

calling women artists globally

registration form

11TH ANNUAL WOMEN ARTISTS' CONTEMPORARY ART EXHIBITION 2025

Painting / Print Making / Sculpture /
Drawing / Photography

**OVER ₹2,60,000
IN CASH PRIZES**

PROFESSIONAL CATEGORY

Rs. 50,000/- | 45,000/- | 40,000/- | 35,000/-

STUDENT CATEGORY

Rs. 25,000/- (2 each) | Rs.20,000/- (2 each)

For more information. visit
www.artscapesindia.com



AN ART NGO

DATES AND DEADLINES

Last date of submission
January 6, 2025

Selection by Jury
January 15, 2025

Last date for receipt of
selected original artworks
February 10, 2025

Award Jury
February 24, 2025

Award Ceremony & Exhibition
Third week of March 2025

(Dates can be re-scheduled due to
unavoidable circumstances)

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Artscapes.India

Artsapes

Artsapes is a non-governmental organization dedicated to fostering creativity and promoting the transformative power of art. Founded with the belief that art has the ability to transcend boundaries of gender, class, culture, and social norms, Artsapes aims to create meaningful connections between artists and art lovers. The organization provides a platform for both emerging and established artists to showcase their work, while offering the public opportunities to engage with contemporary art in its various forms. Through exhibitions, workshops, talks, and cultural events, Artsapes encourages dialogue and creative exchange, while supporting artistic experimentation and innovation.

In addition to its focus on exhibitions, Artsapes organizes a range of events that blend different art forms, bringing together diverse communities and fostering collaboration. The organization is committed to reaching broader audiences through regional initiatives, aiming to make art more accessible to people across different regions. It also places significant emphasis on art education, offering workshops, camps and programs that engage students and young artists, helping to cultivate future generations of creative talent. By facilitating cultural exchanges and fostering an inclusive artistic environment, Artsapes works to inspire both artists and audiences, nurturing a deeper appreciation for the arts and its ability to inspire change. Through its varied initiatives, Artsapes continues to play a vital role in shaping the landscape of contemporary art.

The Event- We, the Women

The Annual Women Artists' Contemporary Art Exhibition by Artsapes is a landmark event that celebrates the invaluable contributions of women in the evolution of art across generations. Rooted in the recognition of the challenges women face in a male-dominated society, this exhibition highlights the resilience, creativity, and strength of female artists who have consistently broken boundaries to express themselves through their art. Historically, women have been at the heart of artistic creation, from folk art to traditional and modern forms, influencing and inspiring the art world across eras. Despite societal limitations, women artists have continued to contribute significantly to the cultural landscape, asserting their voices and vision through vibrant and powerful expressions. The exhibition aims to honor and empower contemporary female artists by offering them a platform to showcase their work. It reflects the significant role women have played not only as creators but

as leaders in the changing artistic and social environment. Through this event, Artsapes provides an opportunity for these artists to present their innermost thoughts, emotions, and reflections, allowing them to share their unique perspectives with a wider audience. The exhibition features an eminent jury that offers valuable feedback, providing both mental gratification and a monetary reward to deserving artists.

As the Annual Women Artists' Exhibition has grown over the past decade, it has become a much-anticipated event that provides insight into the changing dynamics of the Indian art scene. The exhibition showcases the use of new techniques and materials, revealing how female artists approach contemporary issues and express their voices in new and innovative ways. By offering a platform for women to express themselves, Artsapes hopes to further empower them in their artistic journeys and to continue the vital conversation about the role of women in the development of art.

Competition & Exhibition Participation Terms

The applicant **MUST** read all the terms and conditions carefully to participate in the competition-cum-exhibition.

How to apply

For OFF-LINE (PHYSICAL) SUBMISSION:

Applicants must submit 1 set of photographs of a maximum of 3 artworks in each category (hard copy along with JPEGs on a CD), each printed in the size of 8"x12". On the reverse side of each artwork's photo, please include the following details: Name, Title, Size, Medium, and Price. These should be submitted along with the completed application form, a passport-sized photograph, and a brief biography (not exceeding 200 words) on CD. All materials should be sent to:

ARTSCAPES, SCO 7, 2nd Floor, Sector 30 D, Chandigarh, 160 020, INDIA.

For ONLINE SUBMISSION:

Use attached application form or download from www.artsapesindia.com. You can also email the completed form to: contact@artsapesindia.com.

