

All India Women Artists' Contemporary
Art Exhibition 2014





Inauguration by
His Excellency Shivraj V. Patil
Governor of Punjab and Administrator
Union Territory, Chandigarh

Monday, March 31, 2014
at Panjab University, Chandigarh

Catalogue Printed for All India Women
Artists' Contemporary Art Exhibition 2014

Published by
Artscares
#65, Sector 16 A
Chandigarh 160 016. India
contact@artscapesindia.com
www.artscapesindia.com

All rights reserved

No part of this publication may be
reproduced in any manner without prior
permission of the publisher.

The rights to any form of reproduction in
any manner of the participating art works
included in the publication, remains with
the respective artists or the awarded
artworks remains with the publisher itself.

Artscares Executive Board

Principal Promoter

Suraj Mukhi Sharma

Director

Simrat Sharma

Honorary Co-ordinator

Anjali S Aggarwal

Treasurer

Vikas Sharma

Joint Secretary

Anil Mehta

Executive Members

Renu Bhardwaj

Anuj Gupta

Rajneesh Sharma

Jaswinder Singh

Honorary Member, Advisory Board

DS Kapoor

Director, Dean

State Institute of Fine Arts, Rohtak

Former Principal

Govt College of Art, Chandigarh

Jatin Gandhi

Journalist, Artist & Author

Based at New Delhi

Dyal Partap Singh Randhawa

Member Senate & Syndicate

Panjab University, Chandigarh

Sanjay Kumar

Assistant Professor

Department of Visual Arts, MDU, Rohtak

Harendra Singh

Architect

An Alumnus of CCA Chandigarh



A Degraphics Initiative

A big thanks to our sponsors



NORTH ZONE CULTURAL CENTRE



Department of Art History and Visual Arts
Panjab University, Chandigarh



Powered by



Media Partner



Carrier Technologies
turn to the experts
PINKY RADIOS



Till not so long ago, the creative streak in a woman from the lesser blessed strata of society was buried deep beneath the debris of responsibilities that defined her whole existence. The four walls of the household smothered the artist in her. At best, she was reduced to scribbling her pent-up emotions on a piece of soiled paper meant for the scrap bin. The avenues were less and even if a ray of hope extended into the dark alleys of her being, it was soon shut out by the cursed lid of society that marginalized this woman and forced her to lead an existence devoid of creative wings of fantasy. She looked around for a hand that could help her break the shackles. In the modern times, thankfully, there are a few who extended that helping hand. Just like Artscapes, a non-governmental organization, that without seeking any profit helped the woman express her creativity and show the world the mettle she is made of.

Having successfully conducted two, widely appreciated and extensively covered, All-India Women Exhibitions in the last couple of years, Artscapes is ready to highlight the creative genius of women, who do not often get a chance to showcase the artistic side of their personalities, once again, with the third edition of the All-India Women's Exhibition. Barring a few, countable on the fingertips, like the famous Amrita Shergill, not many have been lucky enough to live their life on the canvas.

Artsapes, with its overall aim of bridging the gap between artists and art lovers, has taken upon itself the onus of empowering women and providing them a platform where their potential can be admired by the world. Not only are these women able to come forward and speak through their creations, they are also rewarded for their worth. The aim is noble and the determination to succeed immense.

Many horizons are yet unconquered and Artsapes wants to go the distance by making the event of international eminence in the times to come. Three cheers to women empowerment and the future, which holds much promise. We wish to carry on with the attempts at promoting art and the culture of art in this region in the times to come. It is with this resolve in mind that we present to you the All India Women Artists' Contemporary Art Exhibition 2014 and here is a list of the awardees:

AWARD WINNERS

Geeta Chauhan Award of Rs. 40000/- for 'Untitled II'
Varsha Badal of Rs. 30,000/- for 'Light Bulb Sun'
Nutan Dhiman of Rs. 20,000/- for 'A Portrait'
Varsha Vinayak Kulkarni of Rs. 20,000/- for 'Moods of Mountains 1'
Medhavi of Rs. 15,000/- for 'Orphans'
Nazima Rangwala Kalita of Rs. 15,000/- for 'Relocating Homes'
Mili Mishra of Rs. 15,000/- for 'My Cat's Fantasy Life-3'

CERTIFICATES OF MERIT

Sadhana Kumari - Certificate of Merit for 'The Epic'
Alka Kalra - Certificate of Merit for 'Breakfast at Dhaba'
Neha Chawla - Certificate of Merit for 'Leap of Faith- from Day to Night'
Manuk Prashar - Certificate of Merit for 'Dawn to Dusk'
Neelima B. Kadhe - Certificate of Merit for 'The Journey Within-3'
Sunita Dinda - Certificate of Merit for 'Mother & Child'
Ekta Sharma - Certificate of Merit for 'Untitled I'
Mitu Upendra Verma - Certificate of Merit for 'Gowardhan 2'
Manmeet Kaur - Certificate of Merit for 'Combine to Form'
Suchita Rai - Certificate of Merit for 'Parag II'

Suraj Mukhi Sharma
Principal Promoter

Simrat Sharma
Director

Anjali S. Aggarwal
Honorary Co-ordinator



Steps of Vast Import

Even though only a few are destined to become practicing artists, everybody has a little bit of artist in him or her. Their lives can be infinitely enriched if they can be given sufficient experience of the art, so as to encourage them to make a constructive adventure of the use of their eye. Such an adventure stimulates and gives direction by contact with working artists and can enormously add to an individual's all-round development and as also his value as a member of society; for it then gives him an interest in the general environment and a desire to maintain where it is beautiful as also to improve where it is ugly. It may give him a suppleness of mind and an enhanced philosophy of life, which will ensure that old age is a thing of the body only.

Given all this that I say above, it has been very wonderful indeed that Artscapes, a non-profit, non-government organization, is putting up another women show. This is an important step, of vast import. And I have faith that such endeavours will continue in the future. To have selected or established artists as well as those

who work incognito is a brilliant idea of much insight into the workings of the human personality. It can change the tone and temper of our community life, lend sap to back-breaking home work and indeed humanize the whole working of the governmental machinery. I would go so far as to say that each of us should encourage such a move. This will be highly educative. Education of ourselves through art is the key to grooming our personalities, which these days are under much stress. I applaud Artscapes for such an initiative. Bravo!

In this laboriously put together exhibition, there are many entries, each of the works have some merit, though of course the seasoned artists like Manuk Prashar, Nutan Dhiman and Sunita Dinda, here represented, have a decided edge, for the good reason that they have put many more years. Since there is only a small space to discuss the works included, I will mention only a few as a sampling of what is to be expected in the event. This does not mean the others can be ignored not at all. Viewers must look at each

included work with interest and not just those by the award winners. Those who, with much enthusiasm, have collected these are discerning and often marvelously perceptive.

As a human being, an artist can perhaps be most keenly conscious of the pulse-beat within himself because first and foremost he is the one who has enjoyed contemplating an object and atmosphere and also states of mind. Consumed with a passion to invent a symbol to communicate it, he or she proceeds to do so. It is important to realize that what the artist does is to invent the symbol, not state the elements of the thing symbolized. At least foremost artists in this show have done precisely that. You have several of them here and one who enlarge the grammar of able to wrest beauty of expression from the most unimpressive aspects of things. This is so because they are all after truth, not merely surface looks. They are energetic to discover life forms. Their works delight as well as make us meditate profitably. Their best images come from deep within the contemplating mind.

In contemporary art, works can be life-enhancing. So artists go on to express their spiritual powers. But then, there are the neo-naturalists, who celebrate form, texture, patterns, design quite in the way India's famed woven fabrics do. There are still others, who explore the tribal hinterland of the human mind.

Several go for a meditation on man; a self-reflection which can be self-regenerating. As and when the underlying intellectual concept of these painters has the requisite visual energy their art is vital. The painters that are present in this show are not preachers, but their ethical impulses or their spiritual questioning can be pretty strong. Responding to imaginatively visualized normative experience they react sharply though without unbalancing themselves as craftsmen.

There can be, to offer brief notes on the work of some other artists here presented, a heart moving silence as in the figures of Mili Mishra. She gives us full-bodied intimations of the life of human beings. These are not exercise in mere form, but, rather, expressions through formal

means of a dramatic human situation. Some of these artists are young still; their craft will surely find much further improvement. But, one may well claim, that within the means at their command they all the same bring us moving experiences, which stir our humanity.

There is, in my opinion, quite often a lot of good art but less of the urgent, pressing one, striking at the fibres of one's being. Works like Varsha Badal appeal not to the aesthetics of 'beauty' or ecstasy alone but to the human spirit. This spirit is empathy or sympathy charged one. In the context intended, it stands not for the Faustian one, nor for divine restlessness or other noble impulses, but simply the power of identifying with the humble or the crushed of the earth. Compassion is the great quality in other works, the heart is touched by human suffering and especially for suffering which we bring upon our head. No nature's calamities are as harrowing to these artists.

Then simple, but without sentimentalism, are the works by others. These artists make temple bells ring in our heads with a spontaneous authenticity and transfix us with such sweet

feelings that they cause much joy. The distance that Indian painting has traveled will have now become evident, but without losing its personality. Some of the new artists are seen to remake their art with a seemingly total break with the past. In these there certainly appears a retreat from modernism, but it is really more a searching in the cultural layers of the past and present for material rather than a following in the steps of the already achieved old styles.

The impact of new psychic and social environment has changed the personality of several of the artists, which in turn has modified or remolded their expression. The life of the early painters was comparatively stable; it was, perhaps, an unquestioned world with little mental darkness or restlessness in evidence. The painter was then rarely his own subject. Then he expressed the form or face of the world carefully, delicately without anguish and as an anecdote. But in time, as with a number of painters here presented, they become thinkers. An inherent questing enigma is now attached to the venture. It is an epistemological doubt that nags them.

Thus some of them, for instance, make statements that irradiate and surprise. Some are fantastical, eccentric or mystical. At their core are presented interesting mental convulsions. In still others is expressed a straightforward faithfulness to modern experience. This is a massive enough personal quality, a kind of aesthetic uprightness. It is a subordination, at the same time, of the emotions, to the analytical intellect. Such artistic personality is precise and composed. These artists therefore observe the world coolly.

As a painter Nazima has tried to express her artistic awareness in terms of homely ecstasies. It is in this way she responds to a root reality. The work is often tempered by the meditative intellect to bring out the spirit within – with motifs as symbolize life and lyrical movement. Similarly, in their artistic assays, some others come to grips with the geometric or physical realities in their composite paintings. Their repertoire adumbrates our body's sensorial richness to glowing experience.

