

All India Women Artists' Contemporary
Art Exhibition 2016





Inauguration by
Chaudhary Birender Singh
Union Minister of Rural Development,
Panchayati Raj, Sanitation & Drinking Water

Friday, March 18, 2015
at Panjab University, Chandigarh

Catalogue Printed for All India Women
Artists' Contemporary Art Exhibition
2016

March 18-31, 2016

Published by
Artsclapes
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Chandigarh 160 016. India
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www.artscapesindia.com

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Department of Art History and Visual Arts
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Woman is the magnificent creation of god, a multi faceted personality with the power of benevolence, adjustability, integrity and tolerance. She is the companion of man, gifted with equal mental faculty, a protector and provider, the embodiment of love and affection. The role given to women in a society is a measuring rod and true index of its civilization and cultural attainment. None can fulfil the plethora of roles she plays - as a mother, a sister, a daughter, a wife, a social channel, an artist, a change. A mother's virtue has a profound impact on the life of her children and has the great influence. The infinite love she bestows on her child, brother, father, husband and family are inexplicable. Our Indian sub-continent is gradually emerging as a powerful land since women began playing significant role for the development of the nation. As a social channel, she has always been a medium of change and development. Role of woman in modern India can be called as phenomenal. The transition of woman from the past to present is worth mentioning. Woman who once considered being the masters in the art of home making are now considered to be the forces that shape a country. There is no arena, which has remained unconquered by Indian women. Indian women have mastered anything and everything which a woman can dream of, be it be science, technology, medicine, engineering, arts, to name a few.

From ancient times to the present, women throughout the world have participated in the visual arts in diverse and stimulating ways. Whether as creators and innovators of numerous forms of artistic expression, important

The feminist critique has also helped to redress the almost complete neglect of women artists, patrons and scholars and to destabilize the stereotyped views of art made by women. Today, women as artists are re-defining the art scene. Earlier, deemed as mere objects or subjects in paintings, today they see life in countless lifeless objects. They are bringing about a change in the art scenario by breaking the prejudices. Ranging throughout the visual art platform, they are stepping into all types of art. Not only visual art, but also performance art - the vast nature of art can never be repressed. So, it's time we contributors and salute the much spirited souls and give the recognition they so truly deserve, for they are the givers of this entire mankind. That's where the art is born, and nurtured lovingly.

Through, the annual "All India Women Contemporary Art Exhibition", we try to amalgamate the beauty and strength of people from diverse backgrounds through art. The vast expanse of art is explored all over India and women adventures into this field with astonishing breakthroughs. Both aspiring and experienced, women artists from diverse backgrounds, varied cultures, unlike backgrounds all come together under the umbrella of art and leave the world gaping. Such innovative ideas are nurtured in the wombs, which further grow to become potential milestones.

AWARD WINNERS

Nisha Chadda Award of Rs. 30,000/- for 'Miserable Dreams'

Dhruvi M Mahajan Award of Rs. 25,000/- for 'The Laundry Bag'

Navjot Diljit Singh Sohal Award of Rs. 25,000/- for 'Su Karu'

Anamika Gupta Award of Rs. 20,000/- for 'Rangeelo Mehman'

Gurpreet Dhiman Award of Rs. 20,000/- for 'Walk Along'

K. Pooja Award of Rs. 20,000/- for 'Fused'

Preeti Dhaniya Award of Rs. 20,000/- for 'Destroyed Childhood'

CERTIFICATES OF MERIT

Akshita Aggarwal - Certificate of Merit for 'Mixture of Feeling'

Anita Kadian - Certificate of Merit for 'Bezubaan'

Banita Behera - Certificate of Merit for 'Desire'

Lajja Dineshkumar Shah - Certificate of Merit for 'Insemination'

Shivani - Certificate of Merit for 'Enjoyment 31'

Tanvi Jain - Certificate of Merit for 'Untitled'

Vishakha Aggarwal - Certificate of Merit for 'the Hidden Art Space'

Suraj Mukhi Sharma
Principal Promoter

Simrat Sharma
Director

Anjali S. Aggarwal
Honorary Co-ordinator



The voice of art

Art spaces across the world, including India are brimming with a certain energy. Delicate yet strong hands are filling colours into cracks, metamorphosing their identity completely. There is laughter, yet there is seriousness, at times there is a frown too. What is most enchanting is the fact that her fingers on the easel are not just filling shades associated with any woman's movement or addressing issues exclusive to the fairer sex but in fact, bringing forth larger social and political concerns. This is in fact, the real coming of age of the modern Indian woman artist. She retains her exclusivity yet is not oblivious to the larger realities that circumference her.

Realising this, the All India Women Artists' Contemporary Art Exhibition 2016, a landmark effort by Artscares, celebrates women artists who want to be in the centre of the storm, who don't live an alternate reality...The ones who do not need a clutch of their gender to put the point across, but are qualified, talented and confident enough to comment on what intrigues and disturbs them as human beings. All this, without losing the special sensibilities that we, the women, can be proud of. This interesting collage of thoughts, of lines, of colours, of figures, of articles is giving birth to a new awakening and even the male gender does not remain unaffected by it. Watching the works of these exceptionally talented artists from across the country brought out a peculiar emotion in me – silence. There were no footnotes to defeat but glaring yet subtle banners of several battles won, despite deep wounds that are never destined to heal. Standing in front of Nisha Chaddha's canvas (Miserable Dreams) the viewer is suddenly aware of the beautiful lines on the painter's hands. The delicate crisscrossing of the calligraphy inside that hand gives a glimpse of the soul, which seems to have come to rest effortlessly on the canvas. Then there is 'Working Woman' created by Anshu Pancholi. The style and technique are brilliant, but it is so easy to talk about that and move on. The painting does not allow that. It orders you to be a witness to locate the trapped soul shrieking from within the madness of suffering.

Maybe God (if he exists) committed one mistake --- he let women access the arts. And we know that can be

The echoes in the artists' thought processes are reminiscent of pre-dawn prayers emitting from directions more than one. That is the effect that the works have, not just on critics but viewers too.

Take a look at Dhruvi Mahendra Mahajan's 'Laundry Bag' and you are bound to feel that paths have been set loose in a garden of colours. Delicate shades, signifying a multitude of emotions present times hastrusted upon us.

What is perhaps the most interesting aspect of art is the fact that it begs you to re-visit so that you can carry away the many impregnated nuances it has to offer. Gurpreet Dhiman's photograph 'Walk Along' lives precisely does that. In many works vivid strokes suggest a thousand broken mirrors that promise a near perfect reflection. Scary, yet so truthful.