Online registration is available on our website. If you choose to submit online, no physical form is required. However, a convenience fee of Rs. 100/- will apply for online submissions.

Awards

A total of Eight Cash Awards in Indian National Rupees (INR):

Professional Category, there will be four awards, Rs. 50,000/-, Rs. 45,000/-, Rs. 40,000/- and Rs. 35,000/-

Student Category, there will be four awards, Rs. 25,000/- and Rs. 20,000/- (2 each)

For International Awardees :

Prize money for international winners will be paid in USD (\$). Prize money is subject to income tax deductions as per tax laws of respective countries.



Eligibility

The competition is open to all women artists, both nationally and internationally.

- Only exhibits selected from the entries marked "for competition" will be eligible for the awards.
- General Council Members, Advisors, Volunteers of Artscares, and their relatives may participate in the exhibition but are not eligible for the awards.
- The minimum age for participation is 17 years as of January 1, 2025.
- All artworks must be the original creation of the artist, executed on or after January 2023.
- For participation under Student Category, a copy of valid Identity Card from recognised College/University/Institution is a must.
- Already awarded artworks will not be accepted for the exhibition.

Entry Fee (Non-refundable; per category, per artist)

- Student Category: Rs. 650/- (Rupees Six Hundred Fifty Only)
- Professional Category: Rs. 850/- (Rupees Eight Hundred Fifty Only)

For online submission, additional Rs. 100 as convenience charges.

Each artist may submit up to 3 entries per category.

Artists can apply to multiple categories separately, with the fee applied to each category individually. Payment can be made in cash, DD, or Postal Order, payable to Artscares at Chandigarh.

Submission Deadline

Physical/Off-line applications alongwith photographs and entry fees will be accepted until 6th January 2025, between 10:00 AM-06:00 PM (closed on Sundays) at the Artscares Office. Online applications will be accepted till 12.00 midnight of 6th January 2025.

All selected artworks must be properly framed and ready for display. For outstation artists, it is highly recommended to use ACRYLIC FRAMES (instead of glass) for safe transportation.

For international artists, the artworks should be shipped rolled (unframed).

The organizers will not be responsible for the transportation of the artworks. Sculptures made from fragile materials such as glass, terracotta, paper, plaster of Paris, or any breakable substance must be carefully packed to prevent damage.

Markings on Original Artworks

Once the artworks have been selected and confirmed by Artscares, an identification slip containing the following details MUST BE properly attached to the back of the artwork:

- Name & address of the artist
- Title, size, medium, and year of creation
-

Size of Artworks

The maximum size for each type of artwork is as follows:

- Paintings/Drawings/Printmaking/Photography: 6 ft. x 6 ft. (180 x 180 cm)
- Sculptures: 3 ft. x 3 ft. x 3 ft. (90 x 90 x 90 cm)

Selection & Judging

- All entries received for the 11th Annual Women Artists' Contemporary Art Exhibition 2025 will be reviewed by the Selection and Judging Committee.
- The process will involve a two-tier jury:
- Preliminary Jury: Shortlists the entries for the exhibition
- Final Jury: Selects the awardees
- All works that meet the selection criteria will be judged.
- The decision of the Judging Committee will be final and binding. No correspondence will be entertained on the subject.
- If any artwork appears unsatisfactory due to variation from the submitted image, it may be rejected from the exhibition. Also, If any artwork appears unsatisfactory for display, it may be rejected from display. However, the artist will still receive a Certificate of Participation, and the artwork will be included in the exhibition catalogue.
- The names of the judges will be published in the exhibition catalogue.
- The results of the selection will be available on the website: www.artscapesindia.com after January 15, 2025.

Awarded Artworks

- Awarded artworks will become the sole property of Artscares, and the artist shall have no objections or claims regarding the artwork.
- Artscares reserves the right to use images of any selected exhibits for catalogues, posters, hoardings, and any other publicity materials, including website or media publications.

Exhibition

The final exhibition will take place at Chandigarh.

Return of Artwork

1. Removal of Artwork: Once accepted, no artwork may be removed before the exhibition ends.
2. Transportation Responsibility: Artscares is not responsible for the transportation of artworks. While we handle and pack artwork with care, we are not liable for any loss or damage during transit.
3. Cost of Transportation: Artists are responsible for all transportation costs, both to and from the exhibition.
4. Post-Exhibition Collection: Artists must collect their artwork within three months after the exhibition ends. If uncollected, Artscares reserves the right to dispose of the artwork, and the artist will have no claim to it.

