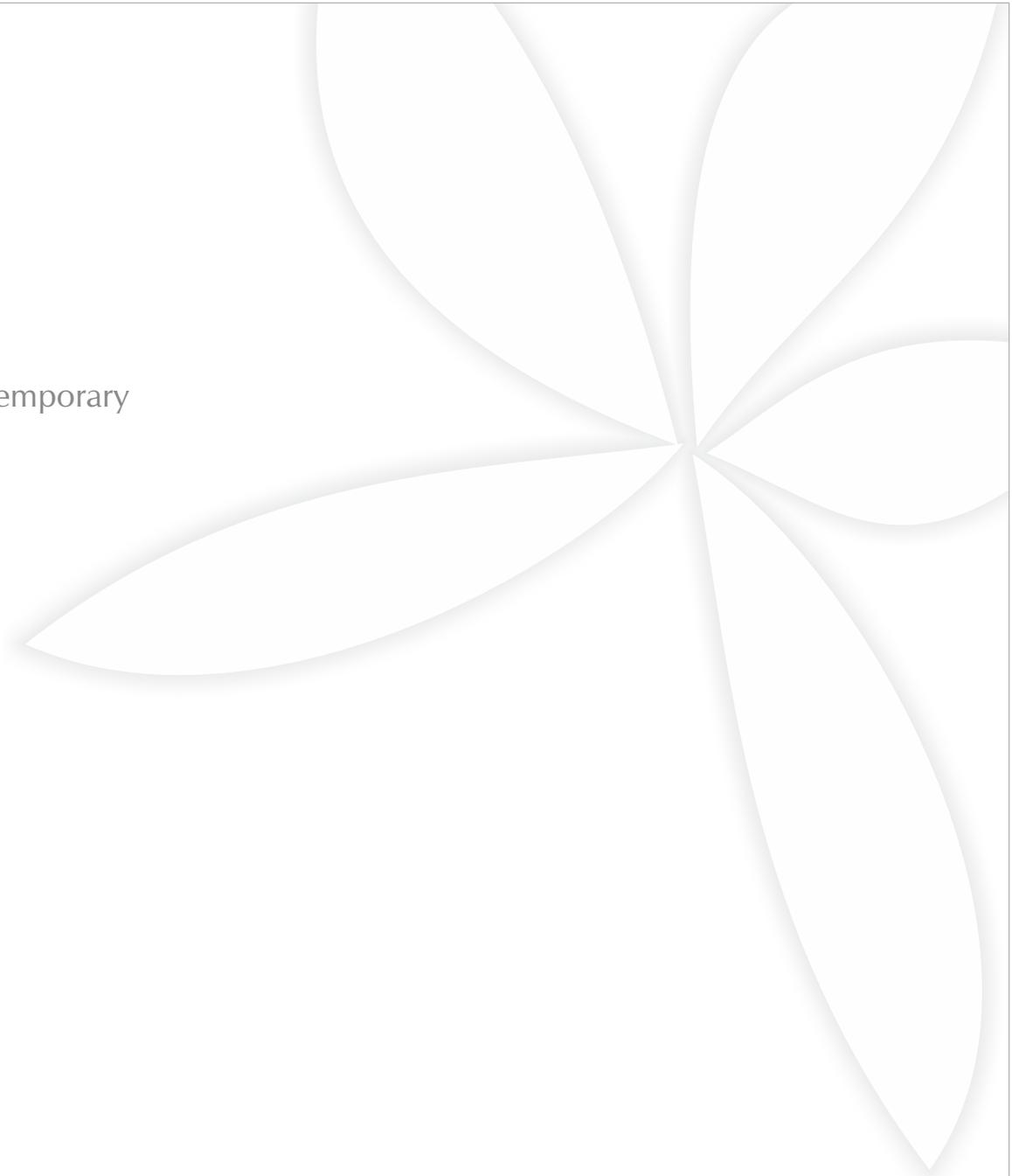




All India Women Artists' Contemporary
Art Exhibition 2012





Inauguration by
Justice Rajiv Narain Raina
Punjab & Haryana High Court
Chandigarh

Prerna Puri, IAS
Secretary - Information Technology
Chandigarh Administration
Guest of Honour

Thursday, March 29, 2012
at Panjab University, Chandigarh

Artscapes extends a warm welcome to all artists, art historians, critics, art lovers, art students and the public at large. Artscapes provides a platform where excellence in various dimensions of art thrives. We aim at a future where artists, art lovers, art students and critics are interlinked. We aspire to represent diverse sectors of art through a range of shows, events, seminars, camps and workshops.

Artscapes is an initiative of Degraphics, forerunners in the field of advertising and promotion since 1997, which also acts as its advisory body. Being one of leading advertising and public relations agencies of North India, Degraphics Advertising & Marketing has a reputation that has been built over more than a decade of pioneering work. Artscapes has been initiated to bridge the gap the huge gap that exists between art and the artist on one side and art lovers on the other.

Our past endeavours include a contemporary art exhibition of 28 eminent painters, print-makers, sculptors and photographers and 'CONFLUENCE', an Indo-Canadian art exhibition which showcased the work of 43 reputed artists from India and Canada. Both the shows, held at the galleries of Punjab Arts Council, Punjab Kala Bhavan, Chandigarh, were appreciated by people from all walks of life.

Artscapes is now holding an All India Women Artists' Contemporary Exhibition at the Panjab University, Museum & Art Gallery, which is a unique endeavour. Not too long ago, women were only responsible for setting-up and running a household. They had limited freedom to move out of the four walls that confined them and building a career was a distant dream that only a few could realize. However, the social set-up in India has

changed with changing times. More and more women have gradually moved into mainstream life and are working shoulder-to-shoulder with men in almost all spheres of public life.

The world of art is no different. The innate creative potential of women has manifested itself in different arena, be it music, dance, painting or photography. What is still lacking though is a proper platform that gives women, irrespective of the caste or class they belong to, a chance to showcase their talent and do justice to the artist inside them. The NGO Artsapes has taken upon itself this task of promoting the cause of women and helping them carve a separate niche for themselves in society.

The All-India Women Artists Exhibition is a confluence of women artists from all over the country. This unique, the first-of-its-kind exhibition in the region is a platform where excellence thrives and women get a window of opportunity to make a mark in the society. The prize winners are from cross-sections of the society from all across our country. This exhibition would go a long way in promoting the cause of art as well as the relatively lesser known women artists.

The responsibility of judging the works of women artists from across the country was entrusted to an expert in the field, veteran artist Ms Shobha Broota, who went into the minutest details and rewarded the best among the lot. Out of the 820 works of art - paintings, graphics, sculptures and photographs, that we received, 146 were scrutinized, Five artists have been selected for cash awards and ten artists for certificates of merit.

AWARD WINNERS

Seema Kadam Award of Rs. 50000/- for 'Insect Energy'
Kanika Arvind Kumar Shah of Rs. 30,000/- for 'Entry Room 96'
Swati Mishra of Rs. 15,000/- for 'True Love'
Sonal Varshneya of Rs. 15000/- for 'Movement of life'
Shalini Singh of Rs. 15000/- for 'Mood in Masti'

CERTIFICATES OF MERIT

Purbalakshmi Borah - Certificate of Merit for 'Hope'
Niharika Singh - Certificate of Merit for 'Frozen Moments'
Neha Jaiswal - Certificate of Merit for 'Drawing 5'
Joyshree Modak - Certificate of Merit for 'Untitled'
Mainaz Bano - Certificate of Merit for 'Golden heritage XIV'
Bhavana S. Ghanti - Certificate of Merit for 'Rainy day'
Sadhana Sangar - Certificate of Merit for 'Untitled'
Sandeep - Certificate of Merit for 'Expression 1'
Rupa Rani - Certificate of Merit for 'Transformation 2'
Rachana D. Badrakia - Certificate of Merit for 'The law of Attraction'

Suraj Mukhi Sharma
Principal Promoter

Simrat Sharma
Director

Anjali S. Aggarwal
Honorary Co-ordinator

PREFACE

HE(ART) OF THE MATTER

Feminine Fables Come of Age

A young woman takes a train journey from Jhansi to Chandigarh carrying with her a large painting framed and handling it with care leaves it with Artscapes here who had announced an all-India art competition for women artists. A group of young women arrived all the way from Tripura with a sprawling bronze sculpture and many more daring young women literally armed with their art arrived one after the other to participate. The first reaction to an old-timer like me was to hum a song penned by Kamla Bhasin in the women's movement of the Seventies and set to the tune of a Punjabi folk song: *Todh todh ke bandhanon ko dekho behane aati hain...* (Breaking the shackles the sisters arrive...) Well they have arrived bringing with them a new world, that still has scope for enhancement, but there are many showing the way. The heart of the matter is that when feminine energy combines with the masculine to create: it is the happiest time for the arts.

Although traditional Indian art always had woman practitioners even if they remained anonymous, as far as modern Indian art goes, the First Lady of the Canvas was Amrita Sher-Gil (1913-1941). Sher-Gil, with her mixed Indo-Hungarian parentage, aristocratic background and Parisian training in art, was the lone star in the colonial times. There was a long lull after Independence for the women artists to come into their own, but they did so in the seventies, equipped with professional training and determined enough to break into the male bastion. These women were not afraid of painting like women and making their own place in art, and they achieved it with hard work and talent. One would like to name just a few of these driven women, who are now celebrated names of the vibrant Indian art scene: Meera Mukherji, Nalini Malini, Anjolie Ela Menon, Gogi Saroj Pal, Arpita Singh, Nilima Sheikh and many others.



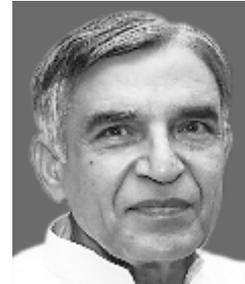
What makes the collection finally selected for display so energising is the marked confidence that flows from the brush or chisel wielded by the feminine hand which makes the journey that began in the Seventies seem worth every tear, trial and tribulation. It is not just the self that the contemporary women artists of India are portraying but moving forth to embrace the world and then make then create. This makes for immense variety in content as well as increased experimentation with the form. It is difficult in so large a show to go over the merits of each work and unfair to speak of just a few. It is sufficient to say that the selection for the prizes and merit certificates by senior artist Shobha Broota is judicious and she has chosen works which tell her story with a difference. Congratulations to those who have won the laurels and more so to those who made a tremendous effort in participating. A word of appreciation for the organizers Suraj Mukhi and Simrat Sharma in taking on this mammoth task and coming out with a brilliant exhibition. They are certainly taking steps along with a few others to give Chandigarh the artistic climate it long pined for.

From the many images of the dark Kali and the fair Durga to portraits, landscapes, abstracts, still life and what have you... the joie de vivre is that the feminine fables have come of age!

Nirupama Dutt is a poet, art critic and journalist of many seasons.

PAWAN KUMAR BANSAL

Minister for Parliamentary Affairs &
Water Resources, Govt of India
New Delhi, INDIA



MESSAGE

India is proud of her socio-cultural diversity that gets abundantly depicted in myriad art forms that thrive in different regions of the country. Many government and other organizations are working with dedication to help these art forms flourish, with special focus on women artist. It is heartening to learn that Artsclapes is one such non-profit, non-government organization that strives to foster excellence in various dimensions of art by providing a vibrant platform to artist, art lovers, art students and critics. The organization is doing commendable work by bridging the gap between artist and art lovers through art shows, events, seminars, camps, workshops and other activities.

I am happy to know that Artsclapes is organizing an All-India women Artists' Contemporary Art Exhibition at the Panjab University, Chandigarh from March 29 to April 4, 2012. The exhibition would go a long way to promote the cause of women artists, many of whom have to fight against various social inequalities to excel in their chosen art forms.

I convey my best wishes to the organizers and all participants for a grand success of the Art Exhibition.

JUSTICE RAJIV NARAIN RAINA

Punjab & Haryana High Court
Chandigarh, INDIA



CHIEF GUEST

When Suraj Mukhi and Simrat Sharma asked me to pen a few words on women's empowerment and art I wondered what could possibly be the true interconnection between the two. I had a rough understanding that empowerment by definition, if there was one, was a process by which women became able to organize themselves to increase their own independent right to make choices and to control resources which could help in challenging their own subordination. But Art has no gender bias. It is a truly a great leveller of man and woman and makes no gender distinction or difference. I think that only when one is told that this painting, sculpture, photograph, drawing, print is by a women artist would an art visitor know. The impact of the work would reign. The playing field I am sure remains on the same plinth. To my mind Amrita Shergill was the earliest symbol of women empowerment in the India of the thirties, inspiring many generations to follow. We have today an extraordinary galaxy of women painters many of whose works would be on display at the Artscapes exhibition showcasing currents and crosscurrents of contemporary modern Indian art changing the way laymen and professionals view women artists. I am glad to be first hand witness to this resurgence. I have often wondered on the story of Grandma Moses who in her late seventies took to painting folk art seriously which was easier on her hands than needlework. She died in 1961 aged 101. She made her first painting from house paint. Truly inspiring. Her husband long forgotten. I am not ashamed to admit that I envy all those of you who live life so enchanted a life on sheer talent. Put your painting kit in a duffel bag and proceed to conquer the world through the magical world of art.

KANWAR DEEP SINGH

Member of Parliament, Rajya Sabha
Chairman, Alchemist Group of Companies



MESSAGE

Art is a most important part of our life. It joins you with the history, it joins you with yourself, it joins you with your soul and perhaps it joins you with the God.

It takes heart and soul of an artist to convey his real feelings to the world. It requires emotion, originality, talent, hard work and passion to create a world class piece of Art. The history is witness to the great artistic work created by the women artists and their most significant contribution in promoting art and culture. It's an established fact that women have a great understanding of art, beauty, nature, joy and pain. Women as such signify a perfect idol of an artist. Giving birth and nurturing a child by sacrificing her entire life and comfort, to my mind, is a great contribution of women which makes them so affectionate, talented, creative and appreciative of artistic values. This inborn quality and talent in them is well reflected in the great artwork which women artists have given to the world.

However, we need to give more encouragement to our women artists. We need to empower them with better facilities, infrastructure, opportunities and platform to show their immense talent to the society.

I am impressed with the extraordinary artwork which is being displayed in this exhibition and compliment Artscares for providing this motivational opportunity to our women artists.

Artscares has taken upon itself the task of promoting the cause of art and artists. After two successful ventures prior to this one, Artscares is organizing an All-India Women Artists Exhibition from March 29 - April 4, 2012

It gives me great satisfaction to be associated with this noble venture by Artscares, which promotes the cause of women artists by bringing them together. I wish team Artscares all the best in all such ventures.

PRERNA PURI, IAS

Secretary - Information Technology
Chandigarh Administration, INDIA



GUEST OF HONOUR

Art has always been an integral part of Indian life. The varied art forms down the ages are an expression of people belonging to the different cultural and social groups.

Women in India have been traditionally associated with various folk art forms. Art has come of age with increasing number of women artists emerging on the art scene who have carved out a niche for themselves. It is heartening that women comprise half of the students in art schools in India today and constitute majority of the curators, writers, gallery owners in the country.

The All India Women Artists' Contemporary Exhibition is a laudable initiative by Artsclapes to provide a platform to women artists' from diverse backgrounds to showcase their creativity.

I wish the artists and the organisers all the best in their endeavours.

SHOBHA BROOTA

JURY



I thank Artscapes for giving me the opportunity to look at the artworks of women artists from all over India. It gave a glimpse of the similarities as well as diversities of practices followed by various artists.

I noticed great sense of perseverance and commitment in the works all women artists who participated in the competition. Although it has been difficult for women to pursue art for many reasons, it does give them high degree of satisfaction due to it's creative nature. The works I saw were for sure executed with a lot of skill and hard work. They also reflected the love and devotion which had gone into them.

I wish to convey my best wishes to all the participants who came from far off places to be a part of the competition.

I congratulate Artscapes for their efforts to bridge the gap between the artists and art lovers. These endeavors will certainly bring good results and new opportunities for young artists to fulfill their dreams.

