

All India Women Artists' Contemporary
Art Exhibition 2017



Inauguration by
His Excellency Shri V P Singh Badnore
Governor of Punjab and
Administrator, Union Territory, Chandigarh

Wednesday, March 15, 2017
at Panjab University, Chandigarh

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It is a matter of pride and absolute delight for all of us that the growth and perspective of contemporary Indian Art, even after infinite boundaries, is exhibiting its creativity and talent at the international level. To promote and spread the visual arts in its true spirit in India, various art organisations, on International and National level, work towards organising various artistic activities that reflects the latest though process and times of our society. These activities or exhibitions through the range of Paintings, Prints, Photographs, Drawings, Sculptures and Installations, showcase the visual evidence of a true portrayal of contemporary talents.

Artscares through its, one of many such endeavours, All India Contemporary Women Artists Art Exhibition since past many years strives to play an important and significant role. It is a strong proponent of the growing trends of contemporary art in today's world of different generations. Artscares represents the great configuration of latest trends of contemporary art through the much empowered souls in this art exhibition. Women artists of our country have ever freely dreamt of living art in all forms amidst accepting the many challenges from the beginning. In forging ahead and paving path towards their success, Artscares through this particular endeavour humbly tries to contribute, at National level, involving the aesthetical paradigm and future possibilities of different dimensions of art and its all disciplines.

This is very evident through all the ever increasing participation that are received for this exhibition year after year that no matter how many experiments are done in Indian art, the women artists here are undauntedly striving to create the experiential reality

with their strongest expression. For this year in the series of our AIWAA Exhibition, as per the jury conducted and its report by acclaimed artist Ms Surjeet Akre, 400 artworks out of 1200 submitted were initially selected and hence there are 111 women artists of our country who are finalised for showcasing their works of art during the display. Amongst these works are being accorded with Grand Awards and with Merit Certificates. She admitted that jurying such varied and vivid artworks was no less than a challenge to meet as each one was standing out with their own strong individualistic expressions at their very best. Artscape shall remain indebted and grateful for all the huge participation spirit from each corner of our country and shall keep making efforts to make this vision reach greater feats!

Suraj Mukhi Sharma
Principal Promoter

Simrat Sharma
Director

Anjali S. Aggarwal
Honorary Co-ordinator

AWARD WINNERS

Sree Latha Gangarapu Award of Rs. 35,000/- for 'Life of journey'

Annu Gupta Award of Rs. 30,000/- for 'Finding space'

Pinky Goel Award of Rs. 30,000/- for 'Untitled'

Baishalika Dhara Award of Rs. 25,000/- for 'Empty your cup 3'

Ekta Sharma Award of Rs. 25,000/- for 'Abstract voice 2'

Doddi Tulsi Award of Rs. 25,000/- for 'Bells'

Rajashree Nayak Award of Rs. 25,000/- for 'Take a deep breath'

CERTIFICATES OF MERIT

Mehak Chawla - Certificate of Merit for 'Diversified perception'

Preeti Singh - Certificate of Merit for 'Memories create pictures'

Piyali Paul - Certificate of Merit for 'Sense between urban and rural'

Dipti Ashok Batlawala - Certificate of Merit for 'Mollusca anatropus'

Ishu Jindal - Certificate of Merit for 'Untitled'

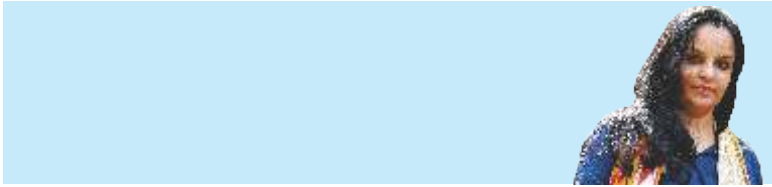
Imrana Choudhary - Certificate of Merit for 'Adobe'

Shivani - Certificate of Merit for 'Untitled'

Shivani Shukla - Certificate of Merit for 'Vivid lusture'

Arti Verma - Certificate of Merit for 'Untitled'

Akshita Aggarwal - Certificate of Merit for 'Maya bheda'



Dr. Kavitha Balakrishnan

Artist and Art-historian

The 'woman artist' in scattered histories of art and life

Making of 'woman artist' is a result of political questioning of gender bias in art history and art practice institutions. This potentially started in the west but the lives and works of women artists had been a conscious content of art historical exercise in many late 20th century societies across the world. A few inspired women who were finding a space in various Indian art centers at different points in 20th century deliberately employed the gender politics through their works and writings of 1980s. Those were transgressive creative acts on the surface-layers of the multi-layered Indian patriarchy. That involved radical redefining and reclaiming of art as a paradigm of human expression. The inert and indifferent art galleries run mostly by men and their racial and phallogocentric internationalism had to rethink on the very idea of what art of the new world could be. They were pushed to respond to this new scenario considering those strange looking new sources of post-modern art where women started getting political visibility as artists. So one can say that 'woman artist' lurks at heterotrophic growth of a society, not in its utopias of nation states and capital accumulations. Few women were found suiting to the ideals of 'great masters' at the pedestals of the national art and the international modernisms. That is why we need to look at our disparate, random and uneven histories of art and life, for this stuff called woman as artist. A call from Artscares inspires me as a person located as an artist and researcher, also as a political being called woman, in the south of India.

A bird's eye view of 20th century art in India will possibly open up a scattered location of various narratives of modern Indian art history. That includes a 'national modern' art in a colonial context, 'personal mythologies' in the works of Indian artists, 'traditions and tensions' in post-colonial times, complicated image-cultures of India 'beyond appearances' in a wide array of still untapped art histories of artifacts, media or cultural habits and the ongoing history-making of Biennale cultures bringing a flood of international subjectivities for an ever more unsettling world. 'Woman Artists' had been variously addressed in Indian art institutions as one such narrative.

Political subjectivity as a woman was deliberately worn by a few Indian artists in 1980s and that includes names like Navjot Altaf, N Pushpamala, Nalini Malani, Nilima Shaikh among a few others. Most of them challenged the modern art's fallacies of art object and the ideologies of the 'aesthetic'. That was also an interface with the post-modern break into various methods, materials and meanings in art practice and that pushed the limits of art gallery

practices in India. Gita Kapur's study on Amrita-SherGil drawing a parallel with Agnes Martin was an exemplary instance of her own making as a woman who can influence the male forte of art history-making. Many other writers on Indian art variously gave a thought to the women in the past and recuperated many woman-oriented visual traditions in Indian folk and tribal cultures. A few collections of Indian women artists works were variously published. Many art camps and some international shows created a handful of women artists from India. Still numerous women artists of Indian regions remained unclaimed in a national or international space. Before achieving its art historic due, these deliberations started losing their edge for an apparently 'liberal' world that evolved in early 2000s.

Looking at the post-modern times from a broader angle of an evolving Indian public domain at the end of 20th century, things look quite paradoxical. 1990s had seen a convergence of the die-hard Indian middle class patriarchy in a garb of religious fundamentalism of various kinds and a new liberal economy of

intensive capital investments for an ideal of India as a 'developed' country. Taken out of the shackles of a welfare state, women's cause is now more mediated, though not always politically addressed, in Indian public domain. The liberal economy gave more architectonic professional spaces for women to experiment with their gender roles, among other things. Imaginations of oneself could be tested and tried in more spaces than earlier in a public domain. I suppose, an evolving art market, an expanding world of stake-holders in Indian art capital and the increased visibility of competent women as artists, dealers, art collectors and researchers in Indian and international galleries since 2000 ; these were the outcome of all these. Rather than a conscious and continuous politics of gender that could have criticized the burgeoning double headed religious-patriarchy, it was an ebullient economy that connected more women into the narratives of 'women artists' in contemporary India. So there is a paradigm shift in what constitutes the 'woman artist' today.

In the face-value of a gender-neutral liberal economy, the fundamentally gendered life of people continues for each girl to encounter in her own isolated ways. The so called contemporary art world is no more particularly trending on its political sensitivity to gender issues unless articulated as a cultural question, as part of an art project. All women do not get a chance to academically tune up to this also.

It is in this context that we need stronger connecting links between the institutional art worlds and Indian public in the sustained terms of woman and art. Artscares definitely plays a crucial role by an open call to creative Indian women within or without institutional support systems of art schools, galleries, families etc.

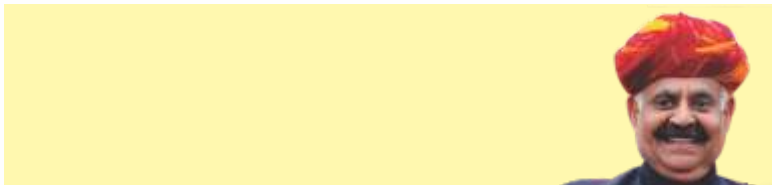
Institutions always try to prescribe certain ideal of the best. Art institutions like museums, galleries etc. are no different. But in this much unsettling world of cultures and economies, art cannot confine to an isolated prescriptive space that will only put art as an obsolete idea away from people's lives. The phenomenon of Biennales across locations in the country today works towards a more complex scenario of an

art-public than that was constituted by art galleries in the times of art market hype a few years back. A dialogue with the society and the development of a culture of art is fundamental and the 'female question' might perhaps be waged again only within that frame of a wider culture of art. Unlike other institutions, art initiatives today have the potential to function differently. They can open themselves up and possibly receive the most unexpected stuff from the most unexpected corner and then house it within certain institutional ambit for a duration on some merit-basis and then continue the fresh survey all over again next season. Creative institutions need to develop this quality of archiving the present moment of individual liberation beyond prejudices of artistic conventions.

Women today negotiate with the ideological apparatus of patriarchy in many subtle, practical and individual ways. The very act of girl making a painting and opting to travel outside might create a difficult shudder still in some families in India, no matter metros or villages. Patriarchal frames are pervasive. Many women still need a

public support system to fight back. To sustain one's creative expression, every artist, no matter man or woman deserves a tolerant and inclusive public space for art. The female question is also one of citizenship rights.

We have recently witnessed huge candle light protests when acts of violence happened against women, denial of safety both in public and private spaces. A network of Indian women in terms of their artistic cultural practices is important. Creating a female fraternity of artistic individuals need not solely be an art-institutional task. It could also be in the interest of a larger national culture uncompromisingly creating public space for women and supporting their independent lives and creative thinking. I wish all these artists in this show and the Artscares exhibitions held earlier are constantly re-visited and followed up for the future-female-human's creative lives in India.



His Excellency Shri V P Singh Badnore

Governor of Punjab and
Administrator, UT, Chandigarh

Art is the strongest medium to express the emotions

It gives me immense pleasure to be associated with the Artscapes India. It's a commendable feat on their part to give a platform to the talented women artists of India through All India Women Artists Contemporary Art Exhibition since 2012.

Art is the strongest medium to express the emotions. It is a powerful tool which allows self expression and growth. It is heart warming to see such soul satisfying work by the women artists. Women of today are the change makers for tomorrow. They have the ability to shape notions of gender equality, empowerment, family, Society and life in general. Artscapes through this exhibition has succeeded in bringing to forefront the brilliance of women artists from all over India. It will go a long way to promote the cause of women artists, many of whom have a fight against social inequalities to excel.

I extend my best wishes to the organisers and the participants on this occasion.



Prof Arun K. Grover

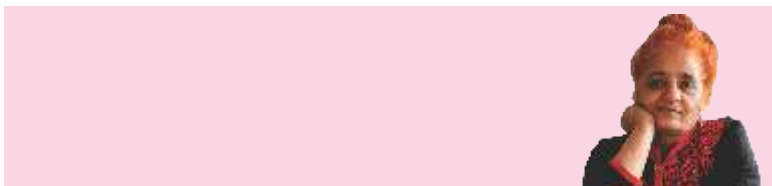
Vice Chancellor
Panjab University, Chandigarh, India

Talent is and should be the true measure of an individual

The Panjab University is pleased to host the Sixth Edition of the All India Women Artists' Contemporary Art Exhibition, an event that in fact it has hosted since its inception. An initiative of Artsclapes, the exhibition has grown to a stature that transcends the local and regional, and has staked its claim on the national stage, as it has come to represent artists from across this great nation. It is indeed laudable that this has become a platform that has over the years provided an increasing space to artists from small towns in different regions, becoming instrumental in their voice reaching the public through their creative expression. This exhibition and the wide spectrum of women artists it is representing is also a sign of how Indian women have carved a space for themselves in the public sphere and more importantly, a reminder that talent is and should be the true measure of an Individual.

I congratulate the organisers for creating a space where the vibrancy of creativity provides an immensely enriching experience for the citizens of the city, the students and the wider University fraternity. This established event in the annual cultural calendar of the city, indeed the region,

I am confident, shall grow in strength from year to year and I wish it greater success for the future.



Surjit Akre

Artist, President Roerich's Art Club
RCSC

Evolving expansive exhibition

It's an honor to conduct the award jury of Annual 6th All India Women Artists' Contemporary Art Exhibition organized by Artscares in association with Department of Art History & Visual Art, Punjab University at PU Gallery, Chandigarh on March 15, 2017. Judging art is never easy and judging the art works by women artist from various part of India is probably harder than anything, which has so many different mediums and variety of compositions such as abstract, realistic, idealistic, expressionistic, symbolic, etc. The characteristics I found here were beauty, skill, inherent meaning, uniqueness, and fulfilled intent.

I am happy to see that Artscares is not only giving the platform to the budding women artist but also evolving expansive exhibition in terms of more significantly artistic achievements. I congratulate Artscares on this occasion and hope this exhibition will not only help the artist but also will bond the different culture in harmony and peace.



Dr. Jagtej Kaur Grewal

Chairperson, Department of Art History and Visual Arts,
Panjab University, Chandigarh, India

*A celebration of talent, hard work, fighting
and winning*

A celebration of talent, hard work, fighting and winning against the odds is what the All India Women Artists' Contemporary Art Exhibition has come to signify. Now in its 6th edition the exhibition has fast established itself as one of the significant events in the artistic calendar of the city. Intrinsicly linked to the city and its art fraternity through the antecedents of its main organisers the event reflects a broader all encompassing vision that is firmly focussed on the empowerment of women and the primacy of artistic talent. Even as we celebrate women's day this is one of the finest paeans to women who have striven to nurture their creativity and crave a niche for themselves in this sphere. The Department of Art History and Visual Arts, Panjab University through the Museum of Fine Arts and its collection of the works of contemporary Indian art, with a significant representation of women artists, has a natural affinity with this endeavour and it has over the last six years been a steady and encouraging associate of the All India Women Artists' Contemporary Art Exhibition.

This exhibition has gone from strength to strength over the years. We wish it continuing success and hope that it achieves greater heights in the times to come.



