylic on Canvas 90x90cm

Swati Vishwanath Sabale lives in Mumbai, Maharashtra



Above

**Untitled**

Photography 45cm x 79 cm

Vandana Teji lives in Chandigarh

---

Below

**Wherever May I Roam**

Etching and Aquatint 40 x 18cm

Varsha Badal lives in Panchkula, Haryana



Above

**Mother Child 1**

Nuts Welded 51x51x20cm

Varsha Vijay Kamble lives in Navi Mumbai, Maharashtra

Below

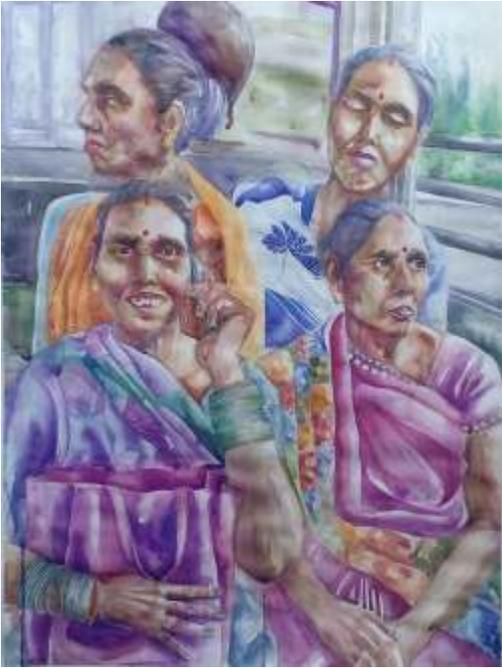
**Mother Child 2**

Nuts Welded 54x20x38cm

Varsha Vijay Kamble lives in Navi Mumbai, Maharashtra



Selected Student Artists



Above

**Journey**

Water Colour on Paper 20x28cm  
Anisha lives in Mohali, Punjab

Below

**Innocence**

Woodcut 18x38cm  
Anita Kaur lives in Chandigarh



Above

**Puppetry**

Linocut 58x53.82cm

Anjali Sharma lives in Vadodra, Gujrat

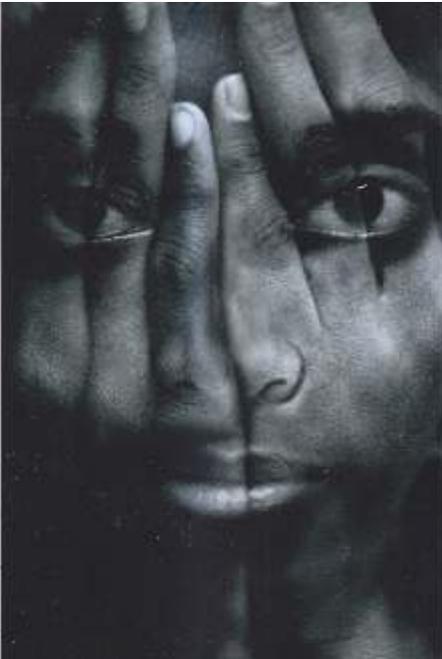
Below

**Juxtaposition of Secrecy**

Mix Media on Canvas 1' x 1'

Ayushi Kapoor lives in New Delhi





Above

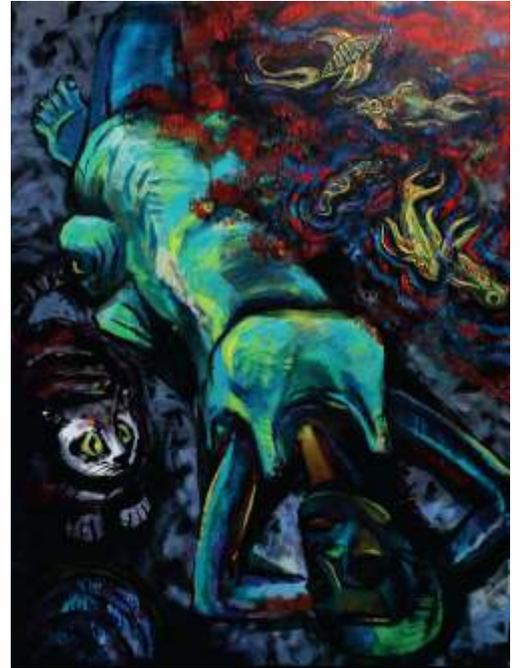
**Life 1**

Woodcut 30 x45 cm  
Bharti Rani lives in Kathua, J&K

Below

**Multiple Exposure**

Photography 8x12 cm  
Chaitali Prafulla Chiddarwar lives in Nagpur, Maharashtra



Above

**Reclining between a cat and fish**

Acrylic on canvas 30x40"

