

Registration Form

CALLING WOMEN ARTISTS GLOBALLY

ANNUAL WOMEN ARTISTS EXHIBITION 2024

Painting / Print Making / Sculpture /
Drawing / Photography

**OVER ₹2,60,000
IN CASH PRIZES**

PROFESSIONAL CATEGORY

Rs.50,000/- | 45,000/- | 40,000/- | 35,000/-

STUDENT CATEGORY

Rs.25,000/- (2 each) | Rs.20,000/- (2 each)

DATES AND DEADLINES

Receipt of Schedule
31st January 2024

Selection by Jury
9th February 2024

Receipt of Selected Original Works
27th February 2024

Award Jury
12th March 2024

Award Ceremony & Exhibition
Last week of March 2024

*(Dates can be re-scheduled due to
unavoidable circumstances)*

Artscares

It is with a sense of faith in creativity, art's power to touch and transform lives beyond gender, class, borders, social norms and standards...that Artscares was founded. An NGO that strives to establish creative connects between artists and art lovers, Artscares over the years has initiated and encouraged artistic interactions through exhibitions, talks, workshops and engaging pursuits that go beyond clichés. Recognising that talent needs support, Artscares encourages and promotes both new and established artists and gives art appreciators a chance to get up, close and personal with the changing dynamics of art and the new materials, forms, textures, philosophies artists are experimenting with. The flagship event, 'All India Women Artists' Contemporary Art Exhibition', is a showcase that gets women artists from across the country, India's top art critics, leading voices on art, scholars, administrators on one platform, making the exhibition one of the most unique platforms in the country. The exhibition has seen the support of Shivraj V Patil, the then Governor of Punjab, and Administrator, Chandigarh, the then Information and Broadcasting Minister Manish Tiwari, Kaptan Singh Solanki, the then Governor of Punjab, and Administrator, Chandigarh, Union Minister Chaudhary Birender Singh and His Excellency V P Singh Badnore, Governor of Punjab, and Administrator, Chandigarh, Aruna Chaudhary, Education Minister, Punjab and Capt Amarinder Singh, Chief Minister, Punjab. The 8th All India Women Artists' Contemporary Art Exhibition 2019 was inaugurated by Dinkar Gupta, IPS, Director General of Police, Punjab.

With its varied events, Artscares works to showcase talent of young artists working in various mediums and genres of art and create a broad canvas. Artscares combined art with music, as in the Jugabandi Fusion Nite with Salil Bhatt, IGP Invitational Golf Tournament, a mega event in North India. Artscares in an effort to reach out to audiences across the region, launched Ludhiana Art Beat, as part of which regular exhibitions and workshops are designed by eminent artists. An art event, Freedom of Expression, was organised by Artscares to mark Canada's 145th birthday on July 1, 2012. Several young and senior artists came together in the portico of the Consulate General of Canada, Chandigarh to paint a massive live canvas expressing their ideas extempore. Inukshuk, the ice sculpture making workshop was also organised to mark Candada Day 2013. 'Chandigarh In April' a photography showcase, in collaboration with the Department of Tourism and Chandigarh Administration received a resounding response from shutterbugs. As a part of our School Initiative, Artscares held workshops in schools wherein students got the exposure to Art education including sketching, use of acrylics, water colours etc. Artscares conducted a Five Day National Contemporary Women Artist Painting Camp 2016 in association with Lalit Kala Akademi, New Delhi at Sukhna Lake, Chandigarh wherein 12 women artists from across India participated. More recently, two exhibitions on water colours- a group show and a solo was organised. The same was inaugurated by Navjot Singh Sidhu, Minister of Tourism, Cultural Affairs, Archives, Museums and Local Government, Punjab.

The Event- We, the Women

While contemplating the challenges of gender discrimination in Indian male-dominated society, contemporary Indian female artists have always displayed their art and expressions. When we observe the whole history and our traditions, we see that in reality, the woman is the creator of art. Folk art, traditional art, modern art or contemporary art, female artists in all walks of life has been a special contributor. In a sprawling way women made folk art which, with each passing era, proved as the inspiration of both the modern art and the artists. Thus, by breaking all boundaries, women artists have continued with their art expression even under unusual circumstances. The contribution of women artists in the gradual development of art is incomparable. Women artists has always been the leaders in the changing environment of society. From time to time, women artists have presented their self-confidence and strength with firmness in front of society through their vibrant palettes. The position of women in art and skill has been the most respected in art history. When the expression of women's emotions, condition and thoughts is represented by female artists, then influenced by that inspiration, the entire art of society develops. We at Artscares, encourage contemporary Female artists through various ways and one such initiative is Women Artists' Contemporary Art Exhibition. What began as dream seven years back, is now a milestone on the Indian art scene. The 'Annual Women Artists Exhibition', a much awaited event for women artists and a discerning audience, has grown from strength to strength since it was conceptualised.