Best regards

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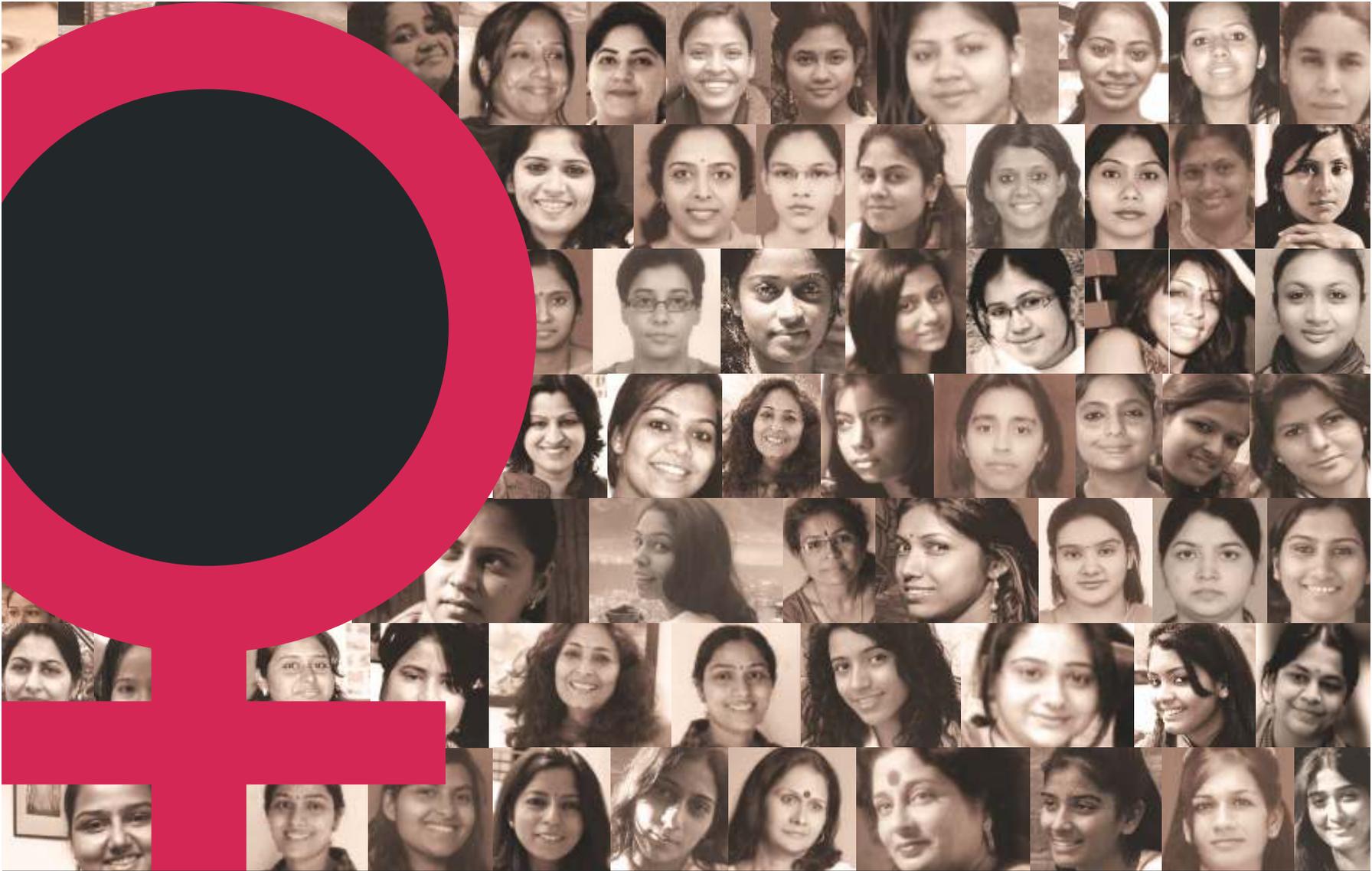
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Awards



Seema Kadam

Kanika Arvind Kumar Shah

Swati Mishra

Sonal Varshneya

Shalini Such





First

Insect Energy
Charcoal & Pastel Paper 30"x40"
Seema Kadam lives in Gwalior

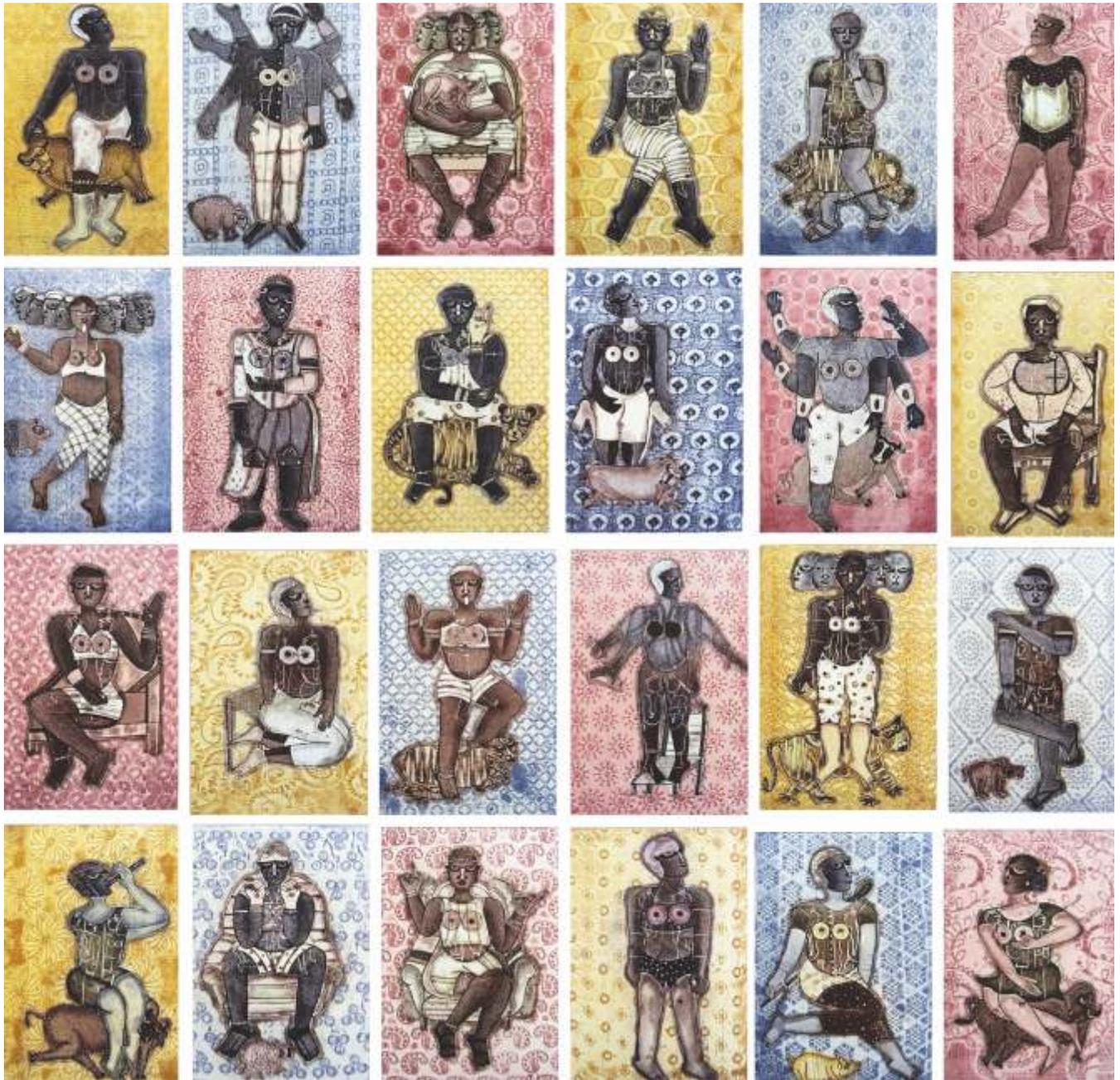


Second

Room 96

Wood Cut, Serigraphy 36"x43"

Kanika Arvind Kumar Shah lives in Gujrat

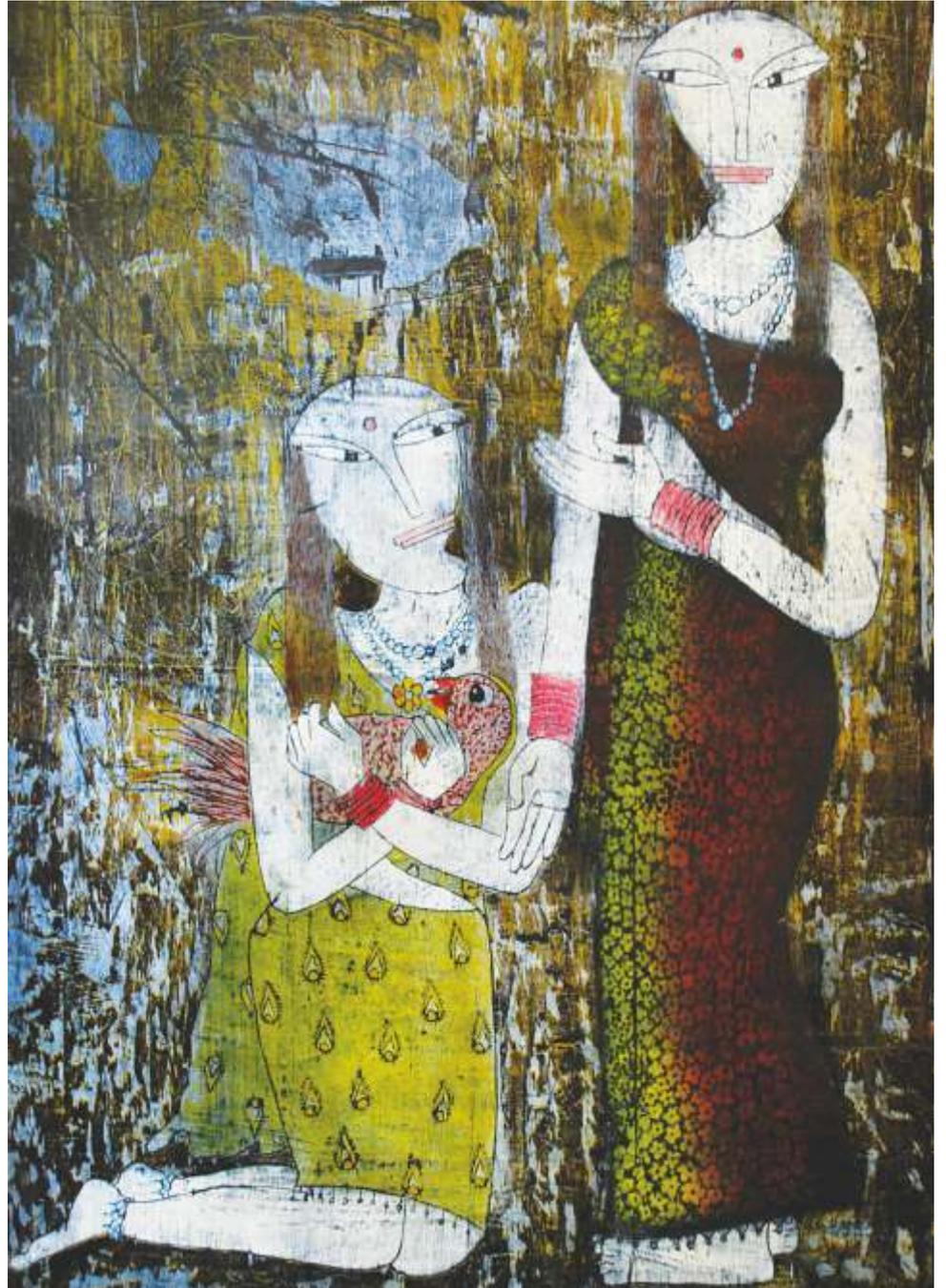


Third

Movement of life

Etching+Mix Media 100x100 cms

Sonal Varshneya lives in Lucknow

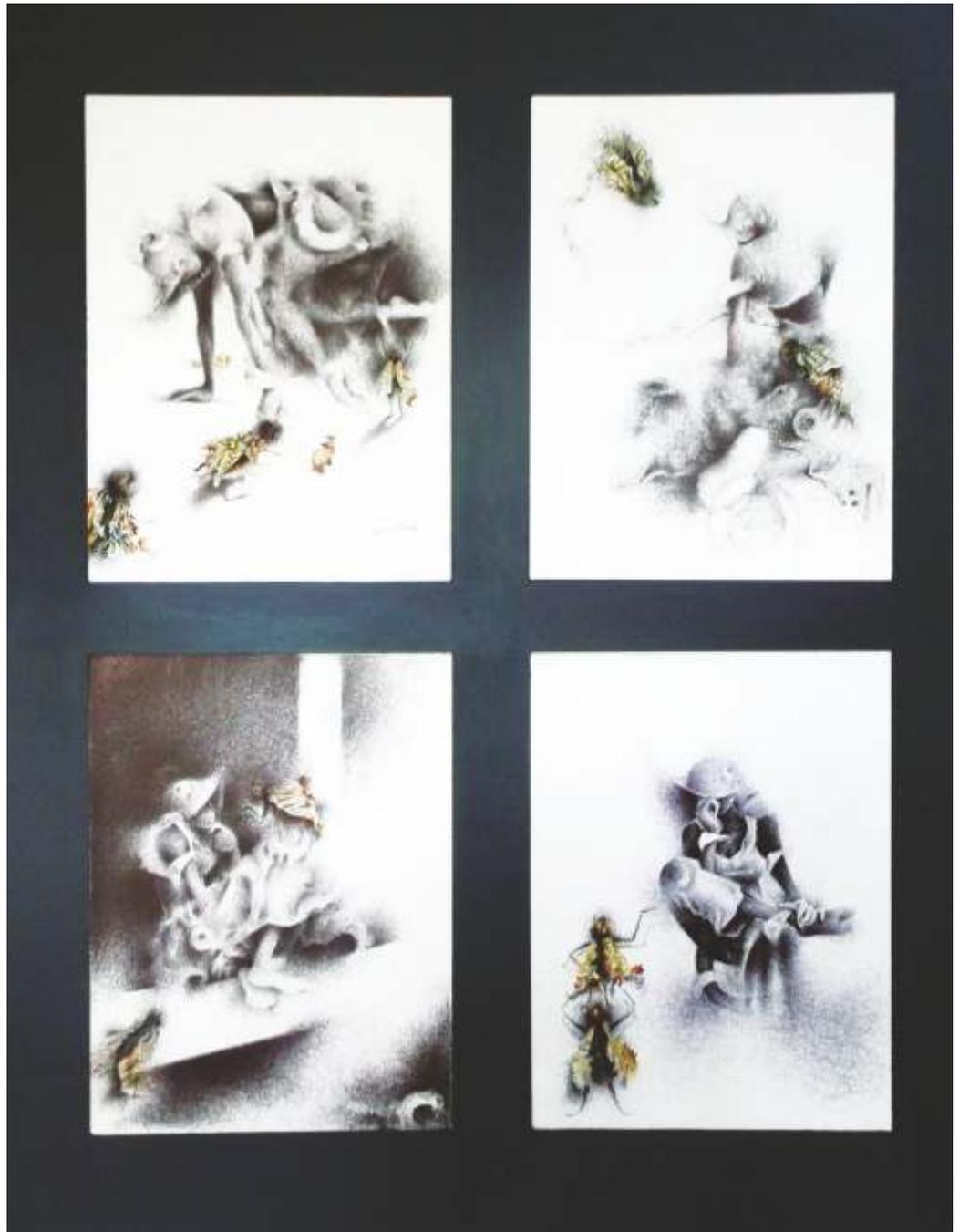


Third

True Love

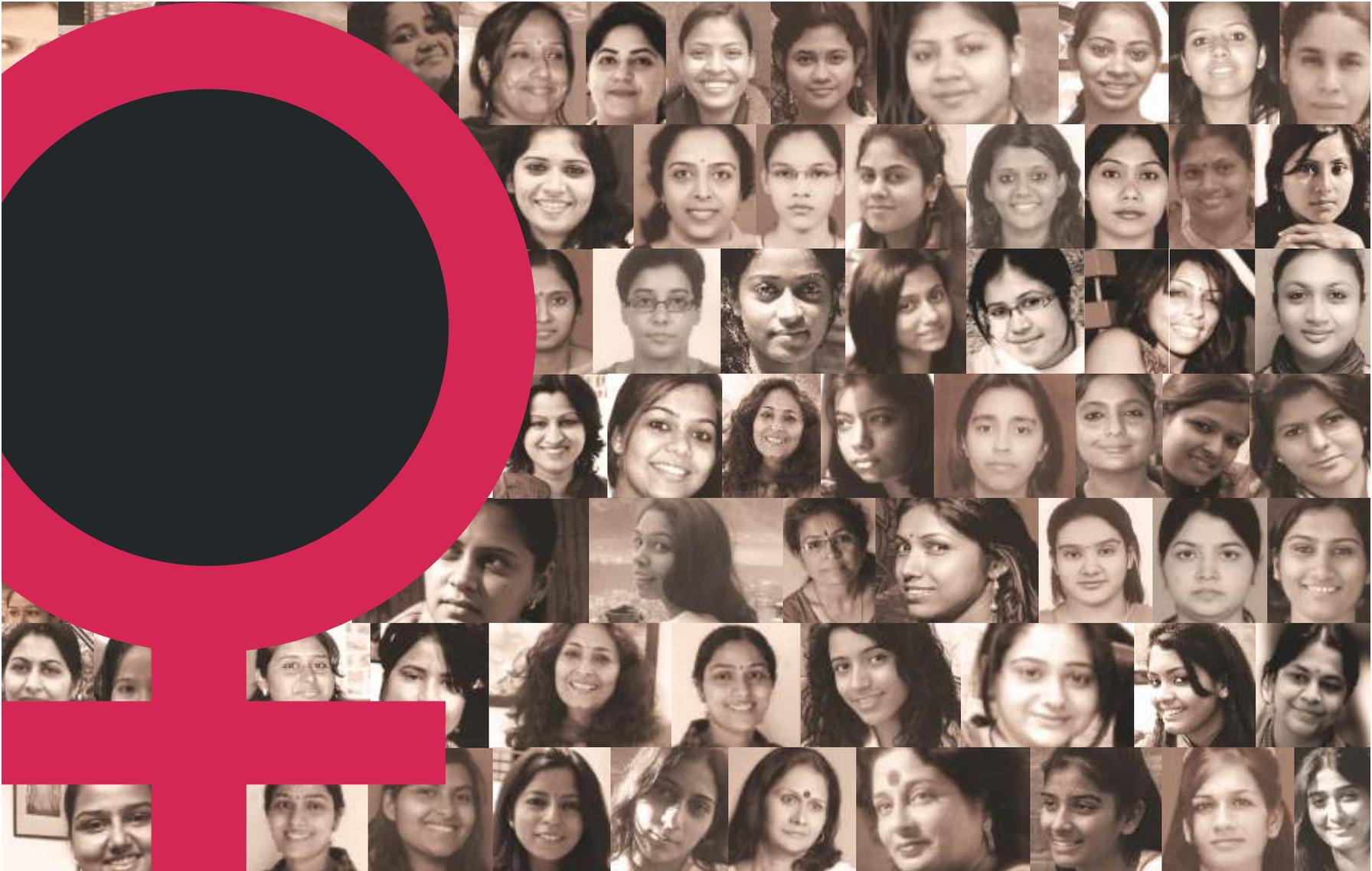
Woodcut 36"x54"

Swati Mishra lives in Allahabad



Third

Mood in Masti
Mix Media on Paper 30"x22"
Shalini Such lives in Lucknow



Merits



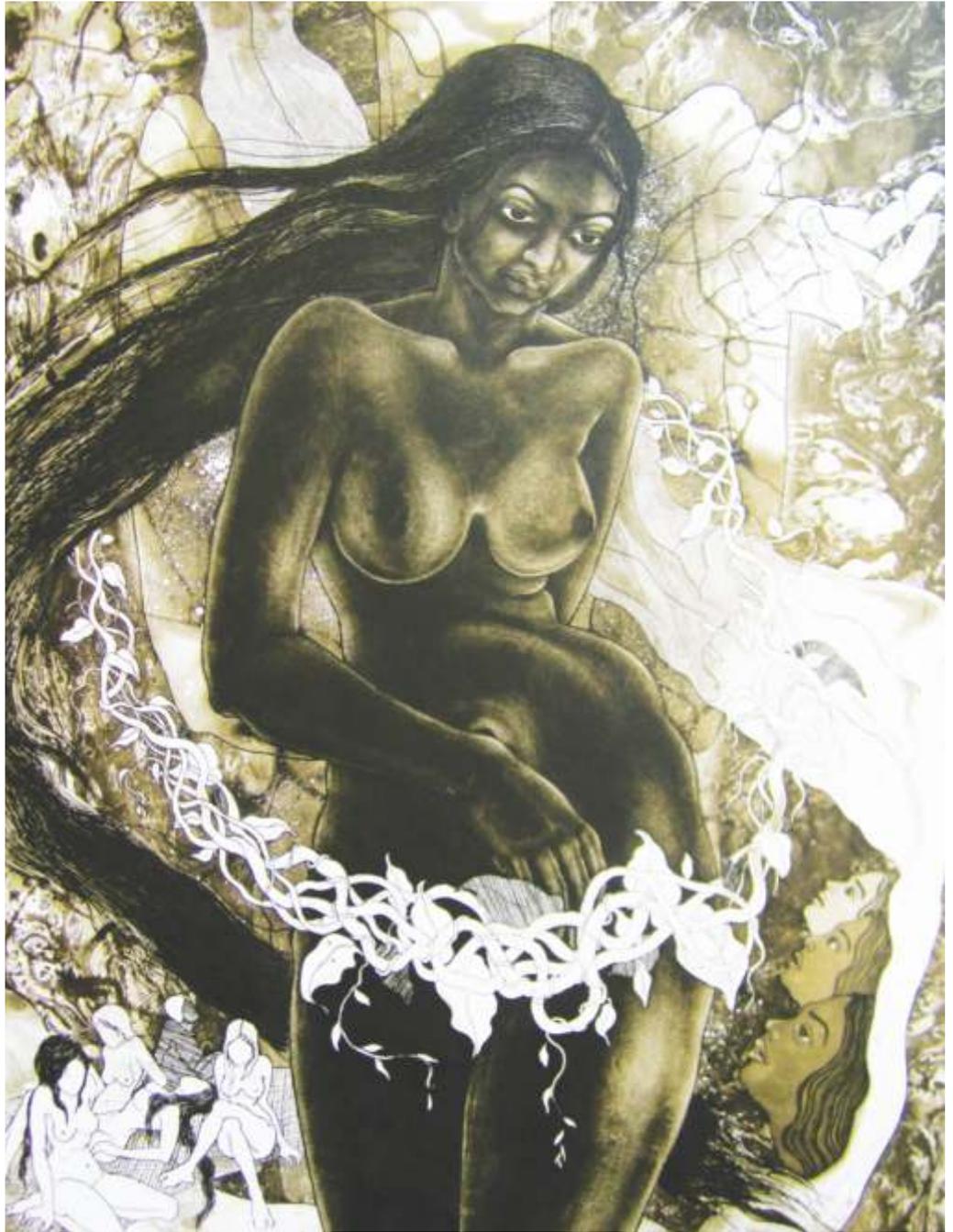
Above

Purablakshmi Borah
Niharika Singh
Neha Jaiswal
Joyshree Modak
Mainaz Bano

Below

Bhavana S. Ghanti
Sadhana Sangar
Sandeep
Rupa Rani
Rachana D. Badrakia

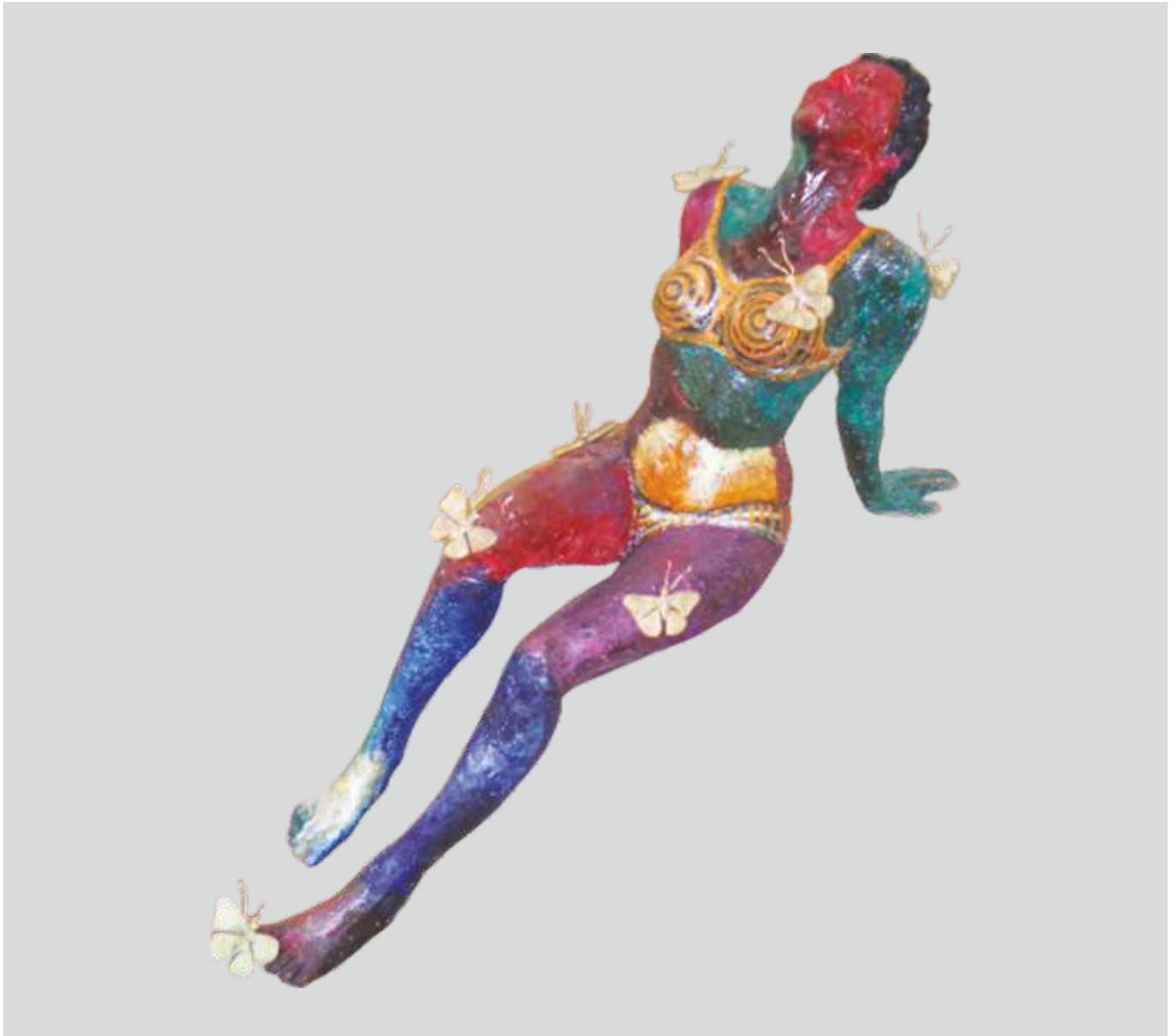




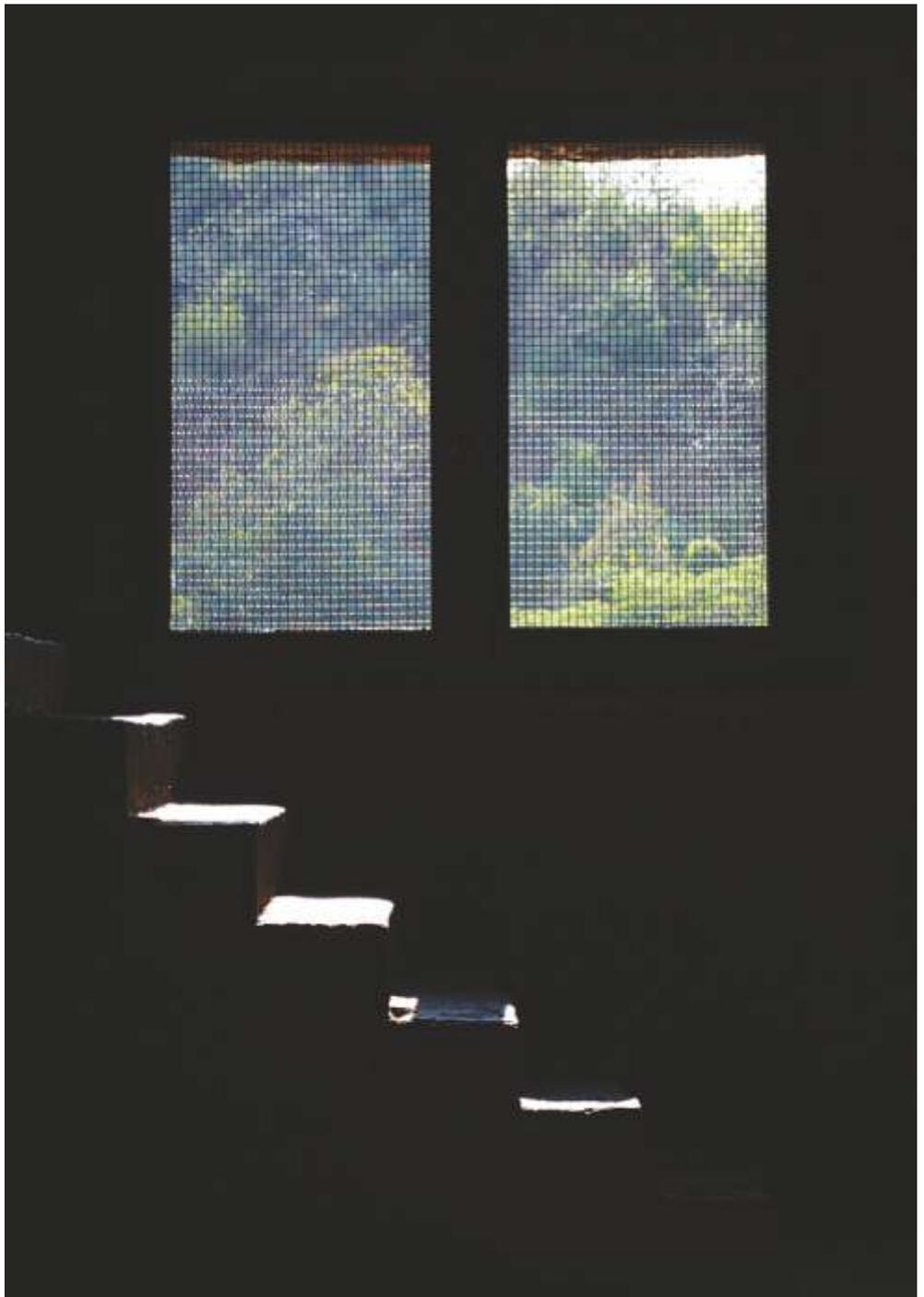
Hope
Etching 60x50 cms
Purbalakshmi Borah lives in Chattisgarh



Drawing V
Drawing in Charcoal 12"x15"
Neha Jaiswal lives in Allahabad



Untitled
Fibre Glass 6'x3'x2.5'
Joyshree Modak lives in Tripura



Frozen Moments

Photography 18"x24"

Niharika Singh lives in Chandigarh



above

Golden Hertaze XIV
Earth Colour on Paper 60 x 60 cms
Mainaz Bano lives in Lucknow

below

Rainy Day
Acrylic on Canvas 24" x 24"
Bhavana Shankrayya Ghanti lives in Gulbarga



above

Divine Water Fall

Acrylic on Canvas 4"x 6"

Sadhana Sangar lives in Chandigarh

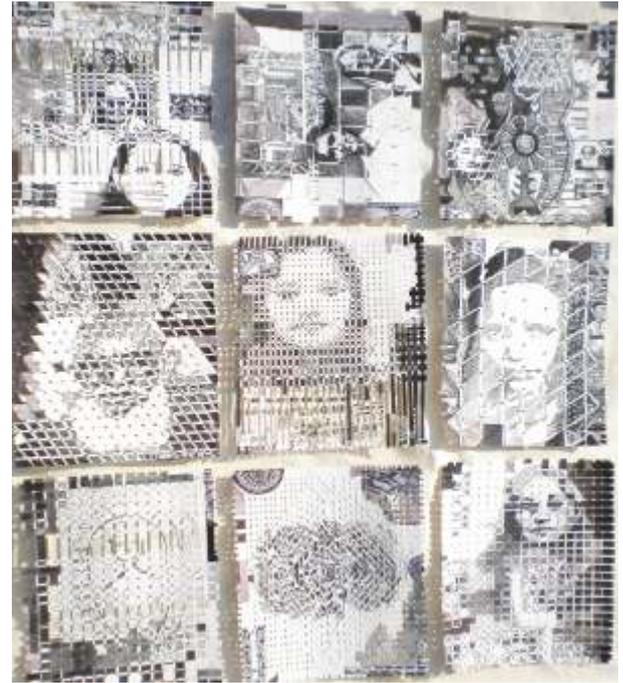
below

Expression I

Mix Media 4'x5'

Sandeep Kaur lives in Chandigarh





above

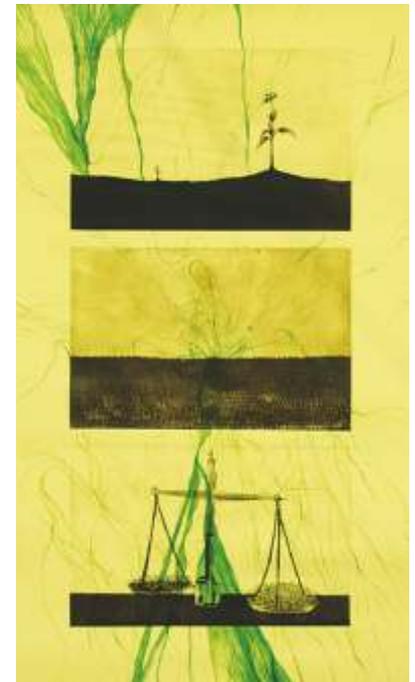
Transformation 2

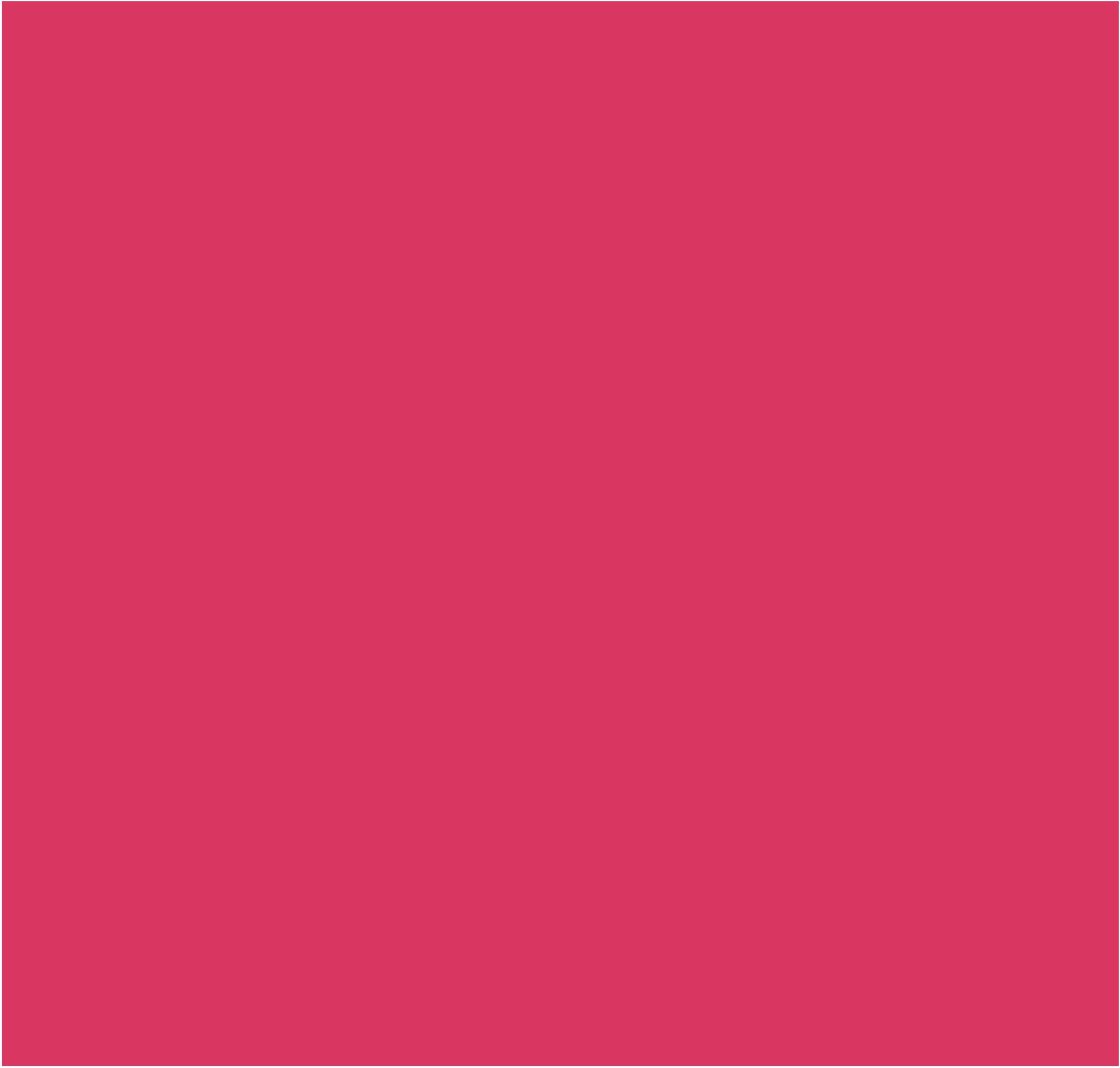
Pen, Ink County, Water Colour and Collage 36"x 48"
Rupa Rani lives in Ajmer (Rajasthan)

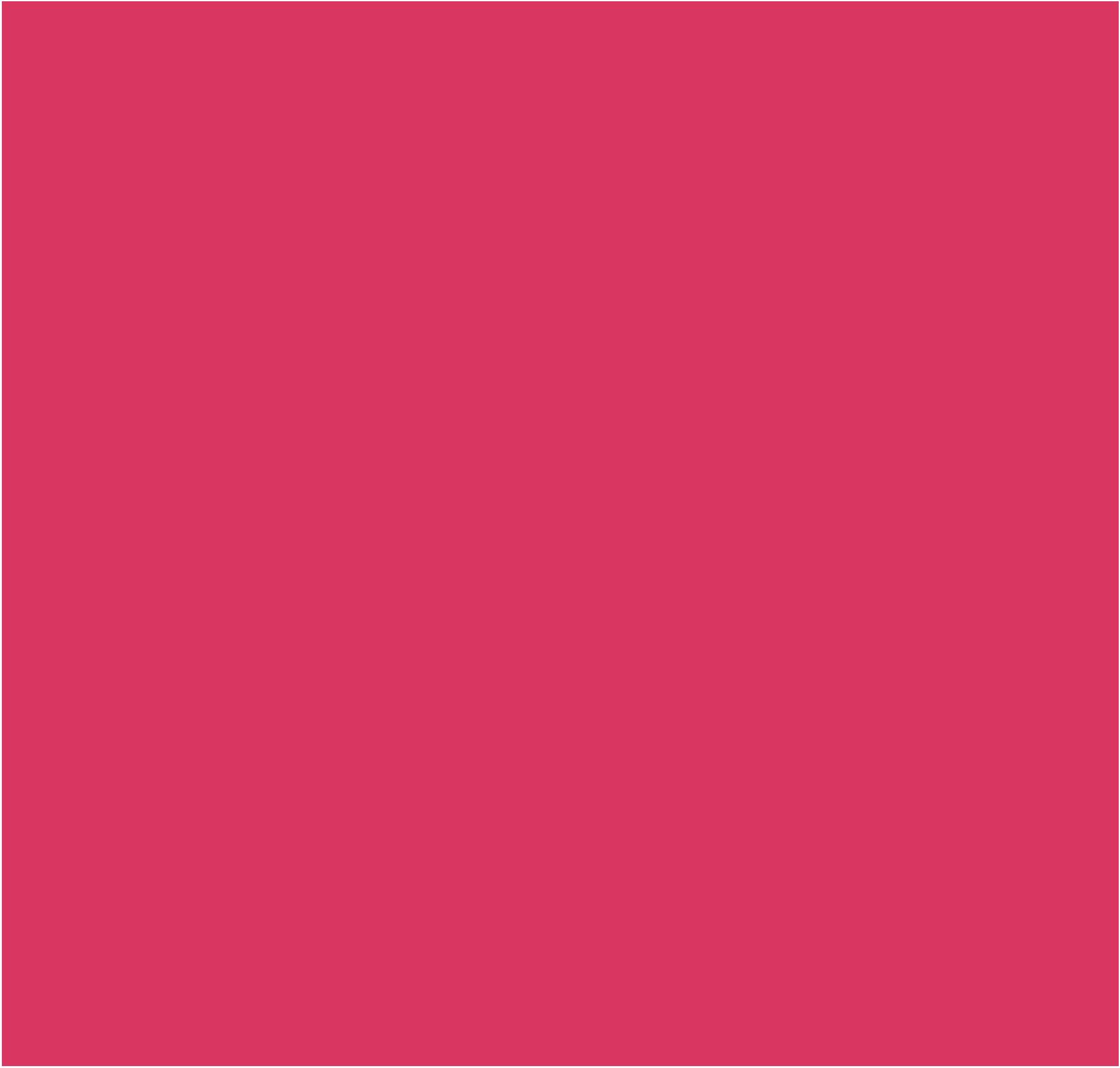
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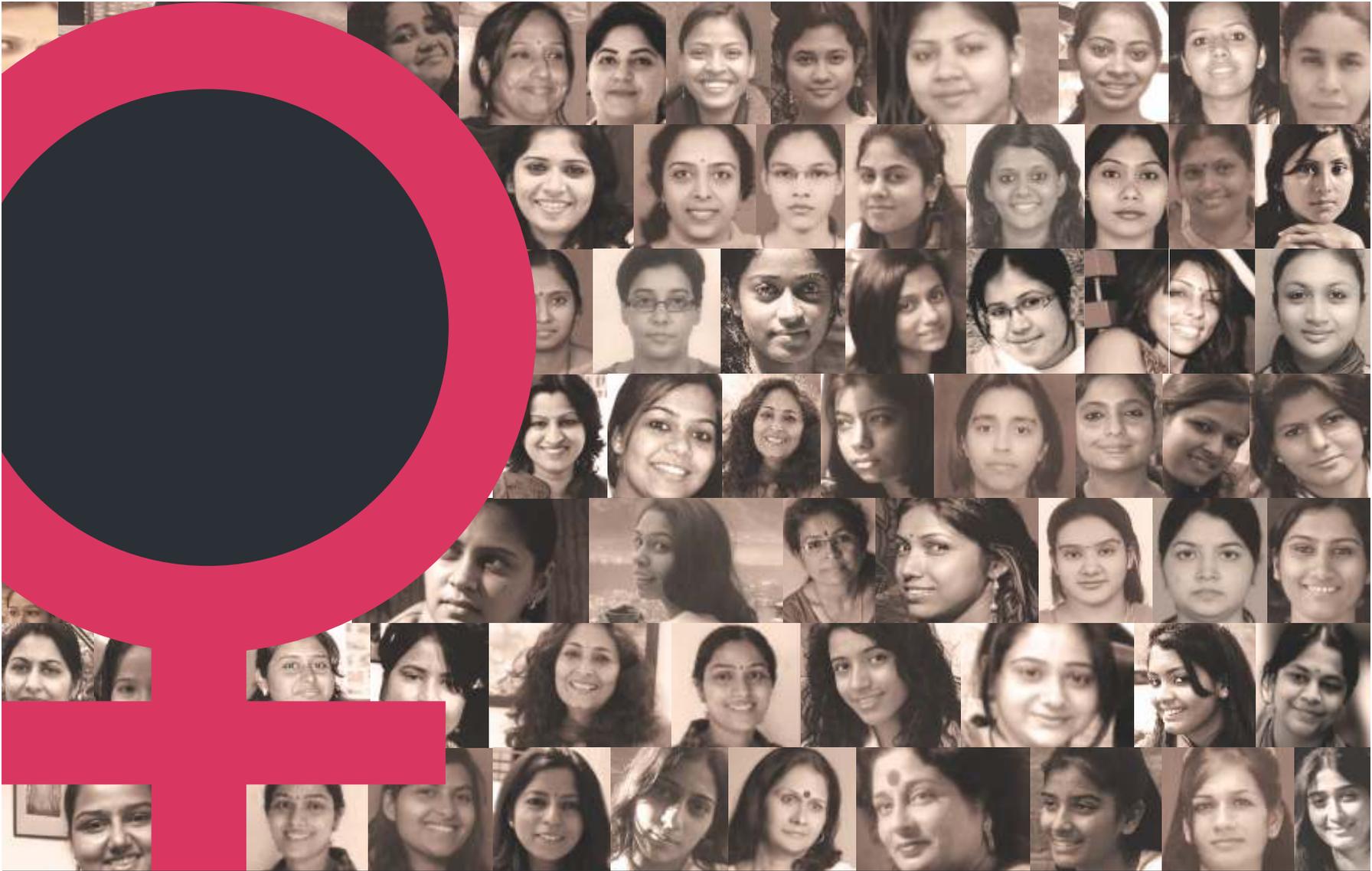
The Law of Attraction

Etching on Digital Print 49" x 28"
Rachana D Badrakia lives in Allahabad









Participating Artists

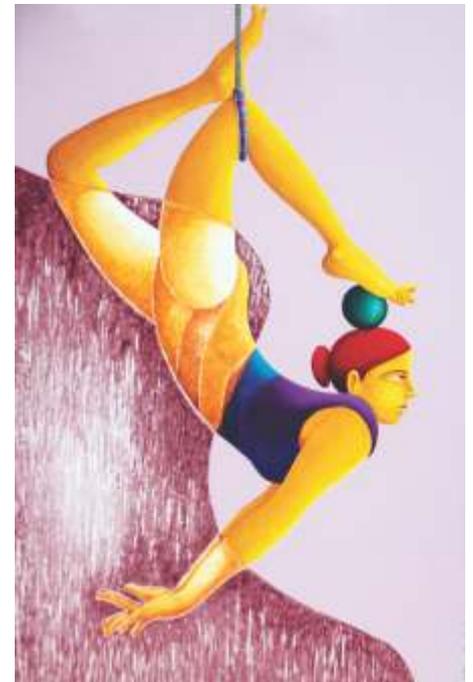


above

Stratum Beauty
Bronze Sculpture 8"x7"x7"
A. Swapana lives in Chennai

below

Untitled
Acrylic on Canvas 3"x5"
Aarti Patidar lives in Indore





above

Mindscape

Acrylic on Canvas 4'x4'

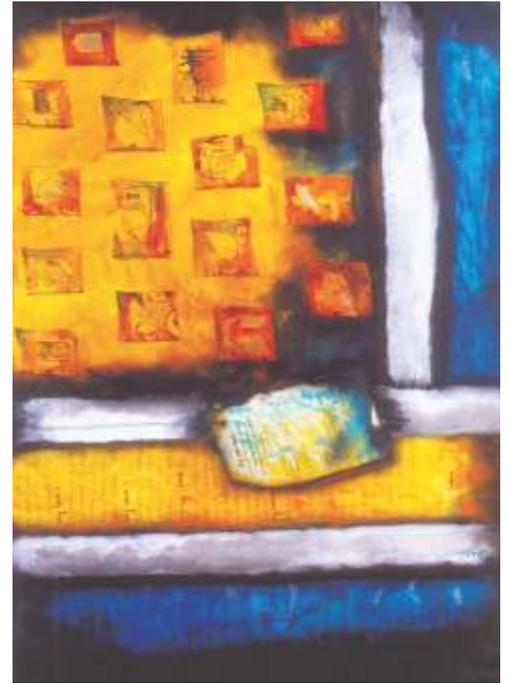
Aditi Chakravarty lives in Guwahti

below

Exit

Acrylic on Canvas 24"x36"

Aditi Gemini lives in Ahmedabad

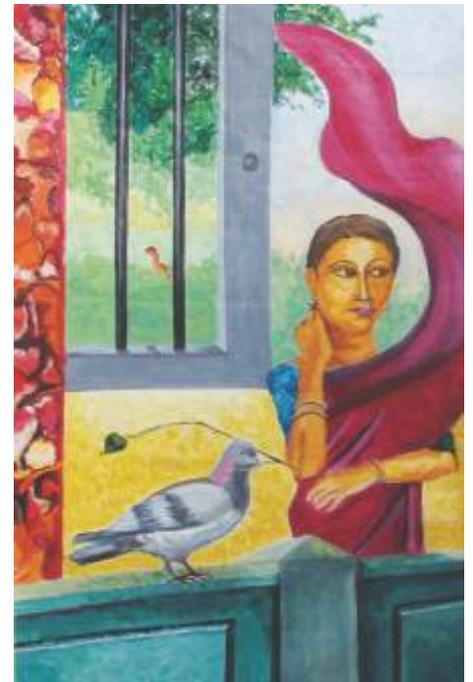


above

My Love/The Reminiscences II
Mixed 33"x27"
Alka Chadha lives in Ludhiana

below

Through the Window
Oil Colour on Canvas 33"x27"
Alka Jain lives in Chandigarh





above

Beauty & Ignorance

Acrylic on Canvas 20"x30"