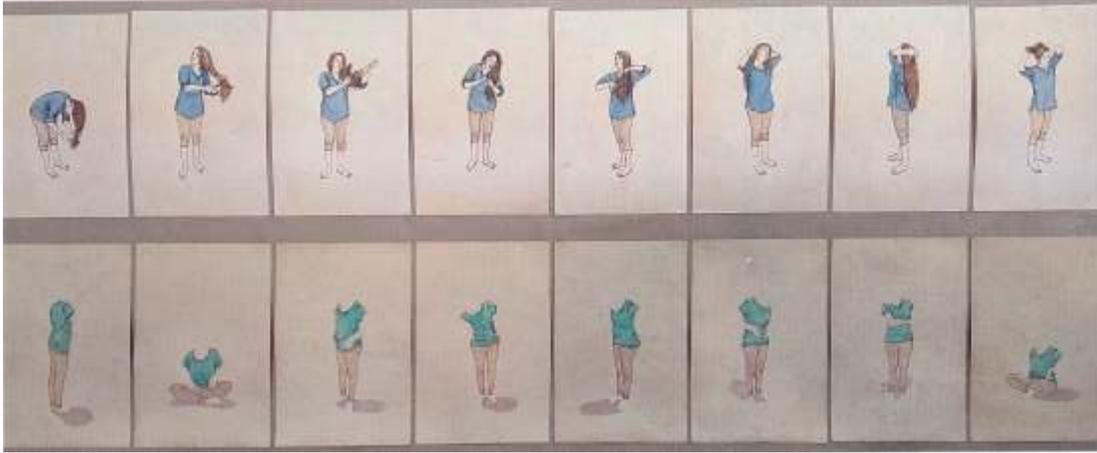
Charulata Mukhrjee lives in New Delhi

Below

**Zodiac or Food**

Mix Media on Plywood 35x44cm

Chetna Rameshbhai Vagh lives in Mahuva, Gujrat



Above

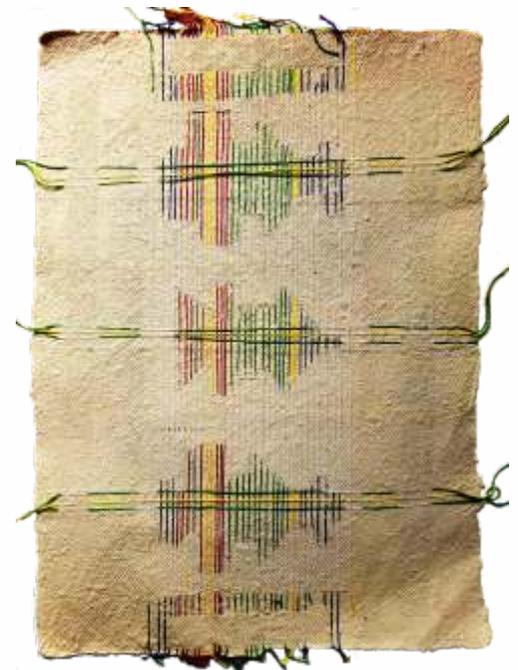
**Displacement**

Painting on Photography 55x40.5cm  
Dharti A Patodia lives in Bangalore, Karnatka

Below

**Displacement 1**

Acrylic on Canvas 11x16cm  
Dharti A Patodia lives in Bangalore, Karnatka



Above

**Displacement 2 Use Me** 55x22.5cm

Acrylic on Photography

Dharti A Patodia lives in Bangalore, Karnatka

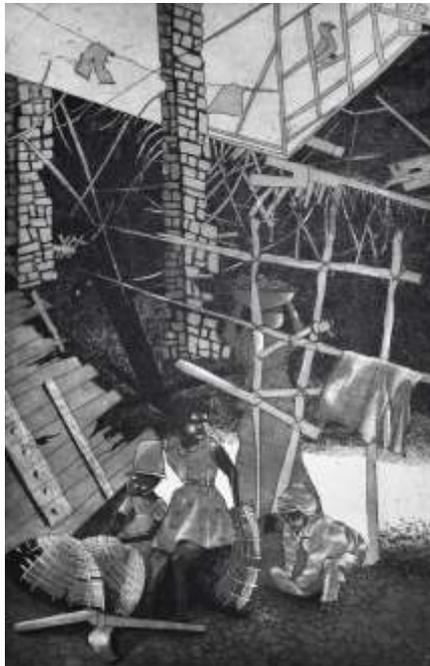
---

Below

**Religion**

Paper Making 5x14cm

Diya Das lives in Kolkatta, West Bengal



Above

**Diary 2018**

Mix Media 27x18cm

Gunjan lives in Pathankot, Punjab

Below

**Untitled**

Etching 33x50cm

Ishita Agrawal lives in Rajandgaon, Chattisgarh



Above

**Unison**

Fibre Glass 65x65x70cm

Ishita Nagar lives in Sahranpur, Uttar Pradesh

---

Below

**And I Bloom**

Collography/Deep Etich 70x55cm

Kaveri lives in Chandigarh





Above

**Untitled**

Derigraphy 21x29.7cm  
Ketiya Bhandecha lives in New Delhi

Below

**Untitled**

Acrylic On Canvas 60 cm x91 cm  
Kiran Mohanty lives in Hyderabad, telangana



Above

**Special Bond**

Acrylic 4'x5'