The ANNUAL WOMEN ARTISTS EXHIBITION 2024 is aimed at empowering the women by providing them a platform to express their innermost feelings through art. Through this exhibition, we attempt to provide opportunities to the women to showcase their creative expressions to an eminent jury and learn from their feedback. Not only mental gratification, the exhibition extends monetary reward too to the deserving artists. The exhibition also serves as a showcase of the changing art scene over the last few decades, new technical applications, and gives a glimpse into how women artists look at their own world and give a visual voice to their inner voice.

Supported by:



Powered by



How to apply: Use attached application form or download from www.artscaresindia.com or email: contact@artscaresindia.com
Online registration can also be done on our website

The applicant **MUST** read all the terms and conditions carefully to participate in the competition cum exhibition.

Applicants will have to send 1 set of photographs of maximum 3 art works in each category (hard copy along with JPEG in CD) each printed in size of 8"x12" (On reverse of each artwork's photo, write details as of Name, Title, Size, Medium and Price) with the application form, Passport size self picture, self brief (not exceeding 200 words in CD) to ARTSCAPES, SCO 7, 2nd Floor, Sector 30 D, Chandigarh, 160 020 INDIA.



Awards

- There will be a total of Eight Cash Awards. In the Professional Category, there will be four awards, Rs. 50,000/-, Rs. 45,000/-, Rs. 40,000/- and Rs. 35,000/- and four awards in Student Category, Rs. 25,000/- and Rs. 20,000/- (2 each).
- *For International Awardees : The prize money will be given in dollars (\$). The prize money will be subject to Income Tax deductions as per Tax Laws of their respective countries.*

Eligibility (All women artists Nationally and Internationally)

- Only the exhibits selected out of the entries received in the entry form and ticked "for competition" will be eligible for the awards.
- The General Council Members/Advisors/Volunteers of the Artscares and their relatives may participate in the exhibition but will not be eligible for the award.
- Minimum age limit for participation in exhibition is 18 years as on 1st Jan 2024.
- All artworks should be original creation of the artist and should have been executed on or after January 2021.

Entry Fee (non-refundable per category per schedule per artist for both categories)

- Student Category Rs. 650/- (Rupees Six Hundred Fifty only)
- Professional Category Rs. 850/- (Rupees Eight Hundred Fifty only)

Artists can apply in all categories separately. Payment will be accepted only in form of Cash by hand/ DD/Postal Order payable to Artscares payable at Chandigarh.

Acceptance

The application forms, photographs and entry fee will be received upto 31st January 2024, from 10:00am to 06:00pm at the office of Artscares (Sunday closed). Application forms can be downloaded from www.artscapesindia.com. Photo copies of form are also acceptable. Online registration can also be done on our website. Already awarded art works will not be accepted for the exhibition. All selected artworks should be properly framed and be ready to display. For outstation artists, it is strongly recommended that the frame should be of acrylic and not glass frame for the safe transportation. The organisers are not responsible for the transportation of the artworks. Sculptures in fragile materials like Glass, Terracotta, Paper, Plaster of Paris or any breakable material will not be accepted. Artscares reserves the right to change the terms & conditions. With regard to the interpretation of any rule, the decision of the organiser will be final and binding to all.

Markings on Original Artworks

Once selection and confirmation is made by Artscares, the identification slip with the name & address of the artist, title, size, medium, year of creation of the artwork should be pasted/attached properly at the backside of the work.

Size of Original Art Works to be submitted

Maximum Size for Paintings/ Drawings/ Print Making/ Photography is 6ft. x 6ft (180x180 cms) and for Sculptures is 3ft. x 3ft. x 3ft (90x90x90 cms).

Selection & Judging

- All Entries received for the Annual Women Artists Exhibition 2024 would be placed before the Selection and Judging Committee for Selection and announcing the Awards.
- It will be two-tier jury; the preliminary jury will shortlist the entries for show, the final jury will select the awardees. All works submitted within the criteria for selection will be judged.
- The decision of the Judging Committee would be binding on the Artists and no correspondence whatsoever will be entertained by Artscares on the subject.
- On viewing actual artworks if any artwork seems unsatisfactory due its variation from the image submitted, Artscares has the right to reject that particular artwork from exhibition.

Name of the Judges would be published in the catalogue. Result of selection can be viewed on our website www.artscapesindia.com after February 09, 2024.