Awards



Sree Latha Gangarapu

Annu Gupta

Pinky Goel

Baishalika Dhara

Ekta Sharma

Doddi Tulsi

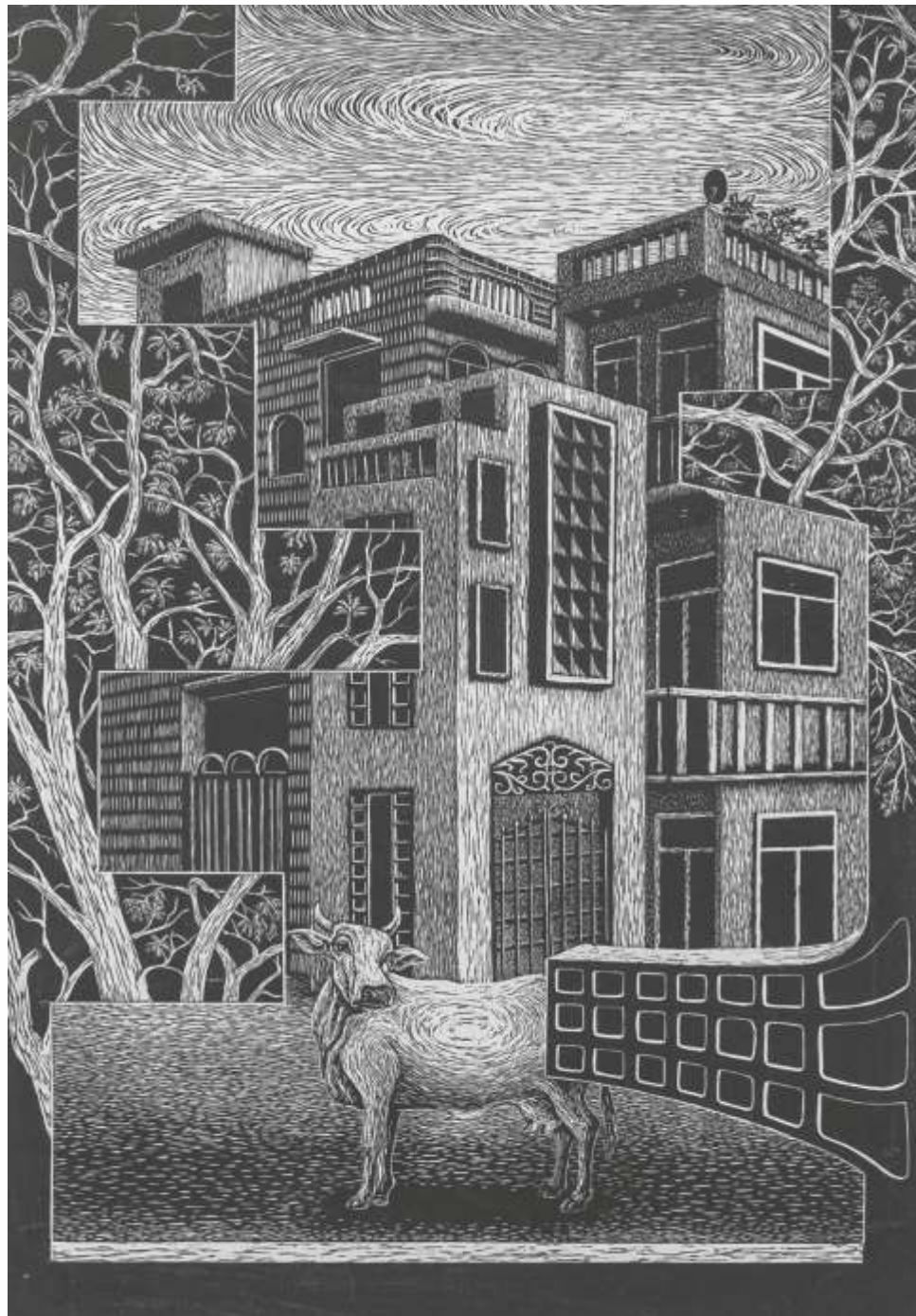
Rajashree Nayak





First

Life of Journey
Woodcut on Paper 34" x 60"
Sree Latha Gangarapu lives in Kadapa, Andhra Pradesh



Second (1st)

Finding Space
Relief Print 56"x 86"
Annu Gupta lives in New Delhi



Second (2nd)

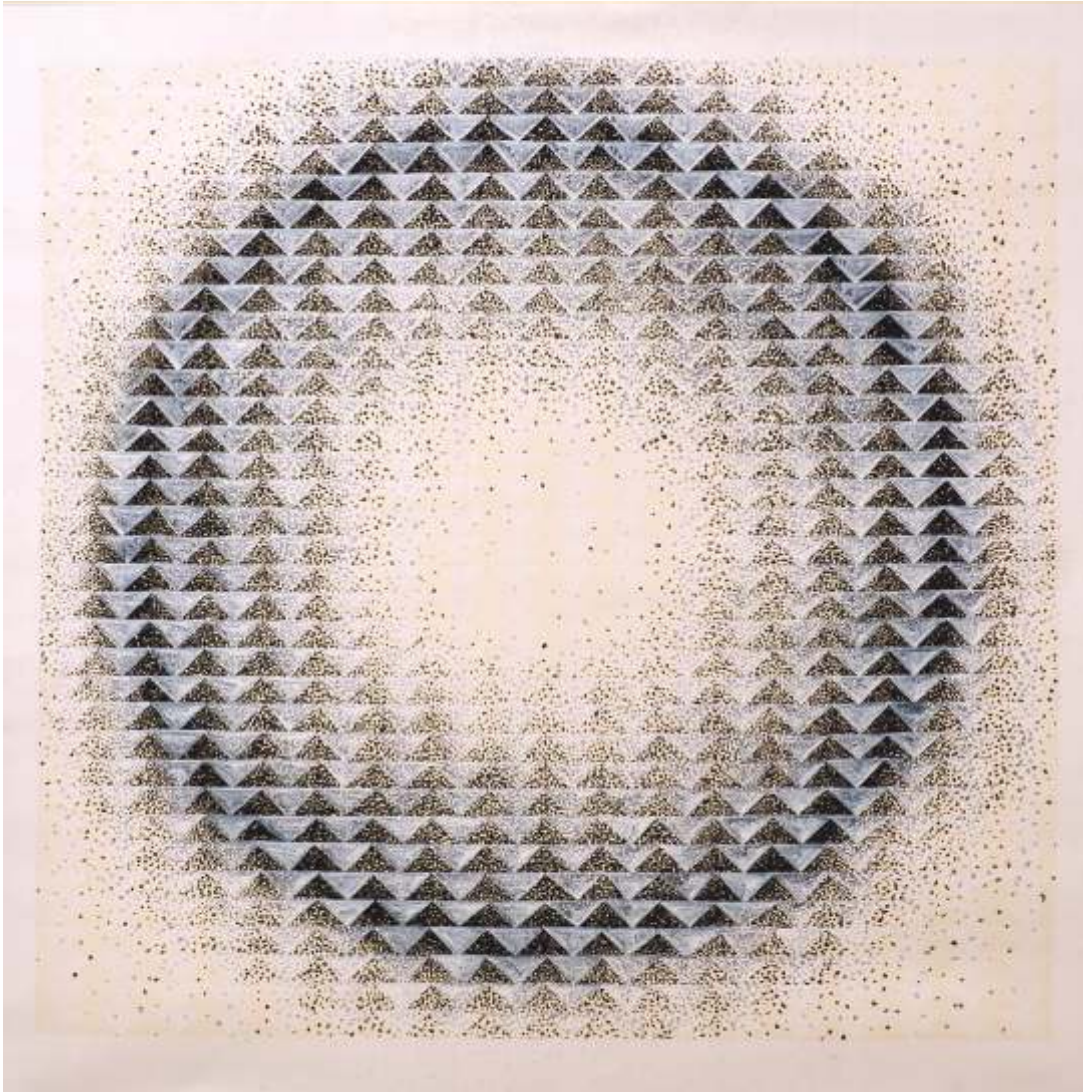
Untitled

Woodcut on Paper 48"x30"
Pinky Goel lives in New Delhi



Third (1st)