Monica Singh lives in New Delhi

Below

**Shades**

Pencil 64x84cm

Nandita Basak lives in Kolkatta, West Bengal





Above

**Hope 1**

Mix Media on Canvas 3'x4'  
Nidhi Bhau lives in J&K

Below

**Under the moon light**

Acrylic on canvas 60x60cm  
Nidhi Singh lives in Sahranpur, Uttar Pradesh



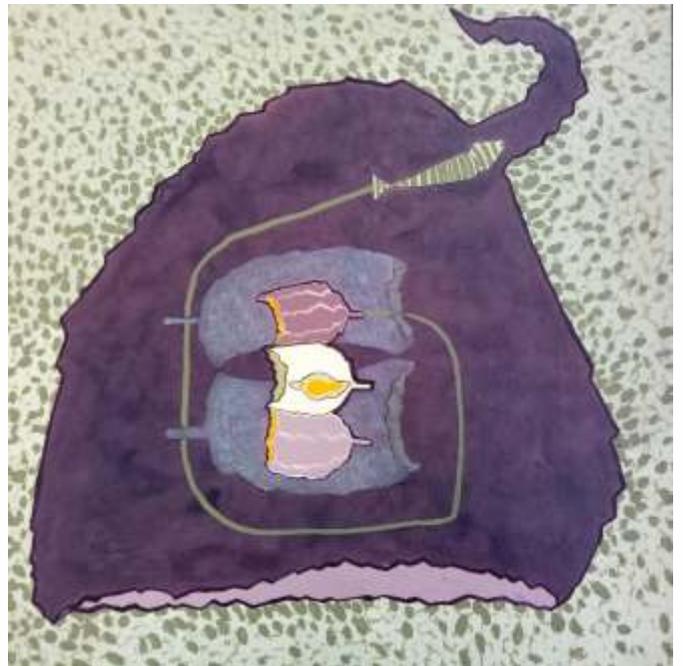
Above

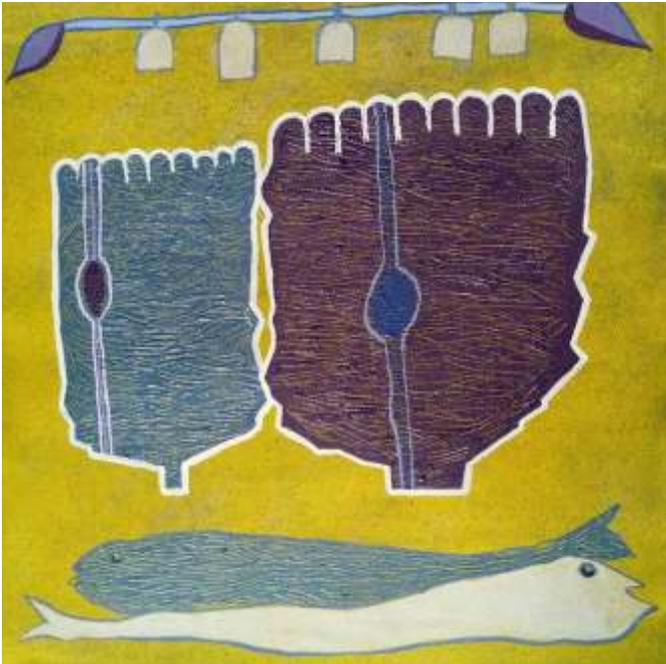
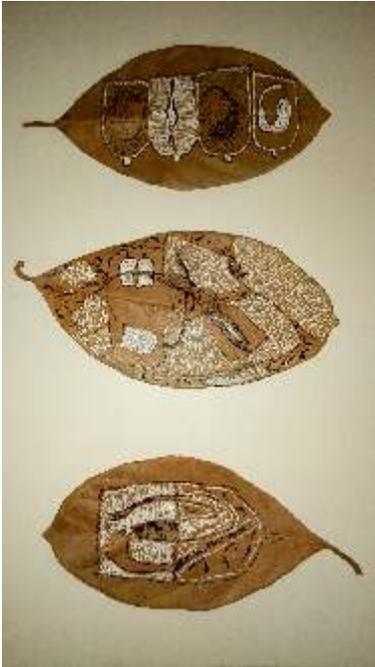
**Lost in Chaos**  
Lino Cut 76x55cm  
Nikitha V. S. lives in Vadodra, Gujrat

---

Below

**Memories**  
Pen on Leaf 24x33cm  
Pratiksha Nagesh Jain lives in Mumbai, Maharashtra





Above  
**Garbha**  
Acrylic on Canvas 38.1x38.1 cm  
Pratiksha Nagesh Jain lives in Mumbai, Maharashtra

Below  
**Couple**  
Pen on Leaf 38.1x38.1cm  
Pratiksha Nagesh Jain lives in Mumbai, Maharashtra