Alpana Anand Lele lives in Curchorem

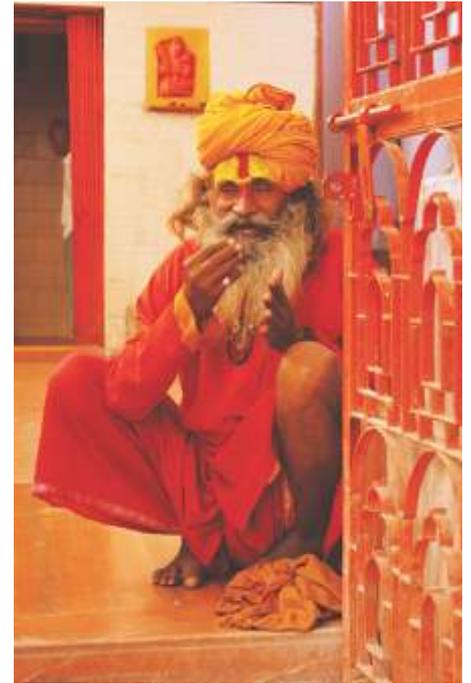
below

My Pink Mobile

Pen & Ink of Paper 43"x30"

Anamika Prakash lives in Ahmedabad





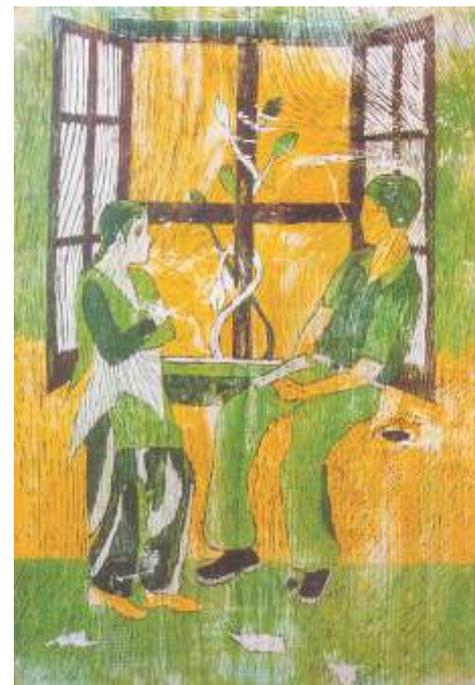
above

Untitled
Photography 18"x24"
Anchal Wadhwa lives in Panipat

below

Wise Before Age
Acrylic on Canvas 30"x40"
Anita Gupta lives in Chandigarh





above

Sweet Memories

Woodcut 15"x24"

Anjali Bharti lives in Samba (J&K)

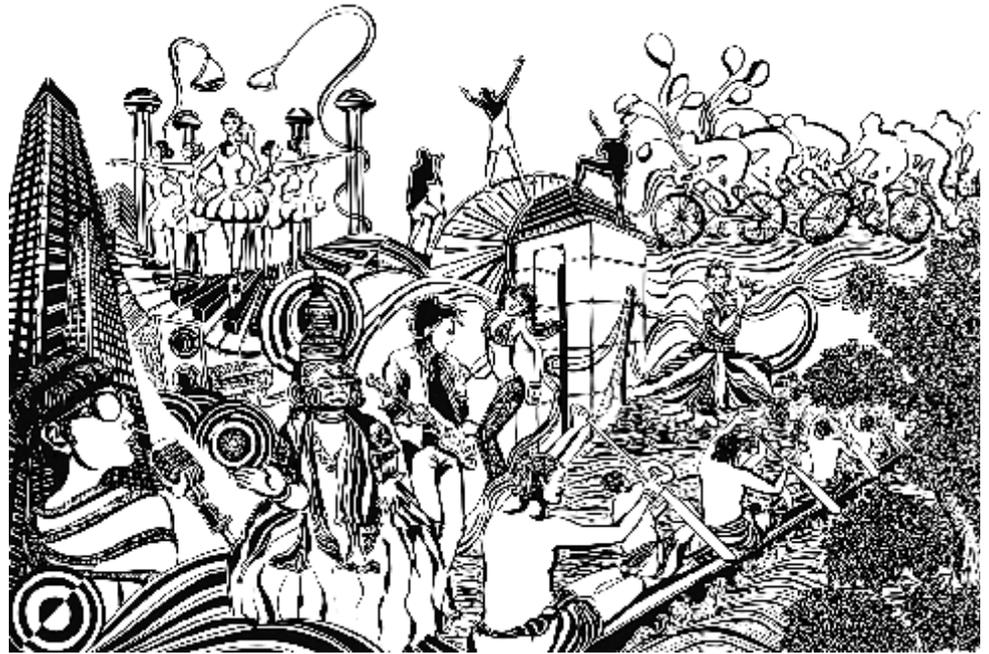
below

Tranquility V

Oil & Acrylic on Canvas 20"x24"

Anu Dheer lives in Indore





above

Multiculturalism

Black Ink & Brush 24"x30"

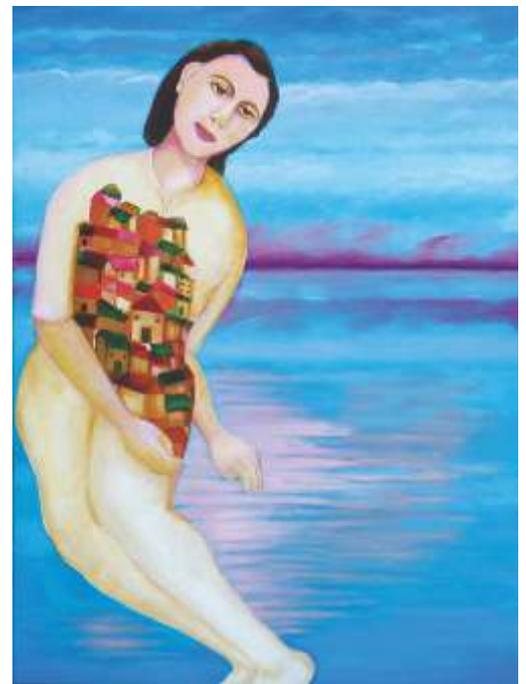
Anupama Kumari lives in New Delhi

below

Wise Before Age

Oil on Canvas 42"x27.5"

Aradhna Tandon lives in Panchkula





above

Acid Fish

Acrylic on Canvas 20"x20"

Archana Sri Timmaraju lives in Bangalore

below

Trap

Mix Media 48"x36"

Arpita Biswas lives in Barkakana



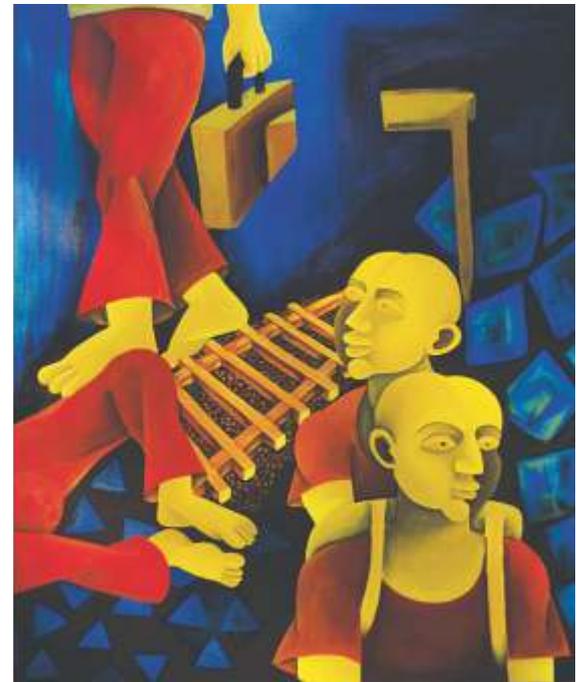


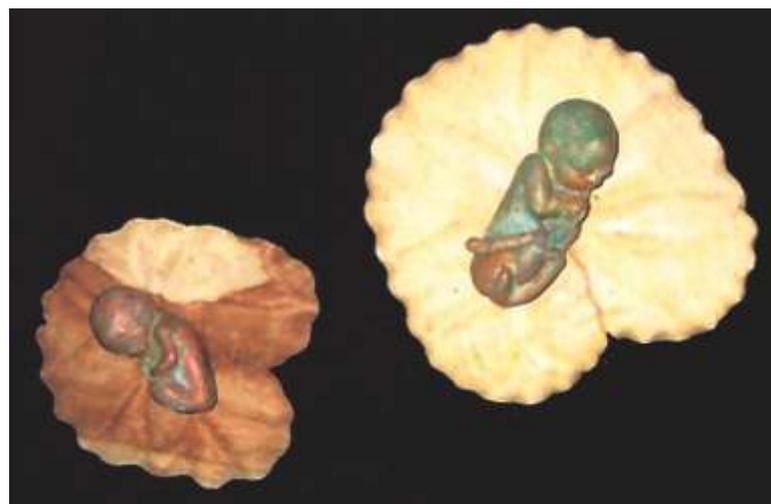
above

Ganesha II
Water Colour 2 Colour Pencil on Paper 15"x21"
Arpita Modugu Reddy lives in Delhi

below

Platform
Acrylic on Canvas 30"x35.5"
Arundati Lokayya Kattimath lives in Gulbarga





above

Untitled

Wood & Mattel 2"x1.5"x1"

Asha Deb Barma lives in Agartala

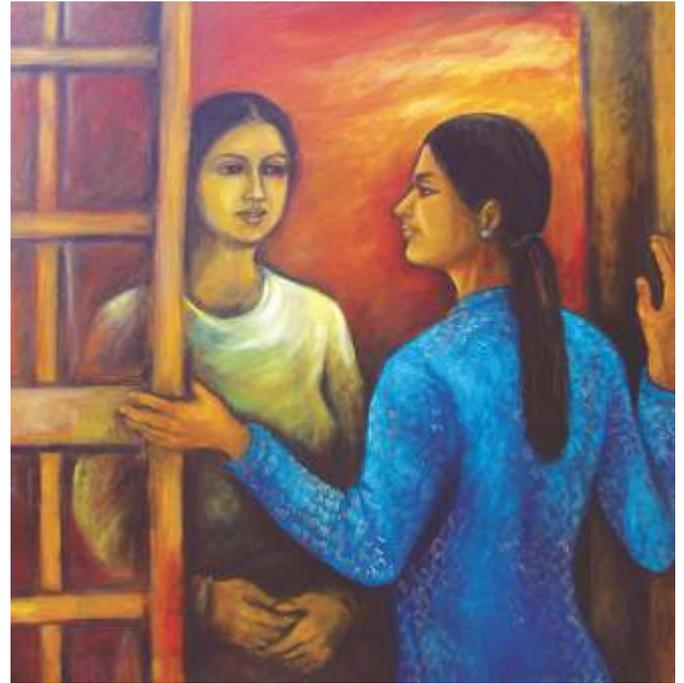
below

Saadigi

Photography 16"x24"

Ashmeet Seehra lives in Jalandhar





above

Friends I
Oil on Canvas 60"x48"
Bhavna Chatterjee lives in Faridabad

below

Dancing Women
Photography 8"x12"
Bhumika Pravinbhai Bhavsar lives in Ahmedabad





above

The Bliss

Dry Pastels on Paper 22"x30"
Cheena Kaul lives in Panchkula

below

US Under Firangipani

Water Colour 22"x30"
Daphy Brar lives in Chandigarh





above

Symptoms of Destruction
Ink & Acrylic on Paper 24"x60"
Geeta Passi lives in Chandigarh

below

Rack It Dead
Metal 12"x36"
Geetika Pathania lives in Chandigarh





above

Still Moving On I

Pen on Sheet 40"x40"

Gurpreet Kaur lives in Chandigarh

below

Performance of Colours

Photography 12"x18"

Gurpreet Kaur lives in Chandigarh



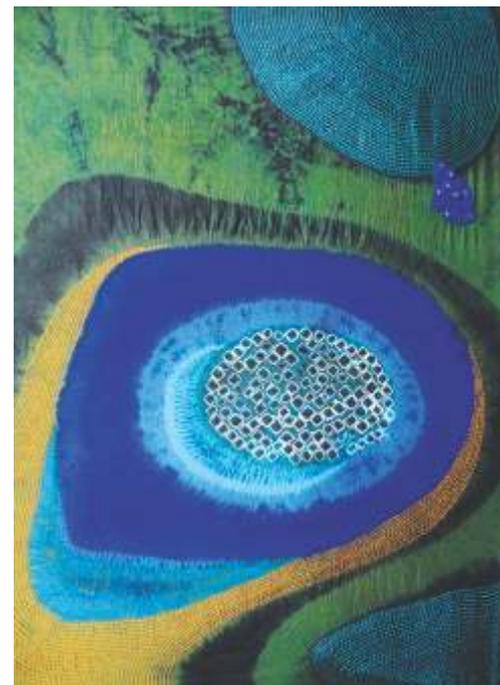


above

London Eye, London
Print Media 12"x15"
Isha Sharma lives in Chandigarh

below

Chalane
Acrylic Pen on Paper 36"x36"
Jalajakshi P Kulkarni lives in Gulbarga



above

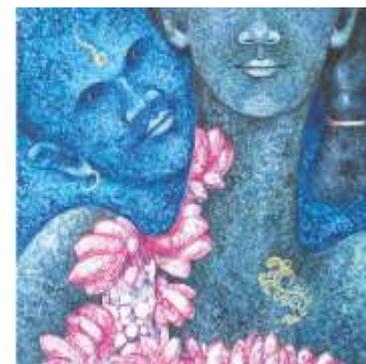
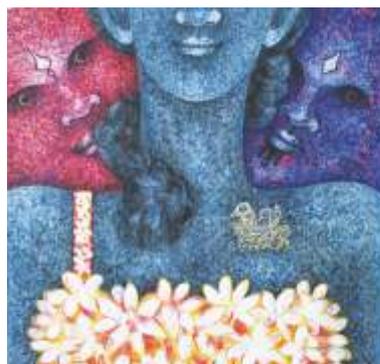
Earth From Distance II