Online Submission

If you choose to submit your entry online, you DONOT have to send physical form to us. You have to pay convenience fee Rs 100/- if submitting the form online.

Awarded Art Works

Awarded artworks shall become the sole property of the organizers. Artist shall have no objection/claim to the same. Artscares reserves the right to print images of any of the exhibits for catalogue, posters, hoarding or any other form of publicity material in website, print or electronic media.

An Authenticity Certificate in this regard shall be obtained by the organizers at the Inaugural Award Ceremony and Exhibition day.

Exhibition

Final exhibition will take place in Chandigarh.

Place of exhibition will be announced on www.artscapesindia.com

With the registration, the artist takes on all the responsibility for any damage of the works entrusted to Artscares during the entire period of the competition-cum-exhibition, including delivery.

Return of Work

No work which has been included in the Exhibition will be allowed to be removed before the close of the exhibition. Artscares will not be responsible for the transportation of the artwork/s. Since Artscares is an NGO, the cost of the courier/ transportation of the artwork/s (to and fro) will be borne by the artists themselves. If the exhibits are not taken back within three months after the close of the exhibition, Artscares shall have the right to dispose of the exhibits in any manner it deems fit and artists will have no claim against Artscares whatsoever.

Insurance

Though Artscares will take every possible care for the safe handling of the exhibits during custody, transit and exhibition display of the art works, but it will not be responsible for any loss or damage during display or storage. No claim in such regard will be entertained. Artists can insure the artworks at their own cost themselves if they desire.

Catalogue and Certificate

A comprehensive catalogue featuring all the selected exhibits for the show will be published and released on the inaugural day of the Exhibition and Award Distribution Ceremony. Certificate of participation/merit/award will be given to the artists.

The winning artists must submit the following documents in time to allow the printing of catalogue for the opening day:

- two pictures of the selected work (whole and detailed) in JPEG format.
- a photo of the artist in JPEG format.
- description of the work (300 words), including title, technique, year, etc.
- artist's curriculum vitae (200 words maximum)

All materials must be send to: contact@artscapesindia.com

Sale (during the exhibition period only)

- All sales will be negotiated by Artscares and will retain 20%.
- Copyright of the paintings sold by Artscares would pass on to the buyer. For better sale, the artist should price their exhibits reasonably.

Travel expenses of Shortest Distance to Award Winning Artists

Awardees will be reimbursed travel expenses for the shortest distance in India (3rd Class AC Railway fare, to & fro) and will be provided lodging during the Inaugural / Prize Distribution of the exhibition. Original tickets will be required for remittance at the time of claim.

For International Awardees, only travel expenses borne in India (for the exhibition) will be remitted.

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For Competition
 Not for Competition
 Category Student
 Professional

Title Mrs. Ms. Dr. Prof. Address

First Name

Middle Name

Last Name

Father/Husband Name City State PIN code

Date of Birth Day Month Year STD Code Tel

Place of Birth E-mail

Educational Qualification Name of the Institution/s attended

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Additional information (Exhibition participated/Solo Show/Awards, if any) Attach in separate sheet

Entry Fee will be accepted in form of Cash/DD/Postal Order in favour of ARTSCAPES payable at Chandigarh

Postal Order/Bank Draft No. Date

Amount Issuing Bank/Post Office

Send your Entries to : ArtsCAPES, SCO 7, II Floor, Sector 30 D, Chandigarh 160 020.

Category being entered

PAINTING
 SCULPTURE
 PHOTOGRAPHY
 DRAWING
 PRINT MAKING

| S.No. | Title | Medium | Size in cms | Year | Price |
|-------|-------|--------|-------------|------|-------|
| | | | | | |
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Students must attach photocopy of their I-Card attested from their institution

Declaration by the artist

I confirm having read and accept all terms and conditions as per the prospectus and hereby submit my application for the selection of my artwork/s for the Annual Women Artists Exhibition 2024.

Insurance cover of the exhibit is my responsibility. I am free to take insurance cover at my cost before sending the exhibit.

I, hereby declare that the listed above is/are my bonafide original artwork/s and have not been made before January 2021 and further declare that the offered artwork/s have not won any award in any art exhibition. I also hereby declare that my artwork/s, if selected as an awardee, will become the sole property of the organizers and I shall not have any kind of claim for the same.

The decision of the jury shall be accepted and honoured by me.

I agree that I shall have no claim whatsoever against ArtsCAPES with regards to exhibit(s) sent by me for the exhibition. ArtsCAPES will be free to dispose of the exhibit(s) if I fail to collect the same within 3 months after the exhibition concludes. It shall be my responsibility to ascertain the arrival to the exhibit and collect the same.

Date: _____

Place: _____

Signature: _____