Above

**The Peril of IVF**  
Mix Medium 50.8cm  
Preethi J. U lives in Chennai, Tamil Nadu

---

Below

**Coldness**  
Oil Colour on Canvas 150x122 cm  
Punam Khobragade lives in Khairagarh, Chattisgarh





Above

**Disillusioned**

Charcoal 27x 35cm

Ramneet Kaur lives in Chandigarh

Below

**My Room**

Acrylic 20x24 cm

Rimi Adak lives in Purbamedinepur, West Bengal



Above

**Eclipse Time**

Linocut 74x21 cm

Ritika Dhingra lives in New Delhi

---

Below

**Untold Stories 1**

Oil on Canvas 61x91.5cm

Riya Abrol lives in Chandigarh





Above

**Expressions**

Acrylic on Canvas 60x60cm  
Rohini Vijay Sharma lives in Nasik, Maharashtra

Below

**Untitled**

Charcoal on Paper 61x46cm  
Sahana S V lives in bangalore, Karnataka



Above

**The Mother hood**

Acrylic 91x60 cm

Santosi Dash lives in Bhadrak, Odisha

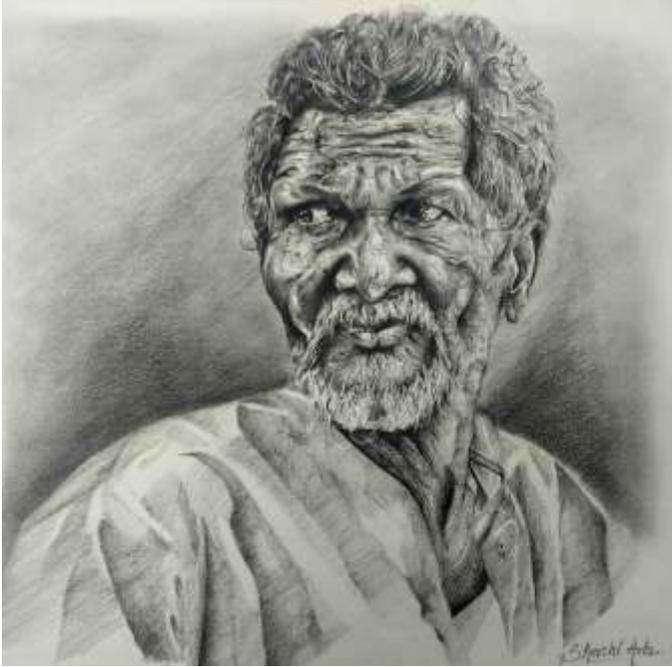
Below

**Local**

Acrylic on Canvas 38.1 x38.1cm

Seema Chokkalingam Nadar lives in Mumbai, Maharashtra





Above  
**Stare**  
Pencil 40x40 cm  
Shachi Sekhri lives in Chandigarh

Below  
**Delusional Desires**  
Photography 38x50cm  
Shivani Singla lives in Ludhiana, Punjab



Above

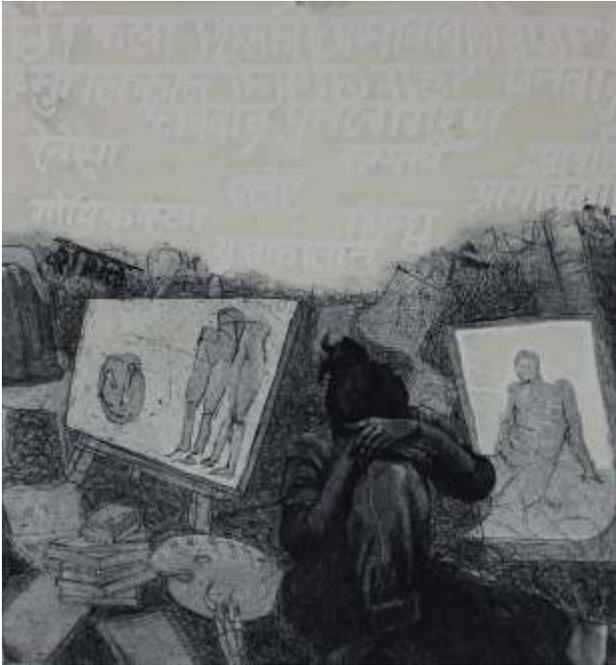
**The Moai**  
Wood 6x6x18cm  
Shruti Kaushal lives in Chandigarh