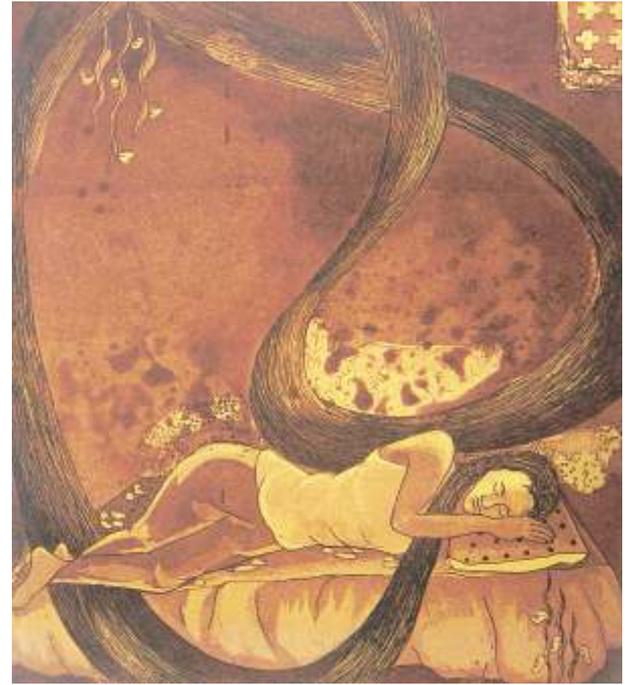
Tie & Dye with Embroidery on Silk 20"x26"
Jasminde Kaur lives in Varanasi

below

Relationship III

Acrylic on Canvas 12"x36"
Jaya Namdeo Daronde lives in Kurukshetra



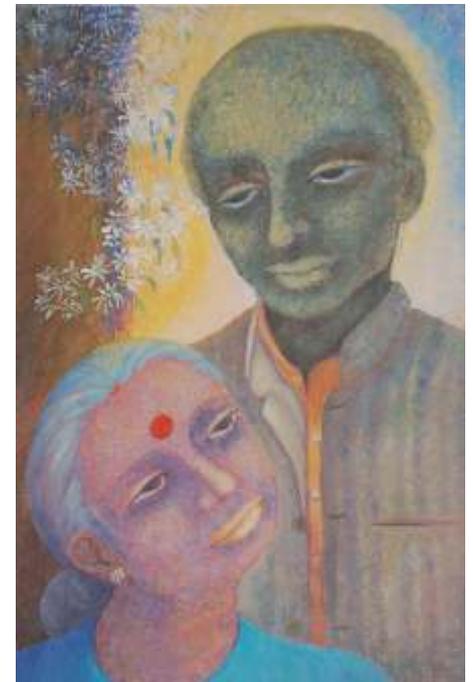


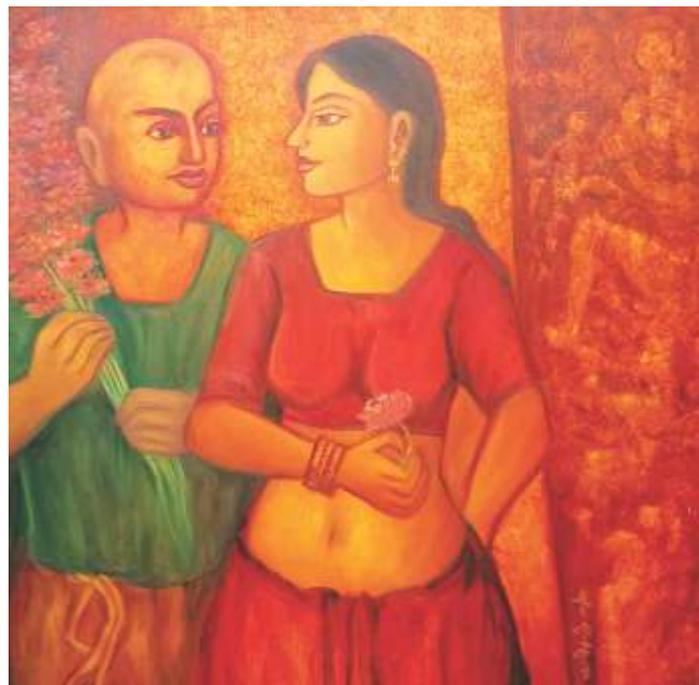
above

Untitled
Etching 9"x10"
Jyoti Chauhan lives in Kolkata

below

Soul Mates III
Acrylic on Canvas 15"x22"
Kamal Sohal lives in Patiala





above

Untitled

Oil on Canvas 24"x24"

Kamini Baghel lives in Jhansi

below

My Unseen Belongings

Dry Point 75"x120"

Kaumudi Mahesh Prajapati lives in Chandigarh





above

Fashion Week

Acrylic on Canvas 30"x36"

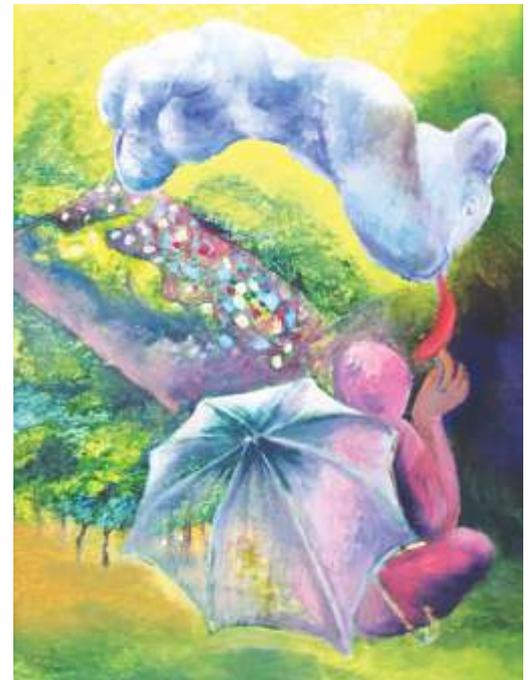
Kaveri Chaudhary lives in New Delhi

below

Wise Before Age

Oil on Canvas 24"x36"

Kavita lives in Rohtak





above

No Parking

Woodcut 24"x42"

Kavita Mehrotra lives in Allahabad

below

A Steady Stroll

Ink and Charcoal on Paper 22"x28"

Kavita Singh lives in Panchkula



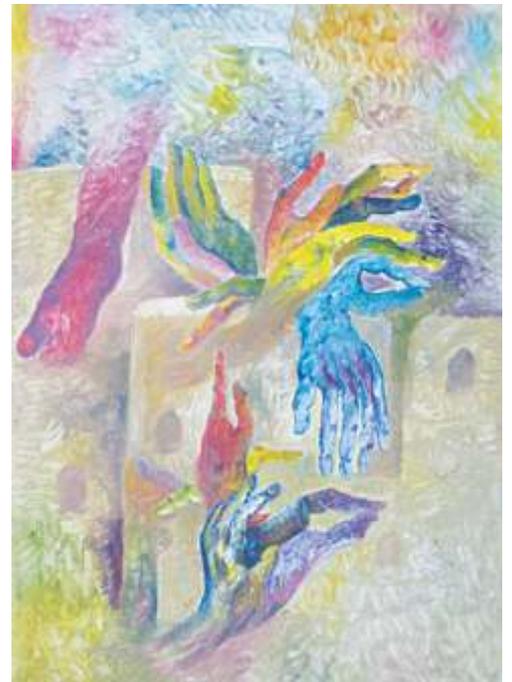


above

Untitled
Acrylic on Canvas 18"x47"
Kuljeet Kaur lives in Chandigarh

below

Untitled
Oil on Paper 22"x30"
Kusum Goyat lives in Rohtak





above

Final Fantasy II
Digital Print on Canvas 36"x48"
Lalishram Monika Devi lives in Jaipur

below

Conversation
Metal 5"x6"
Leena Hande lives in Bhopal





above

Innocence
Photography 12"x18"
Loveleen Sehra lives in Jalandhar

below

Meditation
Etching 8"x4.5"
Madhavi lives in Chandigarh





above

Untitled

Acrylics 18"x18"

Madhu Shukla lives in Bhopal

below

Abstract

Acrylic on Canvas 12"x12"

Malti Vishwanath Yadav lives in Aurangabad





above

State of Mind

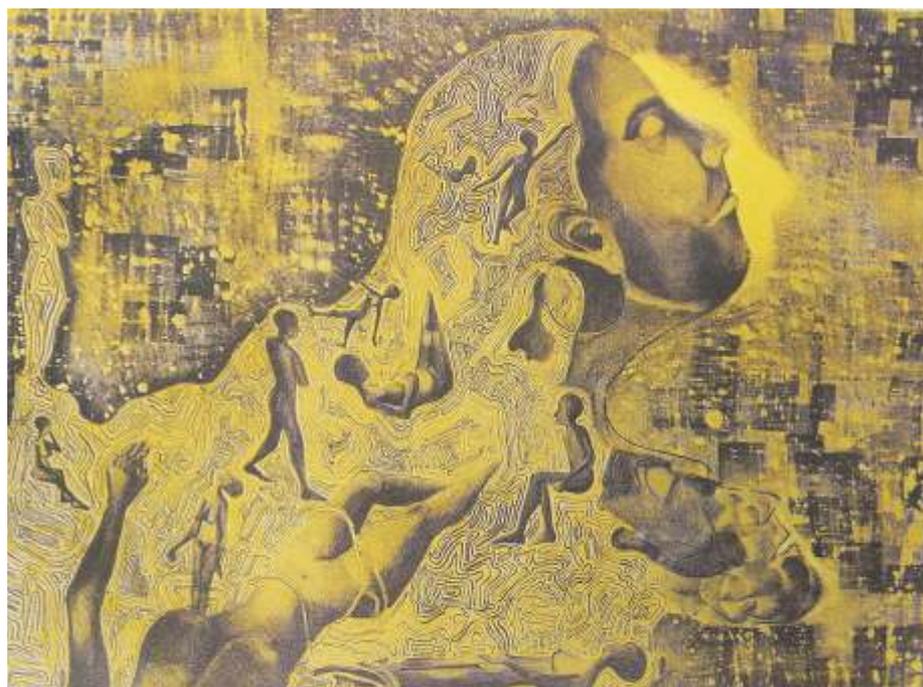
Etching & Aquatint 19.5"x 13"
Mandeep Kaur lives in Ludhiana

below

Photograph

Photograph 8"x12"
Maninder Kaur lives in Kapurthala



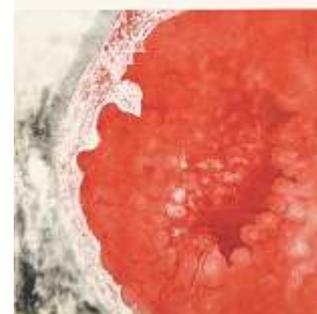


above

Untitled
Lithograph 18"x12.5"
Manmeet Kaur lives in Kolkata

below

Pensive
Aquatint 19.75"x19.25"
Mansi Prafull Trivedi lives in Ahmedabad





above

Taranam Madhuram

Aquatint 8"x 12"

Manuk Prashar lives in Chandigarh

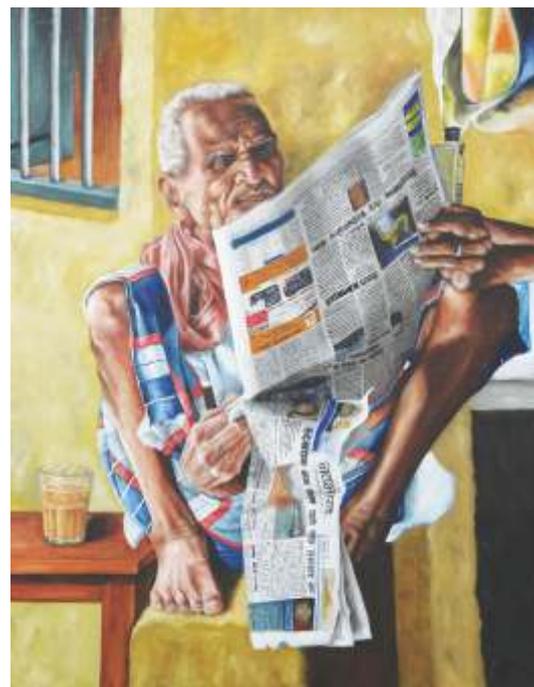
below

Untitled

Paper Mache 22"x 26"

Mauna Bharatbhai Panchal lives in Bhavnagar





above

Morning

Oil on Canvas 22.5"x 29.5"
Megha Patel lives in Raigarh

below

Journey of Being

Digital Painting 16.5"x 5"
Meghali Goswami lives in Silchar





above

The Stages

Woodcut 24"x 47.63"

Mili Kumari lives in Delhi

below

Innocence Smile,

Photography 12"x 18"

Mittika Gupta lives in Chandigarh





above

Monsoon

Mono Print 8.26"x 8.26"

Monika Lagoo Solanki lives in Indore

below

Navarajas

Acrylic on Canvas 5'x 6'

N.B Latha devi lives in Thrissur



above

Waves

Acrylic on Canvas 24"x 16"

Nadira Banu A.K lives in Kavaratti (Lakshadweep)

below

Landscape II,

Acrylic on Canvas 30"x 40"

Neenu Vij lives in Panchkula



above

Mindscape

Acrylic on New Wood 22"x30"
Neetu Malik lives in Rohtak

below

Expression

Photography 12"x 18"
Neha Bansal lives in Panchkula





above

Tradition

Etching 9"x 11"

Neha Sharma lives in Chandigarh

below

Together We Pray

Photography 8"x 12"

Nency Rajput lives in Chandigarh





above

Untitled
Woodcut 12" x 17"
Nisha Soni lives in New Delhi

below

Moving Life
Etching 10"x13"
Nutan Dhiman lives in Kurukshetra





above

Composition

Acrylic on Canvas 36"x 36"

Panthini Kadia Mahendrabhai lives in Ahmedabad

below

Untitled

Water Colour 12"x18"

Pomi Trail lives in Shimla





above

Madhushala 63

Ink on Paper 4"x5"

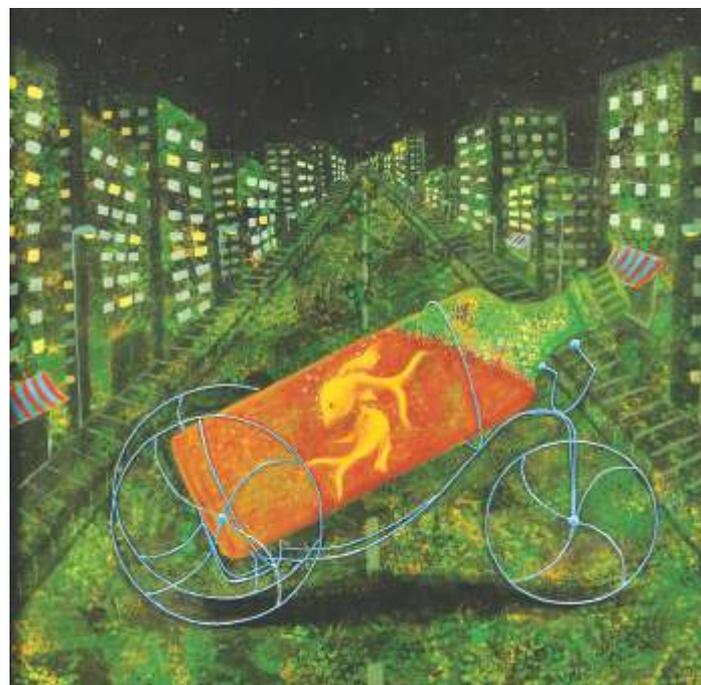
Poonam Kishor lives in Lucknow

below

Weekend

Mix Media 30"x 30"

Poonam Yadav lives in Ghazibad





above

Co - Passangers

Woodcut 60"x 43"

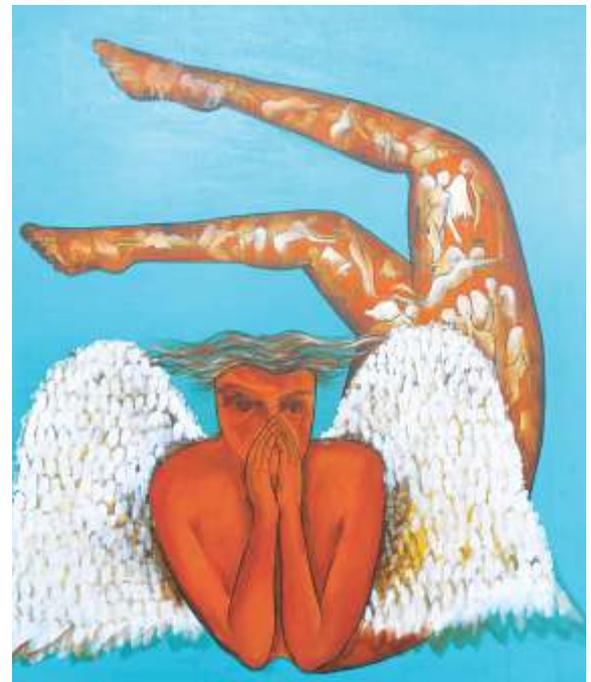
Prabhsharan Kaur Gill lives in Delhi

below

Nostalgia II

Acrylic on Canvas 36"x 40"

Prachi Bansal lives in Karnal





above

Gaushala Krishna
Ink on Paper 18"x45"
Praveen Khare lives in Jabalpur

below

Untitled
Photography 12"x 18"
Priya Kapoor Malik lives in Pinjore





above

Feminity Series V
Etching 10"x10"
Priyanka Batra lives in Sonipat

below

Many Faces Look You
Acrylic on Canvas 30"x40"
Priyanka Verma lives in Bhiwani





above

Latest Beauty

Pastel on Paper 19"x38"

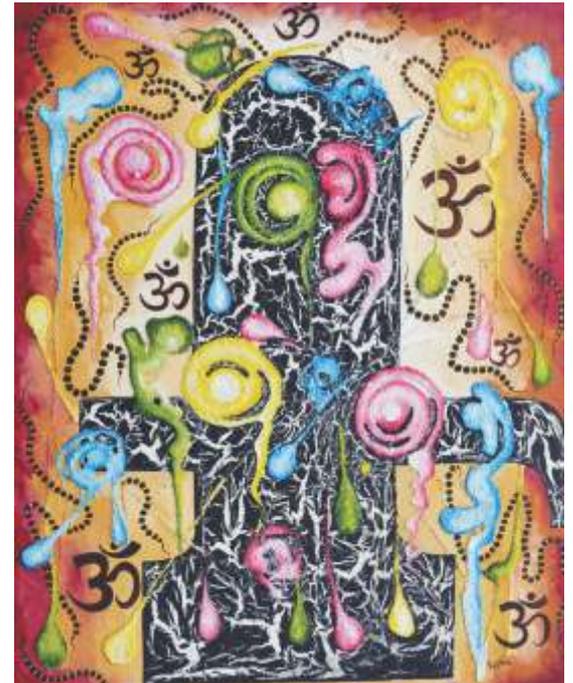
Rachana Kesharwani lives in Allahabad

below

Untitled

Mix Media on Canvas 36"x 48"