Insurance

While Artscares will take all reasonable precautions to ensure the safe handling, transit, and display of the artworks during the exhibition, IT WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE THAT MAY OCCUR DURING DISPLAY OR STORAGE. No claims will be entertained in this regard. Artists who wish to insure their artworks may do so at their own cost.

Catalogue and Certificate

A comprehensive catalogue featuring all the selected exhibits will be published and released on the inaugural day of the Exhibition and Award Distribution Ceremony. A Certificate of Participation, Merit, or Award will be provided to the artists.

The winning artists must submit the following documents in a timely manner to allow for the printing of the catalogue for the opening day:

- Two images of the selected artwork (full and detailed) in JPEG format
- A photo of the artist in JPEG format
- A description of the artwork (up to 300 words), including title, technique, year of creation, etc.
- Artist's profile (maximum 200 words)

All materials must be sent to: contact@artscapesindia.com

Sale (During Exhibition Period Only)

- All sales will be negotiated by Artscares, which will retain 33% on each sale.
- Copyright for paintings sold through Artscares will be transferred to the buyer. Artists are advised to price their exhibits reasonably to facilitate sales.

Travel Expenses for Awarded Artists

- In India: Awardees will be reimbursed for travel expenses based on the shortest distance (3rd Class AC Railway fare, round trip) within India. Lodging will also be provided during the Inaugural/Prize Distribution Ceremony. Original travel tickets must be submitted for reimbursement.
- International Awardees: Only travel expenses incurred within India (for attending the exhibition) will be reimbursed.

By registering, the artist acknowledges responsibility for any damage to the artworks entrusted to Artscares during the entire period of the competition-cum-exhibition, including delivery (to and fro).

All efforts shall be made for redressal of any grievance request or dispute or complaint and same shall be resolved exclusively at Chandigarh.

Artscares reserves the right to amend the terms and conditions, and the decision of the organizers will be final and binding.

11TH ANNUAL WOMEN ARTISTS' CONTEMPORARY ART EXHIBITION 2025 | CHANDIGARH, INDIA



For Competition Not for Competition

Category Student Professional

Title Mrs. Ms. Dr. Prof.

Address

First Name

Middle Name

Last Name

Father/Husband Name

City State PIN Code

Date of Birth Day Month Year

Mobile

Place of Birth

E-mail

Educational Qualification

Name of the Institution/s attended

Additional information (Exhibition participated/Solo Show/Awards, if any) Attach in separate sheet

Entry Fee will be accepted in form of Cash/DD/Postal Order in favour of ARTSCAPES payable at Chandigarh

Postal Order/Bank Draft No. Date

Amount Issuing Bank/Post Office

Send your entries to: Artscapes, SCO 7, II Floor, Sector 30 D, Chandigarh 160 020

Category being entered PAINTING SCULPTURE PHOTOGRAPHY DRAWING PRINT MAKING

S.No.	Title	Medium	Size in cms	Year	Price

Students must attach photocopy of their I-Card attested from their institution

DECLARATION AND ACCEPTANCE FOR THE ANNUAL WOMEN ARTISTS CONTEMPORARY ART EXHIBITION 2025

I, the undersigned, confirm that I have read and accept all terms and conditions as per the prospectus for 11th Annual Women Artists' Contemporary Art Exhibition 2025.

1. Originality: I declare that the artwork(s) submitted are original, created by me after January 2023, and have not been exhibited or awarded in any previous exhibitions.
2. Insurance: I acknowledge that I am responsible for insuring my artwork(s) at my own cost before shipping. Artscapes will not be liable for any loss or damage during transit.
3. Ownership: If my artwork(s) are selected for an award, I agree that the artwork(s) will become the sole property of Artscapes, and I will not make any further claims.

4. Jury's Decision: I accept the final decision of the jury and agree to honor the outcome, whether or not my artwork(s) are selected for display or awards.
5. Transportation and Liability: I understand that Artscapes is not responsible for the transportation expenses or any loss/damage during transit or exhibition. I am fully responsible for arranging and covering all transportation costs.
6. Collection: I agree to collect my artwork(s) within three months after the exhibition. If not collected, Artscapes may dispose of them without further obligation.

By signing below, I confirm my agreement to all the above terms and conditions.

Name of Artist: Date: Signature: