















Catalogue Printed for All India Women Artists' Contemporary Art Exhibition 2020

Published by
Artscapes
SCO 7, II Floor
Sector 30 D
Chandigarh 160 020. India
contact@artscapesindia.com
www.artscapesindia.com

All rights reserved

No part of this publication may be reproduced in any manner without prior permission of the publisher.

The rights to any form of reproduction in any manner of the participating art works included in the publication, remains with the respective artists or the awarded artworks remains with the publisher itself.

Artscapes Executive Board

Principal Promoter

Suraj Mukhi Sharma

Director

Simrat Sharma

Honorary Co-ordinator

Anjali S Aggarwal

Treasurer

Vikas Sharma

Joint Secretary

Anil Mehta

Executive Members

Renu Bhardwaj Anuj Gupta Rajneesh Sharma

JaswinderSingh

Sanjay Kumar

 $\mathsf{Bhuvesh}\,\mathsf{Dubey}$

Balwinder K Jindal

Honorary Member, Advisory Board

DS Kapoor Director, Dean State Institute of Fine Arts, Rohtak Former Principal Govt College of Art, Chandigarh

Jatin Gandhi Journalist, Artist & Author Based at New Delhi

Dyal Partap Singh Randhawa President, Punjab & Haryana High Court Bar

Association and Member Senate, Panjab University, Chandigarh

Sanjay Kumar Assistant Professor Department of Visual Arts, MDU, Rohtak

Harendra Singh Architect An Alumnus of CCA Chandigarh Since its inception in 2011, Artscapes has become an integral part of creativity and cognition at the national level. We have envisioned the main objective of working towards the development of women artists through our various art activities. Apart from art exhibition, other art activities are also organized from time to time. It is very important to understand and know the efforts of Artscapes for society. Promotion of originality and innovation, which is the sensory nature of the challenges of aesthetical beauty and fantasies, has always been a part of our norms. Artscapes in a way represents feminism through almost all of its art programmes, wherein women artists get to come together and share their expressions. This overall involvement of women is introduced and displayed through their artworks, which combines both uncompromising human and artistic values in it. It is a demonstration of unique creativity, thus also including cooperation within competition. Artscpaes fosters and encourages both folk art and modern contemporary art concepts. It gives away awards to the best creative works and collects and preserves many of them too as encouragement.

Artscapes works on the fundamental aspect of art and culture. It provides an opportunity and support in priority to explore, research and project various forms and mediums of artistic expressions. We leave the interpretation of creativities on the viewers regardless of the debate of professional or academic qualities of the artworks, in order to make them share their own true experiences and expressions of joy and Rasa to the society themselves. Primarily our goal is to continue displaying artworks surrounding the centralization of women's existence in the context of culture, aesthetics, social, economic and human values. Artscapes happens to be a medium through which we



represent the artistic interpretation of organisational arrangements in between the artist and the society. We try to showcase the art originated and inspired by the insights of women's entity it its purest and true sense. It indeed is a matter of sensitivity and thoughtfulness. All the events and activities of Artscapes, majorly this particular All India Contemporary Women Artists Art exhibition is organised annually to support their vital contribution and resurrection of their existence through art as a means of voicing out. In this way, we accept and present various means of defining the identity of Indian art such as painting art, sculpture, art and art. Through this event we display the art of rural and urban contemporary women providing them an equal and similar platform. This makes our Indian multi-cultural unity and integrity more precious, prestigious,

Through our All India Contemporary Women Artists Art Exhibition 2019, it is our humble effort to present the powerful and creative spirit of women artists working in all the parts of the country to art lovers, critics, students and viewers. About 170 artworks are included in the exhibition through the process of juried selection. By honoring the prize and honorable citation during the inaugural ceremony of the exhibition, we strive to convert the nature of women's thinking, power, respect and equality into the empowerment.

developed and empowered!

Suraj Mukhi SharmaSimrat SharmaAnjali S. AggarwalPrincipal PromoterDirectorHonorary Co-ordinator

AWARD WINNERS

PROFESSIONAL CATEGORY

Chandni Gulati for 'Tea Positive II' : Rs 50000/-

Dimple Chandat for 'Build up' : Rs 45000/-

Harinder Kaur for 'Meeting at the top': Rs 40000/-

Supriya Singh for 'War for Dharma and Respect' : Rs 35000/-

STUDENT CATEGORY

Irena Lawruszko for 'Sacrum 1' : Rs 25000/-Ishita Aggarwal for 'Untitled' : Rs 25000/-

Tanvi Raju Waghela for 'Untitled' : Rs 20000/-

CERTIFICATES OF MERIT

PROFESSIONAL CATEGORY

Shalini Chaudhary for 'Time Secure'

Archana Sharma for 'Play Time'

Surabhi Kanchan Gulwelkar for 'Self Portrait'

STUDENT CATEGORY

Prarthana Karthikeyan for 'Eterna'

Pooja Sharma for 'Market'

Somya Walia for 'The Afternoon'



"Nothing is absolute. Everything changes, everything moves, everything revolves, everything flies and goes away."

- Frida Kahlo

To be a one man jury of the 9th All-India Women Artists,

Contemporary Art Exhibition 2020—Artscapes was an enriching experience. The exhibition brings together talented women artists from across the country and abroad from different demographics to align on common grounds.

Women artists have always played a key role in Indian art and held their space with great élan, from Amrita Shergill, Anjoli Ela Menon, Arpana Caur and now Bharti Kher.

Since past few decades we have seen women promote, curate and deal in arts in a big way. It is heartening changes for the future, where the hope is to see more and more women be at the forefront of the change in the art scene and movement.

It's critical to look at the world through the eyes of a women's lens and perspective today, her interpretation of the world through her journey and interaction with the world at large. How their surroundings and movement around them impact her—world view through her works of art will be a gift for the future generations.

Artscapes, a non-profit organization has been offering a great platform for women artists to explore and showcase their art in City Beautiful Chandigarh annually.

It was encouraging to see how Artscapes is committed to inspiring, encouraging and celebrating women in the Visual Fine Arts.

As Kahlo says everything revolves, gradually evolves and brings with it changes that will help define the art scene in India. I'm of strong belief that if we keep providing women with platforms like "Artscapes" to showcase their work, they will surely take their rightful place and shine in the art space.

It's imperative that we integrate different voices and works in the art dialogue.



Georgina Maddox Art Critic and Curator

Painting a World of their Own

Art allows one to suspend the mundane and mentally step into a visual-scape, no matter how distant it may be, through the medium of digital technology. Upon virtually entering the Artscapes Annual exhibition, I immediately grasp that the maternal and the mythological, are celebrated, I see aspects of beauty and career come into conversation and conflict with each other, where nature is celebrated and brash, destructive urbanity is questioned, where certain dark secrets of the nuptial bond between man and woman are exposed and interrogated, where childhood joys are eulogized and old aged solemnized, where colour, line and texture are evoked and employed with dexterity and mastery. This meta narrative unfolds at the 9th Annual Artscapes Annual Awardee-Artist Exhibition 2020, featuring professional and student women artists from across the country, addressing several themes that occupy contemporary and modern, women artists of India.

As Dr Alka Pande pointed out in her 2018 essay for the same event, our cultural conundrums can be a bit like "a soup bowl of the post-colonial and the post-modern artistic fermentations." Indeed, our complex history has always been a distant landscape against which the immediacy of the contemporary unfolds, its importance growing or receding depending on the context within which the exhibition takes place.

Before addressing the individual artists and the art works that command one's attention, I would like to address the phenomenon of having a separate event for women artists, in fact I would like to examine the word 'woman artist' itself. Those existing within the average patriarchal set up often question a women's only space, calling it Zenana like with a dark sense of humour asking why do women still have to be treated separately in 2020. The answer is that it provides a sanctuary where intellectual, spiritual and cultural advancement is nurtured. Numerous studies and organizations such as the Women's College Coalition document that going to a women's college or a woman's only space, "greatly increases the chances that a woman will become a leader in a traditionally male (and hence better paid) field."

Additionally, one must congratulate Artscapes for holding an event that is dedicated to celebrating the talent of women.

Artscapes is a profitless and non-government establishment which aims to encourage, reinforce and bring forth artistic talent in the various categories of artistry. They endeavor to create inspirational art in numerous categories, from Visual Art, Literary Art, to the Performing Art and Literature in India and Abroad and professional training subjects.

It has been seriously documented that woman only spaces report greater opportunity for women to assume leadership roles, excel in fields that have been traditionally reserved for men, and they are known to possess higher levels of self-esteem and self-achievement when compared to co-educational spaces. Moreover, it is beneficial for society to be exposed to a female only space that contemplates the issues that are faced primarily by women who have been designated as the 'fairer but weaker sex', in a 'man's world'. This however, this does

artists can and cannot do.

Approaching the artworks that I as an art critic and curator find interesting and captivating, I must indicate that there is

no hierarchy in the order within which I

not imply that women should not have

dialogue or interaction with their male

counter-parts, or exist in a vacuum.

Instead it suggests that this dialogue

happen on an equal playing ground that is

not over shadowed by bias and

preconceived notions of what women

lived-reality. In that context, I site the work, *Debating Myself*, by Delhibased, Saudamini Mishra. An acrylic on canvas in black and white, the work displays a technical acumen of hyperrealism, but more importantly it possesses a vulnerable narrative that captures a woman in a debate with herself. It is a dual of the self where one woman appears dressed in a semitransparentblouse, with conventional make-up on, a fancy coiffured hairstyle and a mirror gripped in her hand, while the other is a portrait of the same woman,

mention them, but certainly a level that

reflects my own personal interests and

beautywithin womanhood.

One assumes that this is a self-portrait, where one of the selves tries to balance the other, however it has a universal appeal to the urban working woman, who

dressed in a no-nonsense roll-neck top,

with glasses perched on her nose as she is

pointing meaningfully to her notebook

with her pen. It capturesperfectly the

diurnal struggle between intellect and

may seem like an everyday decision—should one be seen as 'an object of beauty' or as 'part of the work machinery?"An attractive woman or one of the boys?' The artist throws this question out there for the viewer to contemplate.

is typically in this condition facing what

Another work by sculptor Nusrat Jahan, titled *WeHave Challenges*, speaks volumes of the difficulties faced while conforming to the 'beauty myth. It is a sculpture of a wooden platform shoe, with a set of painful-looking nails emerging from thesole where the foot is typically kept, indicating and sharing the experience of cultivating the 'perfect heightis a painful process. On the other end of the spectrum of these narrative realistic works is an etching by Neetu Gaikwad (from Bhopal), which appears to

be a collection of swirling textures and

basic forms and shapes, however with

time and contemplation there are human

forms that emerge from the chaos.

Gaikwad (from Bhopal), which appears to be a collection of swirling textures and basic forms and shapes, however with time and contemplation there are human forms that emerge from the chaos.

In the printmaking category another arresting works is *Build Upa* wood cut by Dimple Chandat (from Udaipur, Rajasthan) that directly references the strokes utilized by Vincent Van Gogh, but immediately makes it her own as she shows that the source of her 'Starry Night', is a naked bulb framed on either sides by wooden ladders. Chandat pays tribute to the working-class or proletariat through the upturned wheels of a bicycle, in front of a little one-room shack, as the town rises in the background with festive lights floating in the distance. This work takes the focus away from gender politics and focuses rather on class in a manner that

The Coronation of Urban Eve is another deceptively' simple'Ink brush and charcoal painting that turns out to be quite complex. It returns to the gendered gaze as the artist Kavita Singh (Panchkula Harayana), creates a hybrid woman with the body of a goat, the beautiful face of a deity, as her hair morphs

into a cactus, while her belongings of purse

and cell-phone are being inspected by a

is poetic and poignant in the same breath.

collection of curious little birds. The urban and the natural come under the inspection of this deity looking woman who appears almost amused by the story the birds seem

to be narrating to her, as the city looms in the

Another take on the city that is unrelenting

in its tongue-in-cheek critique is Titled

Swarm-2 by Mampi Sahafrom Noida. This

background.

simple Water-Colour captures nothing but an endless'swarm' of people who have taken over every corner of the painting, in other words we have taken over every corner of the urban world. This contrasts well *Magic Green* an abstract painting that celebrates a beautiful field of green by Kritika Mathur from Lucknow. It is not a naturalistic landscape but it hints at all the elements of trees, hedges and other foliage through broad passionate strokes.

Bramusis an emulsion on pillow, by Pranshu Kushal kumar Thakore, who lives in London, UK. It is an interesting sculptural visualization of a hybrid form that could be part bird, part human, almost angelic in its uniform but then partly demonic because of its missing head. It leaves the viewer much to

ponder about the polarities of good and evil

coexisting within the same body.

stand, comes from Bangladesh by Swilin Haque who lives in Munshiganj. Titled Another Side of Marriage the acrylic on paper work evokes a shocking narrative of a newly married couple, the man in front appears as a proud creature with a goat head, as his beautiful human wife trails behind him, as is traditional custom. As he crosses the doorway, he transforms into a leonine form and finally into a white shaky shadow of a man creeping up on his wife who lies disrobed on the bed in what appears an almost pixelated pornographic form. It is with this blow that we are left to contemplate the 'other', more secret side of marriage or coupledom's darker side and power dynamics. Clearly the works from these talented women artists present a range of emotions,

concerns, and techniques that speak to the

multiplicity of their capabilities. One

commonality that emerges is the concern

for gender, environment and the working

class. It indeed evokes powerful reactions.

from the artists as well as the audience and

one can only look forward to hearing more of

these feminine voices speak forth through

their visually engaging artwork.

The artwork that perhaps takes the boldest





Professional Category

Chandni Gulati Dimple Chandat Harinder Kaur Supriya Singh

Student Category

Irena lawruszko Ishita Agrawal Tanvi Raju Waghela







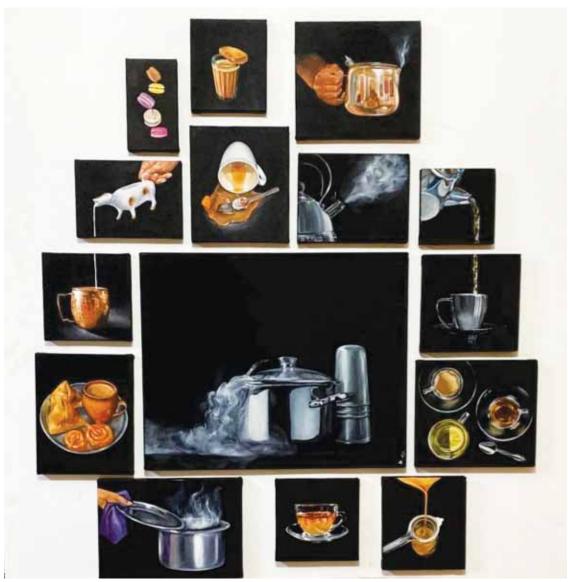




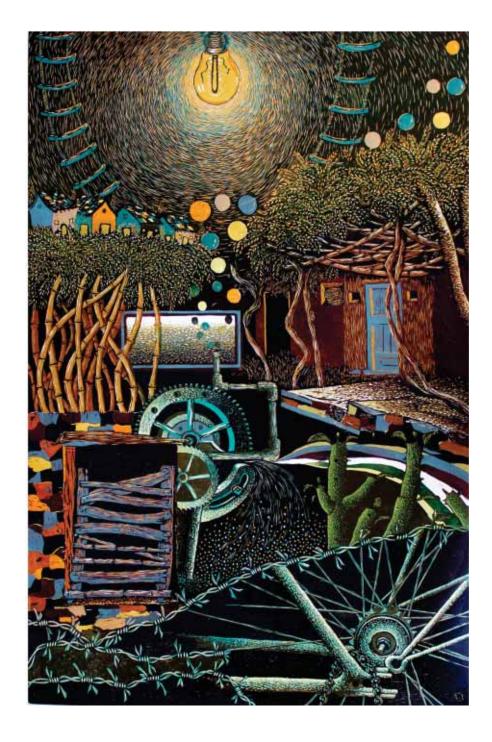
















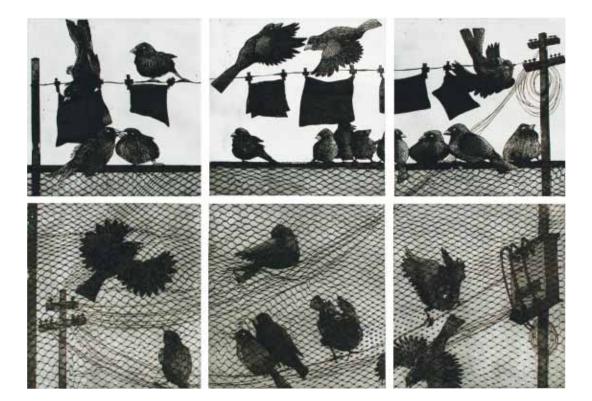




















Professional Category

Archana Sharma Shalini Chaudhary Surabhi Kanchan Gulwelkar Student Category

Pooja Sharma Prarthana Karthikeyan Somya Walia

















Play Time Acrylic on canvas 50 x 40 cms Archana Sharma lives in Tinsukia, Assam

Below

Time Secure

Wood cut 91 x 60 cm Shalini Chaudhary lives in Badarpur, Delhi









Self PortraitOil on Linen 50 x 40 cms
Surabhi Kanchan Gulwelkar lives in Pune, Maharashtra

Below Market Wood cut 60 x 40 cms Pooja Sharma lives in New Delhi, Delhi

Above





Eterna

Bronze 34 x 28 x 10 cms Prarthana Karthikeyan lives in Madurai, Tamil Nadu

Below

The Afternoon

Pastel & Stedler on Paper 18 x 20 cms Somya Walia lives in Kharar, Punjab









Selected Professional Artists







Fruit of the Love - Ecstasy Acrylic on canvas board 76.5 x 76.5 Anna Krzeminska lives in Mazowieckie, Poland

Below

Another Day In Aix-En-Provence Photography Himanshi Singh lives in Paris, France







Hidden Feelings Acrylic on Canvas 90 x 79 cms Minal Madhukar Parkhi lives in Sharjah, United Arab Emirates

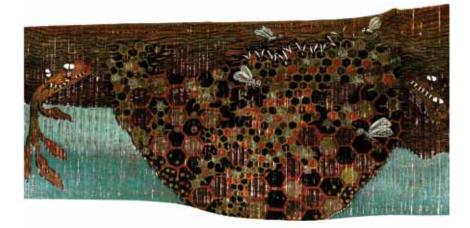
Below

Silence

Mix Media 152 x 121 cms Sunanda Rani Borman lives in Dhaka, Bangladesh







Pareidolia

Ink on Paper 30 \times 40 cms Shrutika Gosavi lives in Sharjah, United Arab Emirates

Below

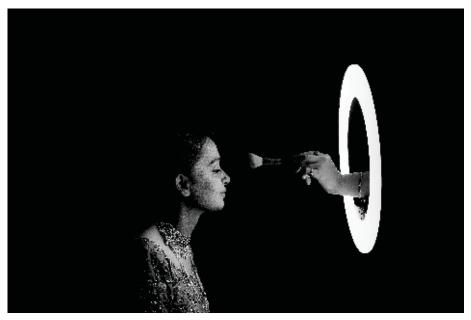
The Cociety

Wood cut 12" x 25"

Apurva Vinod Bhande lives in Dombivli, Maharashtra







Scarlet Stare

Oil On Canvas 76.2 x 101.6 cms Aastha Yadav lives in New Delhi, Delhi

Below

To Live in Magic Photography (Hard copy print) 8 x 12 cms Alambusha Kichlu lives in Jabalpur, Madhya Pradesh







Treasured Memories Mixed on Canvas 16" x 24" Alka Chadha Harpalani lives in Bangalore, Karnataka

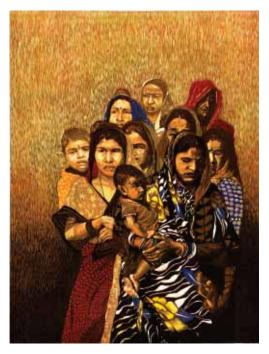
Below

Nataakriti

Photography 30.14 x 19.96 cms Amisha Gupta lives in Mohali, Punjab







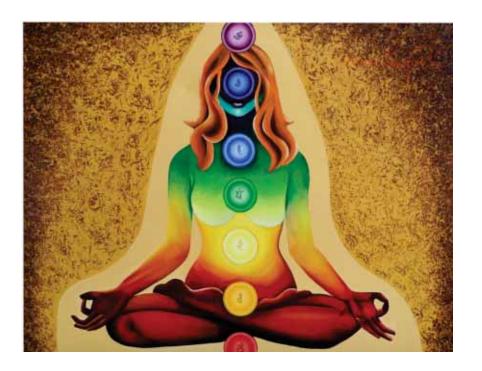
Anandatman

Acrylic On Canvas 30 x 40 cms Aparna Alekh Kudtarkar lives in Mumbai, Maharashtra

> Below T**ikakarad**

Tikakarad Wood cut 80 x 115 cms Arati Maurya lives in Robertsganj, Uttar Pradesh





Wheels of Life Acrylic On Canvas 36" x 48" Aruna Tewari lives in Shimla, Himachal Pradesh

Below
Nude in Red
Oil on Canvas 60 x 76 cms
Asmita Ashok Dhule lives in Mumbai, Maharashtra









Buddha Zen Garden

Oil paint on canvas 36" x 48" Babita Hundal lives in Mohali, Punjab

Below

Mystery of Nature Acrylic 20" x 24" Bharti Sharma lives in Chandigarh





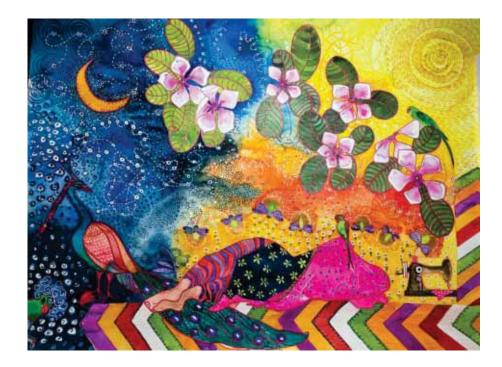
Substantiating Shadows Acrylic on Canvas 60.96 x 76.5 cms Bharti Vandna Kaushik lives in Manimajra, Chandigarh

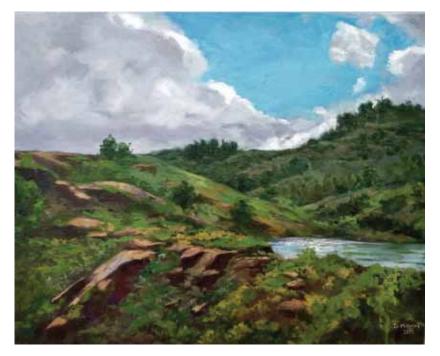
Below

The Escape Route
Fibreglass & Metal 78.7 X 38.1 X 29.2
Charanjeet Kaur lives in Mohali, Punjab









Above Daphy Brar lives in Chandigarh

Below
Blue Sky
Oil on Canvas 41x 50 cms
Debashree Parimal Mavani lives in Kolkata, West Bengal





Above

Landscape 1

Acrylic on Paper 22 x 29 cms

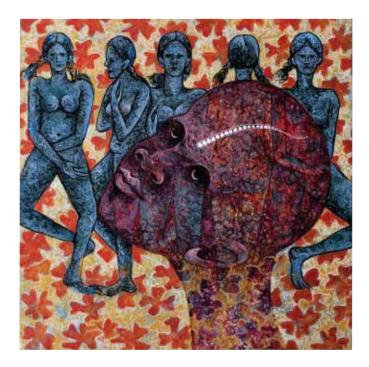
Deepashri Narayan Sakat lives in Pune, Maharashtra

Below

Bharzari Shalu
Oil on Linen 91.44 x 76.2 cms
Dipali Mandar Deshpande lives in Gurugram, Haryana









Relationship XIII
Acrylic 32 X 32 cms
Dr. Jaya Namdeorao Daronde lives in Kurukshetra, Haryana

Below

The Specific Aura Acrylic 50 cms Dr. Shashikala Mallappa Hugar lives in Bijapur, Karnataka





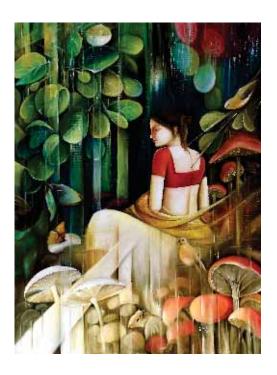
Still We Love You Fibre 48 x 76 x 76 cms Dr. Swati Mukherjee lives in Shantiniketan, West Bengal

Below

The WallPhotography 30.5 X 41 cms
Dr. Tulika Sahu lives in Lucknow, Uttar Pradesh









Above Fascination Oil 91.44 X 121.92 cms

Gagandeep Kaur Toor lives in Ambala, Haryana

Below
Untitled
Mixed Media 76.2 x 101 cms
Geetha Ramasesh lives in Delhi, Delhi







Nature With Sayani Twins Drawing 24 x 36 cms Jalajakshi Kulkarni lives in Gulbarga, Karnataka

Below

Ballerina

Acrylic 20" x 25" Jasleen Kaur lives in Chandigarh, Chandigarh







Wish to come out of fear Acrylic Colour 45 x 60 cms Jasminder Kaur lives in Varanasi, Uttar Pradesh

Below

Power of Tolerance Acrylic on Canvas 90 x 90 cms Jyoti Tyagi lives in Ghaziabad, Uttar Pradesh





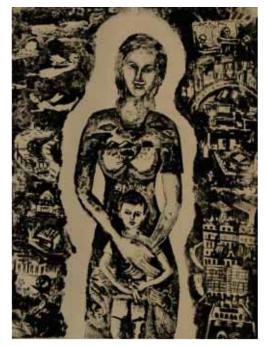


Untitled

Ink on Paper 30 x 45 cms Jyotsna Ganapat Chafekar lives in Thane, Maharashtra

Below

Hidden BelongingsDry Point 45 x 57 cms
Kaumudi Mahesh Prajapati lives in Chandigarh, Chandigarh









Coronation of Urban Eve Ink Brush & Charcoal 56 x 71 cms Kavita Singh lives in Panchkula, Haryana

Below

Magic Green Acrylic Kritika Mathur lives in Lucknow, Uttar Pradesh





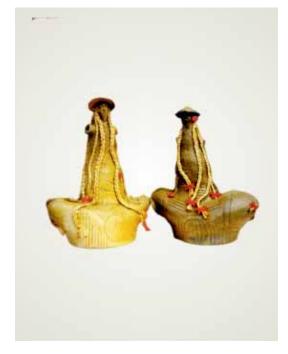
Swarm-2

Water colour 30 X 21 cms Mampi Saha lives in Noida, Uttar Pradesh

Below

Composition II

Stoneware 50 x 36 cms, 44 x 38 cms Mamta Rabha lives in Lucknow, Uttar Pradesh









Above
Untitled
Photography 60 x 90 cms
Manisha Savita Kumar lives in Kanpur, Uttar Pradesh

Below

Modern Raslila Watercolour 43 x 51 cms Manju Kumari lives in Chandauli, Uttar Pradesh







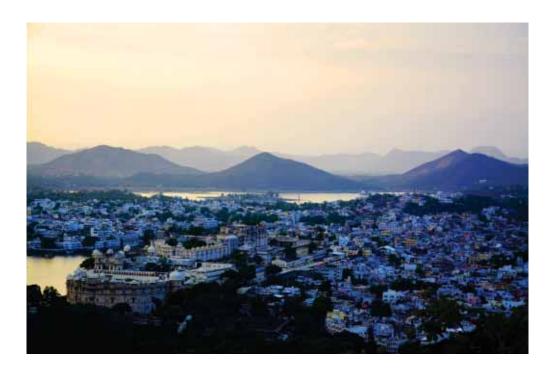
Chasing of life Oil on Canvas 120 x 180 cms Meenakshi Hooda lives in Rohtak, Haryana

Below

Introspection I Acrylic 30" x 21" Mini Puri lives in Chandigarh, Chandigarh









Venice Of The East 3 Photography 60.96 x 40.64 cms Monica Gupta lives in Kurukshetra, Haryana

Below

Miradoura

Acrylic on Canvas 76 x 91 cms Mridula Gupta lives in Noida, Uttar Pradesh





Conservatism

Acrylic and pastel 72 x 56 cms Neelima lives in Varanasi, Uttar Pradesh

Below

Rainbow Entrance

Photography 16" x 24" inches Neenu Vij lives in Panchkula, Haryana









Ceremony of Mahavar Oil on Canvas 60 x 90 cms

Neeta Shrivastava lives in Jabalpur, Madhya Pradesh

Below

Untitled

Etching 20 x 49.5 cms Neetu Gaikwad lives in Bhopal, Madhya Pradesh







Aur Thak Gaye Intjar Acrylic Color 50.5 x 76.2 cms Neha lives in Lucknow, Uttar Pradesh

Below

Krishna V Alluminium 21" x 15" x 18" Nidhi Mahajan lives in Panchkula, Haryana







Nadia Murad's Eye Mix Media on Paper 91 x 91 cms Niharika Agarwal lives in Vaishali, Uttar Pradesh

Below

Blooming Brightness

Oil on Canvas 91.5 x 91.5 cms Nikita Mehandru lives in Panchkula, Haryana







We Have Challenges Wood 61 x 18 x 18 cms Nusrat Jahan lives in New Delhi, Delhi

Below

Cosmic Energy Etching & Aquatint 49.2 x 59 cms Nutan Dhiman lives in Manimajra, Chandigarh









Yaadein

Acrylic on Canvas 91 x 91 cms Pallavi Singh lives in Lucknow, Uttar Pradesh

Below

Habitat IX

Woodcut & Chinecolle 60 x 80 cms Preeti Singh lives in Karol Bagh, Delhi





The QueenAcrylic On Canvas 76.2 X 121.92 cms
Priyanka Pramod Patil lives in Thane, Maharashtra

Below

Love is Love

Woodcut 42 x 32 cms Priyanshu Chaurasia lives in Varanasi, Uttar Pradesh









Misogynist Prohibited Metal Casting 1 feet Priya Kapoor Malik lives in Kalka, Himachal Pradesh

Below

Sojourn XI Acrylic on Canvas 122 X 91 cms Reena Bhatnagar lives in Chandigarh, Chandigarh





Paper and Specs Water Colors 25 X 40 cms Rukmini Karlapalem lives in Hyderabad, Telangana

Below

Innuendo

Acrylic & Ink on Paper 31 x 41 cms Rupali Roy lives in Kolkata, West Bengal









Rupika lives in Delhi, Delhi

Below

TejuCharcoal on paper 60 x 75 cms
Samruddha Kishor Purekar lives in Kolhapur, Maharashtra







Debating with Myself

Acrylic on Canvas 51 x 91 cms Saudamini Mishra lives in New Delhi, Delhi

Below

The Reader

Fiber & Steel wood 76 x 76 x 91 cms Seema Singh Dua lives in New Delhi, Delhi









The Land Of Unidentified Edge
Photography 30.5 x 23 cms
Shambhavi Singh lives in Jagdishpur, Uttar Pradesh

Below

Enjoyment "55" Bronze 25" x 20" x 12" Shivani lives in Chandigarh, Chandigarh





Life Based On Two Points Wood & Steel 12" x 12" x 9" Shivani lives in Kharar, Punjab

Below

Responsibilites 1 Acrylic 60 x 90 cms Shobha Nagar lives in Thane, Maharashtra









Nav-Grah

Mix Media 92 x 92 cms Shreya Patodia lives in Jaipur, Rajasthan

Below

The Yelling Souls-IIEtching & Aquatint 37 x 49 cms
Simran Kaur Narula lives in Raipur, Chattisgarh





Gratitude

Water colour 8 x 10 cms Simrita Singh lives in Chandigarh, Chandigarh

Below

My Mirror Image Watercolour 22" x 30" Subha Smita Ghadei lives in Vadodara, Gujarat









Self Realisation

Woodcut on paper 46 x 76 cms Subhamita Dutta Sarker lives in New Delhi, Delhi

.....

Below

Divine Series-II

Mixed 45.72 x 45.72 cms Suneet Madan lives in Mohali, Punjab







Pause Within The Chaos

Alohotic markers on OHP sheets 29 x 20.5 cms Swati Sharma lives in Panchkula, Haryana

Below

Nurture The Fire Within

Watercolor on Paper 38 x 56 cms Sai Priya Mahajan lives in Chandigarh, Chandigarh







Paradise Photography 71 x 47 cms Vandana Teji lives in Chandigarh, Chandigarh

Below

Perimeter-I

Oil on Canvas 91.44 x 60.96 cms Venus Sanghvi lives in Mumbai, Maharashtra



Selected Student Artists







Bramus

Emulsion on Pillow, Mixed Media 150 X 63 X 36 cms Pranshu Kushalkumar Thakore lives in London, United Kingdom

Below

Another Side Of Marriage Acrylic on Paper 18" x 32" Swilin Haque lives in Munshiganj, Bangladesh





Looking at each other

Oil Pastel on Sandpaper 2.1 x 2.6 feet Aastha Mishra lives in Ghaziabad, Uttar Pradesh

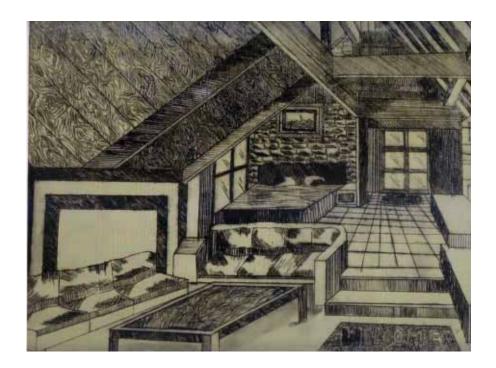
Below

Extinct

Mix Medium on Canvas 91 x 44 x 121 cms Aditi Kadian lives in Rohtak, Haryana









Above

Necessity

Dry-Point 10" x 12"

Akanksha Sharma lives in Chandigarh, Chandigarh

Below

Breathing through her liberating veins Aquatint / Etching 49 x 31 cms Akanksha Verma lives in Mohali, Punjab





Dramatic feeling of life Wood engraving 37 X 42 cms Divya Singh lives in Patna, Bihar

Below

Going Nowhere Oil on canvas 91.44 x 121.92 cms Fatma Nasir lives in Delhi, Delhi









Above
Night In Hostel
Mixed Media On Canvas 4ft x 5ft
Gayathri Prasad Ammanattu lives in Kunnukara, Kerala

Below

Buffalo And The Birds Terracotta 15 x 38 x 22 cms Himani Ahlawat lives in Panchkula, Haryana





UnrevealedDrawing 50" x 40"
Jashan Deep Kaur lives in Chandigarh, Chandigarh

.....

Below

The Banks of River Godawari Acrylic 45 x 61 cms Jiya Milind Parakh lives in Nasik, Maharashtra









The Tri-Colour

Watercolour, Ink on Fabriono 22" x 30" Kabita Manjiri Tanty lives in Vadodara, Gujarat

Below

 $\begin{array}{c} \textbf{Magic shop} \\ \textbf{Collagraph 30.5} \times \textbf{25} \ \text{cms} \\ \textbf{Kirtika Sharan lives in Jodhpur, Rajasthan} \end{array}$





Landscape Watercolour 35 × 55.88 cms

Kumari Nirver Sahu lives in Rajnandgaon, Chattisgarh

Below

Untitled

Mehar Dhillon









Above
Untitled
Glass Fiber 17" x 8" x 14"

Mridhla Rana lives in Mohali, Punjab

Below

Conjunction

Mixed Media on Paper 50.8 X 66.04 cms Nandita Basak lives in Kolkata, West Bengal



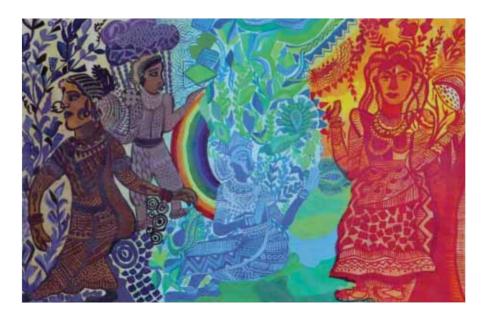












Le Reve

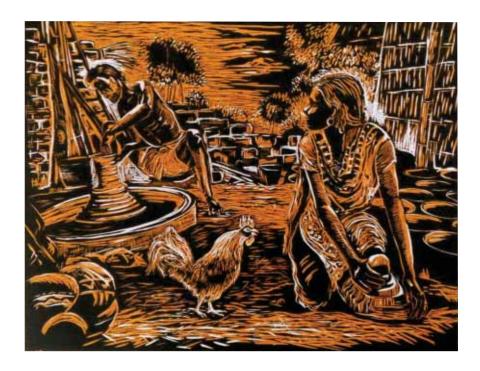
Watercolor on Paper 25 x 25 x 5 units Naphisabiang Khongwir lives in Shillong, Meghalaya

Below

Season

Acrylic colour on paper 38 x 55 cms Neelam Mittal Patel lives in Burhanpur, Madhya Pradesh







Umeed Ka Nirman

Woodcut on paper 20" x 26" Neetu Narwal lives in Rohtak, Haryana

Below

Gratification

Lithograph 25 x 35 cms Nikitha V.S lives in New Delhi, Delhi





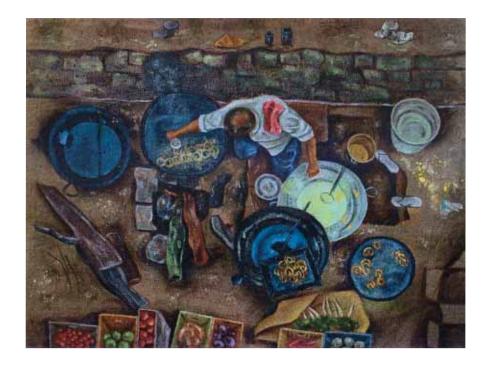
Expression Photography 43.00 x 29.00 cms Nishi Pandey lives in Lucknow, Uttar Pradesh

Below

Separation Of Self Acrylic On Board 64 x 44 cms Pahul Singh lives in Jaipur, Rajasthan









Garmagaram Jalebiyan Oil colour 76 x 102 cms Pallavi lives in Panchkula, Haryana

Below

Rebound

Lithography 45 x 60 cms Pritha Mallick lives in Khairagarh, Chhattisgarh





StruggleWoodcut on Rice Paper 53.34 x 53.34 cms
Riya Premchand Chandwani lives in Mumbai, Maharashtra

Below

Cross Breading Acrylic on Canvas 76 x 96 cms Ruchi Tandel lives in Thane, Maharashtra









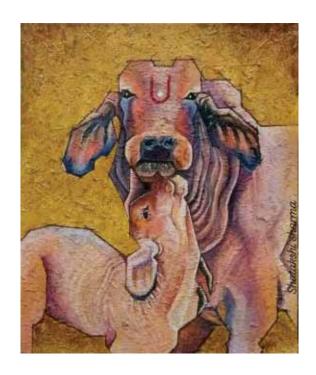
Beautiful Women of Manipur Acrilic 140 x 110 cms Salam Alena lives in Imphal, Manipur

Below

Umar

Watercolor 45" x 30" cms Shachi Sekhri lives in Chandigarh, Chandigarh





Motherhood

Acrylic on Canvas 30" x 36" cms Shatakshi Sharma lives in Mathura, Uttar Pradesh

Below

Men Domination

Painting 48 x 36 cms Shikha Gola lives in Delhi, Delhi









Below

 $\begin{array}{c} \textbf{Dual Nature} \\ \textbf{Etching \& Woodcut } 34 \times 58 \text{ cms} \\ \textbf{Spriha Maurya lives in Varanasi, Uttar Pradesh} \end{array}$











Untitled-7 Etching 33 x 75 cms Susmita Barua lives in Kolkata, West Bengal

Below

Time Is UnstoppableEtching 20 x 26 cms
Susmita Yadav lives in Varanasi, Uttar Pradesh









Happy Bird Collo graphy 13" x 20" T. Lakshmipathy Bharathi lives in Chennai, Tamil Nadu

Below

An Odd Utopia Etching 33 x 48 cms Tanika Khandelwal lives in Delhi, Delhi





Untitle Stone 17" x 12" x 2/5 Feet Ujala Dubey lives in Varanasi, Uttar Pradesh

Below

Work Culture - 1 Woodcut 117 x 80 cms Waribam Nelopal Devi lives in Imphal, Manipur





Chandni Gulati



Art, New Delhi, from 2012 to 2016. Known for her expressive artworks, Chandni's paintings delve into the intricacies of daily life, focusing on mundane yet profound moments. She has garnered recognition for her talent, having topped the College of Art, Delhi entrance exam in the painting specialization and winning the Keshav Malik Memorial Award for the best student of the year in college. Chandni's artistic journey revolves around her fascination with food and the kitchen, believing that these elements evoke universal joy and connection. Through her work, she aims to challenge societal perceptions and evoke emotions, drawing inspiration from the Bhava-Rasa Theory of Bharatmuni in Natyashastra. Her art transcends boundaries, catering to audiences from all walks of life, and she often employs multiple canvases to intricately capture the essence of her subjects.

Harinder Kaur



"You have to create your life. You have to carve it, like a sculpture". William Shanterl Harinder Kaur is a progressing sculptor of modern era. Nature helped her to give wings to her imaginative world. Thenceforth art became her passion as she tread a path for herself which was full of colors, sculptures and miscellaneous ideas and thoughts. Having a decision of an appropriate profession paved way for her further education in the field of Art. She pursued her masters in the same field from Government College of Art sector 10 Chandigarh. She loves to experiment with different art forms and materials like metals, mix medium and so on. Newness

is something she looks forward to when trying out a new piece of art. She mostly works with metal. The theme of her sculptures are the incredible bond of love between the nature and humans. Striving for perfection in her creations helps her reach nearer to the perfection created by God. I began my journey with the concept of nature and human being to portray how they both are connected with each other. The major concept of her work is entitled as "MINGLING WITH NATURE". A few selected work of hers have been exhibited at national and international level.



Dimple Chandat

 $Born in 1987\ Udaipur.\ Dimple Chandat is\ MAV isual\ Arts\ 2013\ from\ MLSU.\ She\ Qualified\ SET\&\ NET.\ She\ held\ Solo\ Show in 2019$

"WOOD MOOD" at The Solo Print Exh. Lalit Kala Academi, New Delhi and has participated in 9 Group Shows. She has been awarded - 2016, 2019 - Cash Award in Graphics "82", "85th The Indian Academy of Fine Arts, Amritsar. 2018, 2019 - North Zone Gold Medal Award for Printmaking City Merit Award for Printmaking Prafulla Dahanukar Art Foundation, Mumbai. 2017- 58th Annual Stat Art Exhibition, RLKA, Jaipur. 2015- "28th Award, Graphics, Lokmanya Tilak Smarak Mandir, Pune.

She has participated in 1st,2nd International Print Biennale India, LKA New Delhi. 3 Int. Engraving Biennial, 2019 Romania., South Asian (SAYPA) 2019 Bangladesh, URAL Int. Print Triennial 2019, Russia. "Stree Vision" 51Indian female printmakers Exh., LKA New Delhi & the Embassy of India. India–Korea Int. Exh. RLKA Jaipur 2018. 3 Int. biennial of mini print, Argentina.2018. Kala Mela 2019 NLKA, Mumbai. 59 National Exh. of Art NLKA, New Delhi. 51, 52 & 53 Birla Academy of Art, Kolkata. 99 & 100 Art Society of India, Mumbai, 17,18,19 and 20 RLKA Jaipur. 80 and 82 Indian Academy of Fine Arts, Amritsar. 5, 6, & 7 Artscapes, Chandigarh, 123,124 and 126 The Bombay Art Society, Mumbai. 56 Annual Stat Art Exhibition, RLKA, Jaipur. 86 and 87th Annual AlFACS, New Delhi.



Irena Lawruszko was born in 1992 in Irena lawruszko Ternopil, Ukraine. In the years 2012 -2017. She studied at the Maria Curie-Skłodowska University in Lublin. Bachelor's degree in specialization painting and a master's degree in art, specializing in graphic arts. In 2017, she defended her degree master's degree under the supervision. In the same year I started my studies doctoral studies at the Academy of Fine Arts in Warsaw. She is the author of 85 exhibitions, including 44 international exhibitions, 29 national and 12 individual exhibitions.





Tanvi Raju Waghela

Tanvi is a Baroda-based emerging artist. She is pursuing a Bachelor's Degree in Sculpture from the Faculty of Fine Arts at the Maharaja Sayajirao University of Baroda. Working mostly on the Ideas of Social issues and tries to transfer her thoughts and ideas into particular mediums and materials with experimental handling. She is always willing to explore the possibilities of conventional and non-conventional mediums through sculptural art practices. Her work involves aspects of daily life that usually go unnoticed or are not thought about much. Her works depict human and animal aspects and are influenced by her experience and way of seeing things.



Ishita Agrawal

Graduate in painting from ICG, Jaipur and post graduation from IKSVV, Khairagarh in printmaking, Ishita Agrwal, while graduating in painting realised her keenness to learn new techniques in printmaking, which led her to Khairagarh under the guidance of my mentors . Through her prints she tries to portray that man-made inventions and creations are affecting wildlife and nature cycle, also taking away the knowledge and information from future generations. She finds strength in her artworks that keep her motivated. Seeking inspiration from the existing environment, through her prints she depicts the reflection of nature which speaks for her.



Supriya Singh



Ad4Print is India's leading online platform to book classified and non-classified advertising. The dedicated portal is specially designed for easing the classified ad-booking process. Understanding the pulse and preference of people for a simplified approach to classified ad booking, the company has launched this online vehicle - Ad4Print - which is the best way to book your classified ads online. Ad4Print ensures no OVERCHARGING and only the authorized rates are quoted to the users. Owing to Degraphics rich experience, the portal Ad4Print gives its users the best media packages and combo deals so that their classified ads attract the best response.

www.ad4print.com



The Company was incorporated as Amber Enterprises India Private Limited, as a private limited company under the Companies Act, 1956. The Company was converted to a public limited company on September 22, 2017. From a single factory in Rajpura, Punjab, that commenced operations in 1994, they have today grown to 10 manufacturing facilities across seven locations in India under the leadership of Jasbir Singh the Chairman and Chief Executive Officer of the Company. With a strong belief in company 's vision , mission & philosophy Amber Enterprises India ltd. has the capabilities to conceptualize, design , validate & successfully convert design in to deliverable products in RAC segment. Their manufacturing facilities have a high degree of backward integration and are strategically located in proximity to Their customers requirements. The Company has dominant presence in RACs complete unit (Window , Split Fixed speed & Split inverter) and Critical reliable RAC components. With their experience, product development expertise and capabilities in the manufacturing , the company has become a one-stop solutions provider for customers

The Company focuses on quality in every product, service and process. By virtue of its association with international Brands with global presence the Group has experienced the working with a wide range of international quality systems.

Having put customers at the heart of all endeavours, Amber Group focuses to deliver greater productivity with innovation and thus, optimizing efficiency. In pursuit of progress and development, the Group has been awarded with the Best performance and Business Innovation award thus providing the customers with industry's most award-winning products.

Giving excellent service to the customers is what the company thrives on. Their efforts have been widely recognized with the Vendor Performance excellence award.

 $Best \, of \, Best \, performance \, award \, from \, LG, \, 3 \, years \, in \, a \, row \, Year \, 14, Year \, 15, \, \& \, Year \, 16$

Vendor Performance excellence award from Bluestar: Financial Year 16

Business Innovation award from Panasonic: Financial Year 16

Outstanding performance award from Panasonic: Financial Year 14

Green supply chain company from GODREJ: Financial Year 16





Founded in 1995, the Inter National Institute of Fashion Design, with a legacy of 27 glorious years, has emerged as the World's Largest Network of Design Institutes having centres all across India and abroad. INIFD has established and strengthened its global presence with more than six lakh graduates and 25,000 students passing out every year.

INIFD and INIFD Academy of Interiors offer premium programs in the primary design fields of Fashion Design and Interior Design.

With a futuristic vision, and strategic national and international collaborations, INIFD has always transcended boundaries thus giving a new perspective to the market and career in fashion & design.

INIFD has partnered with the London School of Trends (LST), a premium fashion school, to give students an international edge through its one-month residential Specialization programs duly approved by the British Accreditation Council (BAC) and trained by the top international professionals of the industry at London.

Today INIFD stands proud as the only Student organization to showcase collections of its student designers on major international platforms - the world's most recognized and acclaimed independent platform - London Fashion Week for 7 seasons and the world's pioneer fashion week New York Fashion Week for 5 seasons.

INIFD has a stellar set of mentors, from the leading designer Manish Malhotra to celebrity Interior designer Twinkle Khanna and Star Bollywood Fashion Stylist Ashley Robello.

Manish Malhotra - chief mentor of INIFD-LST the most celebrated designer, someone who has redefined fashion for an entire generation of India shares his experiences and insights into the world of fashion through his online fashion & styling course 'Learn from Manish Malhotra' for INIFD design students.

INIFD Interior Design courses are mentored by Bollywood Diva & Celebrity Interior Designer Twinkle Khanna and Fashion Design courses are mentored by Salman Khan's Stylist and leading Bollywood Designer Ashlev Rebello.

The journey of INIFD at Lakme Fashion Week - the most prestigious fashion and lifestyle event in the country spans the past 31 seasons. INIFD presents the Gen Next show, introducing the new fresh talent of designers to the design world every season. INIFD also provides direct entry to selected student designers at Lakmé Fashion Week to showcase their design collections at INIFD Launchpad during Lakmé Fashion Week for 6 consecutive seasons. INIFD Interior Design Students are designing exclusive sets for select Design shows at Lakmé Fashion Week. Also, there is on-ground involvement of INIFD students as the implementation team during Lakme Fashion Week.

INIFD is the only student organization to be associated with the prestigious project of RISE Worldwide - 'The Voice of Fashion', through which INIFD students get the exclusive right to the digital content curated by RISE Worldwide at INIFD Classroom.

INIFD is associated with the Femina Miss India, India's biggest pageant for over 20 years. INIFD is the Education Partner and INIFD Academy of Interiors is the Official Knowledge Partner.

INIFD Academy of Interiors has many industry collaborations to provide hands-on experience to Interior Design students. INIFD Academy of Interiors in collaboration with the Institute of Indian Interior Designers (IIID) - India's only premier body of Interior Designers offers a full-time Professional Interior Design Program.

INIFD Design students have unique access to the 'Mentor Class' by top industry experts and designers to provide a holistic learning experience. 'MYINIFD' provides complete digitized education to facilitate learning anywhere anytime.

Today is about Designers Changing the World...

Visit our website www.nifd.net to know more about your exciting journey in the world of design.