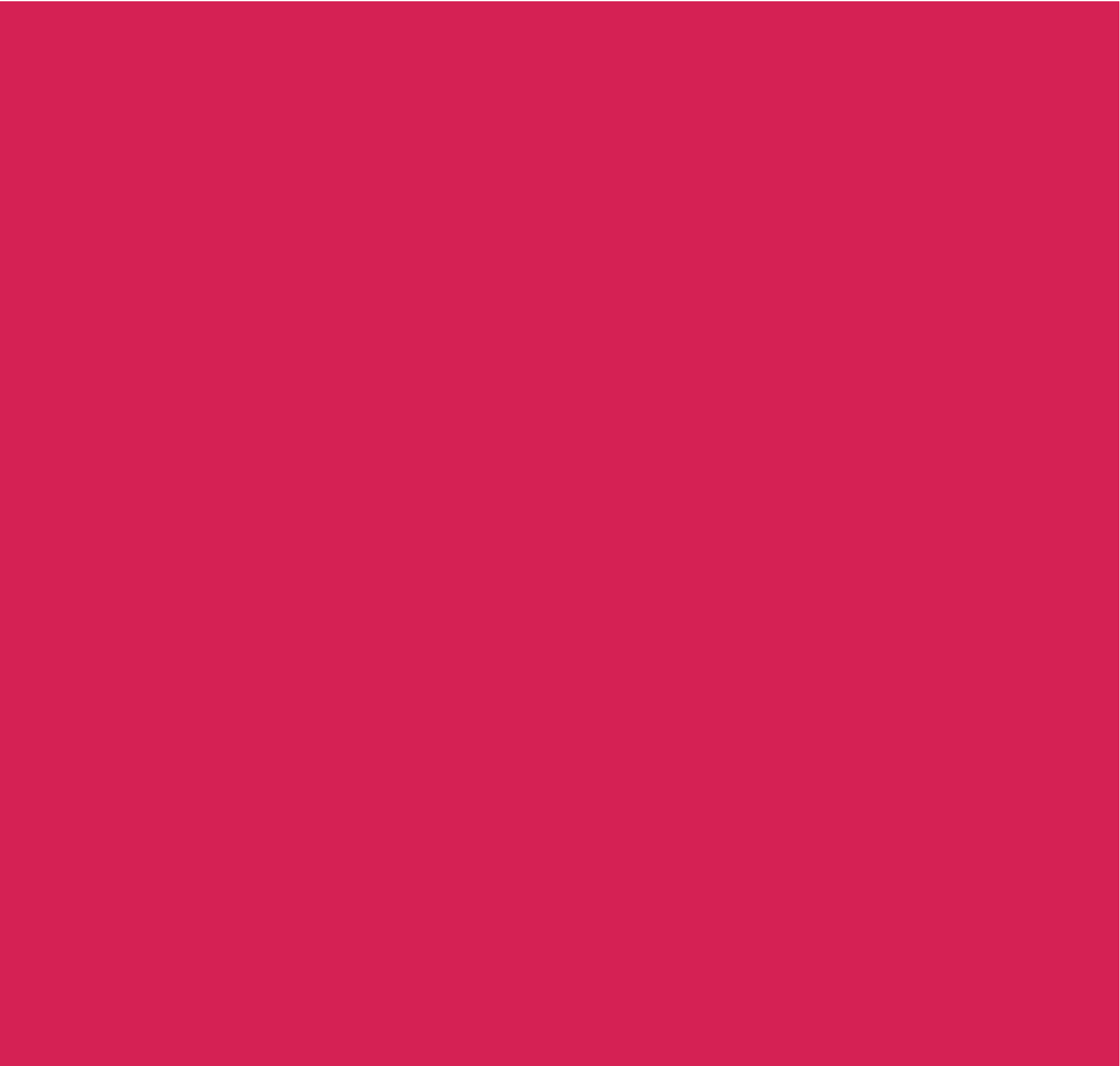




PAUL MERCHANTS Ltd.

**All India Women Artists' Contemporary
Art Exhibition 2013**







Inauguration by
Manish Tewari
Minister of Information & Broadcasting
Government of India
New Delhi, INDIA

Monday, March 25, 2013
at Panjab University, Chandigarh

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Artists' Contemporay Art Exhibition
2013

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**There is nothing more powerful than an idea
whose time has come**

Victor Hugo

Encompassing the world of art in a few words is like shooting bull's eye on a dart board in a dark room, blindfolded. Such is the range and sweep of this three letter word, it mesmerizes the best of the best. So, when we at Artscapes first thought of promoting art, as befits our name, the arena we were venturing into was as vast as it can get. However, what we had was a dream: a dream to provide a three-way bridge between art, the artist and the art lover; a dream to promote budding artists, to showcase the work of those unknown gifted artists who are sequestered behind curtains of circumstances and time.

It was a big dream, which is slowly but surely touching the grounds of reality in a small way. Artscapes, a non-profit, non-government organisation, which promotes artists by providing a platform that fosters excellence in various spheres of art, is indeed moving forward with each passing year. It draws experts not just from the field of art but various walks of life with varied accomplishments and a plethora of rich experience. Artscapes is an initiative of Degraphics, forerunners in the field of advertising and promotion since 1997, which also acts as its advisory body. Being one of leading advertising and public relations agencies of North India, Degraphics Advertising & Marketing has a reputation that has been built over more than a decade and half of pioneering work. Artscapes has been initiated to bridge the huge gap that exists between art and the artist on one side and art lovers on the other. It is not merely a rendezvous for the acclaimed artist and the connoisseur but a space where the nascent talent of the upcoming artist engages the sensibilities of the



art lover. It is a space in which a culture of art and around art prospers. We have tried to, over the years, give shape to this idea of the three-way bridge, a sort of confluence of art with the art lover and the art creator.

Our past endeavours include an art exhibition showcasing the work of 28 contemporary eminent and upcoming painters, print-makers, sculptors and photographers and 'CONFLUENCE', an Indo-Canadian art exhibition which featured the works of 43 reputed artists from India and Canada. Both the shows, held at the galleries of Punjab Arts Council, Punjab Kala Bhavan, Chandigarh, were appreciated by people from all walks of life. We are proud to share that our endeavours have been widely appreciated by artists from across India as well as those in Canada and Australia. Our novel effort of bridging the gap between artists and art lovers has been duly recognized and lauded.

Following the hugely successful All India Women's Art Exhibition 2012, we have made the platform bigger this year. Not only have the participation levels shown an exponential increase, the popularity of the event has also risen by leaps and bounds. Noted artists, men of letters and prominent members of the civil society have egged us on in this endeavour. We wish to carry on with the attempts at promoting art and the culture of art in this region in the times to come. It is with this resolve in mind that we present to you the All India Women Artists' Contemporary Art Exhibition 2013 and here is a list of the awardees:

AWARD WINNERS

Amruta Dharampal Shambharkar Award of Rs. 40000/- for 'Man & Machine 12'

Jyotsna Gyanani of Rs. 30,000/- for 'Untitled III'

Ivy Mandal of Rs. 20,000/- for 'Phenomenon of Attraction'

Suchita Rai of Rs. 20,000/- for 'Global Warming'

Raka Panda of Rs. 15,000/- for 'Passengers'

Satwinder Kaur of Rs. 15,000/- for 'External Expression'

Chandni Mandla of Rs. 15,000/- for 'Hail The Queen'

CERTIFICATES OF MERIT

Arti Paliwal - Certificate of Merit for 'Global Destiny 12'

Mili Kumari - Certificate of Merit for 'Naadh I'

Sheetal C.S - Certificate of Merit for 'Ms Universe'

Manuk Prashar - Certificate of Merit for 'Dawn'

Shabnam Mehra - Certificate of Merit for 'Landscape II'