Empty Your Cup-3
Acrylic on Canvas 106"x152"
Baishalika Dhara lives in Chhattisgarh



Third (2nd)

Abstract Voice 2
Acrylic on Paper 48"x48"
Ekta Sharma lives in Gwalior (MP)



Third (3rd)

Bells

Water Colour on Paper 30"x23"

Doddi Tulsi lives in Jamshedpur Jharkhand



Third (4th)

Take a Deep Breath
Etching on Plate 18"x19"
Rajashree Nayak lives in Telangana Hyderabad



Merits



Akshita Aggarwal
Arti Verma
Dipti Ashok Batlawala
Imrana Choudhary
Ishu Jindal
Mehak Chawla
Piyali Paul
Preeti Singh
Shivani
Shivani Shukla





Above

Maya Bheda
Woodcut 4'x2'

Akshita Aggarwal lives in New Delhi

Below

Untitled

Acrylic on Canvas 45"x30"
Arti Verma lives in Barabanki, UP



Above

Mollusca Anatropus

Dry Point 2.2'x4.4'

Dipti Ashok Batlawala lives in Vadodara (Gujarat)

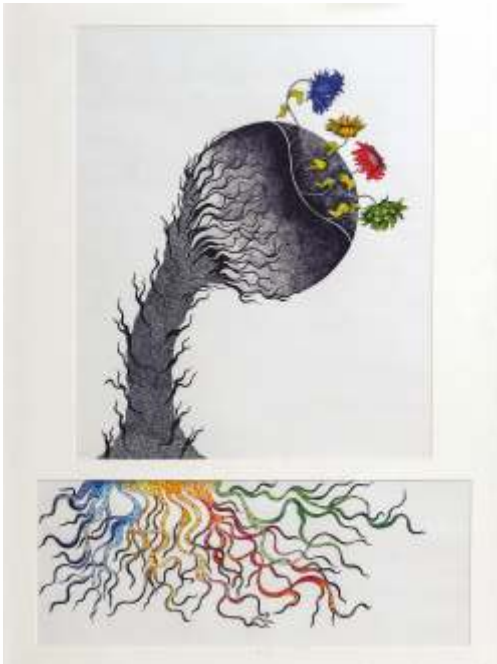
Below

Adobe

Acrylic 40"x50"

Imrana Choudhary lives in New Delhi





Above

Mother Nature

Etching & Aquatint 65cms x49 cms
Ishu Jindal lives in Karnal (Haryana)

Below

Diversified Perception

Pen Ink on Paper 30"x50"
Mehak Chawla lives in Karnal (Haryana)



Above

Sense between Urban and Rural Existence

Etching 69.5 cms x55 cms

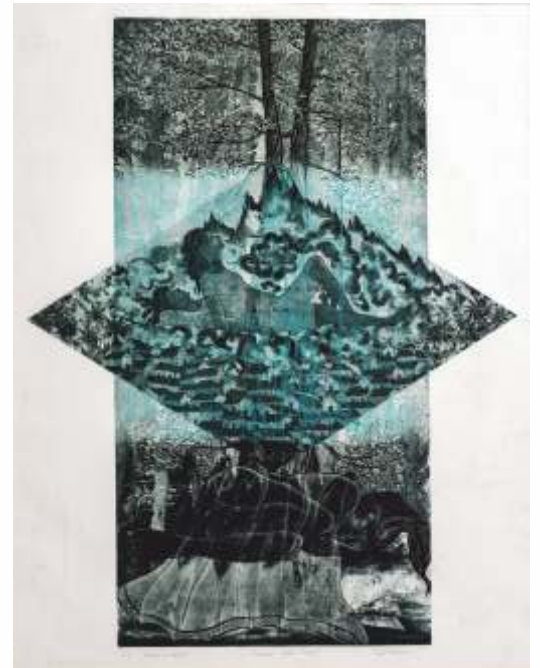
Piyali Paul lives in West Bengal

Below

Memories Create Pictures

Etching 75 cms x100 cms

Preeti Singh lives in Palampur (HP)





Above

Enjoyment

Welded Copper 2x3x3
Shivani lives in Chandigarh

Below

Vivid Lusture

Oil on Canvas 30"x36"
Shivani Shukla lives in New Delhi



Selected Artists



Above

Start From

Acrylic on Canvas 48"x48"

Aditi Vinod Ghodkhande lives in Maharashtra

Below

Glimpse of Desire

Photography 8"x12"

Alka Yadav lives in Jalandhar (Punjab)



Above

Composition-2

Photographic Paper 12"x 8"
Amrita lives in Chandigarh

Below

Movement-3

Bronze 8x12x28cms
Anita lives in Varanasi (UP)





Not for competition



Above

Glistening Wilderness II
Acrylic on Canvas 54 x 42
Anjali Aggarwal lives in Chandigarh

Below

Incarnation
Pen & Ink 30"x40"
Anjali Prakash lives in New Delhi



Above

Self Portrait

Oil on Canvas 90x60 cms
Ankita Kashyap lives in Bihar

Below

Fog

Water Colour on Paper Half Sheet
Annpurna Shukla lives in Rajasthan





Above

Nature Threads

Stitch on Paper 22"x30"
Anshu Singh lives in Varanasi (UP)

Below

Illuminating Future

Oil on Canvas 36"x36"
Anuja Aniruddha Sane lives in Mumbai



Above

Unsound Stillness 2

Photography 16"x24"

Anupama Kumari lives in New Delhi

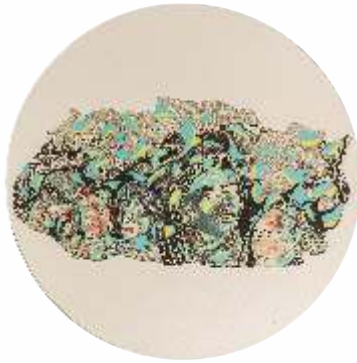
Below

Cycle of Life-1

Linocut 32"x32"

Anupama Kumari lives in New Delhi





Above

Mental Crisis

Pen, Water Colour on Paper 55 cms (3) diameter
Archana Sharma lives in Noida (U.P.)

Below

Untitled

Mix Media 10"x5"
Arpita Baksi lives in Ranchi (Jharkhand)



Above

Untitled-4
Black Acrylic Paint on Canvas 3'x4'
Arpita Yogesh Pawar lives in Maharashtra

Below

Untitled
Pen and Ink on Paper Board 60"x42"
Arti Singh lives in Lucknow





Above

Untitled 2

Etching 22"x28"

Beenu Bhatia lives in Ghaziabad

Below

Dreams

Oil and Acrylic on Canvas 36"x48"

Bharti lives in New Delhi



Above

Solitude-2

Acrylic and Oil 42"x54"

Chanchal lives in Chattisgarh

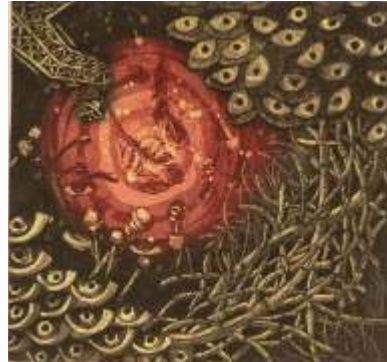
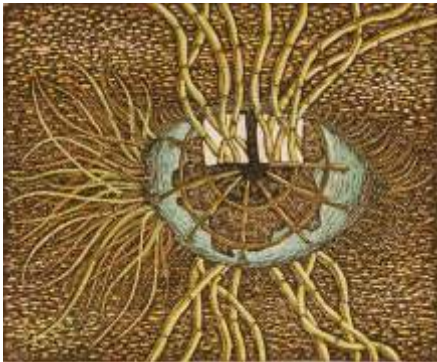
Below

Trivision - Bonding

Bronze 15.5"x8"x8"

Charanjeet Kaur lives in Mohali (Punjab)





Above

Another Delightful Garden-2
Gouache on Canvas 54"x48"
Debosmita Samanta lives in Hyderabad

Below

Attention
Woodcut with Etching 40x100 cms
Dimple Chandat lives in Udaipur



Above

Treasurer

Acrylic on Canvas 111X127cms
Dipanwita Deka lives in Guwahati

Below

A Thoughtful Day

Acrylic on Canvas 24"x36"
Dr. Jasminder Kaur lives in Varanasi





Above

Endless Thoughts -14
Acrylic on Canvas 24"x24"
Falguni Chaitanya Damle lives in Indore

Below

In Vogue
Oil on Canvas 36"x48"
Fatma Nasir lives in New Delhi



Above

The Journey Towards the Goal
Acrylic on Canvas 24"x30"
Gayathri Mantha lives in Karnataka

Below

Feel of Rajasthan
Oil on Canvas 48"x24"
Gunjan Rajendra Soni lives in Mumbai





Above

Mandala

Acrylic on Canvas 40"
Hartript Kaur lives in Chandigarh

Below

I Deserve The Universe
Collagraph 42.5x57.5
Hem Jyotika lives in Delhi



Above

Kamadhenu
Acrylic 36"x48"
Jaya Srinivasan lives in Bangalore

Below

Reality of Life
Etching (Graphic) 50cmsx34cms
Jyotika Rathoure Lives in Udaipur





Above

Hopes and Boundary
Lithograph 18"x13"
Kamosawa Seiko lives in Vadodara

Below

Scent of Hearts
Serigraph 33"x26"
Kanchan Kapruwan lives in Delhi



Above

Untitled

Oil on Canvas 68"x48"

Kankipati Keerthi lives in Hyderabad

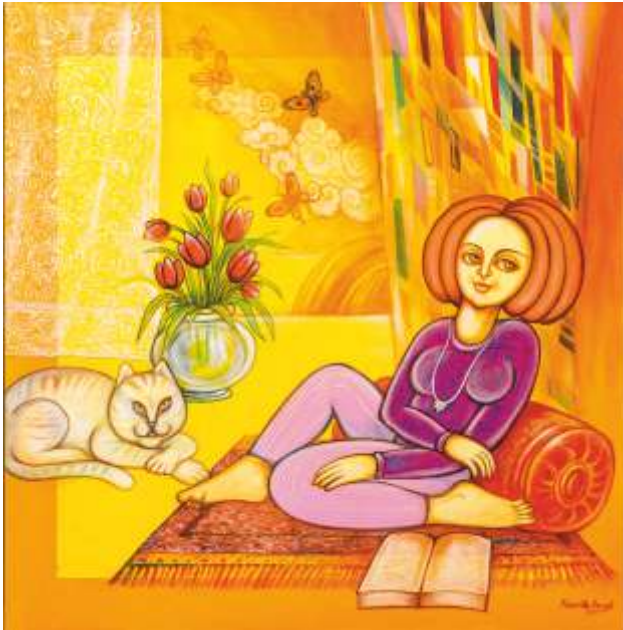
Below

Untitled 2

Oil Colour 24"x20"

Karthika. S Lives in Tamil Nadu





Above

Spring Symphony
Acrylic on Canvas 36"x36"
Kavita Singh lives in Panchkula

Below

Growth Series -1
Ceramic, Height 16 inch
Khushboo Abhay Pandit lives in Thane



Above

Self Portrait

Woodcut 25"x30"

Kiran Kumari lives in Bihar

Below

World Without Woman And Nature

Etching, Colograph 15"x30"

Kusum Pandey lives in Haldwani (Uttarakhand)





Above

Life of A Women In Village

Photograph 8"x12"

Maisnam Renuka Devi lives in Imphal (Manipur)

Below

The Snow

Photography

Maitree Choudhary lives in Jharkhand



Above

Vanishing Childhood

Photography 16.5"x23.4"

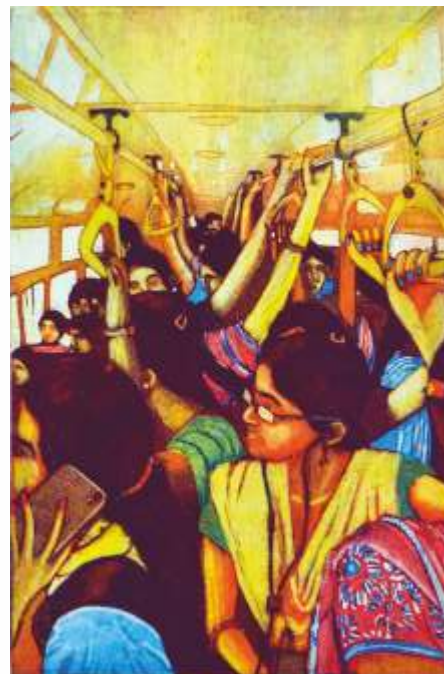
Mandeep Kaur lives in Chandigarh

Below

Crowd

Colour Etching 28 x16 cms

Medisetty Vasvi lives in Andhra Pradesh



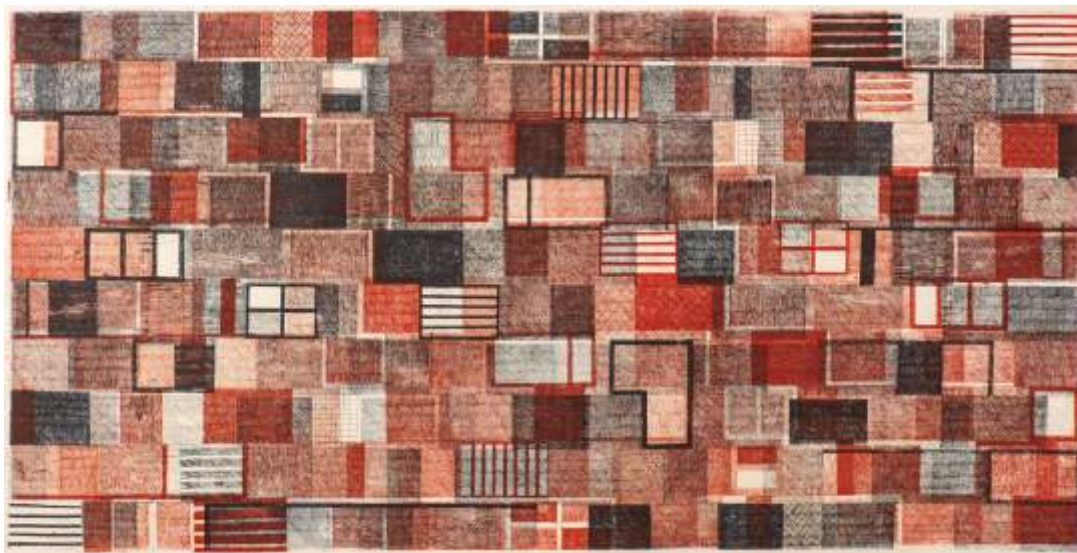


Above

From My Garden
Water Colour 15"x18"
Meenakshi Hooda lives in Karnal

Below

Untitled
Photograph A3
Meenu Verma lives in Delhi



Above

La-Fenetre 2

Etching 20"x44"

Megha Madan lives in New Delhi

Below

Tatva 16

Acrylic on Canvas 43"x28"

Mita Kartikay Bhatt lives in Gujarat





Above

Antar Vedna 2

Etching 19"x29"

Mona Gupta lives in Odisha

Below

Spirituality

Lithograph 12"x17"

Naina Bakshi lives in Delhi



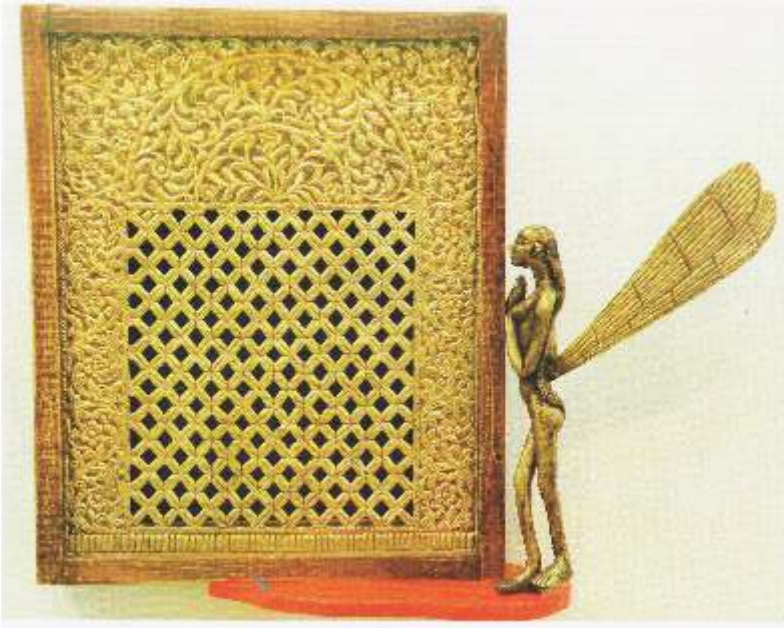
Above

Lotus Pond
Oil 30"x30"
Nikita Mehandru lives in Panchkula

Below

Times of Life
Oil on Canvas 152 cms x 76 cms
Nivedita Pande lives in New Delhi





Above

Looking For Someone
Brass and Wood 16"x12"x6"
P. Indu Rao lives in Gwalior

Below

Mood Switches
Dry Paint 2.5'x 1'
Pallavi Mishra lives in Madhya Pradesh



Above

Chillum

Woodcut 24"x36"

Pekhna Kaur Sawhney lives in Delhi

Below

Tal Mail 5

Mixed 24"x24"

Pradnya Durafe lives in Indore





Above

Going Home
Water Color on Paper 38" X 32"
Prabhdip Brar lives in Chandigarh

Below

Untitled
Mixmedia 36"x15"
Preshika Dwivedi lives in Udaipur



Above

Waiting

Print Making 16"x12"

Priya Sisodiya lives in Hyderabad

Below

Desire

Lithography 20.2"x16.3"

Priyanka Jain in Delhi





Above

Seven Stage of God
Pen on Paper 18"x39"
Rachana Rekhank Shah lives in Mumbai

Below

She is Someone's Daughter
Oil on Canvas 29.7cmsx21cms
Rachel Thomas lives in Abu Dhabi (U.A.E.)



Above

Flowing Forms

Ceramic Stoneware 55cmx17cmx12cm
Ramya E M lives in Bangalore

Below

The Binding Threads

Oil & Acrylic on Canvas 30"x47"
Renuka Sondhi Gulati lives in Mohali (Punjab)





Above

Freedom

Bronze 7"x6"x16"

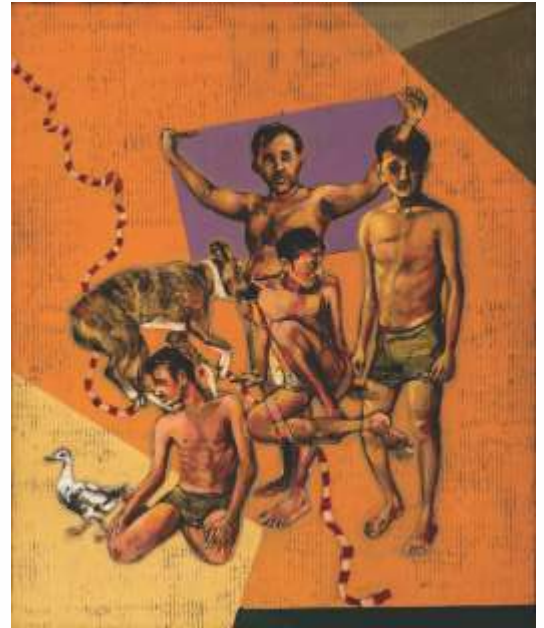
Renuka Sondhi Gulati lives in Mohali (Punjab)

Below

We Want to Live - 1

Acrylic on Canvas 21"x27"

Richa Bharti Sharma lives in Chandigarh



Above

Endeavour

Acrylic on Canvas 36"x42"
Rinku Choudhary lives in New Delhi

Below

We are Together

Woodcut 60"x 90"
Sadhana lives in Varanasi (UP)





Above

The Mother Utensils

Photography 8"x12"

Sahiba Malhotra lives in Mohali (Punjab)

Below

Friendship

Acrylic 22"x30"

Seema Goyal lives in New Delhi



Above

View of a Narrow Lane
Pastel 22"x28"
Salma Sultana lives in Kolkata

Below

Metamorphosis Into The Fruit
Acrylic on Handmade Paper 25"x21"
Savithri K C lives in Thrissur (Kerala)





Above

Landscape

Etching 20"x10"

Shail Kumari lives in Bihar

Below

Naga-1

Wool & Thread 3 feet x 5 feet
Shefali Singh lives in Allahabad





Above

City Street

Acrylic on Canvas 24"x30"
Sheli Gupta lives in New Delhi

Below

During The Day

Acrylic on Canvas 28"x48"
Shikha lives in Delhi





Above

Moments

Acrylic on Paper 28"x22"
Shikha Chouhan lives in Mumbai

Below

Landscape

Water Colours 22"x30"
Shikha Pandey lives in Lucknow



Above

The Hold of Nature
Acrylic 36"x48"
Shilpi Debnath lives in Agartala

Below

In Between of Nature
Oil of Canvas 2' x 2'
Shivani Rameshchandra Soni lives in MP





Above

Basant

Acrylic 36"x36"

Shubhra lives in New Delhi

Below

Daffodils-2

Acrylic and Gold Foil on Canvas 30"x36"