---

Below

**The Dream**  
Etching & Aquatint 19.6x27.5 Inch  
Sonalpriya Singh lives in Khairagarh, Chattisgarh





Above

**Awasad**

Etching 10.5 x 10.5cm

Supriya lives in Patna, Bihar

Below

**Relation Between Mind & Energy**

Wood and Fibre 30cm

Surabhi Bhatt lives in Gola, Uttar Pradesh



Above

**Untitled**

Teracotta 76.2cm

Surabhi Bhatt lives in Gola, Uttar Pradesh

Below

**Integrity 1**

Wood 40x50x55cm

Swati Nautiyal lives in Panipat, Haryana





Above

**The Unsung Beauty**

Photography

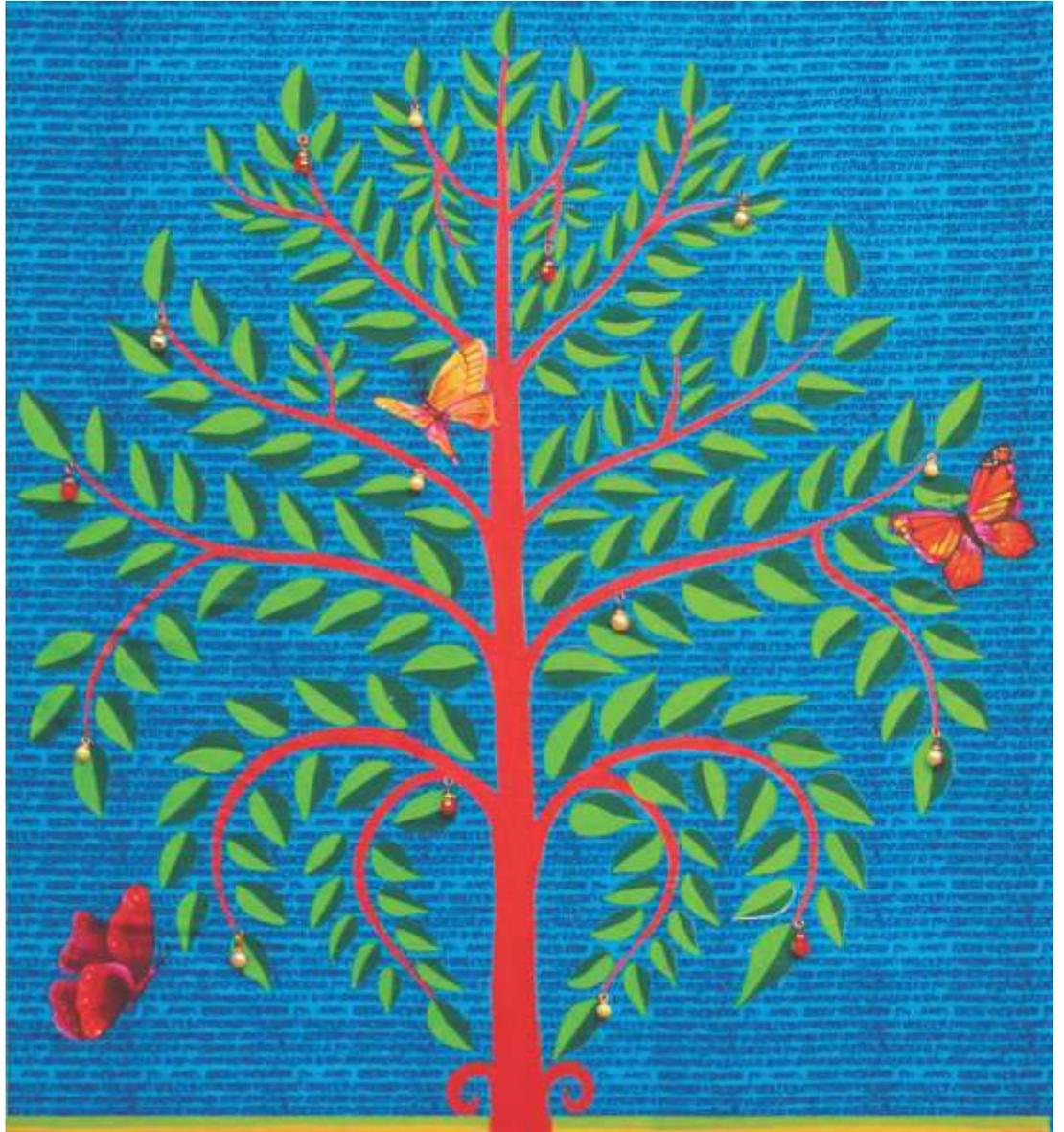
Tanisha Wadhawan lives in Kanpur, Uttar Pradesh

Below

**Under the Water**

Printing

Vinnarasi R lives in Chennai, Tamil Nadu



Kalpavriksha III  
Acrylic on fabric 90 cm x 75 cm  
Anjali Aggarwal lives in Chandigarh

*Not for competition*





Kavita Mehrotra

Armed with a master's degree in fine arts, Kavita is a talented young artist from Lucknow. She has participated in many National and International shows , exhibitions and has received admiration for her solo show" oozy of Formative Art". An immensely gifted artist Kavita is sure to leave a mark on your creative mind and heart.



Neha Jaiswal

Hailing from Allahbad, home for many renowned artists, Neha had been a brilliant student in both academics and arts. Neha has participated in many National art activities over the years. With many awards under her belt she wants to paint the world with her creativity. Neha has also hosted 2 solo exhibitions which received great rave reviews from the world of art.



**Preeti Dhaniya**

The effervescent Preeti hails from Panchkula, Haryana. She has been actively participating in various shows, exhibitions in Haryana, Chandigarh, Shimla on a regular basis. Preeti has been awarded by All India Fine Arts and crafts society for her wonderful work in sculpting. A motivated artist, she has done some astounding work and has many achievements to her credit.



**Varsha Mithun Niranjana**

A talented young artist from Sholapur, has been a recipient of special jury award at 123rd All India Annual Art Exhibition in 2015. Her dedication and love for art reflects from all the work she firmly believes in the language of her craft. She has won accolades for her work at the 52nd Maharashtra State art exhibition and Camal art Foundation Western Region Art Exhibition.



**Arati Maurya**

Pursuing her M.F.A. (Graphics), talented and ambitious Arati has many achievements under her belt. She has been awarded at the Annual Art Exhibition, BHU. This young artist is determined to follow her dreams and carve a niche for herself.



Reetu

Having won the Zonal Art Award 2017-18, by State Lalit kala Academy, U.P Reetu has proved her mettle in the field of art. With numerous participations, awards and a solo show; "Astitva" An Exhibition of paintings and graphics prints under her belt, she has been winning high accolades. Her stupendous work which celebrates her versatility and creativity is sure to take her places.



Agomoni Sen

Hailing from Ranchi Agomani has done her Masters in Fine arts from Visva Bharti, Kala Bhavana Shantiniketan. An artist who lets her work speak for her, Agomoni is immensely talented and determined to follow her dreams.



Priya Sisodiya

Priya Sisodiya is a fiercely motivated young artist hailing from Hyderabad. She is doing final year of her BFA degree course from Sri Venkateswara College of Fine Arts, Hyderabad. Her work is a reflection of nature, tender softness and inclined love towards girl child. Seeking inspiration from every existing thing as almighty's expression her work is a reflection of her soul.



## 7th Edition of All India Women Artists' Contemporary Art Exhibition 2018

All India Women Artist Contemporary Art Exhibition 2018 was inaugurated by Aruna Chaudhary, the then Education Minister, Punjab. Capt. Amarinder Singh, Chief Minister, Punjab released the catalog in presence of Gurpreet Singh GP, MLA, Punjab.

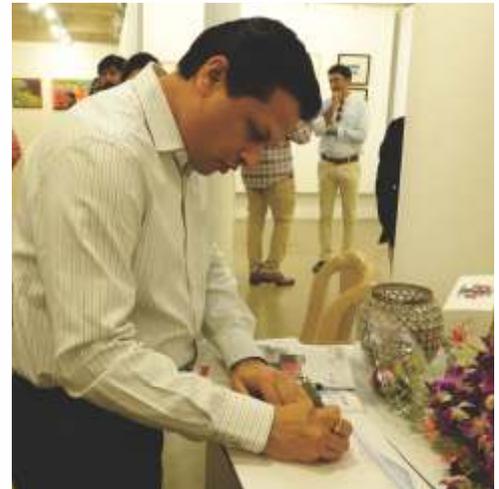


## Artscapes Group Show 2017

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Art exhibition of contemporary artists was organised at Government Museum & Art Gallery, Chandigarh. The artworks of Aradhna Tandon, Dalveer Singh, Amman Rai, Pankaj Saroj, Anubhav Som, Soumick Nag, Rahul Dhiman and Samar Singh Viridi were displayed.

Parveen Kumar Thind, IAS, Special Secretary-cum-Director, Department of Technical Education & Industrial Training inaugurated the exhibition.





## Arts Apes Solo Show 2017

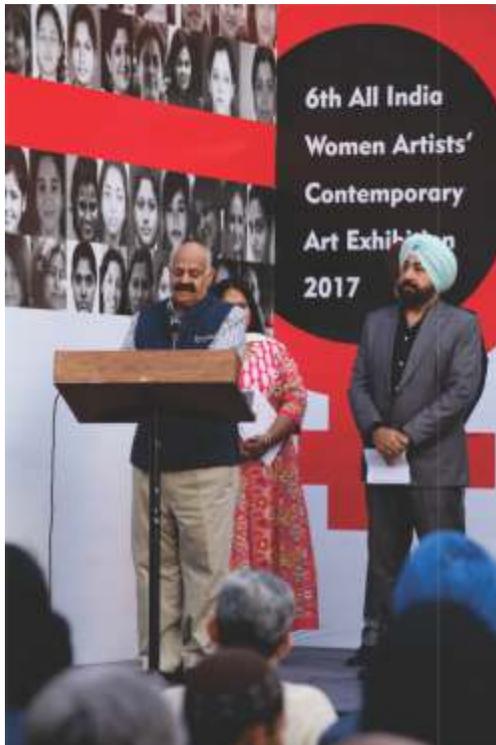
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Mr. Navjot Singh Sidhu, Local Government, Tourism and Cultural Affairs Minister, Punjab, inaugurated the 'expressions'- an exhibition of paintings by Justice MMS Bedi of the Punjab and the Haryana High Court. Justice Bedi said that holding a brush in his hands and bringing alive his inner feelings on the canvas gives him immense satisfaction and helps him being in sync with the numerous bounties the nature has to offer.

## 6th Edition of All India Women Artists' Contemporary Art Exhibition 2017

Shri V.P. Singh Badnore, the Governor of Punjab and Administrator, UT, Chandigarh inaugurated the 6th Edition of All India Women Artists' Contemporary Art Exhibition 2017 and gave away the prizes to the awardees.

He lauded the immense creativity expressed by the female artists and was amazed at the vibrant hues painted by women artists from all across India.



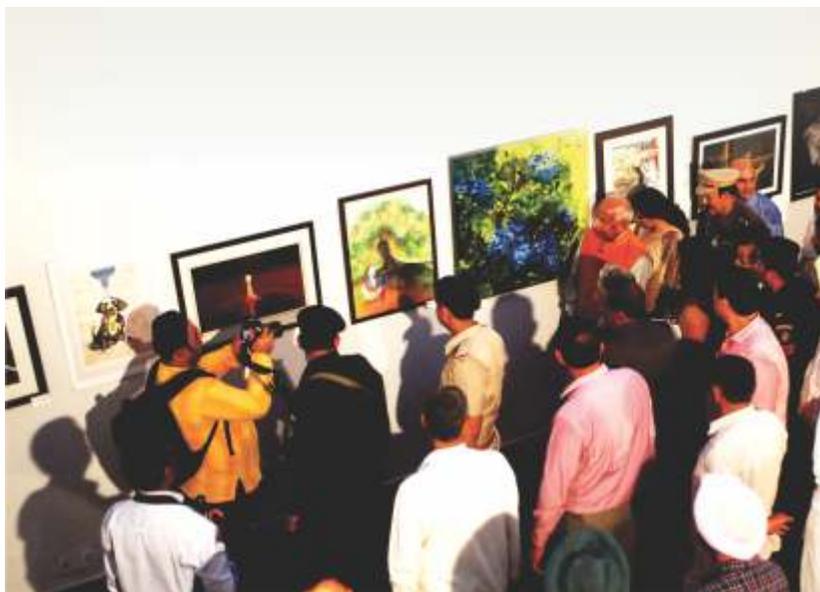


## 5th Edition of All India Women Artists' Contemporary Art Exhibition 2016

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The 5th edition of All-India Women Artist Contemporary Art Exhibition 2016 saw a large number of works including paintings, graphics, sculptures and photographs.

Chaudhary Birender Singh, Union Minister of Steel, inaugurated the exhibition and gave away the prizes. He lauded the efforts of ArtsScapes in bringing to forefront the brilliance of women artists from all over India.