Jaya Namdeo Daronde - Certificate of Merit for 'Different Moods'

Abid Zaidi - Certificate of Merit for 'Landscape'

Neha Sharma - Certificate of Merit for 'My Journey 1'

Renu Dhiman - Certificate of Merit for 'Forcement for Lust'

Vishweshwari A. Tiwari - Certificate of Merit for 'Indian Miniature'

Suraj Mukhi Sharma
Principal Promoter

Simrat Sharma
Director

Anjali S. Aggarwal
Honorary Co-ordinator



When Women Speak up in Artscapes

A variety of concerns, thinking modes, visual expressions and mediums inspires the woman artists of this country. Perhaps 'inspire' is a wrong word to qualify their works because in fact these varieties 'provoke' them to do their works. That however does not mean that the works of art done by woman artists are always 'reactions' and 'responses' to whatever happens in and around them. They are not reactionaries in that sense. But they do respond through their respective mediums of art, especially when they are incapacitated by their predefined social roles, values attributed to their gender and above all the demands that a male oriented society place on them. Though woman artists do their creative works from a whole range of restrictions and constraints, looking at the works presented here one could very well see how they are absolutely free when they create their works. The total engagement with the subject matter and critical interpretations of the existing modes, and last but not the least, the verve to carry forward the artistic traditions irrespective of their gender orientations make these women artists relevant and worth pursuing in the coming years.

Considering the history of women in art we could see how the finer gender has walked a long way from the initial bondages to a male oriented visual art practice to a politicized bold creation of visual aesthetics. Though feminist theories are not the guiding principles of many of these women artists whom we see in this presentation, a conscious femininity is the guiding spirit for most of them. I want to make the distinction between femininity and the 'conscious femininity' here because femininity or the cultured female subjectivity is something that has been moulded according to the needs of a male oriented society. Meanwhile, conscious femininity is different from both this subjugated female-ness and a militant feministic stance, it highlights the woman's awareness about her own natural self and the cultural constructs built around it. Hence, for a woman artist it becomes imperative to operate carefully between these two subjectivities. Those are the successful women and woman artists who could negotiate these two zones of subjectivities at times elegantly and at other times militantly.

Artscapes' annual venture to find out the

young and upcoming woman artists of this country is much laudable because it gives an opportunity for many of those young women who live across our vast country to show their works to eminent art personalities followed by the exhibition for a larger public. As a male art critic, I hold myself back from using the words like 'charity', 'noble cause' and 'uplifting of woman artists' etc not only because I would sound politically incorrect in saying so but also because I imagine, believe in and aspire for a society where women from all the walks of life live in equality, freedom, rights and justice. I deem such artistic efforts are vigorous steps towards establishing such a free society though, considering our present socio-political scenario it would take a bit more time than expected. However, our striving for a futuristic society cannot be put onto the backburner. When I look at the works presented in this annual competition and exhibition, I feel that with each passing year, the woman artists in our country are getting more and more intellectual and technical powers to achieve such a wonderful society.

I would like to look at the works presented here with a pair of eyes that is directed by a sense of equity than the idea of competition. From the work that has been awarded with the first prize to the merit awardees in the list and unto the rejected ones I find the potential of our future art scene where the works of woman artists are looked at, appreciated and promoted not just for their gender related powers but for the intrinsic values of their art itself. While going through the works of these young woman artists, I could see how they have come out of their closets and have created works that could deal not only with romantic fantasizing but also with socio-political realities and science fiction. But they are done on purpose, as I mentioned before, they are done with a sense of continuity. What has been said to be the male bastions so far have been rendered generic and inclusive by the woman artists of this country. But what makes their works distinct is the subtle voices (and a times shrill too) of resistance and defiance. When a young artist paints an alien running over the high rise buildings and almost erasing them, she suggestively mocks the hegemonic imaginations of the powerful

male world that through science fictions mould the future minds of 'their' boys. When another young artist deals with the fashion industry bringing forth the mythological reference to the original sin, in a way she redeems the woman from being the instigator and throws the question up to the male world that has created such myths for its convenience.

As I mentioned in the beginning of this short essay, the variety of visual and creative engagement is what makes these young woman artists interesting. Furthermore, they do not operate from a vacuum. They are aligned to both the oriental and the occidental art histories. Besides, they are aware of the art history of our own immediate past which could be called as the national art history. From this allegiance comes the continuity of visual strategies, their

re-interpretations and re-employments in their own works. This continuity is important because if one militantly says that the woman artists could operate from an absolutely sanitized zone without any traces of male oriented art history it would be fanatical. Continuities are important not

just to prove the worth of the woman artists to 'handle' the male aesthetics but it is pertinent to historically and politically engage with the larger milieu of visual culture that has conditioned the very aspect of viewing the works of art created by women. I would be all the more happy the day when woman artists make references to exclusive feminine and feminist art histories as they could establish a referential zone for themselves in a strong way; but at the same time realistically

I tend to believe that at some point there would be convergences and divergences, even competitions with the other gender because it is from this conflict there originates stronger ideas of evolution and progress. I am sure that conflict will not be drastic but creative and rejuvenating for one and all.



“The paintbrush is becoming as powerful as the pen to express for many Indians.”

Art plays an important role in the development of mankind. The language of art is universal. Everyone, irrespective of age, nationality and occupation understands what is said by an artist. Art provides the avenues for redirecting the unconscious impulses in the sea of creativity and reorganizing them leading to novel creations. Art brings out the innate creative potential of even the uninitiated. It enables an imaginative flight to a different world altogether. In essence art captures the very spirit of life. One may come across a masterpiece which provides one an opportunity to introspect, thereby bringing one closer to self.

With a 5000-year-old culture, Indian Art is rich in its tapestry of ancient heritage, medieval times, Mughal rule, British rule, Progressive art and now Contemporary art. Today many artists are producing great works of art and exhibiting them abroad. Most Indian paintings are finding buyers in other countries. The uniqueness of Indian Art still lies in its rich cultural heritage.

“The paintbrush is becoming as powerful as

the pen to express for many Indians.”

A major challenge however remains in bridging the gap between artists and art lovers. The advent of technology especially Social Media is addressing this concern to an extent. Social media have an impact on the arts from at least three different perspectives. They help bring audiences to performances and to artworks by matching art to people who are looking for it, they provide a platform to create art and to engage in debate and dialogue around communities of interest and they give organizations tools to listen to the public and build arts awareness.

I am given to understand that ARTSCAPES is providing a platform to bring together women artists from across India through their exhibition on Contemporary Art.

It is important that the precious works of talented Artists reach the admiring eyes and any endeavor in this direction needs to be appreciated.

I sincerely wish ARTSCAPES all success in their Endeavour to organize confluence of talent from all over the country. I am confident

that this innovative activity will be replicated in the future also.



Dr Vandna Dewan, a graduate from Lady Hardinge Medical College, New Delhi, worked with various organizations before joining as Consultant Voluntary Blood Donation in Chandigarh under the National Blood Transfusion Council and National Aids Control Programme, New Delhi.

She has remained instrumental in bringing about awareness regarding safe blood collection according to the protocol of National Blood Policy of Safe Transfusion Practices and Blood Safety. It is due to her sincere efforts that gradually Voluntary Blood Donation has gone up to 88% in Chandigarh.

She was instrumental in setting up 10 Integrated Counselling and Testing Centres for HIV in Chandigarh under the National AIDS

Control Programme in Government institutions, including Government Multi Speciality Hospital, Sector 16, Government Medical College & Hospital, Sector 32 and Community Health Center, Sector 22, as well as Manimajra.

During the last thirteen years, she has undertaken trainings as Deputy Director in State Aids Control Society and in conducting surveillance to evaluate 'Trends of HIV Epidemic in Chandigarh'.