Shubhra Chand lives in Ghaziabad



Above

In This Age-1

Acrylic on Canvas 36"x36"

Shweta Natthuji Poinkar lives in Aurangabad

Below

Alert Mind-2

Etching & Aquatint 50 cm x 75 cm

Simi Das lives in Guwahati





Above

Sun Flower

Acrylic on Paper 24"x22"
Simmi Arora lives in Chandigarh

Below

Mystique Mauve

Water Colours on Paper 12x18
Simrita Singh lives in Chandigarh



Above

Google Cotta

Gouache 26"x20"

Sneha Rangnath Varhadi lives in Navi Mumbai

Below

Celebration

Acrylic on Canvas 2'x1'

Sonal A Singh lives in Chandigarh





Above

Daily Bread

Bronze 18"x7.5"x6"

Sonali Maitra Paul lives in West Bengal

Below

Divine Canvas

Photography

Suneet Madan lives in Mohali (Punjab)



Above

Untitled

Acrylic on Canvas 3'x4'

Sayli Sanjay Ramdhare lives in Aurangabad

Below

Untitled 2

Acrylic on Canvas 3'x4'

Shital Ashok Sampale lives in Aurangabad





Above

Paras Pathar-2

Thread 100"x18"

Tapi Das lives in West Bengal

Below

Train Journey

Poster Colour on Paper 4cms x4cms

V. Anjali lives in Bangalore



Above

Journey of A Lay Man
Oil Colours on Canvas 30"x40"
Vaibhavi Dhankhar Lives in New Delhi

Below

Life: Leaving None Untouched
Photograph 8"x10"
Vandana Teji lives in Chandigarh





Above

Stand Alone

Acrylic 2feet x 2feet

Vani Naresh lives in Bengaluru

Below

Unread Sentences

Granite, steel & iron 17"x11"x13"

Vijaya lives in Chattisgarh



Above

Antiques Yellow-2
Acrylic on Canvas 24"x24"
Vilvapriyah Ramasuresh lives in Chennai

Below

Two Friends
Acrylic 3'x3.5'
Vishweshwari lives in Karnataka





Sree Latha Gangarapu

Life of Journey

Hailing from Andhra Pradesh Sree Latha Gangarapu has many accolades to her credit. A solo exhibition at Lalit Kala Academy (1027) being one of them. She takes her inspiration from daily life, dreams, memories and experiences she has worked passionately in depicting her dreams through the form of art. She has done her MFA in Graphic Art (Print making) in 2015 from Vishwa-Bharati, Santiniketan, West Bengal.



Annu Gupta

Finding Space

Annu Gupta has come a long way in a career spanning almost two decades. Hailing from New Delhi, Art for her is a medium to express herself emotionally and logically. Taking her inspiration from the socio-political surroundings her work reflects her thoughts and voices. For her every obstacle and challenge has been a stepping stone towards her path of success. Every day is an enriching experience for her on this journey of art. She has been consistently working in the field of art for the last 17 years in Lalit kala Akademy Artists studio.



Pinky Goel

Untitled-1

Pinky Goel is a young ambitious artist hailing from New Delhi. She is BFA in printmaking from College of Art, Delhi and is currently pursuing MFA in printmaking from Jamia Millia Islamia. She has done some stupendous work at such a young age and has many achievements to her credit. Inspired by abstract expressionism she is open for experimentation and taking up new forms to express and evolve



Baishalika Dhara

Empty Your Cup 3

Baishalika Dhara hails from Madhya Pradesh. She has always driven her inspiration from her late father. Art for her is a wonderful medium to define her thoughts and visions. Her canvas holds the key to her past fears and a promising future. She is pursuing M.F.A. final in painting from Khairagarh



Ekta Sharma

Abstract Voice 2

Ekta Sharma lets her colours and work communicate to you her thoughts. Her work is an interpretation of her conscious mind which needs no definition. With a contemporary approach her artwork can't be restricted in one time frame. Its ever evolving and free flowing just like her thoughts. Hailing from Gwalior young and ambitious EKta has many achievements under her belt.



Doddi Tulsi

Bells

Doddi Tulsi, born and brought up in Jharkhand. Doddi completed her education in Andhra Pradesh . Her work is a reflection of the cultures she come from. "Work, Women and Worship " is prime theme reflecting in her work. Seeking inspiration from every existing thing as Almighty's expression her work is a reflection of her soul. And constitute the major part of her canvas.



Rajashree Nayak

Take a Deep Breath

Rajashree Nayak is a Hyderabad based freelance artist. She has completed BFA (Painting) from JNAFAU Hyderabad in 2013 and MFA(Printmaking) from SN School of Arts & Communication, University of Hyderabad in 2016. Taking her inspiration from the nature she beautifully depicts the human nature relationship. Her art work has been exhibited 56th National Exhibition of Art held by Lalit Kala Akademi, New Delhi and in 'Mini Print Goa 2015' exhibition, conducted by Directorate of Art and Culture, Government of Goa. She has done her MFA (Printmaking) from University of Hyderabad.



All India Women Artists' Contemporary Art Exhibition 2016

The 5th edition of All-India Women Artist Contemporary Art Exhibition 2016 saw a large number of works including paintings, graphics, sculptures and photographs. Chaudhary Birender Singh, Union Minister of Steel, inaugurated the exhibition and gave away the prizes. He lauded the efforts of Artscapes in bringing to forefront the brilliance of women artists from all over India.







4th Edition of All India Women Artists' Contemporary Art Exhibition 2015



All India Women Artists' Contemporary Art Exhibition 2014



A large number of works of art were showcased, including paintings, graphics, sculptures and photographs. His Excellency Shivraj V. Patil, the then Governor of Punjab and Administrator, UT, Chandigarh, who was one among the honourable guests at the event, appreciated the noble aim of Artscape.

All India Women Artists' Contemporary Art Exhibition 2013

The All-India Women's Exhibition 2013 was a huge success where artists as well as art lovers came on a common platform to exchange creative ideas and promote the cause of women empowerment. A large number of works of art were showcased, including paintings, graphics, sculptures and photographs, out of which 147 were scrutinized by Jyotika Sehgal & Dr Amrit Bolaria.

Shri Manish Tewari, Information & Broadcasting Minister, Government of India, who was one among the honourable guests at the event, appreciated the noble aim of Artscapes, which, he said, was trying to institutionalize a tradition. He marvelled at the creativity of artists, who are able to translate abstract into reality and vice-versa. Artists harness events through their imagination and encapsulate them on the canvas, which then becomes a living memory for the posterity, whose value appreciates with time. This indeed becomes a rich treasury for those who love as well as appreciate art.



All India Women Artists' Contemporary Art Exhibition 2012



All India Women Artists' Contemporary Art Exhibition 2012, the first-of-its-kind exhibition in the region was a confluence of women artists from all over the country. Aspiring women artists showcased works of art out of which 146 were scrutinized by veteran artist Shobha Broota. Justice Rajiv Raina, Punjab & Haryana High Court, awarded the winners. Perna Puri, IAS, Secretary IT, Chandigarh Administration, was the guest of honour

National Women Artist Camp at Sukhna Lake 2016
organised by Artscapes in association with Lalit Kala Akademi



The Colours of My School Life- Workshop by *Sonal A Singh & Sanjay Kumar*
A School Initiative by Artscapes 2017



Inukshuk Workshop



To mark Canada Day on June 26, 2013, Inukshuk making workshop was organised by Artscapes at the Consulate General of Canada.