#### 4th Edition of All India Women Artists' Contemporary Art Exhibition 2015

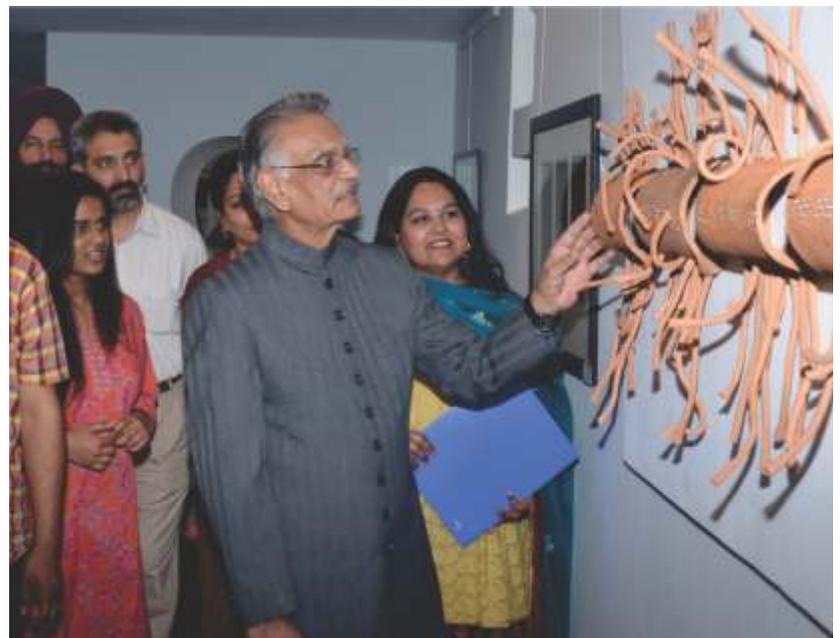
All India Women Artist Contemporary Art Exhibition 2015 was inaugurated by Prof Kaptan Singh Solanki, Governor of Punjab, Haryana and Administrator, UT, Chandigarh. Ms Rajani Alexander, Consul General of Canada, was the Guest of Honour.



### 3rd Edition of All India Women Artists' Contemporary Art Exhibition 2014

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A large number of works of art were showcased, including paintings, graphics, sculptures and photographs. His Excellency Shivraj V. Patil, the then Governor of Punjab and Administrator, UT, Chandigarh, who was one among the honourable guests at the event, appreciated the noble aim of Artscapes.



## 2nd Edition of All India Women Artists' Contemporary Art Exhibition 2013

The All-India Women's Exhibition 2013 was a huge success where artists as well as art lovers came on a common platform to exchange creative ideas and promote the cause of women empowerment. A large number of works of art were showcased, including paintings, graphics, sculptures and photographs, out of which 147 were scrutinized by Jyotika Sehgal & Dr Amrit Bolaria.

Shri Manish Tewari, Information & Broadcasting Minister, Government of India, who was one among the honourable guests at the event, appreciated the noble aim of Artscapes, which, he said, was trying to institutionalize a tradition. He marvelled at the creativity of artists, who are able to translate abstract into reality and vice-versa. Artists harness events through their imagination and encapsulate them on the canvas, which then becomes a living memory for the posterity, whose value appreciates with time. This indeed becomes a rich treasury for those who love as well as appreciate art.





## All India Women Artists' Contemporary Art Exhibition 2012

All India Women Artists' Contemporary Art Exhibition 2012, the first-of-its-kind exhibition in the region was a confluence of women artists from all over the country. Aspiring women artists showcased works of art out of which 146 were scrutinized by veteran artist Shobha Broota. Justice Rajiv Raina, Punjab & Haryana High Court, awarded the winners. Perna Puri, IAS, Secretary IT, Chandigarh Administration, was the guest of honour

The Colours of  
My School Life- Workshop  
by Sonal A Singh & Sanjay Kumar  
*A School Initiative by Artscapes 2017*



National Women  
Artist Camp at  
Sukhna Lake 2016  
organised by Artscapes  
in association with  
Lalit Kala Akademi



## Inukshuk Workshop

To mark Canada Day on June 26, 2013, Inukshuk making workshop was organised by Artscapes at the Consulate General of Canada.

Inukshuk, the singular of inuksuit, means "in the likeness of a human" in the Inuit language. They are monuments made of unworked stones that are used by the Inuit for communication and survival.

A whole new dimension was added to the word Inukshuk as slabs of coloured ice were used. Efforts of the participating artists transformed the slabs of ice into pieces of art.

## Confluence

Going by the philosophy that the world is a small place and artists from different areas must meet and share their sensibilities, Artscapes organised an Indo-Canadian Art Exhibition-Confluence - on November 5, 2011. Once again, Artscapes successfully brought together as many as 43 artists not only from across the country, but also Canada. Chief guest Justice Ajay Tewari inaugurated the event, which had Scot Slessor, Consul General of Canada, as the guest of honour. A repertoire of paintings and photographs, 'Confluence' was yet another attempt appreciated by all.



## Jugalbandi

An art exhibition by Artscapes was organized at Park Plaza, Chandigarh on June 30, 2012 along with an evening full of soulful strings and colours of the desert with Botox and The Times of India presenting a Jugalbandi Fusion Nite with Salil Bhatt, the creator of the Satvik Veena and heir to a 500-year musical legacy. He is the son of the legendary Grammy award winner Padam Shri Pandit Vishwa Mohan Bhatt. Artscapes is proud to have associated with an artiste like him.