Chandigarh has attained a stabilised status in HIV cases due to timely intervention and greater awareness among the residents towards this deadly disease.



“The events like the present one ought to be viewed as a progression of the rich tradition we have inherited.”

Art is interesting and inspiring at the same time. Artsclapes, a non-profit, non-government organization, provides a platform to foster excellence in various dimensions of art. They envision a future where artists, art lovers, art students and critics are part of one big chain. Keeping in mind the present day challenges in art, especially the void that exists between artists and art-lovers, Artsclapes aims to make all possible efforts to bring artists from various various states and countries together to create present and promote art. What is heaening to note is that they are especially committed to the cause of women and helping out talented artists who rarely get an opportunity to showcase their talent due to circumstances and other factors.

I trust that the ‘All India Womens Artists’ Contemporary Art Exhibition 2013’ being organized at Panjab University Campus by Artsclapes in collaboration with the Department of Arts History and Visual Arts, will go a long way in promoting the cause of talented upcoming women artists. I believe such events must be organized regularly as they stimulate and encourage the artists and art lovers to come together.

The beautiful Fine Arts galleries of Panjab University Museum have excellent collection of some of the outstanding artists of independent India, which include the works of M.F. Hussain, Satish Gujral, Ram Kumar, Krishan Khanna,

K.K. Hebbar, Akbar Padamsee, Laxmi Pai etc. I hope the visitors to the Campus would have an occasion to view the archival collection of the gallery. Eminent men, like, Dr Mulk Raj Anand, Dr Hazari Prasad Dwivedi & Dr B.N. Goswami have been associated with our University. The events like the present one ought to be viewed as a progression of the rich tradition we have inherited.

My greetings to the organizers on this occasion and best of luck for this venture as well as all for future projects.



Jyotika Sehgal
Associate Professor
Delhi College of Art
New Delhi, India

When it comes to art, there are spheres within spheres that open up with each new canvas. Perceptions change, so do the eye that watches deeply. Indeed, judging works of art that are 'first among equals' is no mean task. And I was honoured that Artsclapes provided me an opportunity to act as the jury and award the best at the All India Art Exhibition for Women Artists 2013. Artsclapes has started a veritable trialogue between art, the artist and the art admirer!

The response of women artists from all across the country was not only heartening but also motivating as well as an enthralling experience for me on a personal level. I congratulate the prize winners as well as other candidates on their selection.

Last but not the least, I wish the enthusiastic team of Artsclapes a lot of success for their future endeavours as well.



Dr Amrit Bolaria
Former Member
Art and Culture Committee
Chandigarh Administration

Separating the grain from the chaff needs a lot of effort, but once the process is over the results are indeed worth all the effort. Artsclapes afforded an opportunity wherein initial entries for the All India Women's Exhibition 2013 were to be scanned and the best among the lot were to be chosen. It was a proud moment to judge so many upcoming artists from the wonderful talent pool available in the country.

I would like to thank Artsclapes for trusting my abilities and providing me the honour. I wish them all the success in the times to come.



Artscapes will definitely prove one day and every day this Indian thought of wisdom.

The true cultural ambassador these days is a work of art which can travel in time and space to disseminate not only the aesthetic ethos but also the spiritual and intellectual message of artists of any country with their visual voice. When several artists join together from different regions of the national creative reporter, it speaks of a national integration where caste creed language custom become one and one only. This is verily the true motivation of a unique organization christened with a very interesting and relevant title like the 'Artscapes' .. It is well-known to everybody that a landscape in art is not only a view of a particular locale but also is an interpretative presentation of the visual response of the artist. The Artscapes likewise is not only a presentation of the visual response of the artist but also is an addition to the visual domain .

The Artscapes is already more than three year old baby who is destined to a life of creative existence for a long time. The Artscapes has already received appreciative acclaim not only from the connoisseurs of art but also from all other art lovers. It is not surprising that every year the dimension of the art scape are getting larger and larger. All

the artists participating in the annual show of the Artscapes are not perhaps known to the viewers now, but everybody knows that an item shown in a landscape becomes attractive and endearing through the artists' love and care for it. The Artscapes also brings forth many such creative faces which otherwise would have remained obscure and unknown inspite of their creative potential. The credit for this will go to the organizers of the Artscapes when many of such artists will become celebrities in the visual sky of the nation. It has been observed that in many areas of the national life the NGO's or the non-government organizations do better than the beaurocratic approaches of the government organizations. The Artscapes has proved this point to the extent that it is now a forum where even established artists desire to breathe freely by joining it. I have seen the first show of the Artscapes with intent perception and with whatever critical acumen I have inculcated in me , I found that the art works in the Artscapes show have been of the selective genre . I was impressed and was looking forward to its next show. It gives me immense pleasure that I have been given the task of writing this

prefatory piece for its prestigious catalogue. While thanking the organization of the Artscapes for giving me this honour, I would like to mention that the first show of the Artscapes was held under my supervision in the Museum of Fine Arts of Panjab University, Chandigarh. It is a pleasant co-incidence that the second show of the art scape is also being held in the same premises under my Chairmanship at a time when the Department of Fine Arts is celebrating its Golden Jubilee Year. I wish that the Artscapes will continue with its creative endeavour in order that in the Diamond Jubilee Year of the department also its annual show will be held in the same venue.

There is the well-known saying of Indian ideology that the success comes the way one thinks

“Yadrishi Bhavana Yasya, Siddhih Bhavati Tadrishi”

The Artscapes will definitely prove one day and every day this Indian thought of wisdom.

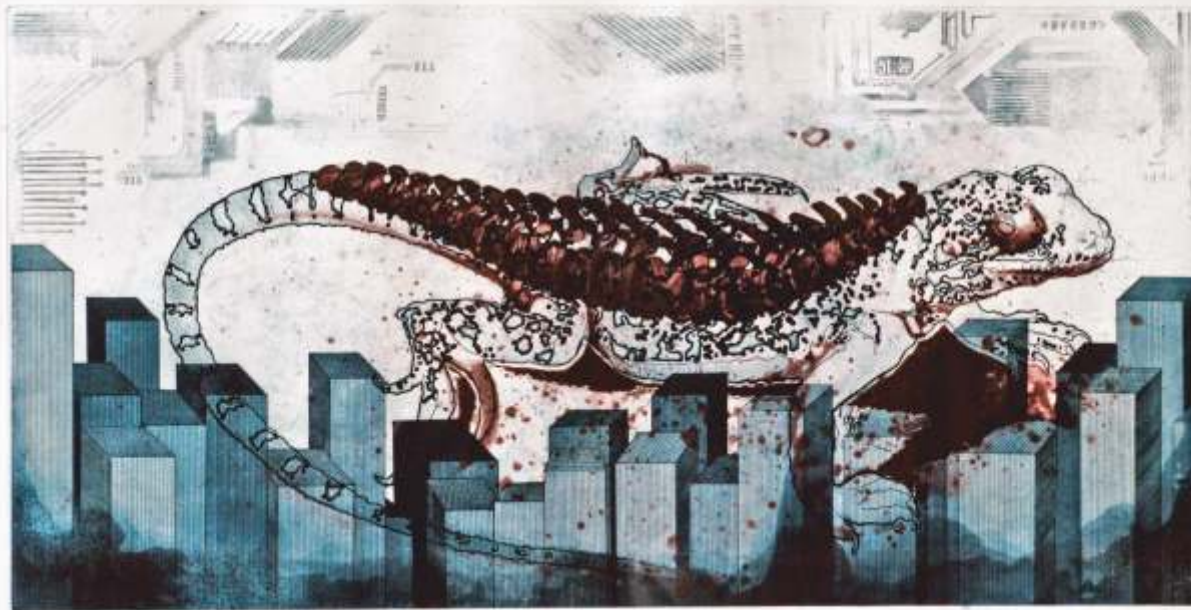


Awards



Amruta Dharampal Shambharkar
Jyotsna Gyanani
Ivy Mandal
Suchita Rai
Raka Panda
Satwinder Kaur
Chandni Mandla