Radhika Pradip Bhai Dave lives in Rajkot



above

Kala Ek Ardhana

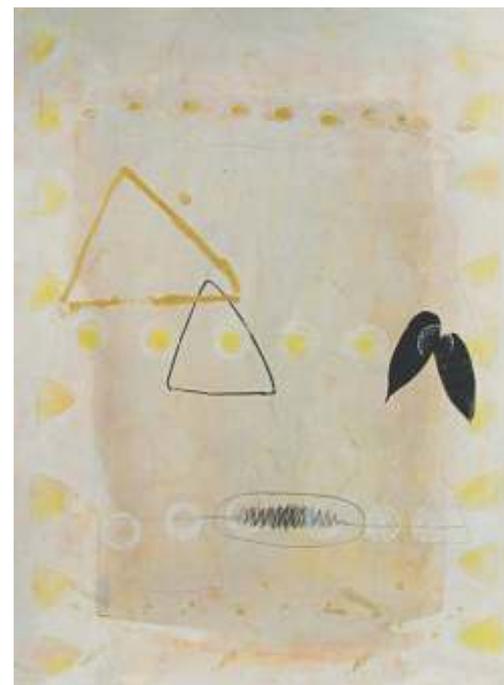
Acrylic & Oil on Canvas 24" x 30"
Rajni Verma lives in Sri Ganganagar

below

Woman at work

Woodcut 28" x 22"
Rajyalakshmi Pukkella lives in Chandigarh





above

Triven

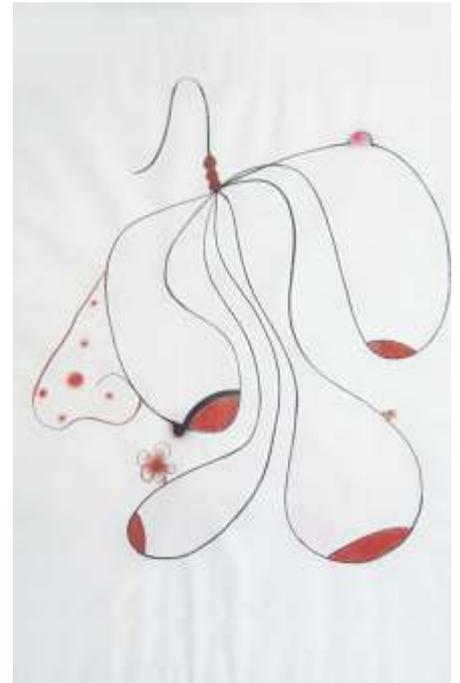
Acrylic on Canvas 25"x31"
Ranjita Bhattacharya lives in New Delhi

below

Coffee Time

Etching 22"x 25"
Reena Gautam lives in Lucknow



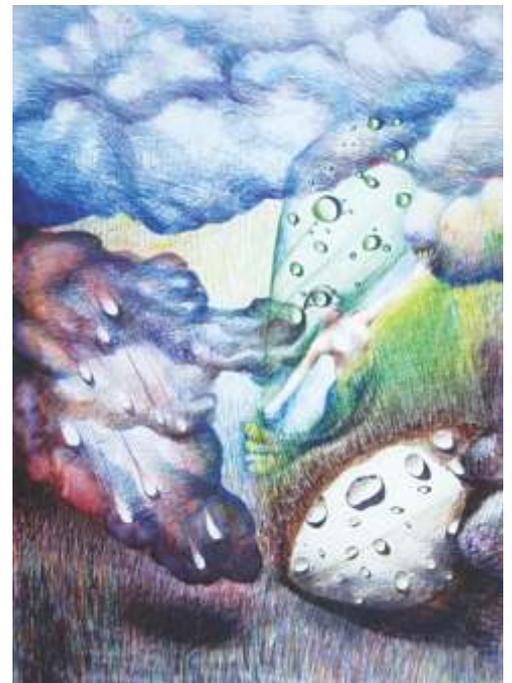


above

Ear Ring
Charcoal 36"x24"
Rejani Sen lives in Kayamkulam

below

Untitled
Pencil 22"x30"
Renu lives in Rohtak





above

Untitled
Oil 22"x30"
Ritu Lives in Rohtak

below

Unity
Fibre Glass 14"x12"
Ritu Manchanda lives in New Delhi





above

Composition

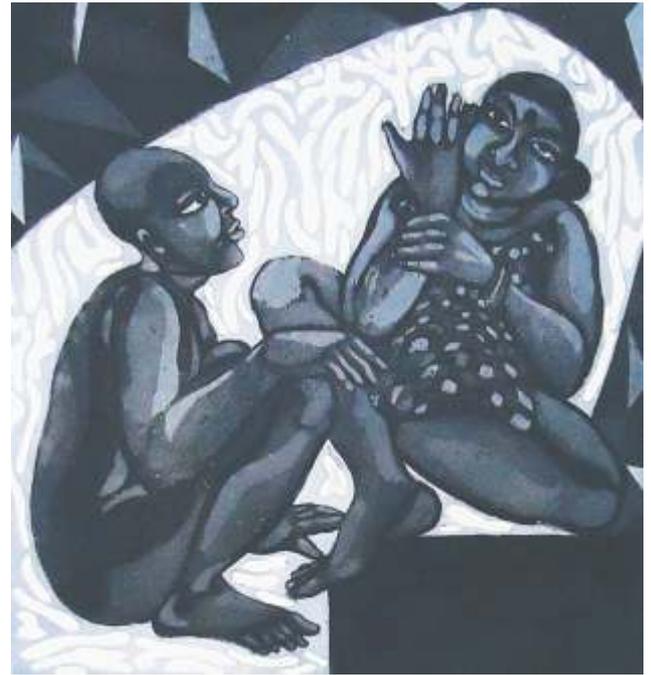
Acrylic on Canvas 3'x3'
S.P. Radha lives in Chennai

below

Still Life

Oil on Canvas 30"x30"
Sabiha Akhtar lives in Delhi



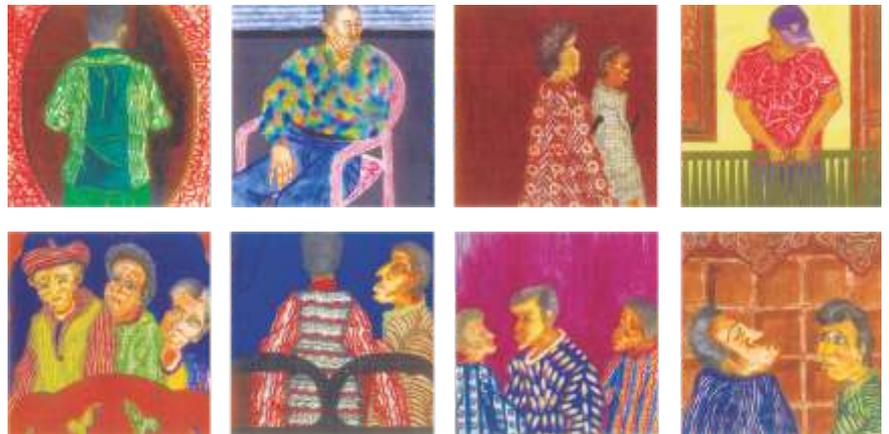


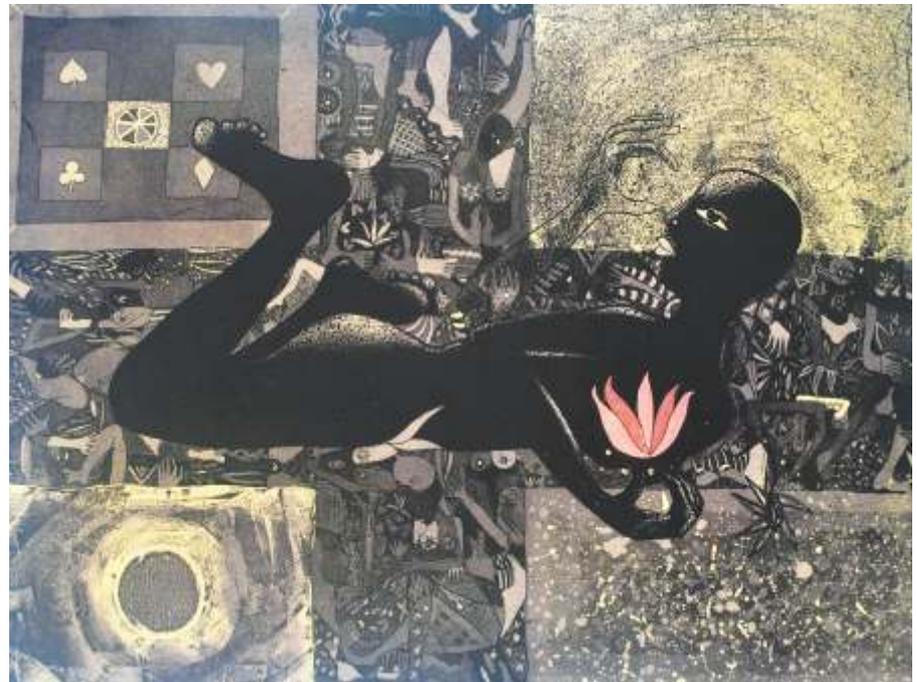
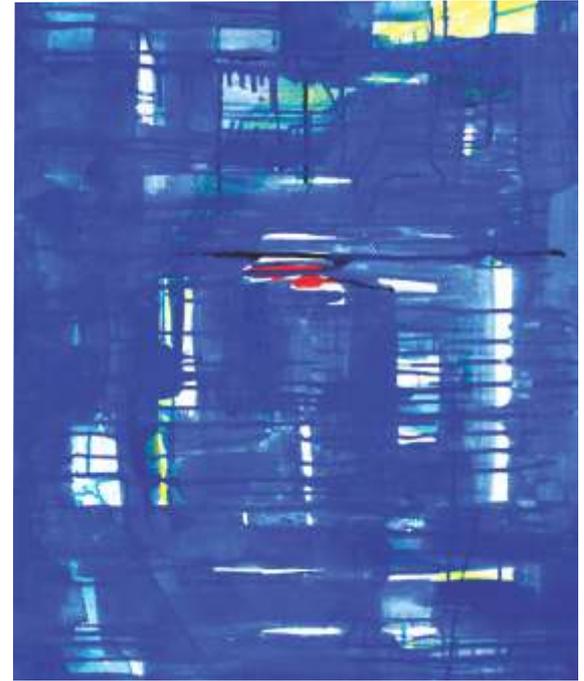
above

Untitled
Etching 12"x12"
Saheli Basu lives in Kolkata

below

Moods II
Mix Media on Paper 24"x48"
Sangeeta Sharma Pathak lives in Bhopal





above

Untitled
Acrylic on Canvas 20"x24"
Sarita Verma lives in Chandigarh

below

Girl with the Red Flower
Etching 19.5"x14.5"
Satwinder Kaur lives in Bolpur



above

Untitled

Lithograph 13"x18"

Savleen Kaur lives in Kolkata

below

Journey IX

Oil & Enamel on Tin 13"x20"x8"

Seema lives in Chandigarh





above

A Kua Pyasa Tha I
Acrylic on Canvas 24"x24"
Seema Pokale lives in Delhi

below

Sehar
Photography 20"x30"
Sehar Mohan lives in Mohali





above

Frozen Past with Golden Lining
Oil on Canvas 24"x30"
Shah Sachi Nimishbhai lives in Baroda

below

Untitled
Dry Point 12"x16"
Shalika Shrivastava lives in Baroda





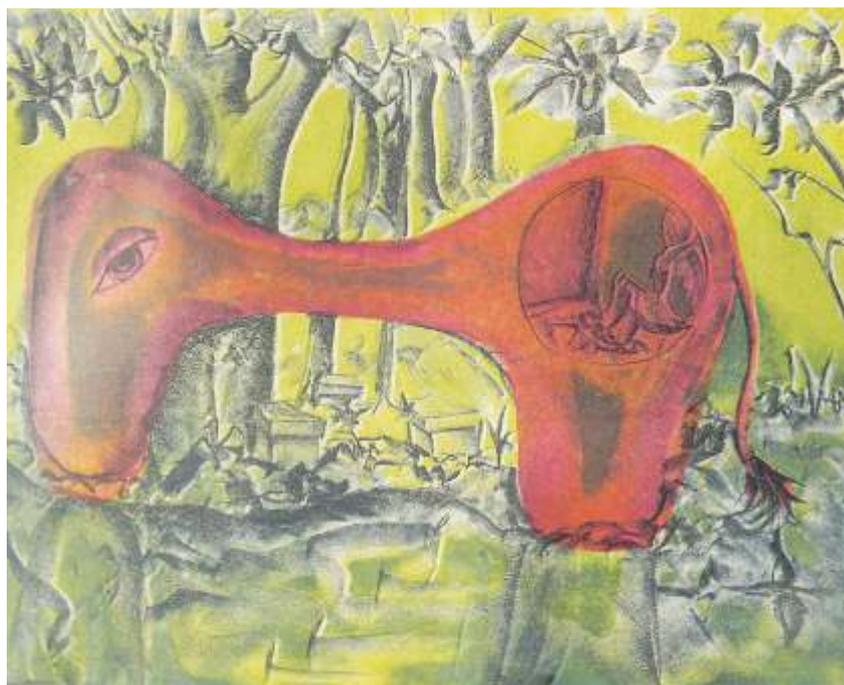
above

Untitled
Oil on Cloth 2'x2'
Sharmistha Chawat lives in Udaipur

below

Under Sea II
Etching 19.5"x29.5"
Shashi Kala Singh Goutam lives in Varanasi



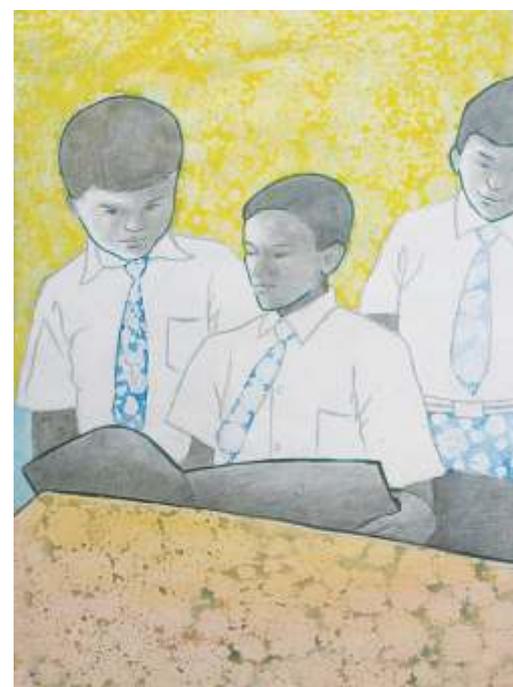


above

Untitled
Lithograph 44"x35"
Sashi Kumari lives in Kolkata

below

Study
Mix Media on Paper 28"x20"
Shital Baburao Pawar lives in Mumbai





above

Hide & Seek

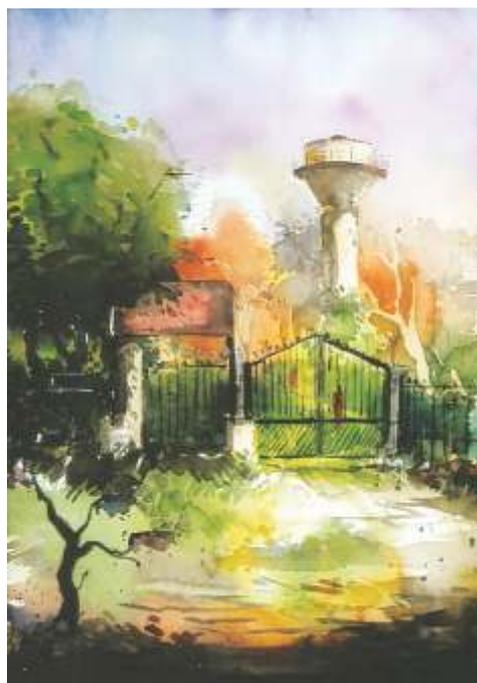
Welded Copper 10"x6"x4"
Shivani lives in Chandigarh

below

Drawing II

Pen and Water Colour 12.5"x19.5"
Shobha Nagar lives in New Delhi





above

Gateway to Haveli, Dirshimanch
Water Colour on Paper 19"x14"
Shormistha Mitra lives in Allahabad

below

Contemporary Truth
Woodcut 2'x3'
Shraddha Tiwari lives in Kanpur



above

Floating

Dry Point 19.7"x19.7"