Women artists love the movements of colour,

flapping flags of them, the imagery being always strong, vibrant and attractive; and our eyes lap it all up with pleasure. Their graphic lines boil and bubble. Some artists build up atmospheres that trap us in spells of delight, but of a discreet, unobtrusive kind. So their colours float an apparent calm ruling over their scenic vista. They like a hard, firm format.

Mitu Verma's art flows from the springs of a rural heart; a spontaneous welling up of the earth, the Mother. The artist passionately responds with genuine feeling to make her work true and meaningful for us. Very simply she invokes the spirit of the forests. She crafts to create not photographic images but those commensurate with her own deeper responses to simple life. This way other painters also come to grips with the deeper peace associated with nature, though without making any comments on the theme.

There are people who get very upset when it is said that paintings nowadays tend to be uniform, dull, and intentionally conformist - instead of being personal, local, individual and

exciting. The reply to such charges is – if such a comment can be called a charge-that since it is possible to distinguish the work of one abstract painter and another, the international manner is not uniform. This exhibition is a testimony of that very truth.

I must emphasize that a painting may be composed in a given moment but it does its work in time. It may be done in acute emotion yet drives toward precision and compression; the conscious intentionality of art is its way of discovering an emotive truth. Made in and from the material of ordinary life, art is continually wrestling with its own medium. This is what this all women show has tried do of its choicest last.

His Excellency Shivraj V. Patil  Governor of Punjab and Administrator, Union Territory, Chandigarh



Women empowerment in a very meaningful way

I am happy to know that - Artsapes - has been organizing exclusive exhibition for the women artists for the last few years. This initiative of the organization in providing a stage, where women artists from all over India can showcase their creative genius is highly commendable. This is one of the important steps towards women empowerment in a very meaningful way. I am sure that the efforts made by Artsapes will be very useful in serving the cause of women artists, many of whom have, to fight against social inequality.

I convey my best wishes to the organizers and the participants for this All-India Women Artists' Contemporary Art Exhibition. May the good work continue.

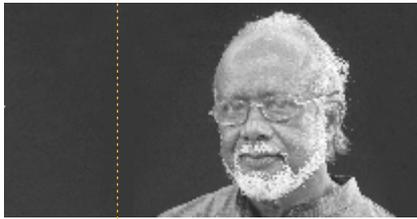


Creative umbrella

As the Panjab University celebrates the 150th Birth Year of Professor Ruchi Ram Sahni and 150 years of higher education in Punjab, the Department of Arts History and Visual Arts (Fine Arts) rejoices in its Golden Jubilee years. The well-lit galleries and the sun-kissed courtyard of the beautiful Fine Arts Museum, which houses an excellent collection of some of the most outstanding art works of contemporary artists of modern Indian, seem to be the perfect venue for hosting exhibitions to promote art and culture in the Tricity. The Fine Arts Museum has been collaborating in hosting the 'All India Women Artists Contemporary Art Exhibition' under the banner of Artscapes, a non-profit and non-government organization since its inception in 2011. Artscapes provide a platform to foster excellence in various dimensions of visual art. Their endeavor is to bring together all the visual art mediums under one creative umbrella, bridging the gap between the art creator, the critic and the art connoisseur. Artscapes has been able to reach out to various states and districts of the country and bring together the artist fraternity into a cohesive whole. They have made a positive effort to bridge the void that exists between artists and art-lovers and the critics a large extent.

Further, it is indeed inspiring to note the special endeavors that the entire team of Artscapes has made towards promoting women artists of the country who rarely get an opportunity to showcase their talent due to uncongenial socio-economics circumstances.

I believe that the 'All India Women Artists Contemporary Art Exhibition 2014' being organized at the Panjab University Campus by Artscapes, in collaboration with the Department of Arts History and Visual Arts (Fine Arts), will go a long way in promoting the cause of talented upcoming women artists. Such vibrant must be organized regularly as they stimulate and encourage the artists and art lover to come together for promoting art.



Prof Biman B. Das

Sculptor/Painter, Former Principal, Govt. College of Art and Craft, Calcutta

India is a country, whose contribution is highly recognized by all over the world. Country has high rich cultural heritage. There are many unbeatable art treasures, carrying tradition of various styles with aesthetics and architectural qualities since ancient age.

To-day contemporary art world in India, Artscape, a nonprofit non-Government art organization, based on Chandigarh, who is sincerely working for promoting women artists throughout India. In the past few years, they have organized such kind of exhibitions, invited the women artists all over the country and as well as those living in the other countries. As one of the jury member, I have the chance to select the awardees for their annual all India women exhibition. Needless to mention that this organization has been working so hard to establish the genuine platform for the women artist in the country. While judging I found that the total selections of paintings and sculptures undoubtedly maintained the overall well standard.

There is very little organization, which hardly encourage the women artists as a whole.

The NGO Artscape through their excellent aims and projects will definitely make a special

marks for nurturing their talents to the society, art lovers, critics. Now a-days modern society, and even rural cultural set up, especially in India, need not differentiate women and men artists. Women artists are proving their talents and day by day number of the artists are increasing. However the educational, cultural developments are abruptly changed. The talents and awareness of art, even folk art, contemporary art are growing and awakening for the love towards the present day art and culture.

I must express my sincere thanks to Suraj Mukhi Sharma, Principal promoter and Director Simrat Sharma and also Honorary Co-coordinator Anjali Aggarwal for arranging such noble gesture. All selected exhibits will be displayed in Punjab University Museum Gallery. So far criticism is concern that most of the exhibits have fulfilled the aspects of contemporary/modern sensibility. Some of the exhibits have captured most intelligently with aesthetical essence and latest technical applications. If everything is goes well the Artscape will definitely establish the special marks and which would be beneficiary for women artists as a whole. In this regard, corporate sectors, Ministry of culture should

patronize this organization for more fruitful attempts. The credit goes to Artscape, whose wholehearted moral support and encouragements to enable the recognition of women artist's, talents. All the exhibits may not received proper appreciations; however as a whole I personally have enjoyed the total results. The exhibition will create unique artistic atmosphere. I congratulate all the participants and award winners. My best wishes to all the member of the Artscape for their such noble efforts and also request them to encourage more, so that the vision should establish a special landmark to India and as well as rest of world art lovers.



Prem Singh
Artist, Critic

Art inspires one to look around.

When one looks around one experiences.

There are certain indelible experiences that urge for expression.

To give a visual voice to the experience that one has had need to invent an artist from within oneself.

An artist is man makes the invisible visible to the rasik

Thus a work of art is born out of inner necessity.

It not only makes the life chhandomaya but also humanizes the one who is blessed with an eye to peep into the soul breathing in a work of art.

From the ancient times to the present we see numerous artistic expressions registered by Indian artists

each consistent with the taste and spirit of its time and place.

We heard a very little about the female artists over the centuries

Surprisingly this continued for a long long time.

It's another matter that 90% percent of male artists have entered the corridors of the famous art galleries and museums all over the globe by painting the woman and only 10% of the female artist's work is now seen along with them

It is only in the beginning of the 20th century that the names of the women artists started appearing on the art scene of India.

A tremendous change has been noticed in art world especially in the post- independent India. Now we see an upsurge of women artists on the Indian art scene. Many organizations and institutions connected to art are solely focusing on the art done by women in different corners of the country.

One such organization is ARTSCAPES based in Chandigarh which is now organizing an annual exhibition exclusively devoted to the art done by women artists coming from different cultural backgrounds. Until now we have been seeing the woman and her world painted by the brush of the male artists. It is interesting to see how the women artists look at their own world and giving a visual voice to their inner voice.

As one of the members of the jury to adjudicate awards for ARTSCAPES 2014 Women art exhibition I was struck by an amazing sense of composition in her work. This to my mind has come to her naturally because she being a householder has been organizing each and every object in the house from one generation to another. Another redeeming feature is that of the skill and struggle displayed in the execution of their wok. Honestly I looked at the works of art without any gender in my mind. However, I was happy to inhale the fragrance of the presence of the women artists in some of the works which truly added to my experience as a member of jury. I think the time has come when we will have art galleries and museums adorned with the works of art by women artists

There is a long road ahead for ARTSCAPES but I am sure that the passion and commitment that I have observed on the part of the organizers would soon see this organization in a significant position in the world of Indian Contemporary Art in the times to come.



It is commendable that Artscapes is constantly working in tandem to promote art and culture

Art essentially is a language, having its own vocabulary of audio-visual expressions. Both the spoken language and its written form breed form the cultural context of the relevant country. In order to understand the language of art, the most important thing therefore is to understand the milieu of its heritage. However, for the appreciation of art the mind should be very sensitive and receptive. The technical aspects art is not important for the beginner. But more exposure to different types of art makes one understand the works of art in a better and systematic way.

Reconstruction of things visualized in art has, ultimately a personal and private means of approach to art. Some artists and people related to art might think that the viewer has to reach the exact message conveyed in visual expression. But this is far away from reality. It is not necessary to endorse by the viewer what the artist is supposed to have expressed. It is the prerogative of the viewer to get response in his own way after viewing the art. He has not to explain either to the artist or to the other art lovers, why he has thought of art in a particular way.

These days art has been more internationalized than before. In view of this, the more art a man is exposed to, the more internationally minded the viewer becomes. Many people go by their personal liked and dislikes. These days

particularly there are many who go by the signature of the established artist or perhaps someone you know has an artwork of established artist, and it becomes a status symbol to possess it!

This is primarily because art unfortunately has been made into a mercantile commodity. People buy and collect art quite often by the value estimates that will go into the items of his collection. For this purpose one not only needs marketing skills but also a cultured type of acumen to judge the money fetching potential of the piece that he picks up from the available sources. Thus an art collector should also have the sense of art and its value judgment. Art is in no way compatible to the sensex modules.

When one visits an art gallery, having an exhibition of paintings, sculptures and other art works, a discerning pair of eyes will positively respond to a piece which is aesthetically appealing or which has far reaching dimensions in terms of its potential to dominate the future scene of art.

All these have been said keeping in mind only the visual arts. But the performing arts also bear the same characteristics to register their presence in the sensitively disposed mind. The art activities in the metropolitan cities are more alive than what it is in the smaller towns or even villages. It is unfortunate that these days more attention is played to the metro culture than to the peripheral

regions, which ultimately are the silent contributors.

Chandigarh falls under the last mentioned category. However, the art here has not evolved the way it should have because of a number of reasons. The most important is the disunity of the artists and the lack of proper leadership to monitor the phases of development of art. But one cannot say that there is no silver lining that can hold hopes for the future. The young generation of artist, art historians, curators and art enthusiasts are the main stay of this hope.

Here I would like to mention the effort made by the Artscapes team. It is commendable that Artscapes is constantly working in tandem to promote art and culture. The third All India Women Artists Contemporary Art Exhibition 2014 is an example of the immense talent and creativity that the younger artist community has.

Personally speaking my hopes are on these young aspirants who are trying to eke out some sort of a footing for themselves to take a huge lift of creative endeavor. As an art historian and a curator I am both excited and overwhelmed to imagine what the future has in store for us.



Awards



Geeta Chauhan

Varsha Badal

Nutan Dhiman

Varsha V. Kulkarni

Medhavi

Nazima Rangwala Kalita

Mili Mishra





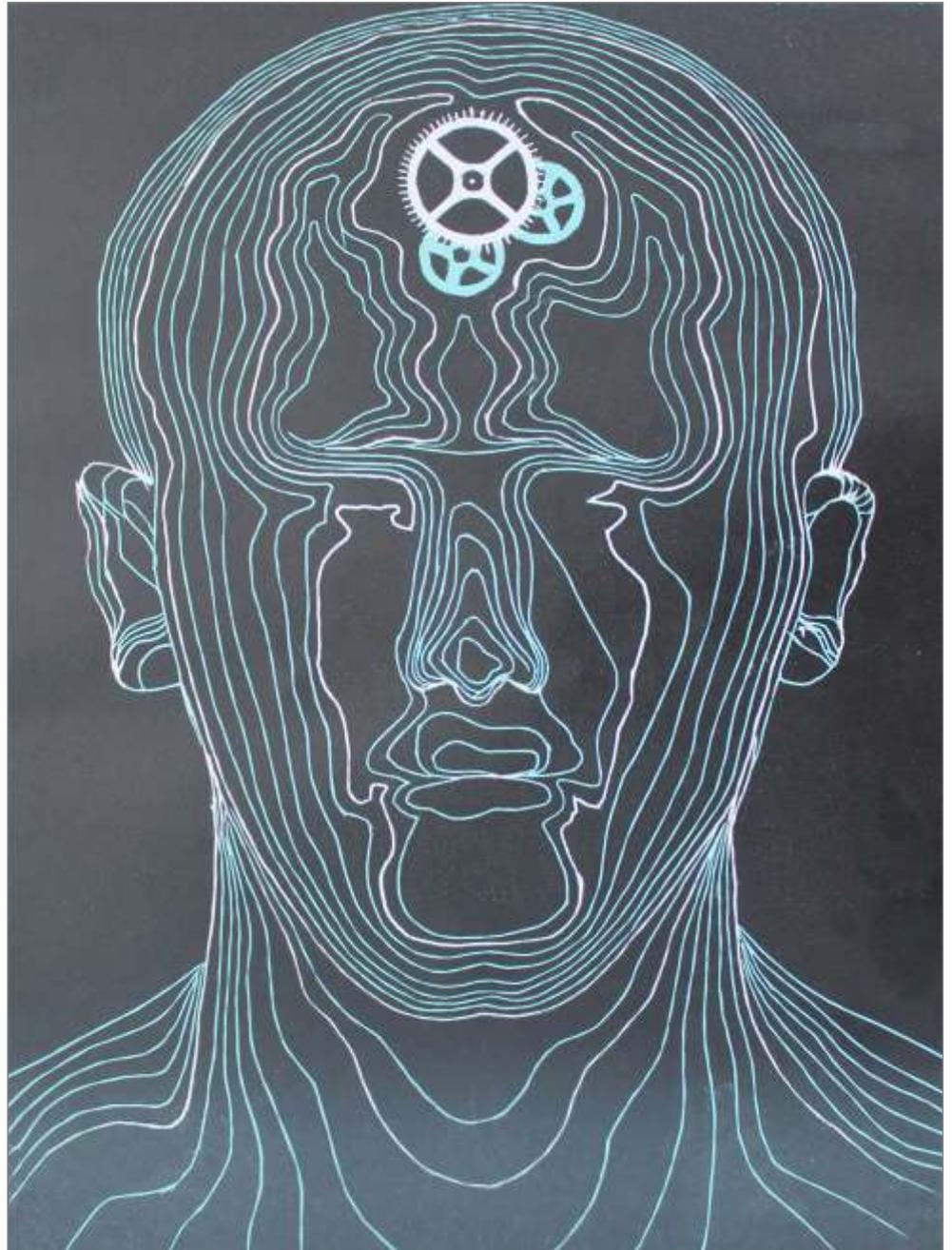
First

Untitled II
Metal 9x9x13
Geeta Chauhan lives in Jaipur



Second

Light Bulb Sun
Linocut 58x20
Varsha Badal lives in Panipat



Third

A Portrait
Wood Cut 45x61 cm
Nutan Dhiman lives in Chandigarh



Third

Moods of Mountains 1
Acrylic on Canvas 3'x3'
Varsha Vinayak Kulkarni lives in Dombivali



Fourth

Orphans
Photography 20"x30"
Medhavi lives in Chandigarh



Fourth

Relocating Homes

Colour Wood cut 31"x46"

Nazima Rangwala Kalita lives in Vadodara



Fourth

My Cat's Fantasy Life 3

Etching 10"x30"

Mili Mishra lives in Allahabad



Merits



Above

Sadhana Kumari
Alka Kalra
Neha Chawla
Manuk Parashar
Neelima B. Kadhe

Below

Sunita Dinda
Ekta Sharma
Mitu Upendra Verma
Manmeet Kaur
Suchita Rai





Above

The Epic
Mix Media 23"x9"x3"
Sadhana Kumari lives in Mohali

Below

Breakfast at dhaba
Acrylic on Canvas 3'x3'
Alka Kalra lives in Mohali





Above

Leap of Faith- from day to Night

Intaglio 10"x28"

Neha Chawla lives in Ludhiana

Below

Dawn to Dusk

Intaglio 13"x23"

Manuk Prashar lives in Chandigarh





Above

The journey within - 3
Acrylic on Canvas 4'x3'
Neelima B. Kadhe lives in Thane

Below

Mother & Child
Acrylic on Canvas 36''x48''
Sunita Dinda lives in Gamharía





Above

Untitled 1
Mix Media 48"x48"
Ekta sharma lives in Gwalior

Below

Gowardhan 2
Acrylic 24"x36"
Mitu Upendra Verma lives in Ujjain





Above

Combine to form

Mezzotint 19"x9"

Manmeet Kaur lives in Mohali

Below

Parag II

Ceramic, Mirror Glass 30"x16"x10"

Suchita Rai lives in Bhopal





Selected Artists



Above

Self Portrait

Alluminium

Aanchal lives in Chandigarh

Below

Save Life, Support Life

Acrylics 18"x24"

Abhinandan Gill Sandhu lives in Mohali





Above

Untitled - I

Charcoal 2'x2'

Aditi Agarwal lives in Jaipur

Below

The Shadow of A Desire

Wood Cut 23"x17"

Aditi Chopra lives in Delhi





Above

Untitled

Wood Cut 59x89

Amulya Amperayani lives in New Delhi

Below

Nature 2

Water Colour 18x20

Alka Jain lives in Chandigarh





Above

Solitary

Stoneware 17"x4"

Amankshi Rawat lives in Gurgaon

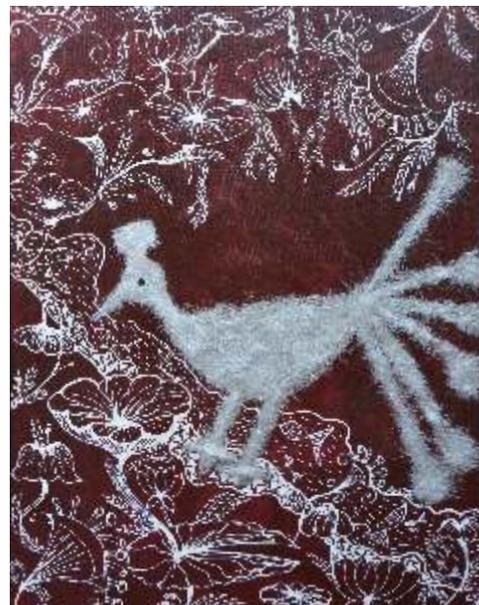
Below

The Inherited Beauty - II

Intaglio 20"x40"

Anamika Gupta lives in Chandigarh





Above

Dancing Peacock No II

Acrylic and Fiber 35"x45"

Anita Gupta Garg lives in Chandigarh

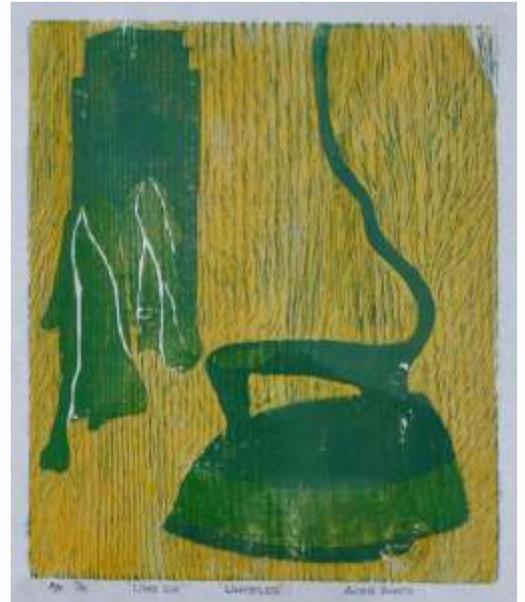
Below

Tiger@ Kanpur Zoo

Indian Black Ink on Old Paper 42"x60"

Anjali Aggarwal lives in Chandigarh





Above

Untitled

Wood Cut 14"x16"

Anjali Bharti lives in Samba

Below

Pidhi

Photography A3

Anjali Madhu lives in Baroda





Above

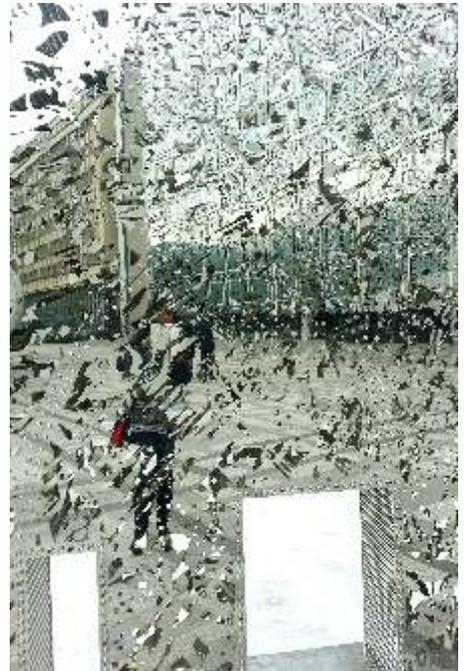
Fantasy

Acrylic on Canvas 18"x24"
Anju lives in Bhiwani

Below

Reflection I

Photography (Canon 500 D) 20"x30"
Anupama Kumari lives in New Delhi





Above

Nadaan Parindein

Photography 12"x18"

Asha lives in Chandigarh

Below

Untitled 13

Wood & Metal 15"x7"x4.5"

Asha Debbarma lives in Agartala





Above

Morpankhi

Xylography 10"x11"

Aspaan Verma lives in Bangalore

Below

Mahal

Acrylic on canvas 2"x4"

Bhagyashree B Dabhane lives in Nagpur





Above

Kolkata

Water Colour 22"x24"

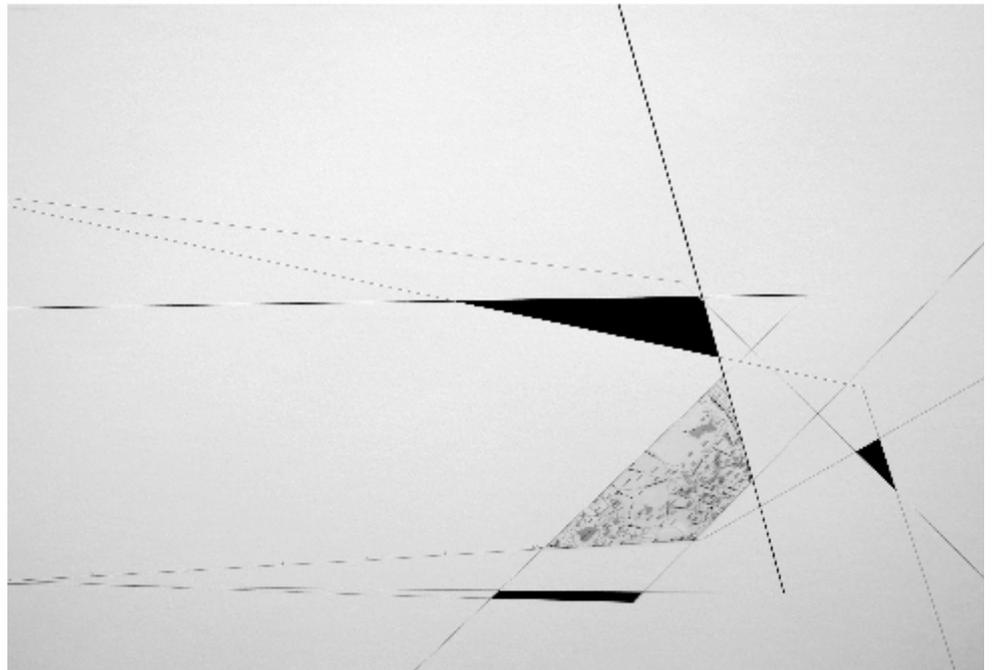
Chandni Guha Roy lives in Kolkata

Below

Linear Polarity

Pen and Ink on Paper 29.5"x21.5"

Chetna Verma lives in Noida





Above

Genesis

Acrylic & Hair Rope on Paper 90x76.25
Debosmita Samanta lives in Hyderabad

Below

Internal Sacrifices

Metal 19
Deepika Mor lives in Rohtak





Above

Na Tera Na Mera

Acrylic on Canvas 4'x4'

Daphy Brar lives in Chandigarh

Below

Art & Architecture

Pastels 1'10"x2'6"

Divya Jaggi lives in Panchkula





Above

Strings Attached

Acrylic on Paper 24"x18"

Divya Raghuvanshi lives in Chandigarh

Below

Untitled

Tapestry (Wool, Jute, Thread) 30"x58"

Esha Mukherjee lives in Suri





Above

Destroy World

Acrylic 136"x60"

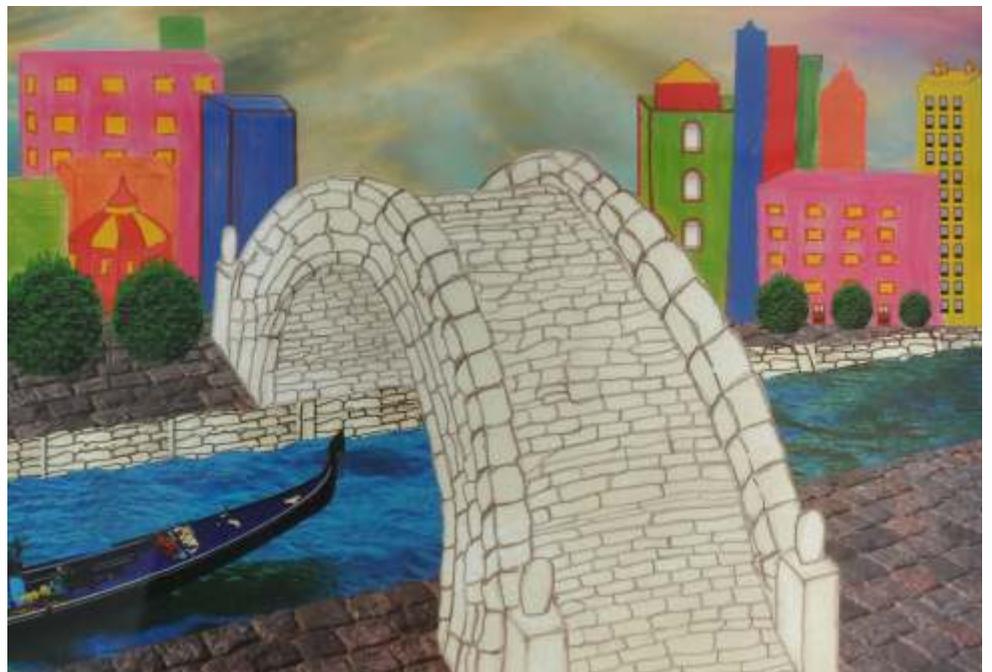
Gayatri Panda lives in Balliguda

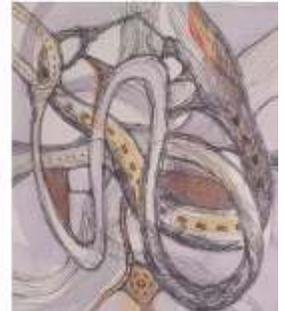
Below

A Bridge Over Calm Water

Digital Art 9"x11"

Gayatri Suri lives in Chandigarh





Above

Nature queen

Water Colour & Pen 15"x22"

Girija Siddramappa Biradar lives in Bijapur

Below

The Road

Mix Media 60x74

Gopa Roy lives in Agartala



Above

Awaiting

Mixed Media on Canvas 24"x15"

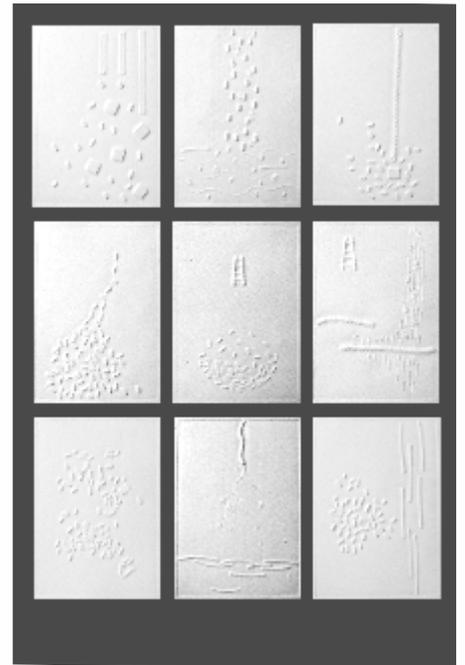
Guneeta Chadha lives in Chandigarh

Below

Untitled Feelings

Emboss on Paper 24"x36"

Gunjan Ladda lives in Indore





Above

Form II

Terracotta 14"x8"x6"

Gurmeet Goldie lives in Chandigarh

.....

Below

The Sleeping Boy

Drawing Etching on Burnt Tin Sheet 49 x44

Hamsa Rudramuniyappa lives in Davanagere



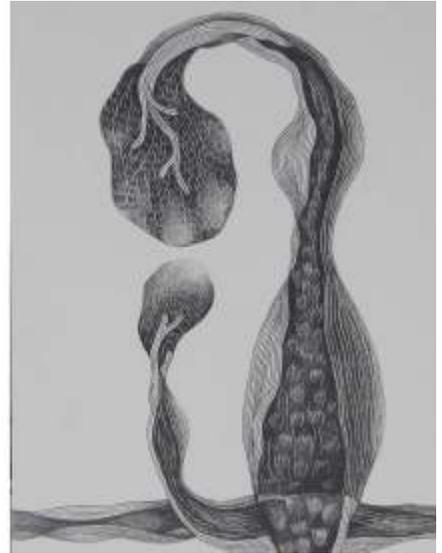
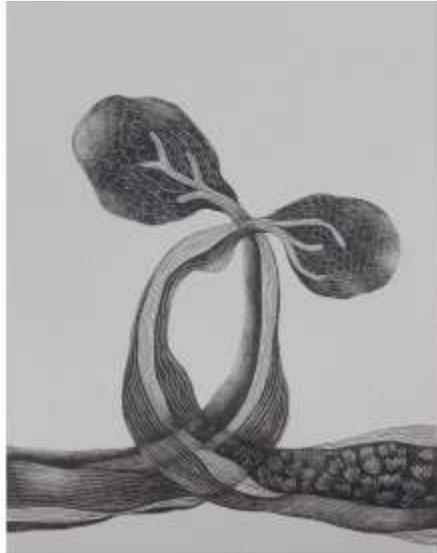
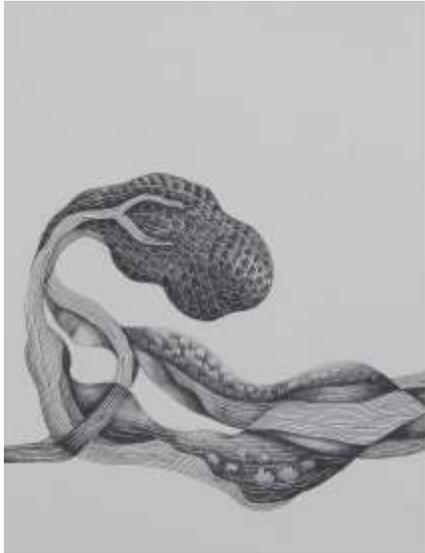
Above