First

Man & Machine 12
Etching 65x100 cms
Amruta Dharampal Shambharkar lives in Nagpur



Second

Untitled 3
Mix Media on Paper 3.2'x2.9'
Jyotsna Gyanani lives in Jaipur



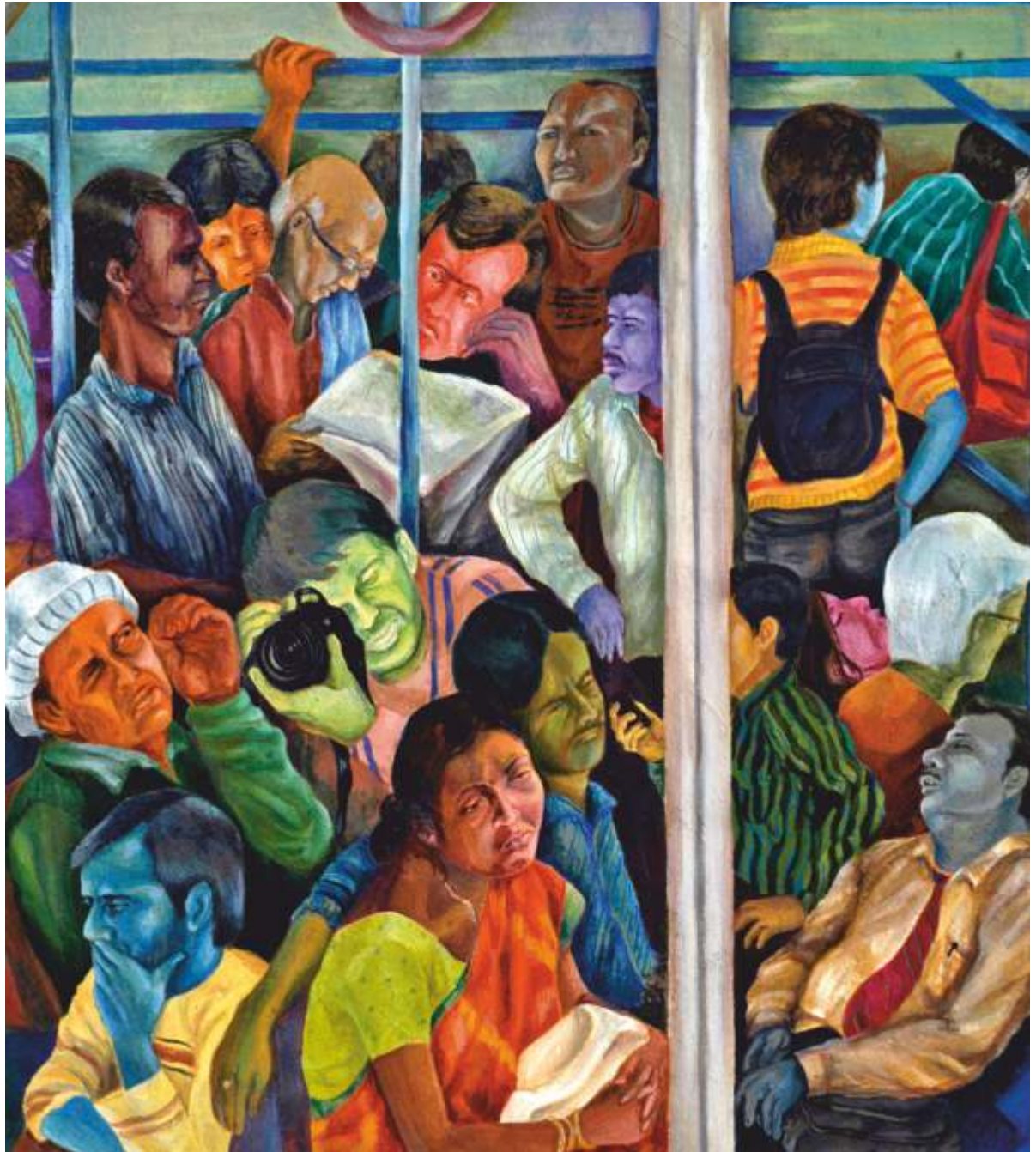
Third

Phenomenon of Attraction
Colour Woodcut 2'x4'
Ivy Mandal lives in Kolkata



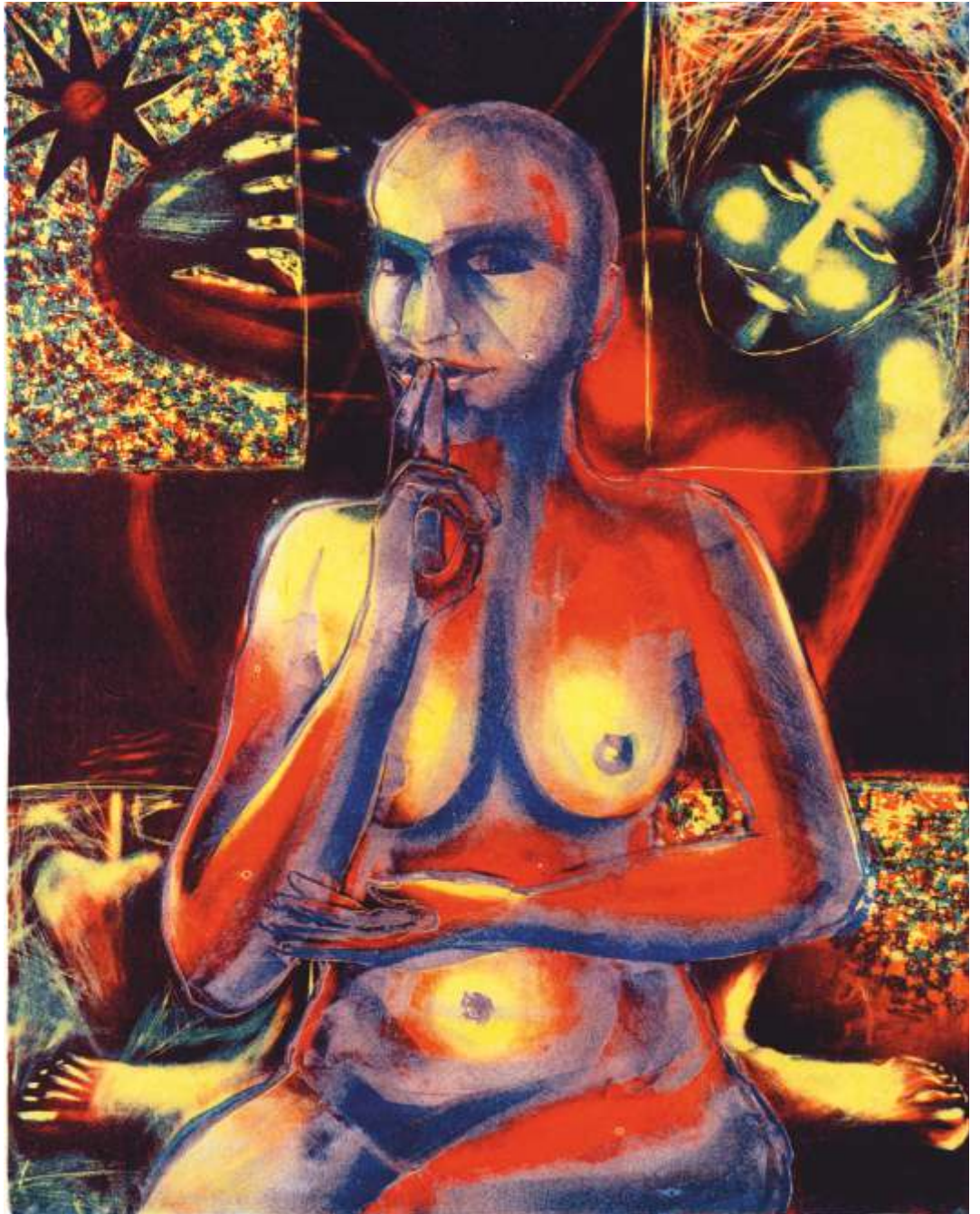
Third

Global Warming
Ceramic 10"x10"
Suchita Rai lives in Bhopal



Fourth

Passenger
Tempra on Paper 28"x22"
Raka Panda lives in Bolpur



Fourth

External Expression
Lithography 23"x18"
Satwinder Kaur lives in Chandigarh



Fourth

Hail the Queen
Photography 16"x20"
Chandni Mandla lives in Chamba



Merits



Above

Arti Paliwal
Mili Kumari
Sheetal C.S
Manuk Parashar
Shabnam Mehra

Below

Jaya Namdeo Daronde
Abid Zaidi
Neha Sharma
Renu Dhiman
Vishweshwari A Tiwari





above

Global Destiny 12
Earth Colour on Paper 60x60 cms
Arti Paliwal lives in Bhopal

below

Naadh 1
Acrylic on Canvas 24"x24"
Mili Kumari lives in New Delhi





above

Ms Universe
Water Colour on Acid Free Paper 13.5"x 6.5"
Sheetal C.S lives in Bangalore

below

Dawn
Etching/ Aqua Tint 13"x20"
Manuk Prashar lives in Chandigarh





above
Landscape II
Oil on Canvas 34"x24"
Shabnam Mehra lives in New Delh

below
Diffrents Moods
Mix Media 30"x40"
Jaya Namdeo Daronde lives in Kurukshetra



above

Landscape
Pen & Ink 28"x35"
Abid Zaidi lives in Meerut

below

My Journey 1
Wood Cut 18"x18"
Neha Sharma lives in Chandigarh





above

Forcement for Lust
Photography 16"x24"
Renu Dhiman lives in Kurukshetra

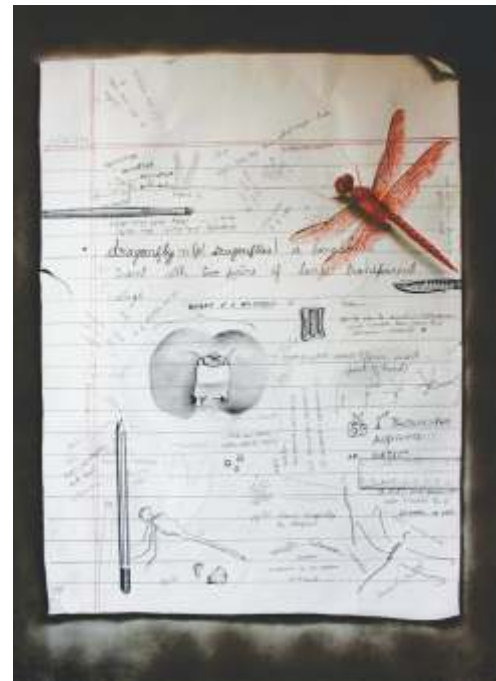
below

Indian Miniature
Acrylic on Canvas 22"x5.5"
Vishweshwari A. Tiwari lives in Gulbarga





Selected Artists



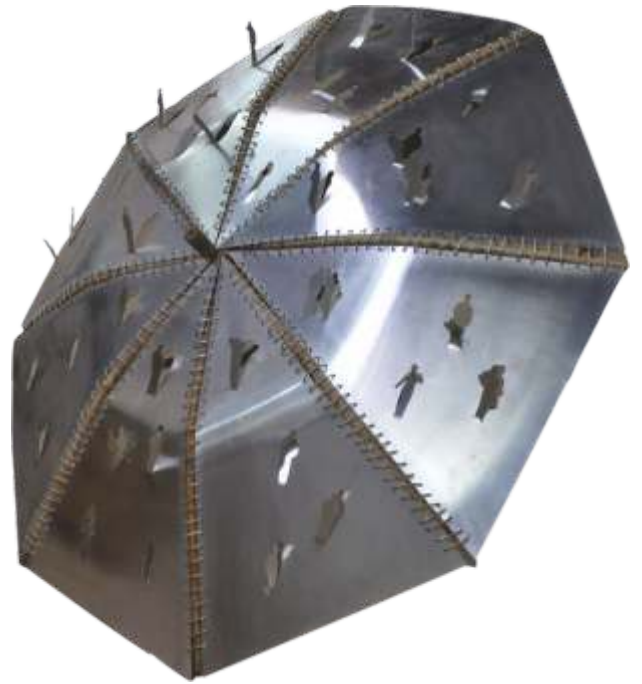
above

A Page From My Register
 Mix Media 24"x36"
 Aanchal Raisahib lives in Panchkula

below

The Freed Desire
 Etching/ Aquatint 25.5x17 cms
 Aditi Chopra lives in New Delhi





above

Just Not An Umbrella
Brass & Aluminium 5"x19"x14"
Aisharjya Paramita Konwar lives in Baroda

below

Mother Teresa
Collage 1.7'x1.8'
Akanksha Dayma lives in Jaipur





above

Internal Relationship
Sand Stone 58x70x20 cms
Akansha Shukla lives in Lucknow

below

Mushroom Girl
Acrylic on Canvas 40"x60"
Akanksha Verma lives in Saharanpur





above

Dhaba 3
Acrylic on Canvas 3.5'x4.5'
Alka Kalra lives in Mohali

below

Royal Journey
Lithography 44x37 cms
Alpana Dawn Seal lives in Bolpur





above

Divine Grace
Etching & Aquatint 13"x20"
Amandeep Kaur lives in Chandigarh

below

Hanging in Balance
Acrylic on Canvas 60x90 cms
Amanjot Kaur Chadha lives in Chandigarh





above

Aids Virus 1st
Sand Stone 42x11x62 cms
Amita Singh lives in Lucknow

below

Affinity for Light
Etching, Aquatint & Collography 13"x20"
Anamika Gupta lives in Chandigarh





above

Brooding
Etching, Aquatint 6"x5"
Anjali Goel lives in New Delhi

below

Untitled
Stoneware Ceramics & Copper Wire 60"x18"x18"
Anju G. Maurya lives in Lucknow



above

Pure Pleasure
Oil on Canvas 24"x24"
Ankita Garg lives in Mumbai

.....

below

Untitled
Acrylic on Paper 6"x10"
Anupama Raghunath Patil lives in Pune





above

Composition (1)
Mix Media on Canvas 30"x30"
Arpita Chandra lives in Kolkata

below

Varaha
Acrylic on Canvas 48"x48"
Arpita M. Reddy lives in New Delhi





above

Retired Man
Tempra 28"x22"
Baishakhi Mejatori lives in Bolpur

below

Akhand Jot at Varansi
Photography 20"x30"
Bharavi Jayendra Trivedi lives in Ahmedabad





above

Femininity 2
Acrylic & Pen 24"x36"
Bharti Kaushik lives in New Delhi

below

Heights of Work
Photography 18"x12"
Bhumika Pravinbhai Bhavsar lives in Ahmedabad