Inukshuk, the singular of inuksuit, means "in the likeness of a human" in the Inuit language. They are monuments made of unworked stones that are used by the Inuit for communication and survival.

A whole new dimension was added to the word Inukshuk as slabs of coloured ice were used. Efforts of the participating artists transformed the slabs of ice into pieces of art.

Confluence



Going by the philosophy that the world is a small place and artists from different areas must meet and share their sensibilities, Artscapes organised an Indo-Canadian Art Exhibition-Confluence - on November 5, 2011. Once again, Artscapes successfully brought together as many as 43 artists not only from across the country, but also Canada. Chief guest Justice Ajay Tewari inaugurated the event, which had Scot Slessor, Consul General of Canada, as the guest of honour. A repertoire of paintings and photographs, 'Confluence' was yet another attempt appreciated by all.



Jugalbandi

An art exhibition by Artscapes was organized at Park Plaza, Chandigarh on June 30, 2012 alongwith an evening full of soulful strings and colours of the desert with Botox and The Times of India presenting a Jugalbandi Fusion Nite with Salil Bhatt, the creator of the Satvik Veena and heir to a 500-year musical legacy. He is the son of the legendary Grammy award winner Padam Shri Pandit Vishwa Mohan Bhatt. Artscapes is proud to have associated with an artiste like him.



Chandigarh in April

Chandigarh in April, a photography competition was organised by Artscapes in association with Department of Tourism, Chandigarh. The selected entries were displayed at Plaza (for the first time ever) Sector 17, Chandigarh. Shri Vijay Dev, Adviser to The Administrator, UT, Chandigarh and Shri Anurag Aggarwal, Home Secretary, Chandigarh gave away the prizes.

Freedom of expression

An art event, Freedom of Expression, was organised by Artscapes to mark Canada's 145th birthday on July 1, 2012. Several young and senior artists from Chandigarh came together in the portico of the Consulate General of Canada, Chandigarh to paint a massive live canvas expressing their ideas extempore. Aptly themed Freedom of Expression, the idea was initiated by city-based Suraj Mukhi Sharma, Principal Promoter of Artscapes. Many well-known people, including Justice MMS Bedi, Baltej Dhillon, the first turbaned Sikh to be admitted to the Royal Canadian Mounted Police, Manohar Lal, Principal, Govt. College of Art, Chandigarh, Jodh Singh, Ishwar Dayal, Sonal Virdi, Sanjay Kumar, Daffy Brar, Neenu Vij, Satwant S. Sumail, Ravindra Sharma, Subhash Shorey, Bheem Malhotra, Viney Vadhera, Nitin Dutt et al took part in the exhibition.



Ludhiana Art Beat



As part of our endeavours, Artscapes, in association with The Times of India and Ireo Waterfront, launched Ludhiana Art Beat (LAB), a unique platform to identify, recognise and promote talented artists in Ludhiana and in the entire state of Punjab. As part of the mega-event, thirty shortlisted finalists got a chance to exhibit their work. There was a live workshop conducted by a celebrity artist followed by a lecture. Live band concert and lip-smacking food stalls were other attractions.



Art Exhibition

Our hugely successful venture-Art Exhibition-was organized at the galleries of the Punjab Arts Council, Sector 16, Chandigarh, on January 28, 2011. The exhibition was inaugurated by Justice MMS Bedi, Punjab & Haryana High Court. Works from across the country were showcased, a rare blend of art and photography. Artscapes successfully united artists from different geographical, economical and ethnical backgrounds. The exhibition was a mix of paintings, digital prints, sculptures and photographs.

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www.dainikbhaskar.com



Joining hands

Artsapes began with a noble cause in mind. Our endeavour was to serve the society through art and uplift certain sections of the society, especially women, who despite all the innate talent could not find a proper platform to showcase the same. It is heartening that along the way we met many who shared the same commitment towards society. We joined hands and the journey became more fruitful. We at Artsapes hope that the future holds much promise for all of us.

The Punjab State Cooperative Milk Producers' Federation Limited popularly known as MILKFED Punjab, came into existence in 1973 to boost the dairy farming in the state. The objectives of the Federation were to provide a remunerative market to the Milk Producers in the State through value addition and effective marketing of the produce. The other objective was to provide technical inputs to the milk producers for enhancement of milk production.

Although the federation was registered much earlier, it took its current bigger role, in year 1983 when all the milk plants of the erstwhile Punjab Dairy Development Corporation Limited were handed over to Cooperative sector under Operation Flood, to give the farmers a better deal and customers better products. The setup of the organization is a three tier system, Milk Producers Cooperative Societies at the village level, Milk Unions at District level and Federation as an Apex Body at State level. MILKFED Punjab has continuously advanced towards its coveted objectives well defined in its bylaws. Currently MILKFED Punjab has around 7350 village milk producers' cooperative societies, with over 4,00,000 members. These village level cooperatives work under 11 District Milk Producers' unions with 10 milk plants having a consolidated milk handling capacity of around 19,75,000 at present litres per day. Under the technical inputs programme, MILKFED has revolutionized the three core areas of dairy

- Technical Input Programme
- Breed Improvement Programme
- Fodder Seed Development

The Federation is mandated for the milk procurement aligned with quality processing of milk and its products as well as marketing them under the brand name 'verka'. A trusted brand, verka has become a

household name bringing newer products to the table of its loyal customers. MILKFED has consolidated its brand strength by not only retaining its unique quality features of the existing products but has innovated and launched various new products.

Verka has a wide range of products including different variants of Pasteurized Pouch milk, Ghee, Table Butter, Skimmed Milk Powder, Whole Milk Powder, Cheese, Tetra Pack Products, Sweetened Flavored Milk, Ice Cream, Fresh Products like Lassi, Paneer, Dahi, Kheer and Indigenous Sweets. The products are available in Punjab, Haryana, Himachal, Jammu and Kashmir and Northeast India. Verka also exports ghee to countries like Middle east, Australia, Japan, New Zealand and Malaysia.

In the milk testing done by a NABL accredited laboratory, verka Gold has topped the full cream milk category with a score of 88 out of 100. verka registered the highest milk fat at 6.69%, a lower saturated fat of 3.52%, lower cholesterol content of 8.67mg/100g. verka milk is also loaded with Calcium and Vitamin A.

The Federation also runs two Cattle Feed Plants with a capacity of 500 MT's per day, One Frozen Semen Station and One Fodder Seed Processing Unit. MILKFED also manufacture different types of cattle feed like ISI Type II, High energy & By-Pass etc. to meet the diverse requirement of milk producers. Besides, MILKFED has also introduced buffalo feed and calf starter which has rich fat contents and meets the nutritional requirement of buffaloes.

During 2015-16, the overall business turnover of the federation was Rs. 2684.00 Crores against Rs. 2400.41 Crores in 2014-15. The expected turnover for the financial year 2016-17 is Rs. 3400 crores.



♀ Supported By



Department of Art History and Visual Arts
Panjab University, Chandigarh

The Department of Art History & Visual Arts (Fine Arts) was established in 1962 and offers a post-graduate course as well as a PhD programme in History of Art. Over the years, it has emerged as an important centre of study and research in the region. The subject is offered only by a select few universities in the country and this department has made a significant mark in terms of academic contribution. The departmental library and archival facilities are excellent. The Museum of Fine Arts is an integral part of the department and has a wonderful collection of works on contemporary Indian art.



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