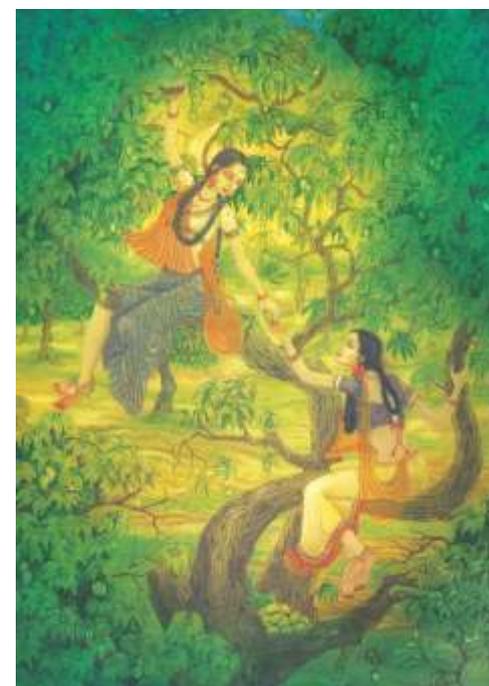
Shukla Bhattacharjee lives in Kolkata

below

Sleeping Budha

Mixed Media 3'x4'

Shweta Das Zharotia lives in Faridabad



above

Lingsugur

Water Colour on Paper 19"x14"
Shwetha Nagalapur lives in Gulbarga

below

Lets Back in Childhood

Water Colour 30"x23"
Sita Vishwakarma lives in Lucknow



above

Untitled
Mix Media
Sonal A Singh lives in Chandigarh

below

Inside Out
Photography 8"x12"
Shruti Sarin lives in Chandigarh





above

Cycle Stand

Woodcut 18"x24"

Suman lives in Chandigarh

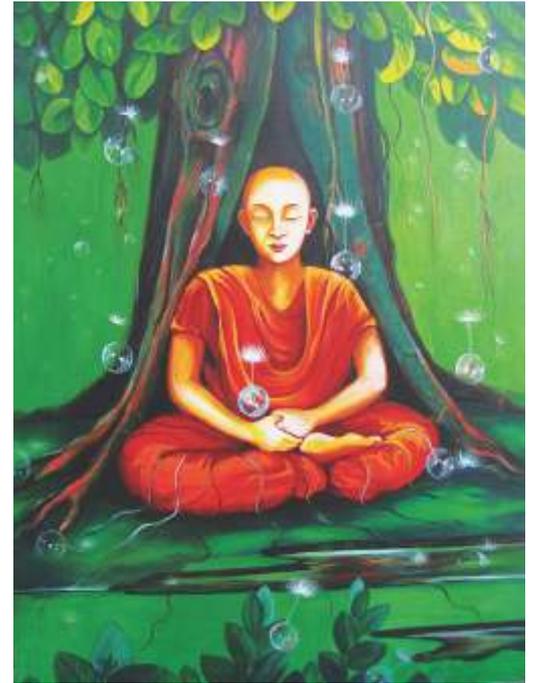
below

Destiny Ordains Destination

Photograph 8"x12"

Suneet Khetrpal lives in Mohali



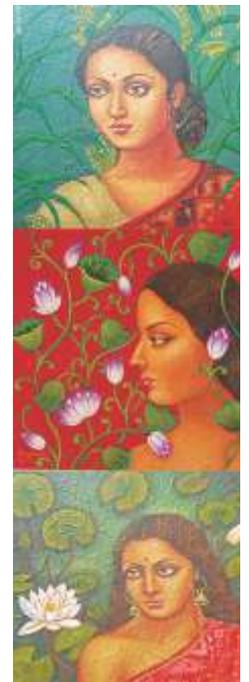


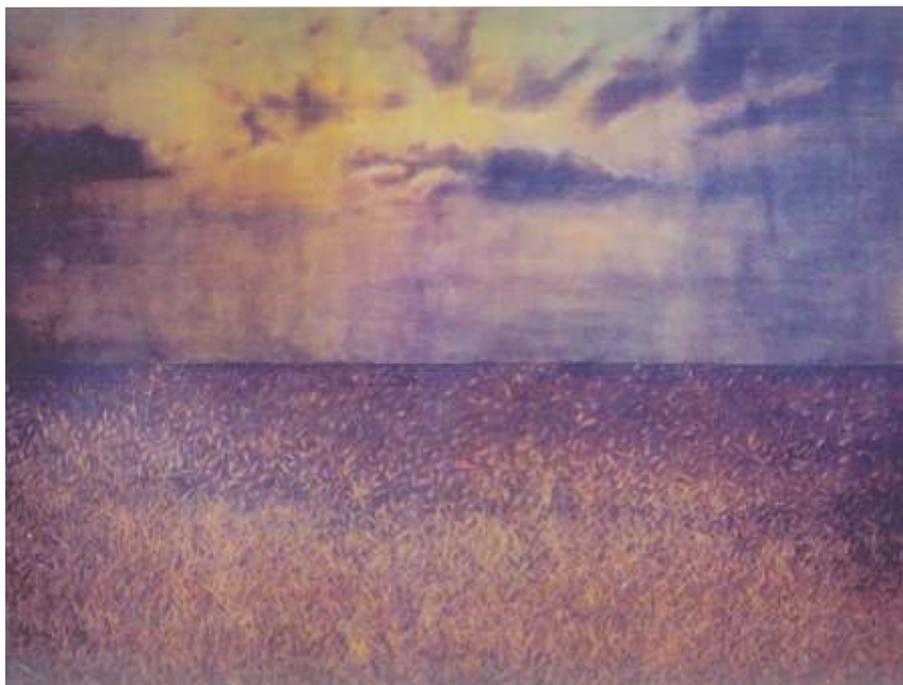
above

Oh God ! Hold Me
Acrylic on Canvas 33"x44"
Sunita Panchal lives in Jind

below

Prakriti
Oil on Canvas 36"x12"
Suparna Dey lives in Kolkata





above

Untitled

Oil on Canvas 5.2'x4'

Supriya Shrivastav lives in Vadodara

below

Untitled

Charcoal and Acrylic 13"x17"

Sushmita Bhasin lives in Mohali





above

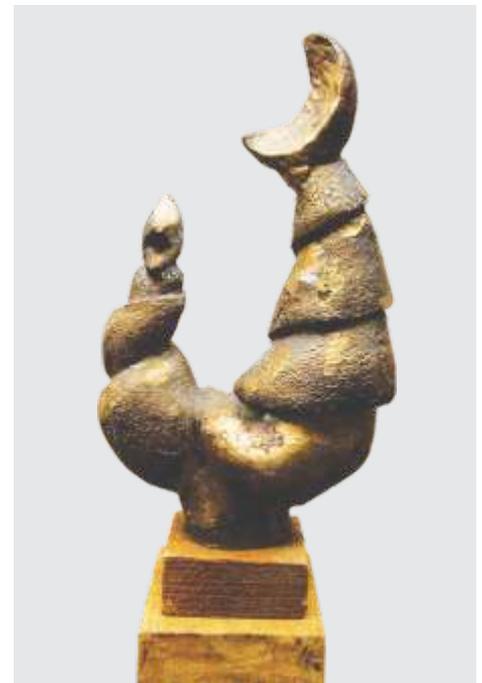
Budha

Inorganic Colour One Time Wash Canvas 26"x18"
Swarna Raja lives in Bangalore

below

Mother & Child

Bronze Metal 10"x4"x11"
Swati Chitkara lives in Chandigarh





above

Varied Vision

Photography 20"x30"

Swati Sharma lives in Panchkula

below

Untitled II

Acrylic on Board 2'x4'

Udita Tikmani Dhruv lives in Varanasi





above

Boat
Woodcut 19.5"x27.5"
Ujjayani lives in Raipur

below

End
Photography 18"x24"
Upasana Bisht lives in Chandigarh





above

Untitled

Photography 16"x24"

Upasana Verma lives in Shimla

below

Group-You=You-Alone

Photography 12"x16"

Usha lives in Panchkula



above

Untitled
Dry Pastel 22"x30"
Vaishali Gupta lives in Delhi

below

Untitled III
Acrylic on Paper 30"x36"
Vandana Nayak lives in Gwalior





above

Untitled

Painting 3'x3'

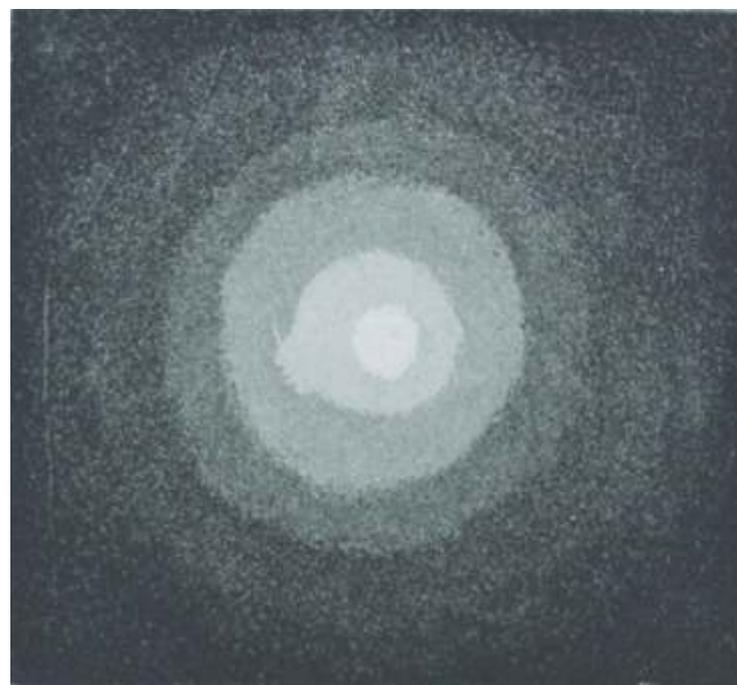
Vidarthe Nagrajan lives in Chennai

below

Divine

Aqua 6"x6"

Yamini Gupta lives in Chandigarh





Seema Kadam

The first prize-winner Seema Kadam hails from Gwalior in Madhya Pradesh. She was born in 1985 and did her schooling from the Government Padma Girls High School in Gwalior, completed graduation (BFA - Painting) from the Government Institute of Fine Art, University of Kheragarh, Gwalior, in 2007. After completing post-graduation (MFA - painting) from the Government Institute of Fine Art, she worked at Bharat Bhavan Bhopal Graphic Studio for three years. Today she is a freelance artist. Seema has participated in various exhibitions, including MP State Exhibition in Gwalior, Agnipath National Exhibition in Delhi, among others. She has received many awards, including Government of India Scholarship, HRD Ministry, New Delhi, the 22nd All-India Art Contest, 2008, in Nagpur, et al. Seema believes that paintings are a medium through which she expresses her inner feelings on the canvas. She



Kanika Arvind Kumar Shah

Second prize-winner Kanika Arvind Kumar Shah hails from Vadodara in Gujarat. She was born in 1987, completed her schooling from Gujarat Refinery English Medium School in Vadodara, BVA in Painting from the Faculty of Fine Arts, MS University, Vadodara, and post-graduation (MVA in Graphics), Faculty of Fine Arts, MS University, Vadodara. She works in different print-making mediums such as woodcut, serigraphy, etching, digital print etc. She received the highest award for Graphics in Artist category in 52nd Gujarat State Lalit Kala Academy, Dr Iwasaki Prize in the 6th Kyoto International Woodprint Association (Kiwa-2011), Japan, among many others. Kanika was selected for 53rd National Exhibition of Art, Lalit Kala Academy, New Delhi and an exhibition in Guanlan International Print Biennial, China, among others. Kanika sees the



Swati Mishra

The joint third prize-winner Swati Mishra is from Allahabad, UP, and was born in 1988. She completed her schooling from St. Anthony Convent Girls School and is in the fourth year of BFA course at the Allahabad University. She has participated in a group show at Indore, Dev Lalikar Art Gallery, MP, in 2010, State Lalit Kala Academy Exhibition, UP, and held a solo woodcut (printmaking) and creative drawing exhibition at Allahabad, U.P. She uses mixed mediums like acrylic, oil, water, dry and soft pastels, charcoal and ink. Swati is always trying to do something new and different. She wants to work on anything that concerns our society and reflect it through her artworks as close to reality as possible.



Sonal Varshneya

The joint third prize-winner Sonal Varshneya is from Agra, UP, and was born in 1985. She did her schooling and graduation from DEI Dayal Bagh Educational Institute in Agra and post-graduation from MVA Lalit Kala Sansthan in Agra. Currently, she is a guest faculty with the Arts & Crafts College, Lucknow University. She has received numerous awards, including the AIFACS Award in 2011, State Award, 2007, Nagpur Award, 2007, Bombay Art Society Award in 2009 et al. She has also participated in the 1st International Print Triennial held in Serbia in 2011, 3rd International Print Biennial held in China in 2010, International Print Triennial-2012 held in Poland, among others. Print-making is her favourite subject because she likes to experiment in her works.



Shalini Such

The joint third prize-winner Shalini Singh (Such) hails from Lucknow, UP, and was born in 1985. She completed her schooling from Bue Bells Inter-college, BFA from the College of Art and Craft, Lucknow University and later post-graduation from the same university. As of now, she is pursuing a Ph.D., is freelancing and lives in Baroda. She has received the State Award of Lalit Kala Academy, UP. She has participated in AIFACS, New Delhi, 2011, Art Life Gallery, Noida, 2012, Mask International Art Show at Ravindra Bhavan, New Delhi, 2012 among others. Shalini works with various mediums and considers art as an extension of one's inner self.

“CONFLUENCE” - The Indo-Canadian art exhibition, showcased the works of 43 reputed artists from India and Canada, was held at the Galleries of the Punjab Arts Council, Punjab Kala Bhavan, Chandigarh from November 5 to 9, 2011.

The Exhibition was inaugurated by Justice Ajay Tewari, Punjab & Haryana High Court, Chandigarh, and the Guest of Honour Scot Slessor, Consul General of Canada. The catalogue was released by the Chief Guest, Guest of Honour, DS Saroya, Director NZCC and Kulwinder Gurcharan Singh, Chairperson IET Bhaddal. Other dignitaries, art lovers and experts in the field were also present on the exhibition.

The exhibition was a huge success and appreciated by one and all. Extensive media coverage also helped





GLIMPSES





A Contemporary Art Exhibition comprising of 28 eminent Painters, Print Makers, Sculptures and Photographers. It was held from January 28-31, 2011 at the galleries of Punjab Arts Council, Chandigarh.

The Exhibition was inaugurated by Justice MMS Bedi, Punjab and Haryana High Court. The catalogue was released by Ravinder Paul Singh, Mayor Chandigarh and Chander Mukhi Sharma, Councillor, Municipal Corporation, Chandigarh.



A Bouquet of Colour and Emotions...

The Exhibition offers the art connoisseurs many glimpses from the human relationships, contemporary events, from Nature, from the terrain of sub-conscious, and at times from the fantasies, and the surreal experiences – each time, a jolt, a sensation, a sense of wonder, a throb is felt in the heart and mind of the viewer. A group exhibition always presents not only variety of expressions but also the different levels of technical achievements. Such exhibitions always put forth the aspirations and competitive spirits of the community of artists. There are many women artists in India who have eked out their respective honoured positions in the hall of fame of the Art Shrine. It is expected that some of the artists of this exhibition will also one day have that position of glory and honour.

I take this opportunity to congratulate the ArtScapes team as no venture can be successful without team work. I Understand limiting the number of artists, who could not be presented in this show, required a serious delimiting. The participating women artists in the show emerged after serious deliberations.

I wish the endeavour of the group and the participating artists all the success.

Dr. Tirthankar Bhattacharya

Chairman

Department of Art History & Visual Arts - Fine Arts
Panjab University, Chandigarh , INDIA

Proud sponsors of All India Women Artists' Contemporary Exhibition 2012



Catalogue Printed for All India Women
Artists' Contemporary Art Exhibition 2012

Artsclapes

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