above

Indigenously Yours
Acrylic on Canvas 4'x8'
Daphy Brar lives in Chandigarh

below

Life 1
Acrylic on Canvas 12"x12"
Deepti Tanwar lives in New Delhi



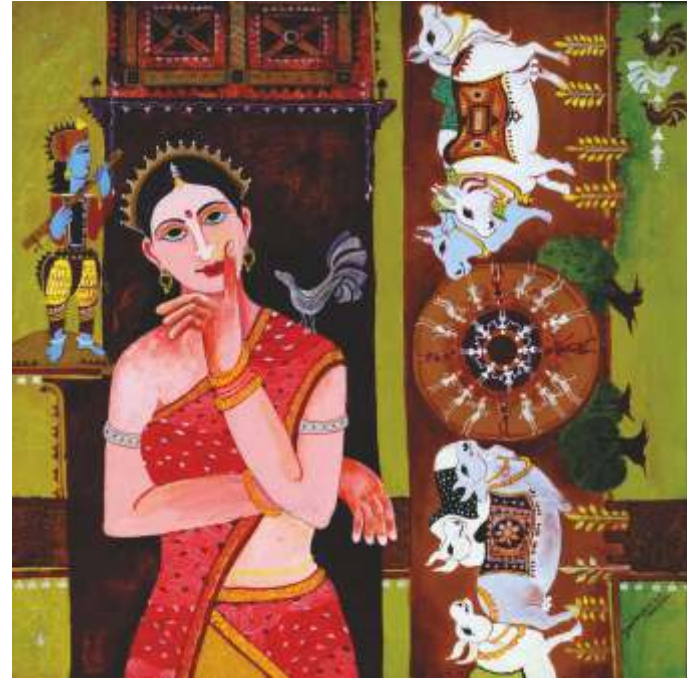


above

Portrait
Water Colour 44x50 cms
Dipali Devi lives in Khairagarh

below

Destined to Leave
Multi-Plate Etching 37x49 cms
Divya Krushnadas Sutariya lives in Vadodara



above

Cultural Lady
Acrylic on Canvas 24"x24"
Drakshayani Imanad lives in Jhamkhandi

below

Saving Nature
Acrylic on Canvas 48"x60"
Erata Sujata lives in Bolpur





above

Sui Dhaga
Wood 36"x11"
Gagandeep Kaur lives in Fazilka

below

Elixir
Digital Print & Water Colour 8.2"x11.5"
Gayatri Suri lives in Chandigarh





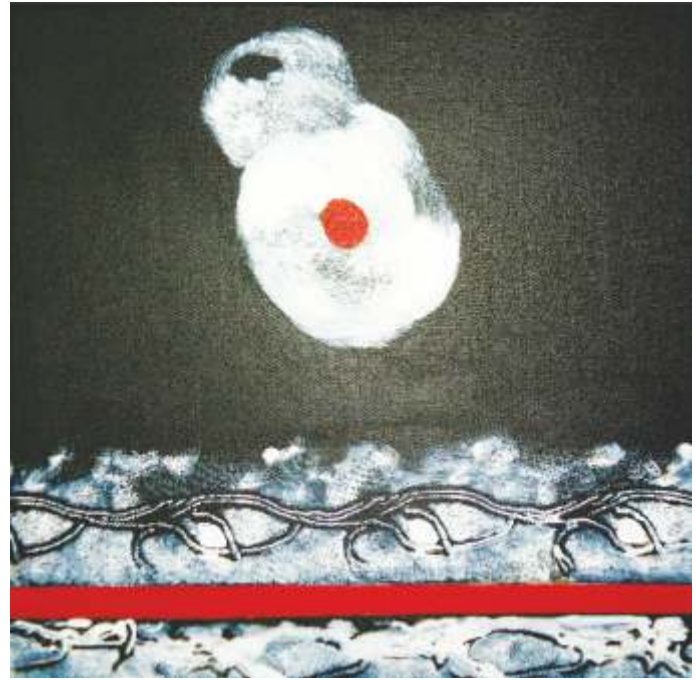
above

Hunger Days
H Pencil 12"x16"
Geetha Gunalan lives in Hyderabad

below

Lotus
Stone Ware 10"x10"
Girija Hemant Waingankar lives in Bhopal





above

Srijan-The Creation 2
Acrylic on Canvas 1'x1'
Guneeta Chadha lives in Chandigarh

below

The Portrait
Acrylic on Canvas 3'x4'
Insha Manzoor lives in Jammu





above

Lotus
Etching 8"x19.5"
Jyoti Chauhan lives in Zirakpur

below

Is soft things has their existence
Stone 60x22.2x21 cms
Jyoti Pant lives in Lucknow



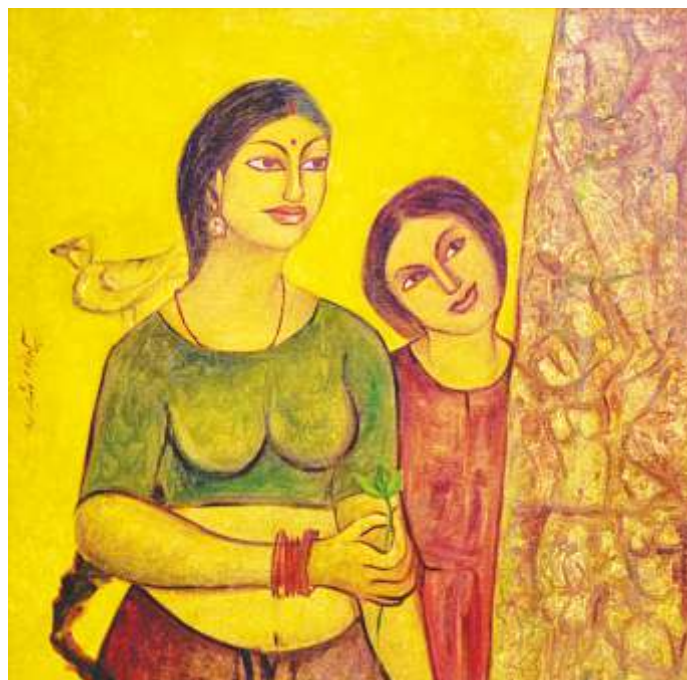


above

Nature 2
Acrylic on Canvas 2'x2'
Kamal Nayan Sohal lives in Patiala

below

Mother & Child
Oil on Canvas 75x75 cms
Kamini Beghel lives in Jhansi





above

Beyond Freedom
Mix Media on Canvas 2.5'x3.5'
Kaneej Fatma lives in Aligarh

below

Wants to Fly
Lithography 22"x28"
Kavita Mehrotra lives in Rajnandgaon





above

Celestial Symphony
Acrylic on Canvas 29"x41"
Kavita Singh lives in Panchkula

below

Portable Accomodation
Iron Sheet 13"x8"x19"
Kayo Hosoya lives in Birbhum





above

Midnight Gossip
Etching 20"x24"
Khundrakpam Rojy Devi lives in Rajnandgaon

below

Kalapuriksha
Aluminium & Mix Media 2'x2'
Kiran lives in Chandigarh





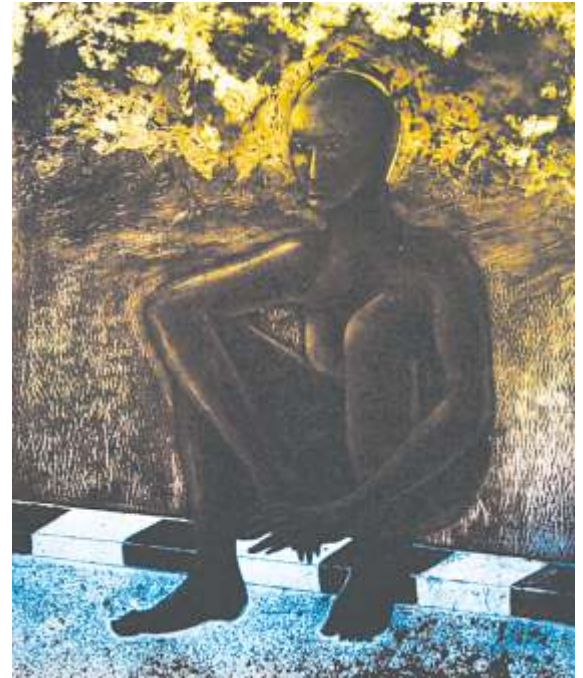
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Stages of Life
Aluminium 3'x18"
Komalpreet Kaur lives in Chandigarh

below

Krishama
Acrylic on Canvas 18"x45"
Kuljeet Kaur lives in Chandigarh



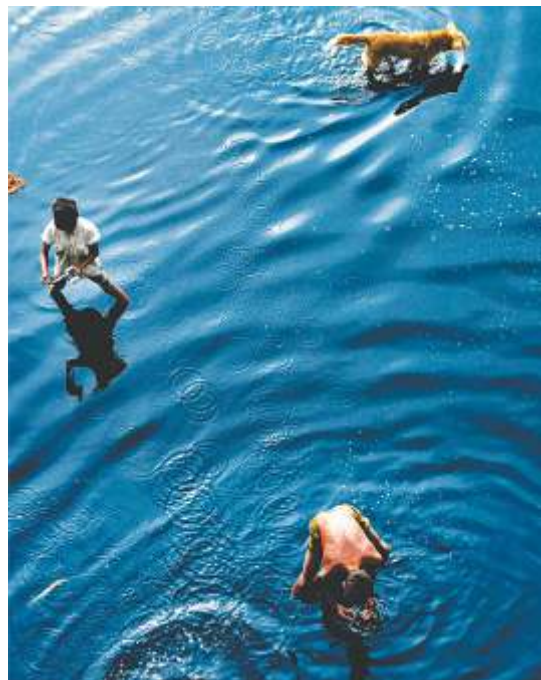


above

Waiting
Etching & Aquatint 19"19.5"
Madhavi lives in Chandigarh

below

Krishna in Avadh Vatika 2
Silver Foil & Acrylic on Canvas 45x90 cms
Mainaz Bano lives in Lucknow

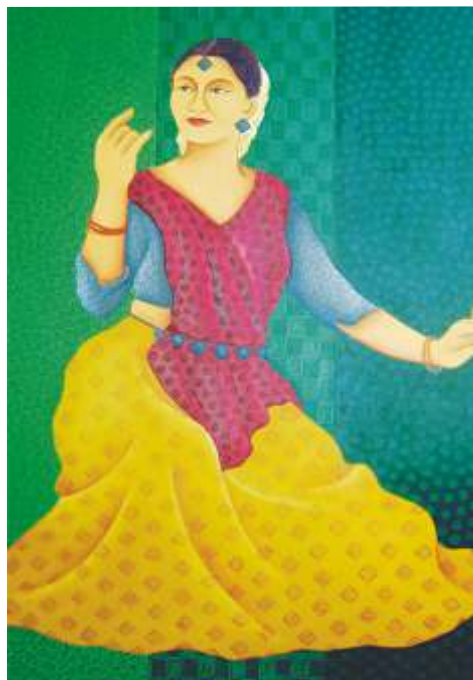


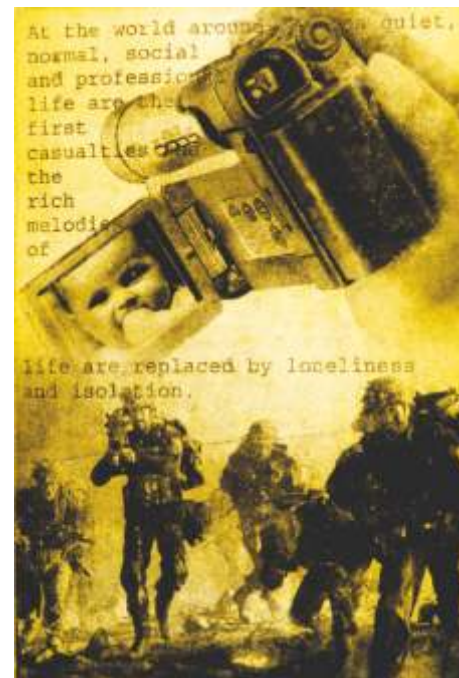
above

Beat the Heat
Photograph 12"x18"
Mamta Dhiman lives in Faridabad

below

Nrityangna
Acrylic & Oil on Canvas 30"x40"
Manisha Dhiman lives in Ambala





above

Through the Eyes of Future
Photo Etching, Viscosity 8"x11.5"
Manisha Dohre lives in Agra

below

Intezaar
Oil on Canvas 40"x45"
Manisha Khanna lives in Gurgaon





above

Sharvari
Oil on Canvas 12"x18"
Manjiri Mehendra More lives in Pune

below

Fragments of Nature
Etching 9"x8.5"
Manmeet Kaur lives in Santiniketan





above

Existence of Nature 2
Planography 14"x24"
Mansi Nag lives in Bolpur

below

Shop 'n Stall
Acrylic on Canvas 18"x18"
Masoom Ashok Kumar Khambhayt lives in Ahmedabad





above

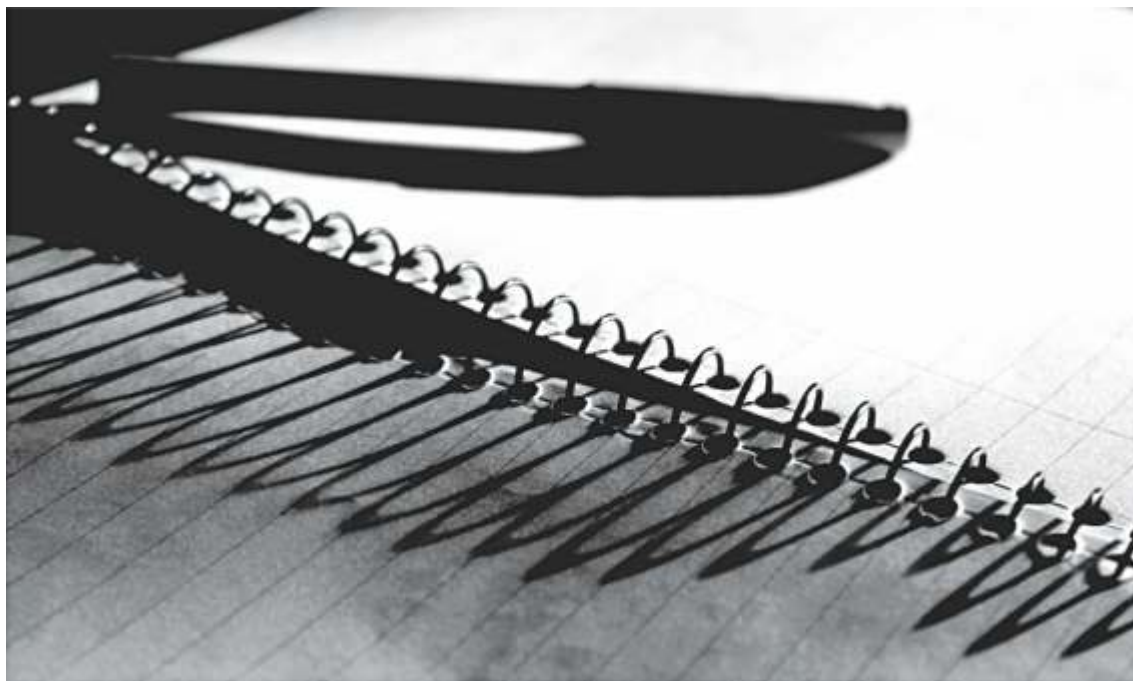
Strokes
Photography 12"x18"
Medhavi lives in Chandigarh