Nostalgic
Digital Camera 16"x20"
Indumoni Devi lives in Guwahati

Below

Wish
Mix Media on Plywood 30"x24"
Isha Bhagwanji Bawiskar lives in Nagpur





Above

Aalingan

Pencil 28.5"x12.5"

Jasminder Kaur lives in Varanasi

Below

Untitled II

Acrylic on Canvas 30"x30"

Jayshree Hiralal Nerkar lives in Nagpur





Above

Relationship-IV

Acrylic on Canvas 16"x50"

Jaya Daronde Awatare lives in Kurukshetra

Below

Shakti

Acrylic on Canvas 30"x40"

Jaya Srinivasan lives in Bangalore





Above
Skiping
Bronze 57x31x20 cm
Jaya Vivek Tembe lives in Bhopal

Below
Witness-1
Mix Medium on Canvas 24"x27"
Jayshree Nagindas Goradia lives in Mumbai



Above

Dhraanvesan

Acrylic on Canvas 30"x24"
Jyoti Jain lives in Chandigarh

Below

Meri Aawaaz Suno

fiber Glass 25x23x7
Jyoti Pant lives in Lucknow





Above

Boat Without Water

Photography 20"x30"

Jyotsna Thapa lives in Dharamshala

Below

Aanand - III

Charcoal and Dry Pastel on Paper 14"x17"

Kamal Sohal lives in Patiala





Above

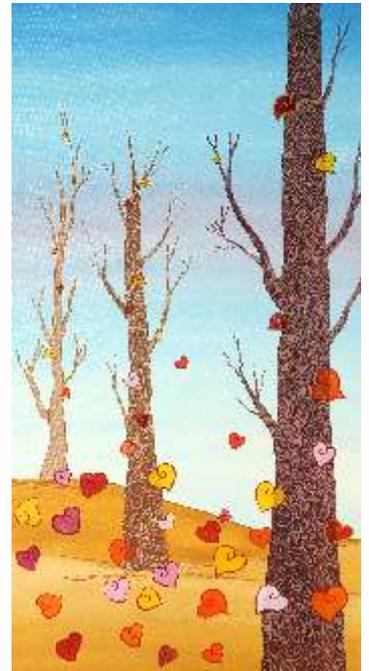
Genesis of Violence

Ink Brush & Charcoal 22"x28"
Kavita Singh lives in Panchkula

Below

Autumn 2

Acrylic on Canvas 24"x48"
Kirti B. Sarkar lives in Delhi





Above

Untitled

Acrylic on Canvas 20"x30"

Komal Hiren Parmar lives in Pune

Below

Lasya -01

Mixed Media on Paper 30"x41"

Krishna Trivedi lives in New Delhi





Above
Geometric Art- Frame-1
Wood 18"x15"x15"
Kriti Bali lives in Panchkula

Below
Aantarman
Acrylic 2'x3'
Ku Narmada Saini lives in Mhow Indore



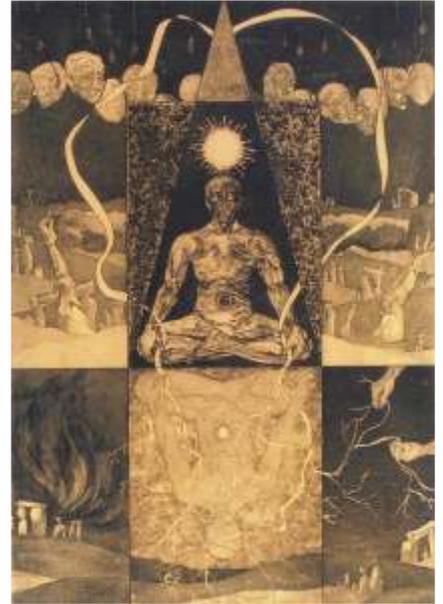


Above
Untitled - II
Frame Tapestry (Threads, Wool etc) 2'.3"x3'(app.)
Kumari Karishma lives in Bhagalpur

.....

Below
Shine Your Light and let the whole world see it
Photography 16x24
Leena lives in Kharar





Above

Self Realization

Etching 50x36 cm

Manisha Dohre lives in Agra

Below

Vasudeo

Oil on Canvas 30"x42"

Manjiri Mahendra More lives in Pune





Above

Through the Savannahs

Encaustic 24"x12"

Manjiri Yashodhaw Joshi lives in Bangalore

Below

Village

Lithograph 12"x15"

Meenakshi Hooda lives in Rohtak





Above

Abhinav Surbhi III

Wood Cut 51x76

Mili Kumari lives in Delhi

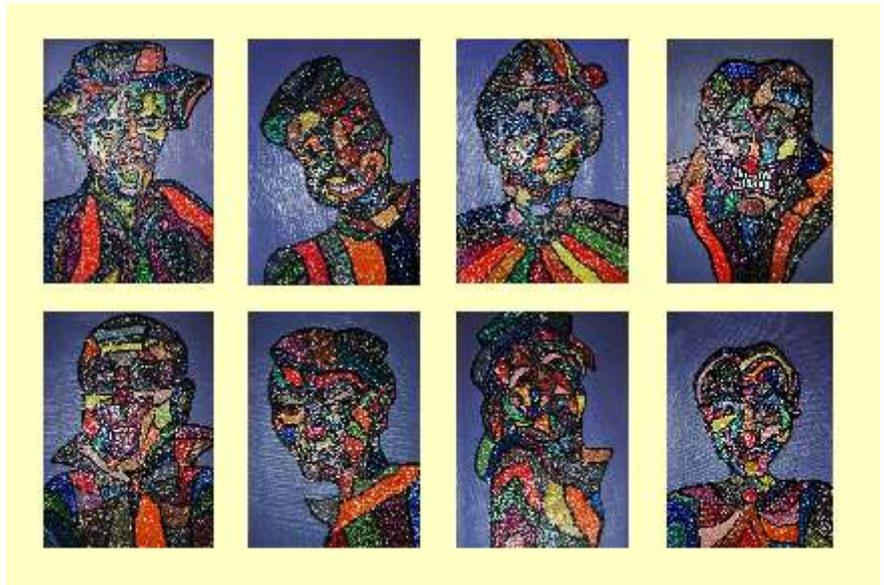
Below

Family Gathering

Photography 20"x16"

Monica Bhardwaj lives in Ludhiana





Above

Joker's Life Moment

Oil on Canvas 5'1"x3'10"

Monika Rani lives in Kurukshetra

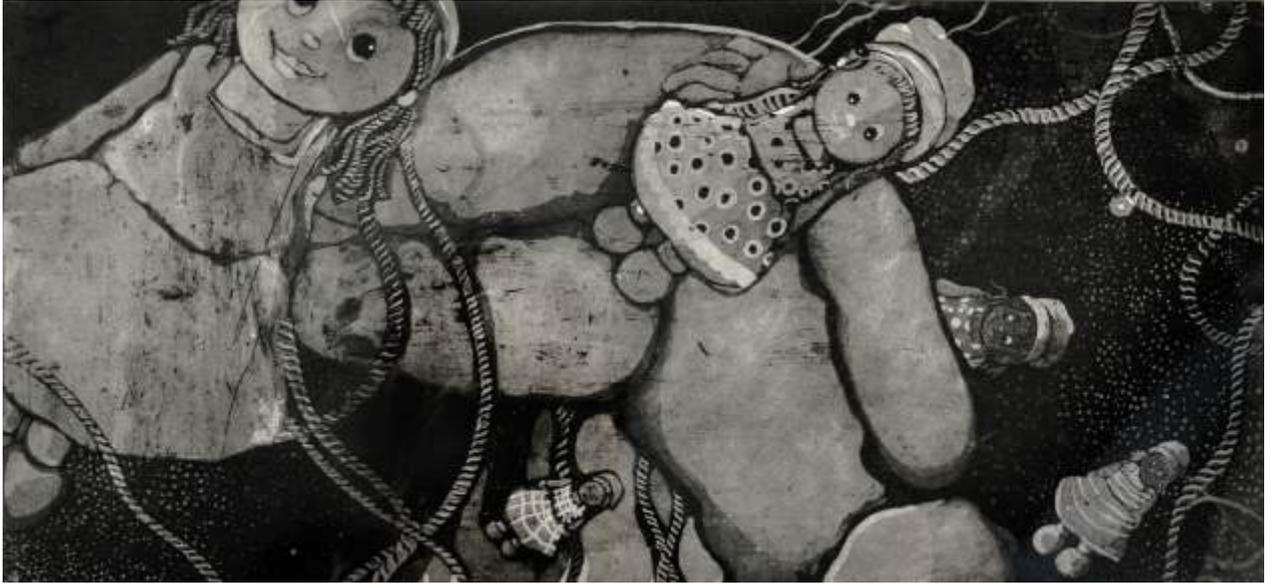
Below

Existence-I

Water colour on Paper 13"x21"

Moupriya Ganguly lives in Bolpur





Above

Untitled

Aquatint 55x32.5

Namrita Sharma lives in Greater Noida

Below

My Journey -3

Wood Cut 18"x18"

Neha Sharma lives in Chandigarh





Above

Vadhya
Metal 20"
Nidhi Dadu Swami lives in Udaipur

Below

Label
Acrylic on Canvas 48"x48"
Nilima Sikhrakar lives in Bangalore





Above

Untitled I

Oil on Canvas 42"x54"

Nirjala Parmod Singh lives in Mumbai

Below

Corporate Ladder

Bamboo, Paper String 53"x40"x70"

Nitasha Jaini lives in Delhi NCR





Above

I am Different

Acrylic on Canvas 24"x30"

Pallavi Majumder lives in Kolkata

Below

Chirping Friends

Small 13"x17"

Paramjit Kaur lives in Chandigarh





Above

Meditating Buddha II
Soft Pastel on Canvas 2.5'x2.5'
Parul Golchha lives in Katni

Below

Ghats of Varanasi
Acrylic on Canvas 36"x48"
Parveen Sultana lives in Varanasi





Above

Awaiting II

Wood Cut 9"x25"

Prabhsharan Kaur Gill lives in New Delhi

Below

Season Alive

Photo Print

Prajapati Durgaben Jivrambhai lives in Jetpur





Above

Untitled 1

Charcoal 26"x40"

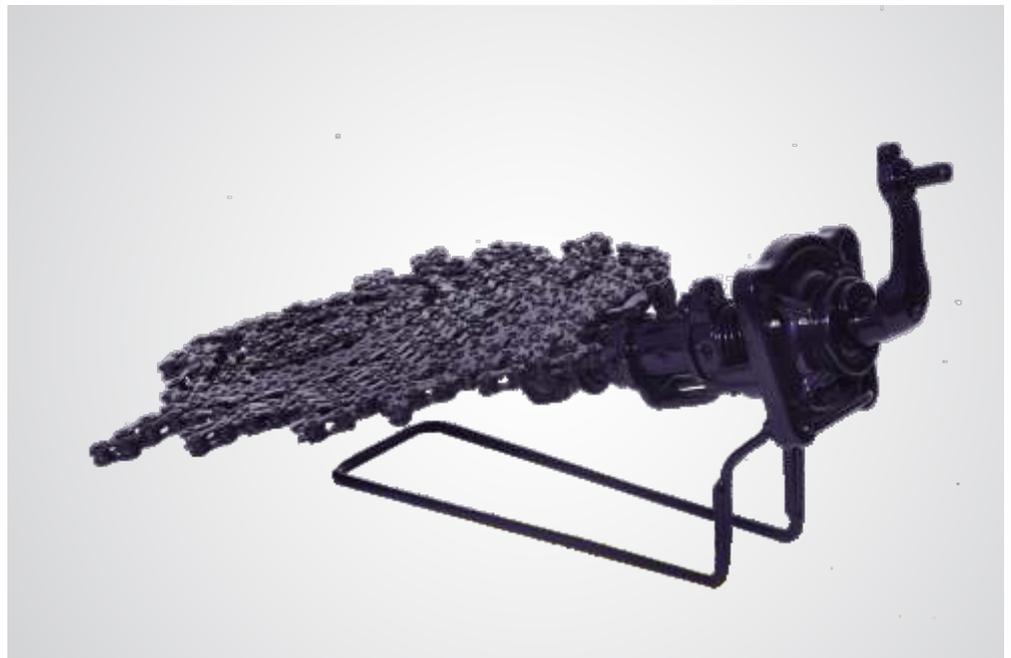
Pratibha Sarkar lives in Portblair

Below

Peacock

Metal Scrap 11"x1'

Punam Sarsecha lives in Baroda





Above

Expressions + Life -1

Acrylics 75x90 cm

Rachna Kesharwani lives in Allahabad

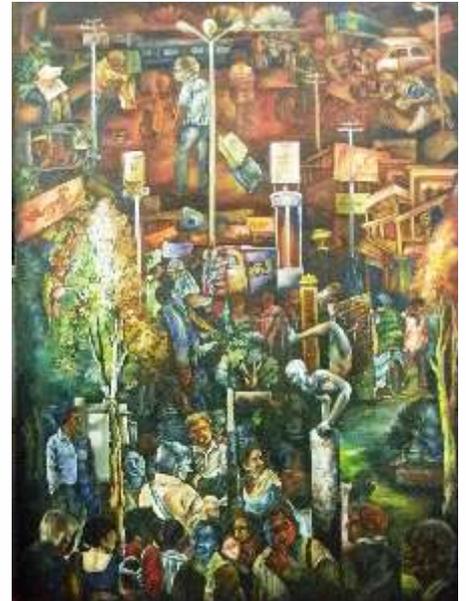
Below

Untitled

Mix Media 20"x29"

Rajeshwari Attri lives in Mohali





Above

Bolpur to Santiniketan
Oil on Canvas 9'x5.5'
Raka Panda lives in Bolpur

Below

Untitled- II
Acrylic on Canvas 36"x24"
Rashmi Subhash Kachewar lives in Aurangabad





Above

Joy of Life- II
Photography 16"x24"
Renu Dhiman lives in Kaithal

Below

Interior
Oil on Canvas 24"x30"
Ritika Mittal lives in New Delhi





Above
Landscape 1
Water colour 22"x15"
Ritu Priya Banjare lives in khairagarh

Below
Untitled II
Mixed Media 10"x8"x8.5"
Ritu Shekhawat lives in Baroda





Above

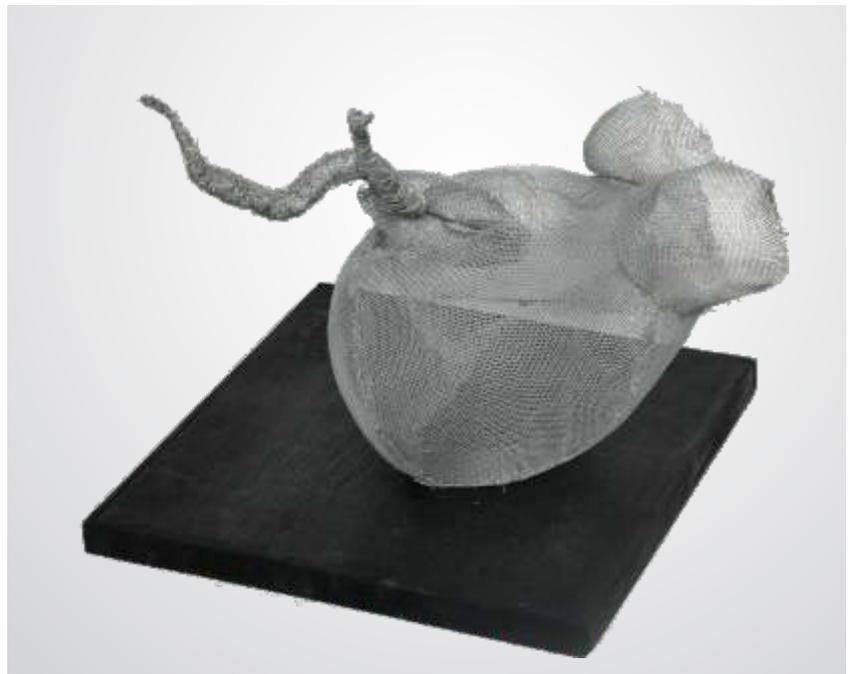
Connection

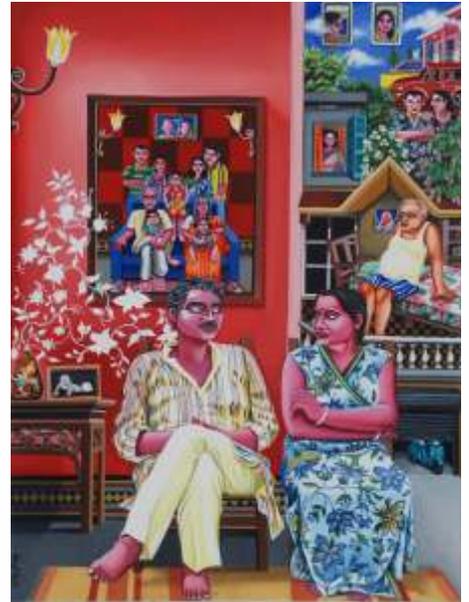
Oil & Acrylic Colour on Canvas 30"x40"
Ruchi Sharma lives in Naya Gaon (Mohali)

Below

Cycle of Life

Wire 12"x8"x13"
Rushika Radhakrishna Tyabji lives in New Delhi





Above

Tale of Lives II

Water Colour on Paper 16"x12"

Sanghita Roy lives in Gurgaon

Below

Untitled

Water colour on Paper 22x15

Sanghmitra Singh lives in Lakhimpur



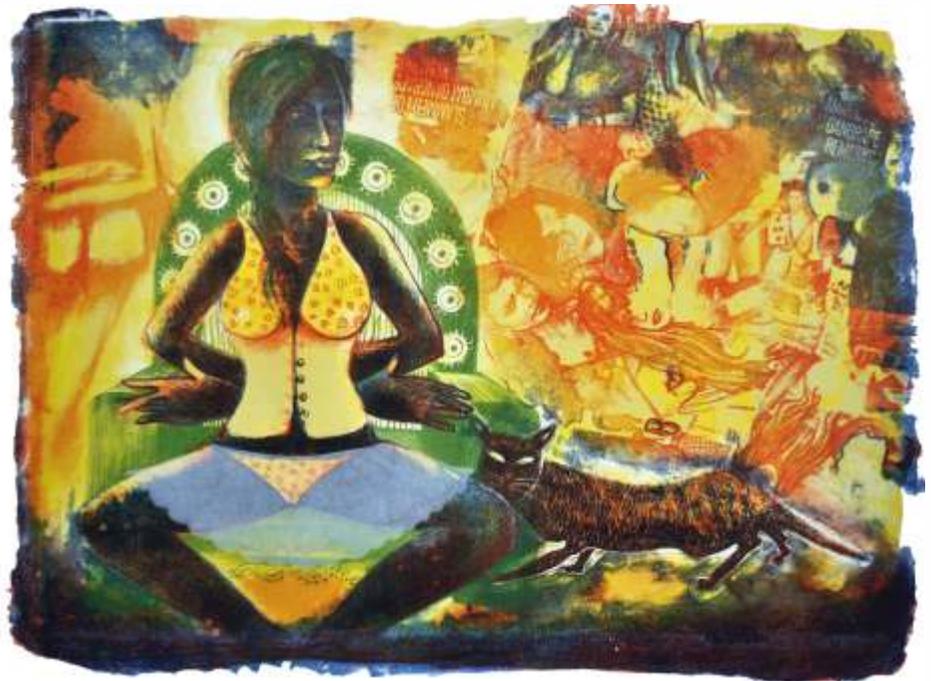


Above

Illusion
Photography 20"x30"
Santosh Jain lives in Delhi

Below

The Queen
Lithography 18"x23"
Satwinder Kaur lives in Chandigarh





Above

Home Coming

Digital Print on Paper 16"x12"

Sayantani Chaki lives in Kolkata

Below

First Ride I

Acrylic on Canvas 2'x2'

Seema Pradeep Kamble lives in Virar





Above

Mehrangarh Fort

Photography 20"x30"

Sehar Mohan lives in Mohali

Below

Eternal Spring B

Acrylic on canvas 18"x24"

Shan Re lives in Bangalore





Above

Playful Ride

Welded Copper 28"x15"x6"
Shivani lives in Chandigarh

Below

Flower Women

Photography 24"x30"
Shreya Basu lives in Aligarh





Above

Life Around Me

Acrylic on Canvas 24"x24"

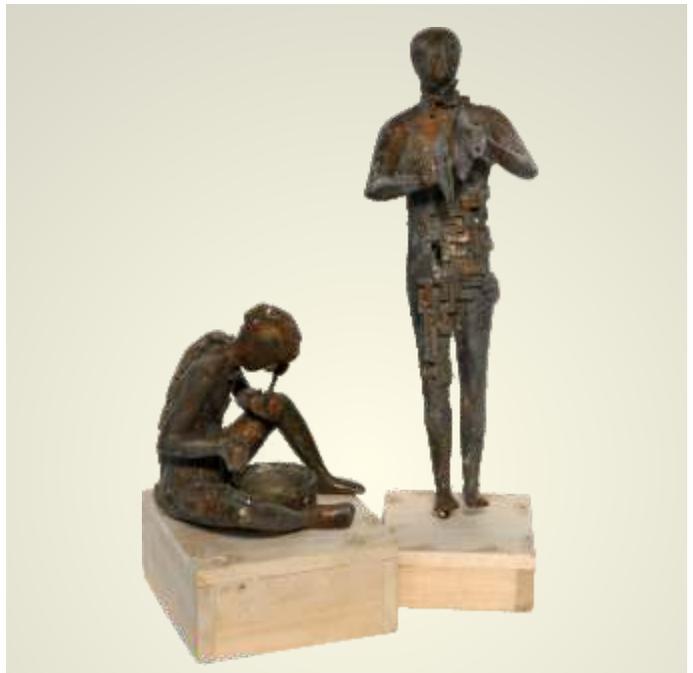
Shreya Suresh Naik lives in Ponda

Below

Untitled

Bronze 15x15x28 cm

Shweta K. Naik lives in Bolpur





Above

One Lazy Afternoon

Acrylic 24x36

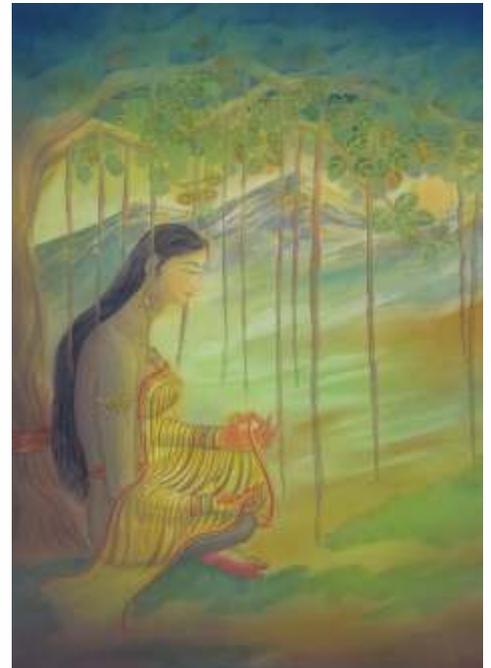
Shyamala Guruprasad Ayachit lives in Hubli

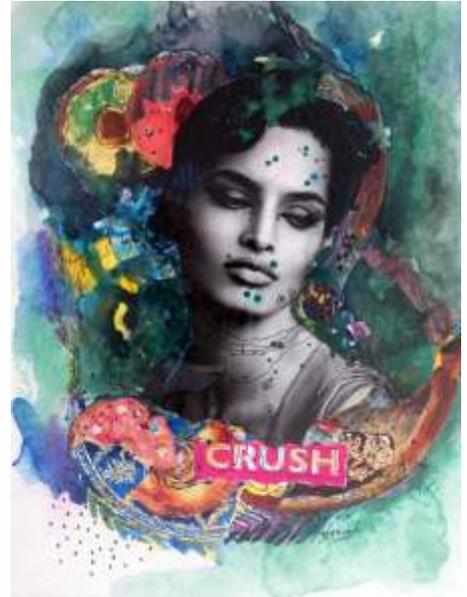
Below

Visrgan

Watercolour Wash 24x36

Somprabha lives in Delhi





Above

Sugar Crash

Mix Media 21"x7"

Sonal Singh lives in Chandigarh

Below

Thoughts (IV)

Wood, Brass 39x25x27

Sonali Mukesh lives in Mohali





Above

Flying Desire

Etching & Aquatint 33x50 cm
Sonam Bhakuni lives in Kurukshetra

Below

Progress on the Rocks

Bronze 16"x16"x8"
Srinia Chowdhury lives in Delhi





Above

Bounty of Nature

Mixed Media 4"x9"

Suneet Kheterpal lives in Mohali

Below

Untitled

Acrylic on paper 15"x18"

Sushma Singh lives in Rohtak





Above

Untitled I

Acrylic on Canvas 4'x4'

Susmita Chowbey lives in New Delhi

Below

Enjoyment

Stone (White Marble) 7"x7"x1'

Swati lives in Mohali





Above

Untitled

Etching 50x38 cm

Swati Agarwal lives in Varanasi

Below

Water is Gold

Photography 8x12

Tania Thakur lives in Dharamshala





Above

The Dancing Diva

Wood

Tanvi lives in Chandigarh

Below

Innovation of Folks

Wood 3.5'

Taran Preet Kaur lives in Mohali





Above

Waiting

Pen & Ink 20"x25"

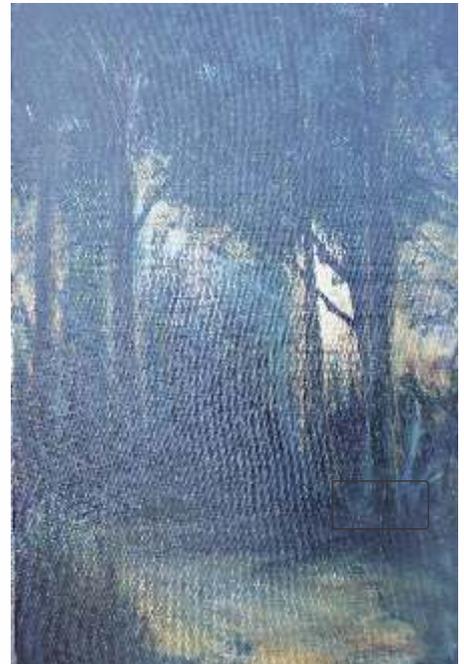
Vaishali Balaso Patil lives in Kolhapur

Below

Landscape 1

Oil on Canvas 24"x36"

Vaishali Gupta lives in Delhi





Above

Dipdan

Oil 24x30

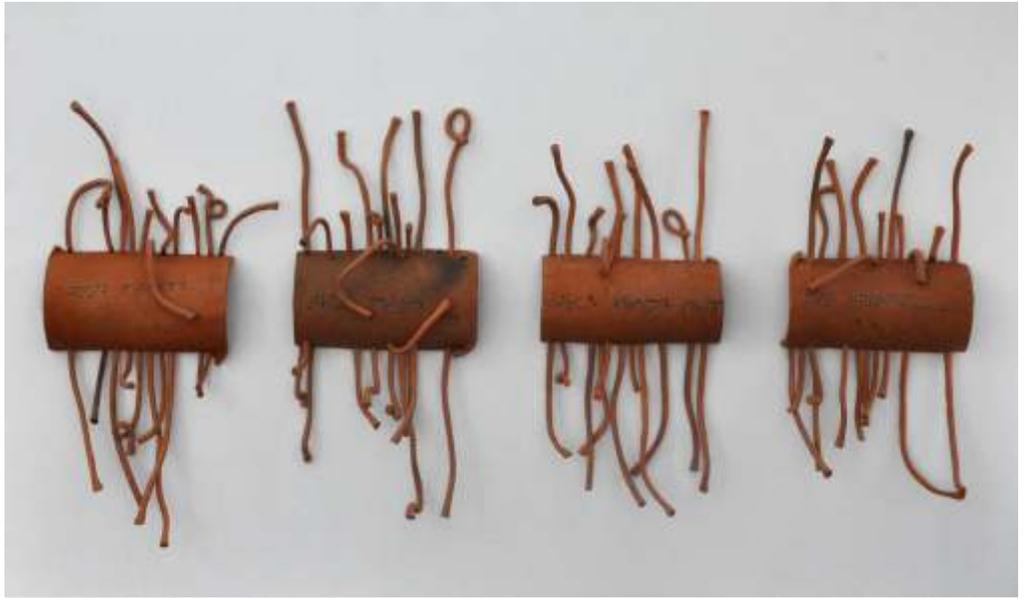
Vandana Malhotra lives in Chandigarh

Below

Different Stories of Our Life

Acrylic on Canvas 10.5"x8.5" each

Varinder Kaur lives in Mohali



Above

Incomplete Sentences

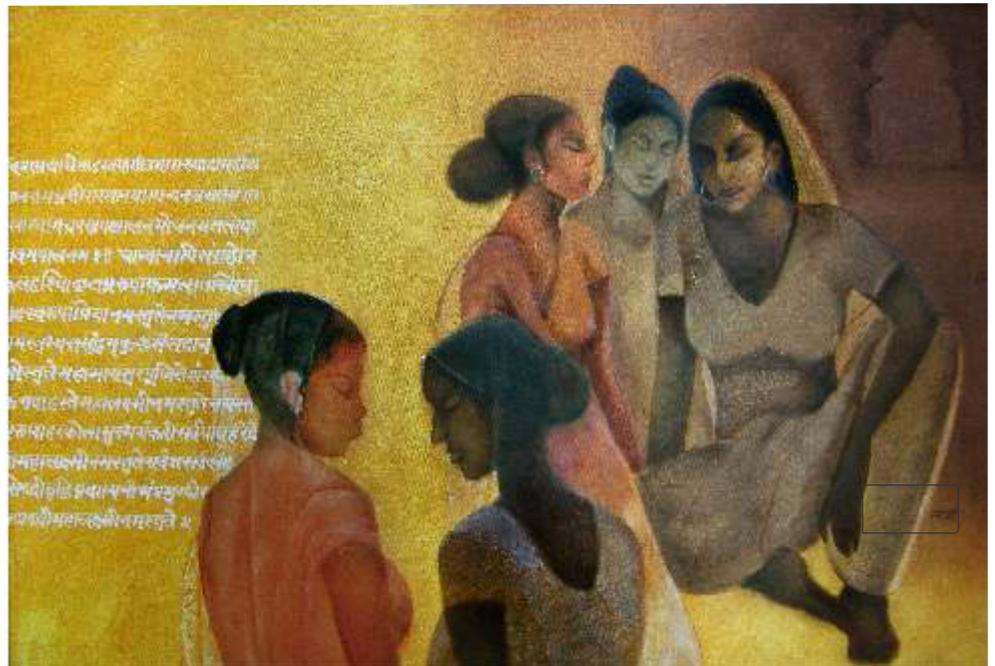
Terracotta & Steel 183x82 cm

Vijaya Chauhan lives in New Delhi

Gossip -1

Mix Media on Canvas

Vijaylaxmi Deepak Mer lives in Mumbai





Any How Touch the Sky
Photography 12"x18"
Yogita lives in Bhiwani



Geeta Chauhan

Untitled II

Ms Geeta Chauhan, a gold medalist in Masters of Visual Arts Course, from Jaipur, is a proud recipient of the Rajasthan Lalit Kala Kendra Academy Award in 2009 and 2011. She also bagged the title of Creative Talent of the Year Fine Art in 2009 and 2010. Geeta was awarded for exemplary performance in the Fine Art Annual Exhibition Abhivyakti in 2009. She has actively participated in the 12th and 13th Kala Mela, Jaipur, organised by The Rajasthan Kala Academy.



Varsha Badal

Light Bulb Sun

Artist Varsha Badal, a student of Government College of Arts, Chandigarh, is hearing and speech impaired. However, she has taken it up as a challenge and never looked back in life. She cleared her M.F.A with flying colour and made a name for her as an artist by winning various awards. She uses colours as a tool to express her inner self. Varsha is eternally grateful to her parents and family for all the support they have extended to her.



Nutan Dhiman

A Portrait

Nutan Dhiman, who is presently working as an assistant professor in graphics in the Government College of Art, Chandigarh, is a Masters of Fine Arts from Kurukshetra. Her concept of work is usually based on achievers, those who act and react in right time in life. She tries to convey these emotional moments through her work and then print them with some graphic techniques. The artist thinks all humans are like a smart machine, which she conveys through her creations.



Varsha Vinayak Kulkarni

Moods of Mountains 1

Varsha Vinayak Kulkarni from Mumbai is an avid artist and the founder member of the Thane School of Art. The artist believes that wandering in the midst of Mother Nature at a slow pace is an extremely beautiful way to reconnect with the calmer side of life. It is a delightful experience wherein one can recharge the creative juices and produce works that delight. She has attended various camps and participated in numerous seminars to further the cause of art.



Medhavi

Orphans

Medhavi, from Chandigarh, is a born art lover. She is currently pursuing MFA (Masters in Applied Art) from Government College of Art in Chandigarh. Her hobbies include photography, painting, travelling and dancing. After her initial education wherein she learnt the basics of photography, she started an endless journey of capturing the beauty of the world in her camera. She believes there are no limits to the beauty of nature and every single facet can be reproduced in many wonderful ways.



Nazima Rangwala Kalita

Relocating Homes

Nazima Rangwala Kalita is an artist deeply inspired by the unconventional. She delves into topics that are different and holds a pragmatic preoccupation with material reality along with the old realism. Her attempt towards work has always been to go through the stage of distortion, which actually attacks the viewer's nervous system and stirs the emotions. It tells him or her something about a world, which was largely ignored. Almost all of her works are marked by a distinct ambiguity.



Mili Mishra

My Cat's Fantasy Life 3

Mili Mishra completed B.F.A. in Painting from College of Art & Crafts, Lucknow University, in 2012 and later completed an M.F.A. in Printmaking from Jamia Millia Islamia, New Delhi, 2014. She bagged the 96th All India Exhibition Award organized by Art Society of India in printmaking in Mumbai in 2014. She also has to her credit the All India Award in printmaking by AIFACS, New Delhi, 2013. She has participated in various exhibitions organized by different organizations in the country.



All India Women Artists' Contemporary Art Exhibition 2013

March 25 - April 5, 2013 at Panjab University, Chandigarh



The All-India Women's Exhibition 2013 was a huge success where artists as well as art lovers came on a common platform to exchange creative ideas and promote the cause of women empowerment. A large number of works of art were showcased, including paintings, graphics, sculptures and photographs, out of which 147 were scrutinized by Jyotika Sehgal & Dr Amrit Bolaria.

Shri Manish Tewari, Information & Broadcasting Minister, Government of India, who was one among the honourable guests at the event, appreciated the noble aim of Artscapes, which, he said, was trying to institutionalize a tradition. He marvelled at the creativity of artists, who are able to translate abstract into reality and vice-versa. Artists harness events through their imagination and encapsulate them on the canvas, which then becomes a living memory for the posterity, whose value appreciates with time. This indeed becomes a rich treasury for those who love as well as appreciate art.





Inukshuk

Canada

Canada General of Canada



Artscape

1000 St. James Street West, Montreal, QC H3B 2G2

www.artscape.ca



Inukshuk Workshop

To mark Canada Day on June 26, 2013, Inukshuk making workshop was organised by Artscares at the Consulate General of Canada.

Inukshuk, the singular of inuksuit, means "in the likeness of a human" in the Inuit language. They are monuments made of unworked stones that are used by the Inuit for communication and survival.

A whole new dimension was added to the word Inukshuk as slabs of coloured ice were used. Efforts of the participating artists transformed the slabs of ice into pieces of art.

June 26, 2013 at the residence of Counselor General of Canada, Chandigarh



Joining hands

Artscapes began with a noble cause in mind. Our endeavour was to serve the society through art and uplift certain sections of the society, especially women, who despite all the innate talent could not find a proper platform to showcase the same. It is heartening that along the way we met many who shared the same commitment towards society. We joined hands and the journey became more fruitful. We at Artscapes hope that the future holds much promise for all of us.



Buffet hut celebrates the art of eating in a visually appetizing scene designed solely to provide you the finest buffet dining experience. The delectable dining options are sure to please everyone, from culinary experts to everyday diners. Our Guest can choose from two types of heartwarming soups, eight exotic salads, refreshing drinks, five mouth watering starters, ten exclusive main course and six blissful desserts, offered at a price which would only extend that smile on your face.

www.buffethut.com

Building dreams

With an experience of over one decade, the NK Sharma Group is one of the leading construction companies in Chandigarh, Mohali and Zirakpur. The first construction group to be approved by PUDA, the Group is recognised as the pioneer in real estate business in Punjab. The N.K. Sharma Group, built on a strong lineage and an established reputation, has been a trendsetter in contemporary urban development and housing.

With a long list of incredibly successful projects, the Group has been constantly breaking new ground and forging ahead as the best-known urban housing group after earning laurels, recognition and considerable success.

www.nksharmagroup.com



Media Partner



www.tribuneindia.com

The Tribune was started by Sardar Dyal Singh Majithia on February 2, 1881 from Lahore. Today, The Tribune Trust publishes the widely circulated and read newspapers - The Tribune, Dainik Tribune and Punjabi Tribune. Its flagship brand, The Tribune, is the No. 1 English Newspaper in the region comprising the states of Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, Uttarakhand and Delhi besides Union Territory of Chandigarh. Its popularity stems from the fact that it caters across all age-groups and segments of readers and is an integral part of their day to day life.



Powered by

With the readership of 1.98 crore the brand Bhaskar is today synonymous with success, quality, change dynamism and ethics in millions of households across India and the corporate world alike.

From a humble beginning of one Hindi Edition from Bhopal in 1958, group today has grown to become India's Largest newspaper group. The group has a strong presence in newspapers, radio, event marketing, printing, short code, internet portal. With its flagship Hindi daily newspaper, Dainik Bhaskar, Gujarati daily, Divya Bhaskar, Divya Marathi and English daily - DNA, it covers 13 States with 65 editions. In addition to these, it also publishes Business Bhaskar, DB Star and Magazines like Aha! Zindagi, Balbhaskar, Young Bhaskar and Lakshay.

www.dainikbhaskar.com

Dedicated to art

The Department of Art History & Visual Arts (Fine Arts) was established in 1962 and offers a post-graduate course as well as a PhD programme in History of Art. Over the years, it has emerged as an important centre of study and research in the region. The subject is offered only by a select few universities in the country and this department has made a significant mark in terms of academic contribution. The departmental library and archival facilities are excellent. The Museum of Fine Arts is an integral part of the department and has a wonderful collection of works on contemporary Indian art.



Department of Art History and Visual Arts
Panjab University, Chandigarh

All India Women Artists' Art Exhibition 2012



All India Women Artists' Contemporary Art Exhibition 2012, the first-of-its-kind exhibition in the region was a confluence of women artists from all over the country. Aspiring women artists showcased works of art out of which 146 were scrutinized by veteran artist Shobha Broota. It was attended by Justice Rajiv Raina, Punjab & Haryana High Court, awarded the winners. Purna Puri, IAS, Secretary IT, Chandigarh Administration, Mrs. & Justice Rajiv Raina, Punjab & Haryana High Court, D.S. Kapoor, the then Principal, GCA, Chandigarh.

Indo-Canadian Art Exhibition-Confluence



Artscapes organised an Indo-Canadian Art Exhibition-Confluence on November 5, 2011. Once again, Artscapes brought together artists from across the country and Canada. The affair saw the who's who of Chandigarh turning up at the exhibition. Chief Guest Justice Ajay Tewari inaugurated the event, which had Scot Slessor, Consul General of Canada, as the guest of honour.

Jugalbandi Nite



In art exhibition by Artscapes was organized at Park Plaza, Chandigarh on June 30, 2012 along with an evening full of soulful strings and colours of the desert with Botox and The Times of India presenting a Jugalbandi Fusion Nite with Salil Bhatt, the creator of the Satvik Veena and heir to a 500 year musical legacy. He is the son of the legendary Grammy award winner Padam Shri Pandit Vishwa Mohan Bhatt. Artscapes is proud to have associated with an artiste like him.

Ludhiana Art Beat



As part of our endeavours, Artscapes, in association with The Times of India and Ireo Waterfront, launched Ludhiana Art Beat (LAB), a unique platform to identify, recognise and promote talented artists in Ludhiana and in the entire state of Punjab. As part of the mega-event, thirty shortlisted finalists got a chance to exhibit their work. There was a live workshop conducted by a celebrity artist followed by a lecture. Live band concert and lip-smacking food stalls were other attractions. Our guest at the inauguration ceremony of the Ludhiana event was eminent artist Kalicharan Gupta, whose works mostly deal with urban life and landscape. The very next day, he held a one-day workshop for budding artists by sharing valuable tips with them.



SCO 6, II Floor, Sector 30 D, Chandigarh 160 020. INDIA

Email: contact@artscapesindia.com

www.artscapesindia.com

Design & printing: www.degraphicsads.com