Chanchal does not believe in cluttering her canvas. The absences are strong rhythmic notes drawing attention to what seems to have disappeared, almost magically from what meets the eye. What is left mesmerizes. You are left wondering...where is reality. Inside or outside?

Look at the sculptures by Sajinda, Navjot Diljit Singh, Preeti Dhaniya and you will feel vistas opening up as visions. It does not appear to be one entity at all but a conversation between several elements, punctuated by silence.

The works in the exhibition, and the space permits us to mention only a few here, elate you to a different plane where the sense of marvel become routine, invoking protection from forces as dark as the night. Remember, it has nothing to do with the fact that women have created these works, but the fact that these are by fantastic artists who happen to belong to this gender.

Every year, Artscapes and the artists break new grounds, hum different tunes that scale a never-before pitch. The calling out in distress is restricted to the mad times that envelop us. And this is what makes these artists

Chaudhary Birender Singh Union Minister of Rural Development, Panchayati Raj, Sanitation & Drinking Water, Government of India, New Delhi



Platform for self-expression

I am pleased to know that Artscapes is holding its 5th All India Contemporary Women Artists Art Exhibition on 18th March, 2016.

Art plays an important role in our lives by expressing individuality, creativity and feelings. The contribution of women in this field is exceptional as they enhance the lives of those around them and through their works of art make an impact on society.

It is heartening to note that Artscapes is making continual efforts for encouraging the women artists by providing them an enabling platform for self-expression.

I extend my heartiest congratulations to the award winners, participants and wish the organizers all success.



Make art an intrinsic part of our lives

The importance of art in life can never be emphasized enough, as it enriches an everyday mundane existence while taking the mind to the finer aspects of being. Thus, we need to consciously make art an intrinsic part of our lives. The Panjab University has played a significant role in this endeavour through its faculty of Design and Fine Arts that includes apart from the study of visual arts the study of the performing arts – music and theatre. And among one of the jewels in the University's crown is the Museum of Fine Arts that is unique as being the only modern art museum in a university in the country, which also has over the years brought the works of significant artists to the city through the exhibitions organised in the museum by the Department of Art History and Visual Arts. As part of this regular enriching of the cultural space in the university and the city it gives us great pleasure to welcome the 5th edition of the All India Women Artists' Contemporary Art Exhibition in the Museum of Fine Arts. A collaboration of Artsapes with the Department of Art History and Visual Arts this exhibition has made a mark for itself in the annual calendar by virtue of being one of the largest exhibitions of women artists and for



A journey beyond boundaries

It had been a while since I visited Chandigarh and so the invitation to be a jury member of the annual Artscapes exhibition, held specifically to promote the work of women artists, was indeed a great pleasure. As I caught the early morning train from Delhi to Chandigarh, I had ample time to ruminate over the many fruitful encounters I had, over the years, with women artists, cultural activists, art historians and curators hailing from this vibrant city. And indeed there are many young women who began their careers in this city and subsequently came to occupy very prominent positions within the art world nationally and some even went on to achieve international acclaim. Chandigarh is after all a site where the idea of modernity as a completely fresh beginning took root in the 1950s through an architectural engagement and built form. It is therefore important to note that the foundation for the future career graph of many figures such as Pooja Sood, Bhavana Kakkar, Aastha Chauhan, Vibha Galhotra and Manmeet Devgun was laid in this city. Additionally, it is also the city that became the creative ground for the eminent theatre personality Neelam Mansingh Chowdhry, to make an international impact. Moreover, when one reads the history of modernism in India, unlike the west where every movement is

seen to have been helmed by a male artist, almost all historians of modernism in India have highlighted the role of Amrita Sher-Gil in giving the movement a great impetus and she too, as we know, spent a formative part of her life not too far from Chandigarh in Shimla.

Against this backdrop of a long history of women in the arts, the idea of viewing a “woman specific” exhibition held a great deal of promise. Interestingly, unlike elsewhere in the world, women in India have rarely self-organized into a gender specific group formation through which they may have sought to exhibit a specific ideological position. While in the 1980s we do see the emergence of a loose collaboration between women artists such as Arpita Singh, Nalini Malani, Nilima Sheikh and Madhvi Parekh, their links to the activist “women's' movement” was of deference but not activist in form. Nevertheless in addition to the artists already mentioned, we do see individuals such as Anupam Sud, Gogi Saroj Pal and Navjot Altaf (who was more politically active), voice women-centric positions in their work, taking a political and philosophical position in formulating their imagery.

Therefore the role of Artscapes, a non-profit, non-government organization in providing alternative life choices to empower women is indeed laudable. For the last several years, providing a platform of solidarity with women from across the country, the organization has succeeded in making an important mark. For often, the lack of visibility after graduating from art programs in universities means there is little room for professional advancement as commercial galleries do often not give space to new talent. It is therefore indeed laudable that Artscapes has consistently hosted this juried exhibition to bring to the fore the expressive voices of women.

This year, the work on view, was indeed quite representative of diverse cultural and social circumstances within which women make a place for themselves as creative individuals. Encompassing a wide range of mediums and scale—from the ambitious multi coloured graphic to metal casts, painting, photography and carving, the works also exhibited a broad choice of thematic concerns, from universal concerns over the environment, human-animal balance and social upheavals, to the more intimate themes of love, longing and despair. Some works exhibited exceptional originality in their execution and imagery and were given awards, but this is not to say

that the other shortlisted works lacked merit. However, an awareness of contemporaneity and conceptual sophistication, was an essential factor in deciding which work stood out from the other and was therefore worthy of special recognition. It is also important to note that many of the participants came from small towns with little access to exhibitory circuits and this is clearly indicative of the outreach efforts of Artscapes to reach out to the most distant parts of the country. Given the paucity of such efforts, the journey of Artscapes is indeed remarkable and one hopes that the organizers find greater success in the years to come.

Dr. Jagtej Kaur Grewal Chairperson, Department of Art History and Visual Arts, PU, Chandigarh



Rich bouquet of artistic expressions and practices

It is a matter of great pleasure for us that the Department of Art History and Visual Arts, Panjab University in collaboration with Artsacpes is presenting the 5th edition of the All India Women Artists' Contemporary Art Exhibition in the Museum of Fine Arts. An annual event, this exhibition, that also awards outstanding works of the participating artists, has over the years emerged as an important event aimed at providing a platform to women artists. The real importance of the exhibition lies in the fact that it plays a role in empowering women artists as it provides them an avenue at the national level and even more significantly it actively endeavours to provide a stage for artists from smaller cities and towns thus presenting them with an opportunity that they otherwise might not have easy access to. This then also serves to bring to centre stage artistic expressions that are more rooted, closer to the Indian experience and milieu, presenting thus artistic creations that are seemingly free from a generalising urbanism and internationalism. This present edition of the exhibition also offers a rich bouquet of artistic expressions and practices that are a visual delight and an enriching experience.

My heartiest congratulations to all the award winners and participants. I also wish Artsacpes continuing success in this laudable effort and hope that this annual event goes from strength to



Awards



Nisha Chadda

Dhruti Mahendra Mahajan

Navjot Diljit Singh Sohal

Anamika Gupta

Gurpreet Dhiman

K. Pooja

Preeti Dhaniya



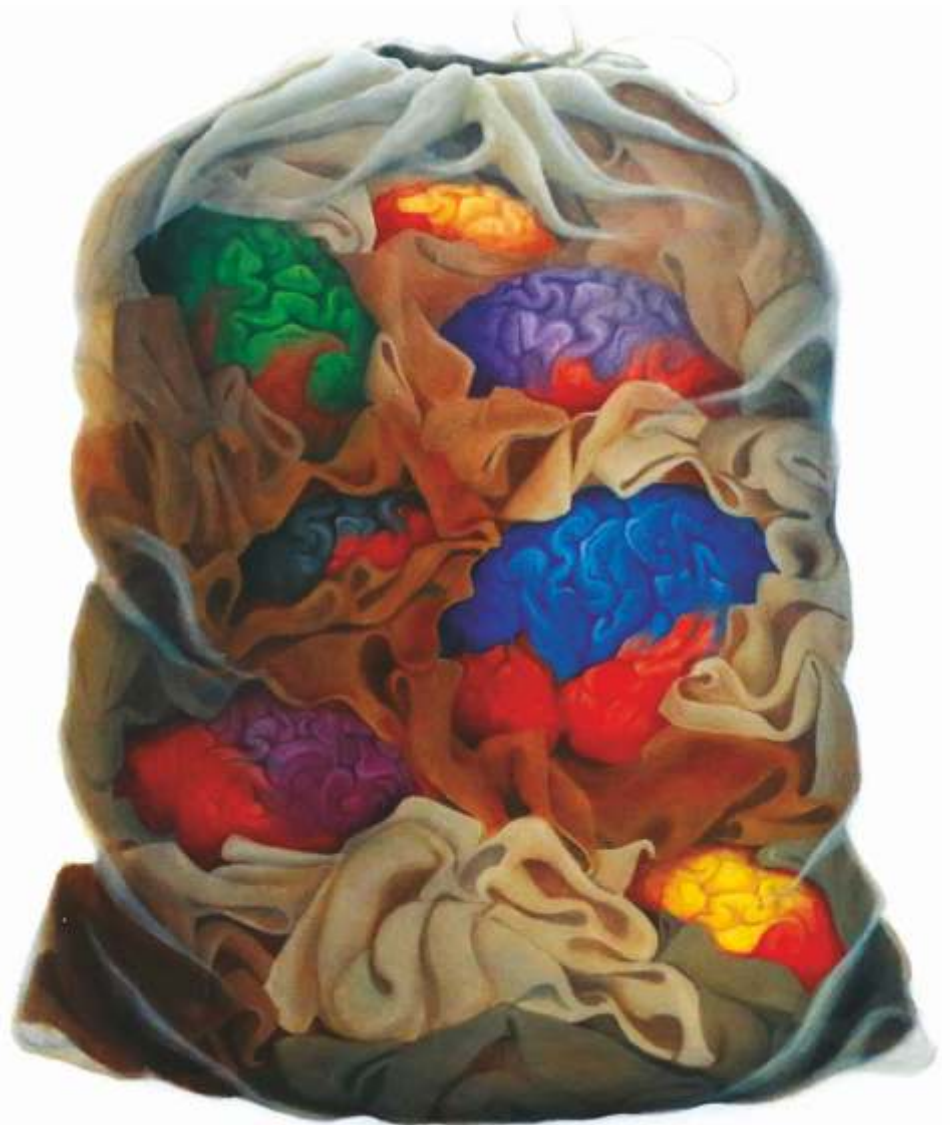


First

Miserable Dreams

Etching 78x127cms

Nisha Chadda lives in Ambala



Second (1st)

The Laundry Bag

Acrylic on Canvas 36"x36"

Dhruvi Mahendra Mahajan lives in Pune



Second (2nd)

Su karu
Wood, Brass Apoxy 30x10x9"
Navjot Diljit Singh Sohal lives in Baroda



Third (1st)

Rangeelo Mehman
Intaglio + Chine Colle 22x28"
Anamika Gupta lives in Chandigarh

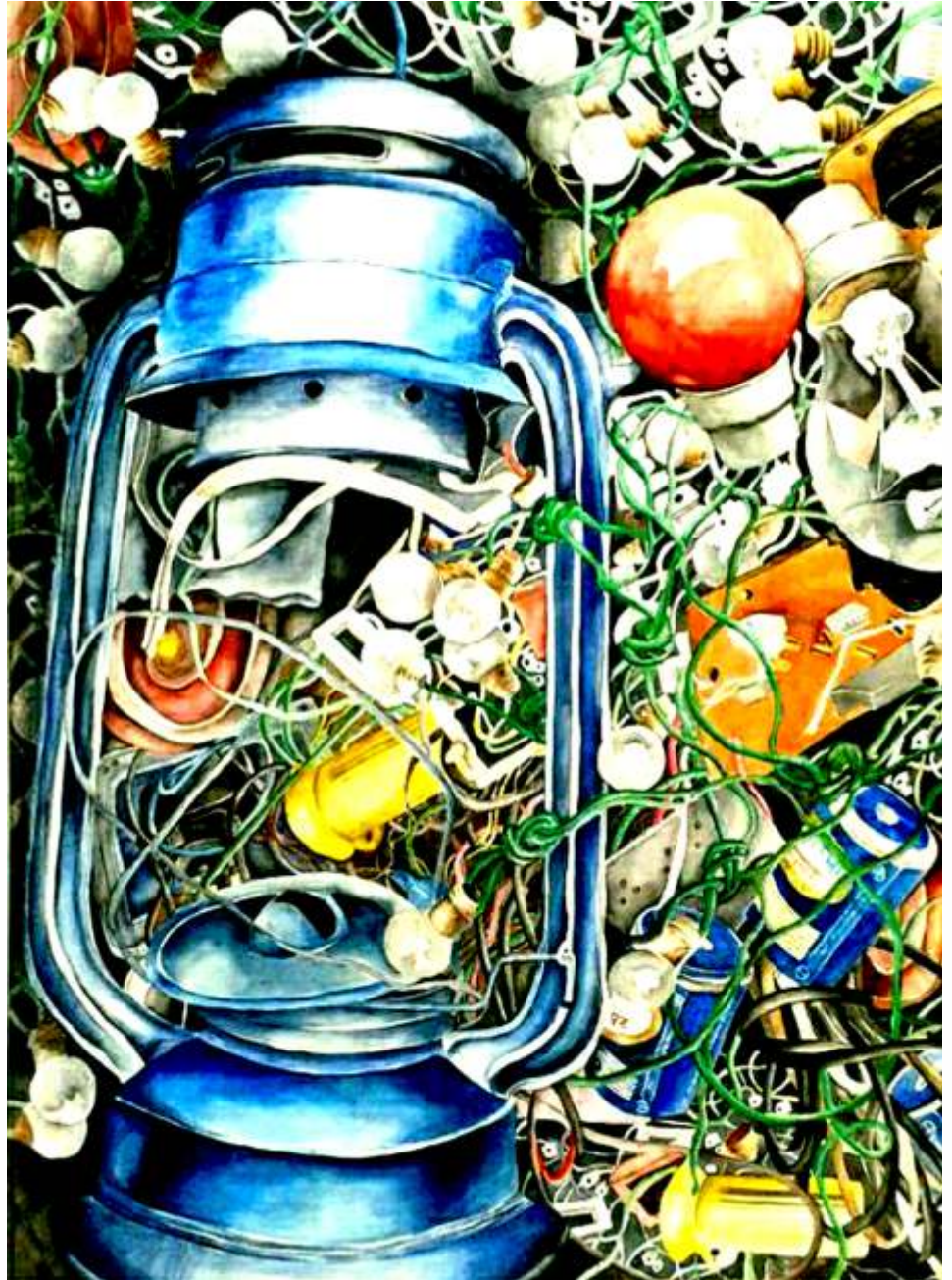


Third (2nd)

Walk along

Photography Print 20x30"

Gurpreet Dhiman lives in Chandigarh



Third (3rd)

Fused

Water Colour on Paper 70x58cms
K. Pooja lives in Visakhapatnam



Third (4th)

Destroyed Childhood

Fibre Glass 24x12x12"

Preeti Dhaniya lives in Panchkula



Merits



Akshita Aggarwal

Anita Kadian

Banita Behera

Lajja Dinesh Kumarshah

Shivani

Tanvi Jain

Vishakha Aggarwal





Above

Mixture of Feeling

Leno-cut 4x3'

Akshita Aggarwal lives in New Delhi

Below

Bezubaan

Mixed Media 20x20x38"

Anita Kadian lives in Jhajjar





Above

Desire

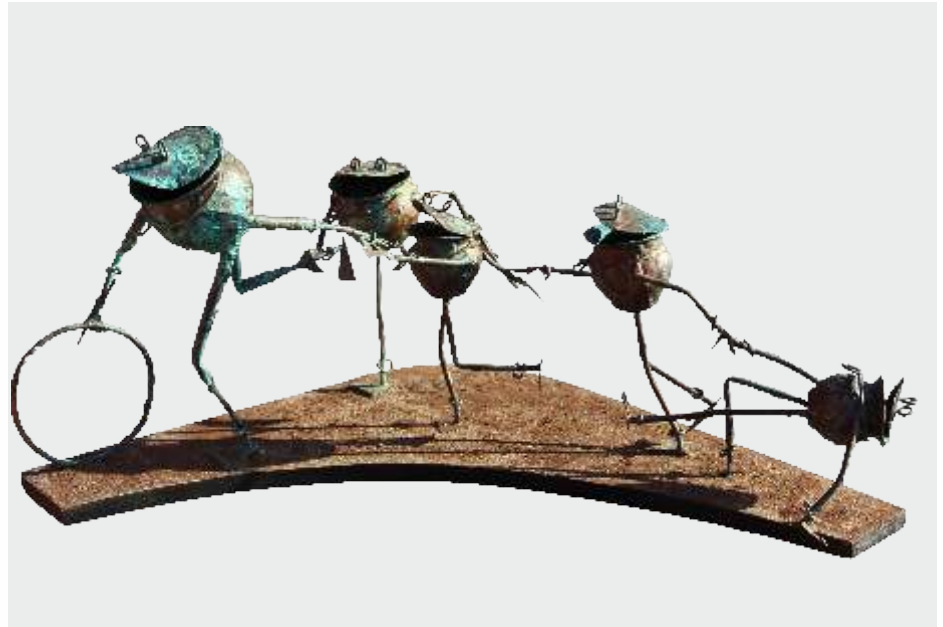
Acrylic on Canvas 90x137 cm
Banita Behera lives in Khallikote

Below

Insemination

Woodcut 72x8.5"
Lajja Dinesh Kumar Shah lives in Surat





Above

Enjoyment-31

Weldded Copper 3x1x10"
Shivani lives in Chandigarh

Below

Untitled

Water colour On Paper 44x22"
Tanvi Jain lives in Delhi





Above

The Hidden Art Space

Photography 24x41"

Vishakha Aggarwal lives in Chandigarh

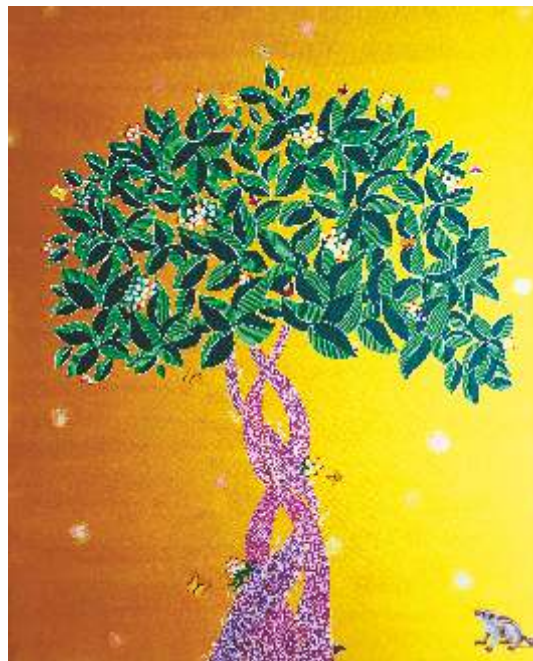
Below

Tree of Life

Acrylic on Canvas 48x60"

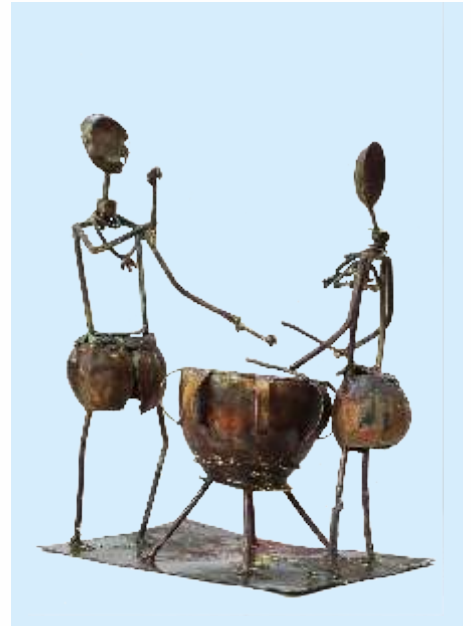
Anjali S Aggarwal lives in Chandigarh

Honorary Secretary - Artsapes





Selected Artists



Above

Sajinda
Weldded Copper 1.4 x 1 x 1.1'
Aanchal lives in Chandigarh

Below

For God sake III
Acrylic 36x48"
Ajmira Khatun lives in Balasore





Above

Connecting through Vibes

Etching 13x 19.5"

Akanksha Singh lives in Delhi

Below

Shades of Sea

Acrylic on Canvas 12x12"

Akshita Bhardwaj lives in Panchkula





Lotusutra (A pair in Blue) 11" (W) X 4.5" (H) each
Glazed Stoneware

Above

Lotusutra (A pair of Blue)
Stoneware 4.5"x11"
Amankshi Rawat lives in Gurgaon

Below

Untitled-1
Photo Paper 12x8"
Amrita Dhani lives in Chandigarh





Above

Untitled-1

Wood & Metal 29x10x11

Apoorva Selkari lives in Khairagarh

Below

Lifes Garden

Acrylic on Canvas 16x20

Aradhna Tandon lives in Panchkula





Above

Valley of Ethnicity-2
Acrylic on Canvas 24x48"
Anuradha Subhash Chandra Thakur
lives in Ahmednagar

Below

Anxiety-1
Oil on Canvas 24x18"
Anusri Saha lives in New Delhi





Above

Working Women

Acrylic on Canvas 36.5x57"

Anshu Pancholi lives in Dewas

Below

Heritage

Photography

Anupama Mathur lives in Jaipur





Above

Reflection

Metal 6x6x9"

Anamika Anil Kshirsagar lives in Nashik

Below

Folk Art in Modern World

Black Marker 17x27"

Anita Gupta lives in Chandigarh





Above

Contemplating Spring

Mix Media on Nepalese Paper 28x19"

Archana Rajguru Biswas lives in Hyderabad

Below

Same or Different

Mixed Media 29x65"

Barkha Santram Saini lives in Rohtak





Above

Feminity

Mix Media 22x32"

Bharti Kaushik lives in New Delhi

Below

Uneed

Pestel on Paper 30x40"

Chanchal lives in Ahiwara





Above

Conflict of Ant

Dry Point on X-Ray Sheet 2x2.5"
Debangona Paul lives in Sihar

Below

Beyond Mithila

Acrylic on Canvas 36x48"
Deeksha Jha lives in Madhubani





Above

What do you think about these girls
Etching 27x37"
Dimple Chandat lives in Udaipur

Below

Jalpari
Wood Print 20.7x19"
Dipali Nandi lives in Balasore





Above

Live Study-1

Acrylic Colours 24x30"
Ekta Jain lives in Indore

Below

Ishwar Ko Pane ki Chah

Tapestry 50x42cm
Ekta Sharma lives in Allahabad





Above

Hungry

Acrylic on Canvas 24x30"

Gayathri M. Mantha lives in Yadagiri

Below

Series-1 Humsafar

Mixed Media 2x2.5"

Guneeta Chadha lives in Chandigarh





Above

Mother & Child

Bronze 4x4x8"

Gurmeet Goldie lives in Chandigarh

Below

Dreams

Water Colour 36x36"

Gurpreet Kaur lives in Chandigarh





Above

Mayur

Acrylic on Canvas 40x50"

Hartript Kaur lives in Chandigarh

Below

Interrupted Moment in Our Life

Graphics 50x33"

Ishu Jindal lives in Karnal





Above

Togetherness

Acrylic on Canvas 24x36"

Jaya Jolly Lives in Chandigarh

Below

New Born

Etching 38x63"

Jigyasa Minz lives in Khairagarh





Above

Manipulation With Public
Etching 60x45"
Jyotika Rathore lives in Udaipur

Below

Find Out
Water Colour 40x48"
Jyotsna Maharana lives in Khallikote





Above

Colours of Life

Photography 12x15"

Kanisha Nilesh Patel Lives in Ahmedabad

Below

An Ode to an Urban Mermaid

Pen & Coloured Inks 22x28"

Kavita Singh lives in Panchkula





Above

Kingship of Soul
Photography 16x24"
Lakshmi lives in Karnal

Below

Crysanthemum
Photography 12x18"
Leeza lives in Patiala





Above

Red House

Pastel 20x28"

Madhumanti Singha lives in Nadia

Below

Serenity of Love

Acrylic on Canvas 24x30"

Mamta Rokana lives in Jaipur





Above

Heritage

Photography 8x12"

Mamta Rokana lives in Jaipur

Below

S (Eat) Together

Woodcut 122x60cm

Manikantha Gurralla Sanjay lives in Vadodara





Above

Wild Beauty

Wood Cut 16x16"

Manisha Bhatia lives in Chandigarh

Below

Untitled

Brass 1x5x3"

Mansi Dhaval Panchal lives in Vadodara





Above

Room
Mixed Media 5x4'
Mantu Singh lives in Bolpur

Below

Back Stage I AM
Etching 50x25cm
Mausami Pandey lives in Rajnandgaon





Above

A Dreamy Night

Wood Cut Print 17.5x13.5

Mehak Sharma lives in Jammu

Below

Red in Summer

Water Colour on Paper 12x18"

Meenakshi Hooda lives in Rohtak





Above

Innocence

Digital Print on Paper/Canvas 24x20"
Minila Sahu lives in Katni

Below

Untitled-1

Mixed Media (Full Imperial)
Mittika Gupta lives in Chandigarh





Above

Fuming Scrap

Acrylic on Canvas 36x30"

Mona Srmbikkal lives in Ernakulam

Below

1. Desire for Drinking 2. Feeling Shy

Pencil 22x18", 17.5x17"

Monali Pradhan lives in Balasore



Above

Metaphorizing

Acrylic on Canvas 34x24"
Mousumi Mandal lives in Hyderabad

Below

Mermaid Girl Fish Tale

Quilling Paper 12x12"
Mrinalini Rana lives in Panchkula





Above

Relation

Mix Medium 4x3'

Mukta Gupta lives in Jamshedpur

Below

Rush Three

Acrylic on Paper 29x23"

Namrata Kumari Rai lives in Rajnandgaon





Above

Antique Beauty

Mixed Media 30x23.1/2"

Nandita Vijay Desai lives in Mumbai

Below

Sambhrama

Acrylic on Canvas 24x30"

Nayana B lives in Gulbarga





Above

Day Dreamer

Acrylic on Canvas 38x48"

Neha Gupta lives in Zirakpur

Below

**To feeling the company of Butterfly
without voice**

Acrylic on Canvas 30x23"

Neha Verma lives in Lucknow





Above

Untitled-1

Acrylic on Paper 32x26"

Nidhi Kashyap lives in Rajnandgaon

Below

Srijan

Resin 12x10x10"

Nisha Morya lives in Chandigarh





Above

Untitled

Acrylic, Oil & Thread on Canvas 48x48"
Nivedita Pande lives in New Delhi

Below

Memorable

Wood Engreving 8x10
Patel Niti Babubhai lives in Ahmedabad





Above

Raindeer

Brass 8x8x11

Phalguni Sunil Andhare lives in Nashik

Below

Prabhdip Brar lives in Chandigarh





Above

Mann 3

Acrylic on Canvas 36x72"

Pradnya Chandramani Besekar lives in Nagpur

Below

Brave Girl

Acrylic on Paper 28x40"

Pradnya Gangadhar Khandgonkar lives in Vadodara





Above

Childhood Dreams

Etching 50x35cm

Preeti Singh lives in Rajnandgaon

Below

Existence

Acrylic on Canvas 24x18"

Pritha Banerjee lives in Kolkata





Above

Godaghat

Acrylic Colour 9x7"

Priya Ashok Patil lives in Nashik

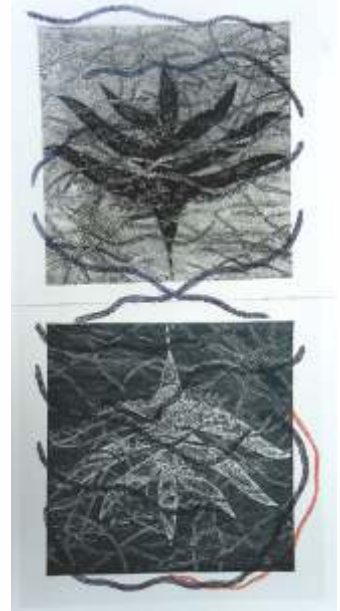
Below

Childhood

Fibre 24x18x25"

Priya Singh lives in Khairagarh





Above

The Missing Ninth-1

Etching & Serrigraphy 60x45cm
Priyanka Batra lives in Sonipat

Below

Don't Leave me

Acrylic on Canvas 36x36"
Priyanka Singh lives in Khairagarh





Above

Fantasies of Mushrooms
Ball Pen on Paper 23x48"
Ranjeetha Maurya lives in Allahabad

Below

Vibrent
Oil on Canvas 27x35"
Rashmi Kapoor lives in New Delhi





Above

My Memories 03

Metal 16x10x5"

Renu Bala lives in Pathankot

Below

A Beautiful Wound

Photography 16x24"

Renu Dhiman lives in New Delhi





Above

We are Family

M.D.F. (Wood) 17x15"

Reshma Yashwant Adhari lives in Pune

Below

Outdoor Study

Painting 20x28"

Rituparna Samanta lives in Durgapur





Above

Nature 2

Acrylic on Canvas 4x5'

Sadhna Sangar lives in Chandigarh

Below

Slained Memories

Coffee on Paper 12x10"

Sarishti Kapil lives in Kurukshetra





Above

Untitled

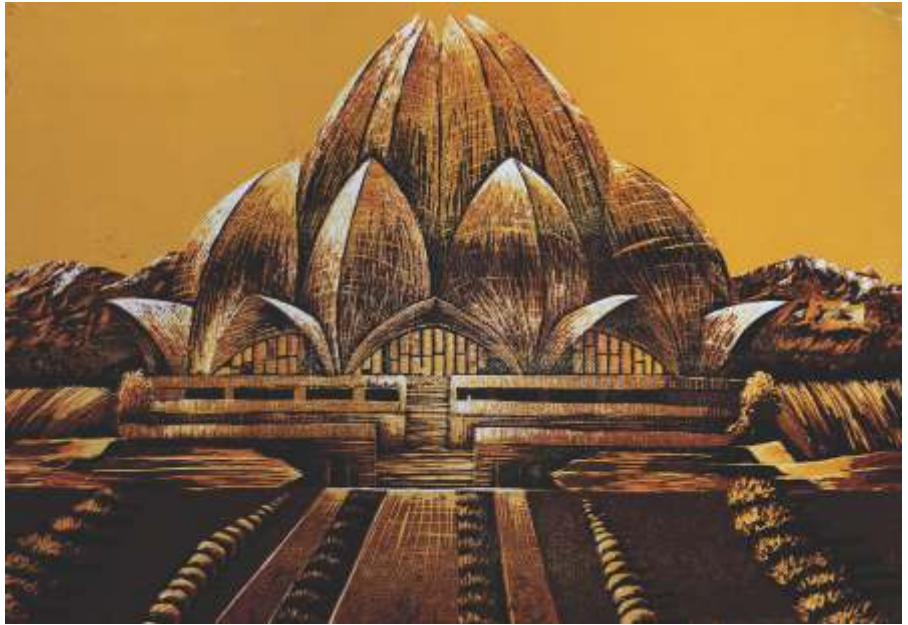
Acrylic on Paper 24x22"
Shailja Sharma lives in Vadodara

Below

Before Through the Ages

Serigraphy 17x43
Sharaddha Tiwari lives in Gaziabad





Above

Lotus Temple

Wood Cut 20.3x18"

Sheetal Parmar lives in Chandigarh

Below

Made for Each Other-1

Acrylic on Canvas 36x18"

Shrabani Mohanty lives in Balasore





Above

Feeling

Dry Pastel 23x28"

Shreya Girdhar Dhoot lives in Indore

Below

Moon Reflection-2

Acrylic 60x32cm

Simmi Arora lives in Chandigarh





Above

Nature-1

Lithography 22x30"

Simran Narula lives in Raipur

Below

Waiting

M.D.F. Klood 36x36"

Smruti Vinod Joshi lives in Pune





Above

Untitled

Sneh Sharma Lives in Allahabad

Below

Hampi

5x4'

Sonal A Singh lives in Chandigarh





Above

Summer Time

Bronze 9.5 x16.5x7"

Sonali Maitra Paul lives in Krish Nagar

Below

Mounam

Wood Cut 35x19"

Sri Lalitha lives in Visakhapatnam





Above

My Childhood Game

Pencil & Crayons on Paper 18x23"

Suganya Karunakaran lives in Hyderabad

Below

Athene Noctua

Marker & Sketch Pens 5x7"

Suneet Madan lives in Mohali





Above

Known Reality

Acrylic on Canvas 26x36cm
Sunitha S lives in Hyderabad

Below

Retirement

Photography
Susmita Rajendra Kulkarni lives in Kolhapur





Above

Fight for Survival -X
Mix Medium 24x24"
Swati Mishra lives in Allahabad

Below

Untitled -5
Mix Medium 30x24"
Swayamprabha Parida lives in Coimbatore





Above

Shringar

Acrylic on Canvas 30x36"

Vaishnavi Nandkishor Naik lives in Pune

Below

Morning Flavour

Water Colour 14x21"

Vandana Malhotra lives in Chandigarh





Above

Mother Nature

Acrylic 24x24"

Vani Naresh lives in Bangalore

Below

Rangoli

Acrylic & Charcoal 30x30"

Varsha Ramchandr Kharatmal lives in Pune





Above
Untitled

Vijayalaxmi Dokwal lives in Mumbai

Below
Untitled

Photography 12x18"

Yashee Agrawal lives in Gonda





Nisha Chadda

Miserable Dreams

Nisha Chadda from Haryana is another art-enthusiast with a B.F.A from Dept of Fine Arts, Kurukshetra University, Kurukshetra. She is currently pursuing M.F.A from Dept of Graphics, Indira Kala Sangeet Vishwavidyalaya, Khairagarh. The young girl has participated in many shows winning hearts as well as awards. She has bagged prizes and honours in SHLOK (Jawaharlal Darda Kala Akademi) Aurangabad, Rang Sang 1st All India Art Exhibition, Jalandhar and in M.F Hussian Art Gallery, Art Exhibition, Gulbarga. Her compelling pieces of art are a treat for the eyes as well as the soul.



Dhruvi Mahendra Mahajan

The Laundry Bag

Dhruvi Mahajan is a student of Bridge Course (BFA painting), from Bharati Vidyapeeth's College Of Fine Arts, Pune. She is one of those art-lovers who do not hesitate to pursue their dreams even if it requires them to leave better-paying career options like law. She has worked on various themes based on social issues and is currently working on portraying state of human mind and how it is affected by the surrounding environment. She is uniquely and passionately committed to do paintings on the human brain. Printmaking is another fascination for her; she looks forward to doing great things that stand as true masterpieces.



Navjot Dijit Singh Sohal

Su Karu

Navjot Sohal is a student of MVA 1st year Sculpture at MSU Baroda. She has been working passionately on depicting all her experiences, emotional and physical, social and personal through art. She feels that the micro-environment that she grew up in and at the core of which lies a constant feeling of isolation and observation has impacted her beautifully. Her works portray a few sections of society through her perception. She has portrayed herself using the quality of material that



Anamika Gupta

Rangeelo Mehman

Anamika Gupta is a true art-lover hailing from Chandigarh with many accolades to her credit. She post-graduated in Masters of Fine Arts (Graphics Final Year) from Govt. College of Art, Chandigarh with 73.68% in 2015. She has been honoured owing to her strong presence in 9th Annual Art Exhibition at Govt. College of Fine Art, Chandigarh, 2014 and 80th All India Exhibition, at The Indian Academy of Fine Arts, Amritsar 2014. She has won scholarship for young



Gurpreet Dhiman

Walk Along

Gurpreet Dhiman is an inspiration for many working as the Assistant Professor in Govt. College of Art, Chandigarh. She has done his Master of Arts (History of Art) from Punjab University, Chandigarh in 2006. A brilliant student she was securing Junior Research Fellowship from University Grants Commission and getting Merit Scholarship for excellence in academics by PU, Chandigarh. She has contribute academically as well as through professional workshops like Paper Quilling workshop organized at Om Foundation, Noida and a workshop for under-privileged children conducted by Monty Sidhu foundation, Chandigarh. She has marked a strong impact participating in Photography Exhibitions organized by Punjab Lalit Kala Akademi, Chandigarh in 2014 as well as 2016.



K Pooja

Fused

K. Pooja is one of those artists who reiterate that age is just a number. This young girl, hailing from Karnatke is pursuing her BFA, 2nd year from Andhra University, Vishakhapatnam and is specializing in Painting. Her creativity is so refreshing that you cannot help but keep admiring her work forgetting the time. The little girl is nurturing big dreams of contributing to Indian Arts with her commitment and ingenuity.



Preeti Dhaniya

Destroyed Childhood

Preeti Dhaniya is currently pursuing MFA (Sculptor) from Govt. College of Art, Chandigarh. A talented girl, she has been awarded Merit Certificate in 46th Annual Art Exhibition of 2011 for Terra-Cota and again in 2012 for Metal Casting. She dreams of contributing to the profession of art by becoming a teacher in this genre. She has participated in exhibitions organized by Punjab Lalit Kala Akademi in 2012 and 2013. She is quite a learner and is an expert with Coral Draw, Photoshop, Dreamweaver etc. computer designing software as well.



All India Women Artists' Contemporary Art Exhibition 2015

The All-India Women's Exhibition 2014 was a huge success where artists as well as art lovers came on a common platform to exchange creative ideas and promote the cause of women empowerment. A large number of works of art were showcased, including paintings, graphics, sculptures and photographs, scrutinized by Rajendra Aggarwal, Vice President, AIFACS & Dr Pawan Sudhir, Professor & Head, DEAA, NCERT

His Excellency Shivraj V. Patil, the then Governor of Punjab and







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Shri Manish Tewari, Information & Broadcasting Minister, Government of India, who was one among the honourable guests at the event, appreciated the noble aim of Artscapes, which, he said, was trying to institutionalize a tradition. He marvelled at the creativity of artists, who are able to translate abstract into reality and vice-versa. Artists harness events through their imagination and encapsulate them on the canvas, which then becomes a living memory for the posterity, whose value appreciates with



All India Women Artists' Contemporary Art Exhibition 2012



All India Women Artists' Contemporary Art Exhibition 2012, the first-of-its-kind exhibition in the region was a confluence of women artists from all over the country. Aspiring women artists showcased works of art out of which 146 were scrutinized by veteran artist Shobha Broota. Justice Rajiv Raina, Punjab & Haryana High Court, awarded the winners. Prerna Puri, IAS,

Inukshuk Workshop



To mark Canada Day on June 26, 2013, Inukshuk making workshop was organised by Artscapes at the Consulate General of Canada.

Inukshuk, the singular of inuksuit, means "in the likeness of a human" in the Inuit language. They are monuments made of unworked stones that are used by the Inuit for communication and survival.

A whole new dimension was added to the word Inukshuk as slabs of coloured ice were used.

Confluence



Going by the philosophy that the world is a small place and artists from different areas must meet and share their sensibilities, Artscapes organised an Indo-Canadian Art Exhibition-Confluence - on November 5, 2011. Once again, Artscapes successfully brought together as many as 43 artists not only from across the country, but also Canada. The affair was not just confined to vibrant artworks or catchy photo frames; rather it saw the who's who of Chandigarh turning up at the exhibition. Chief guest Justice Ajay Tewari inaugurated the event, which had Scot Slessor, Consul General of Canada, as the



Jugalbandi

An art exhibition by Artscapes was organized at Park Plaza, Chandigarh on June 30, 2012 along with an evening full of soulful strings and colours of the desert with Botox and The Times of India presenting a Jugalbandi Fusion Nite with Salil Bhatt, the creator of the Satvik Veena and heir to a 500-year musical legacy. He is the son of the legendary Grammy award winner Padam Shri Pandit Vishwa Mohan Bhatt. Artscapes is proud to have associated with an artiste like him.

Freedom of expression

An art event, Freedom of Expression, was organised by Artscapes to mark Canada's 145th birthday on July 1, 2012. Several young and senior artists from Chandigarh came together in the portico of the Consulate General of Canada, Chandigarh to paint a massive live canvas expressing their ideas extempore. Aptly themed Freedom of Expression, the idea was initiated by city-based Suraj Mukhi Sharma, Principal Promoter of Artscapes. Many well-known people, including Justice MMS Bedi, Baltej Dhillon, the first turbaned Sikh to be admitted to the Royal Canadian Mounted Police, Manohar Lal, Principal, Govt. College of Art, Chandigarh, Jodh Singh, Ishwar Dayal, Sonal Viridi, Sanjay Kumar, Daffy



Ludhiana Art Beat



As part of our endeavours, Artscapes, in association with The Times of India and Ireo Waterfront, launched Ludhiana Art Beat (LAB), a unique platform to identify, recognise and promote talented artists in Ludhiana and in the entire state of Punjab. As part of the mega-event, thirty shortlisted finalists got a chance to exhibit their work. There was a live workshop conducted by a celebrity artist followed by a lecture. Live band concert and



Art Exhibition

Our hugely successful venture-Art Exhibition- was organized at the galleries of the Punjab Arts Council, Sector 16, Chandigarh, on January 28, 2011. The exhibition was inaugurated by Justice MMS Bedi, Punjab & Haryana High Court. Works from across the country were showcased, a rare blend of art and photography. Artscapes successfully united artists from different geographical, economical and ethnical backgrounds. The exhibition was

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Joining hands

Artsapes began with a noble cause in mind. Our endeavour was to serve the society through art and uplift certain sections of the society, especially women, who despite all the innate talent could not find a proper platform to showcase the same. It is heartening that along the way we met many who shared the same commitment towards society. We joined hands and the journey became more fruitful. We at



“Verka” is the flagship brand of the Punjab state owned cooperative MILKFED. The brand ‘Verka’ derives its name from the first modern dairy established in North India by Government of Punjab at Amritsar in the village named Verka in 1963. The Punjab State Milk Producers Federation was established in 1973 as the apex dairy cooperative converting the existing dairies at Amritsar, Ludhiana and Mohali into Cooperative Milk Unions marketing the brand ‘Verka’. It is one of the leading milk brands in the country.

Since beginning Verka has been a front-runner in “Second White Revolution” of the country. It has connected 3,80,000 farmers across the state with a network of 7000 cooperative societies that provide them with required infrastructure, technical inputs and resources. These village level cooperatives work under 11 district milk producers’ unions with 10 milk plants having a consolidated milk handling capacity of around 18,00,000 litres per day.

Verka has become a household name and bringing newer products to the table of its loyal customers. Verka has consolidated its brand strength by not only retaining its unique quality features of the existing products but has innovated and launched various new products. Verka has a wide range of products including different variants of Pasteurized Packed milk, Ghee, Table Butter, Skimmed Milk Powder, Whole Milk Powder, Cheese, Tetra Pack Products, Sweetened Flavored Milk, Ice Cream, Fresh Products like Lassi, Paneer, Dahi, Kheer, Indigenous Sweets. The products are available in Punjab, Haryana, Himachal, Jammu and Kashmir and Northeast India. verka also exports ghee to countries like Middle east, Australia, Japan, New Zealand and Malaysia.

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Panjab University, Chandigarh

The Department of Art History & Visual Arts (Fine Arts) was established in 1962 and offers a post-graduate course as well as a PhD programme in History of Art. Over the years, it has emerged as an important centre of study and research in the region. The subject is offered only by a select few universities in the country and this department has made a significant mark in terms of academic contribution. The departmental library and archival facilities are excellent. The Museum of Fine Arts is an integral part of the



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