## Chandigarh in April

Chandigarh in April, a photography competition was organised by Artscapes in association with Department of Tourism, Chandigarh. The selected entries were displayed at Plaza (for the first time ever) Sector 17, Chandigarh. Shri Vijay Dev, Adviser

to The Administrator, UT, Chandigarh and Shri Anurag Aggarwal, Home Secretary, Chandigarh gave away the prizes.

## Freedom of expression

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An art event, Freedom of Expression, was organised by Artscares to mark Canada's 145th birthday on July 1, 2012. Several young and senior artists from Chandigarh came together in the portico of the Consulate General of Canada, Chandigarh to paint a massive live canvas expressing their ideas extempore. Aptly themed Freedom of Expression, the idea was initiated by city-based Suraj Mukhi Sharma, Principal Promoter of Artscares. Many well-known people, including Justice MMS Bedi, Baltej Dhillon, the first turbaned Sikh to be admitted to the Royal Canadian Mounted Police, Manohar Lal, Principal, Govt. College of Art, Chandigarh, Jodh Singh, Ishwar Dayal, Sonal Viridi, Sanjay Kumar, Daffy Brar, Neenu Vij, Satwant S. Sumail, Ravindra Sharma, Subhash Shorey, Bheem Malhotra, Viney Vadhera, Nitin Dutt et al took part in the exhibition.



## Ludhiana Art Beat

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As part of our endeavours, Artscares, in association with The Times of India and Ireo Waterfront, launched Ludhiana Art Beat (LAB), a unique platform to identify, recognise and promote talented artists in Ludhiana and in the entire state of Punjab. As part of the mega-event, thirty shortlisted finalists got a chance to exhibit their work. There was a live workshop conducted by a celebrity artist followed by a lecture. Live band concert and lip-smacking food stalls were other attractions.



## Art Exhibition

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Our hugely successful venture-Art Exhibition-was organized at the galleries of the Punjab Arts Council, Sector 16, Chandigarh, on January 28, 2011. The exhibition was inaugurated by Justice MMS Bedi, Punjab & Haryana High Court. Works from across the country were showcased, a rare blend of art and photography. Artscares successfully united artists from different geographical, economical and ethncal backgrounds. The exhibition was a mix of paintings, digital prints, sculptures and photographs.



The Punjab State Cooperative Milk Producers' Federation Limited popularly known as MILKFED Punjab, came into existence in 1973 to boost the dairy farming in the state. The objectives of the Federation were to provide a remunerative market to the Milk Producers in the State through value addition and effective marketing of the produce. The other objective was to provide technical inputs to the milk producers for enhancement of milk production.

Although the federation was registered much earlier, it took its current bigger role, in year 1983 when all the milk plants of the erstwhile Punjab Dairy Development Corporation Limited were handed over to Cooperative sector under Operation Flood, to give the farmers a better deal and customers better products. The setup of the organization is a three tier system, Milk Producers Cooperative Societies at the village level, Milk Unions at District level and Federation as an Apex Body at State level. MILKFED Punjab has continuously advanced towards its coveted objectives well defined in its bylaws. Currently MILKFED Punjab has around 6916 village milk producers' cooperative societies, with over 3,67,000 members. These village level cooperatives work under 11 District Milk Producers' unions with 10 milk plants having a consolidated milk handling capacity of around 20,00,000 at present litres per day. Under the technical inputs programme, MILKFED has revolutionized the three core areas of dairy

1. Technical Input Programme
2. Breed Improvement Programme
3. Fodder Seed Development

The Federation is mandated for the milk procurement aligned with quality processing of milk and its products as well as marketing them under the brand name 'verka'. A trusted brand, verka has become a household name bringing newer products to the table of its loyal customers. MILKFED has

consolidated its brand strength by not only retaining its unique quality features of the existing products but has innovated and launched various new products.

Verka has a wide range of products including different variants of Pasteurized Pouch milk, Ghee, Table Butter, Skimmed Milk Powder, Whole Milk Powder, Cheese, Tetra Pack Products, Sweetened Flavored Milk, Ice Cream, Fresh Products like Lassi, Paneer, Dahi, Kheer and Indigenous Sweets. The products are available in Punjab, Haryana, Himachal, Jammu and Kashmir and Northeast India. verka also exports ghee to countries like Middle east, Australia, Japan, New Zealand and Malaysia.

The Federation also runs two Cattle Feed Plants with a capacity of 500 MT's per day, One Frozen Semen Station and One Fodder Seed Processing Unit. MILKFED also manufacture different types of cattle feed like ISI Type II, High energy & By-Pass etc. to meet the diverse requirement of milk producers. Besides, MILKFED has also introduced buffalo feed and calf starter which has rich fat contents and meets the nutritional requirement of buffaloes.

During 2017-18, the overall business turnover of the federation was Rs. 3420.00 Crores against Rs. 2967.17 Crores in 2016-17. The expected turnover for the financial year 2018-19 is Rs. 4200 crores.



Department of Art History and Visual Arts  
Panjab University, Chandigarh

The Department of Art History & Visual Arts (Fine Arts) was established in 1962 and offers a post-graduate course as well as a PhD programme in History of Art. Over the years, it has emerged as an important centre of study and research in the region. The subject is offered only by a select few universities in the country and this department has made a significant mark in terms of academic contribution. The departmental library and archival facilities are excellent. The Museum of Fine Arts is an integral part of the department and has a wonderful collection of works on contemporary Indian art.



#### Building dreams

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