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below

Tracking Life
Photography 8"x12"
Mithila Chaku lives in Jammu





above

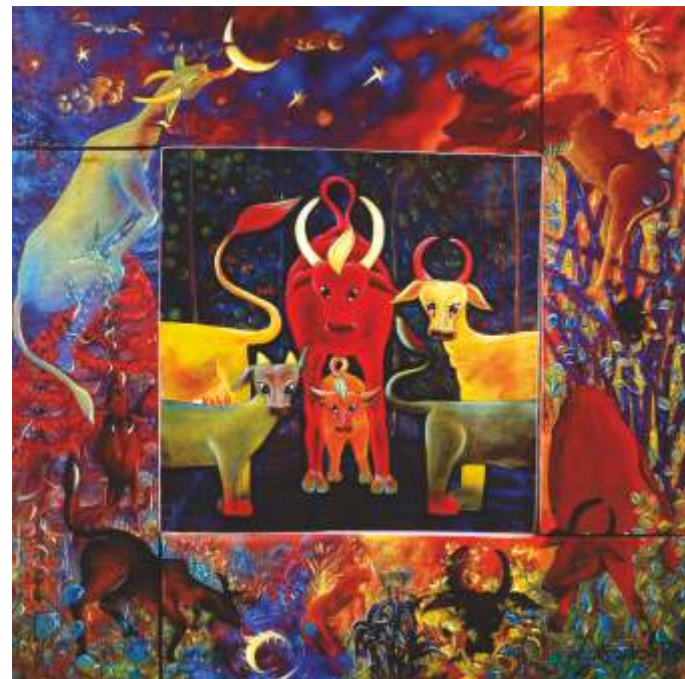
Spirals of Life
Photography 16"x24"
Monica Bhardwaj lives in Ludhiana

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below

Untitled
Water Colour 3.5'x5'
Mou Priya Ganguly lives in Bolpur



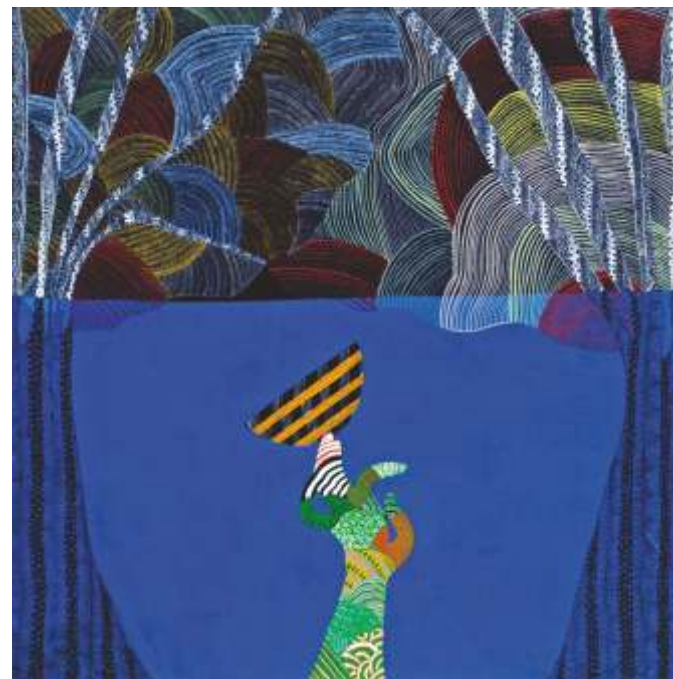


above

Devious Striks
Acrylic Sheet 11.5"x8"
Mridula Mishra lives in Baroda

below

Untitled 1
Acrylic 5'x5'
N.B Latha Devi lives in Thissur

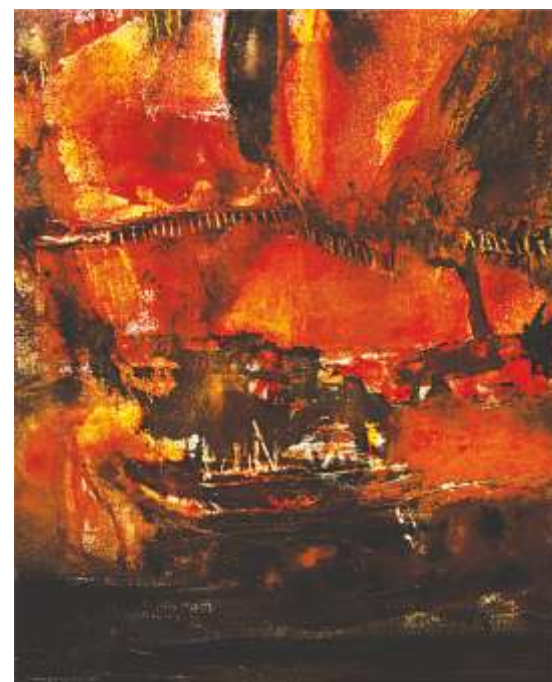


above

My Dream Nature 2
Acrylic on Canvas 2.5'x2.5'
Neelamma Anand Hosamani lives in Gulbarga

below

The City of Orphalese
Acrylic, Oil & Ink on Canvas 30"x34"
Neena Singh lives in Mumbai





above

Hills of Dharampur
Acrylic on Canvas 30"x40"
Neenu P Vij lives in Panchkula

below

Garden of My Dream
Lithography 22"x28"
Neha Jaiswal lives in Rajnandgaon





above

Memory Lane
Photography 8"x12"
Niharika Singh lives in Chandigarh

below

Untitled 1
Mix Media on Paper 100x130 cms
Nitika Krishnadas Parikh lives in Baroda





above

Inside Out
Oil on Canvas 29"x35"
Niku Guleria lives in Chandigarh

below

Untitled
Ceramic 17.5"x14"
Nirmala Sharma lives in Bhopal





above

Untitled
Digital Print 42"x28.5"
Nishi Singh lives in Chandigarh

below

Pahari Women
Fibre Glass 24"x17"
Nivedita Gautam lives in Shimla





above

Monday Afternoon
Oil on Canvas 77x102 cms
Pooja Ruhela lives in Ghaziabad

below

Future about Girl
Stone 47x31.5x78 cms
Poonam lives in Lucknow



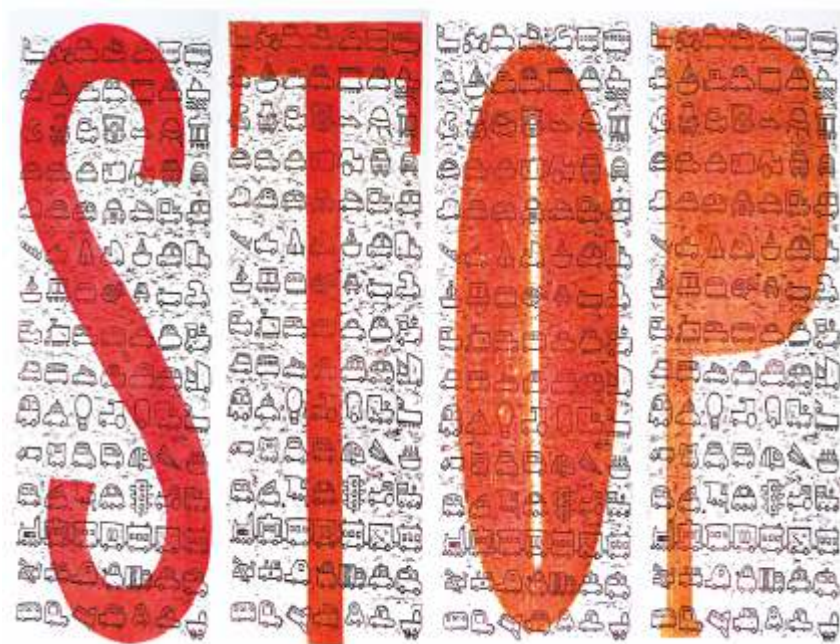


above

Untitled
Plategraphy 17"x20"
Poornima N. lives in Bolpur

below

Awaiting
Woodcut 20"x18"
Prabhsharan Kaur Gill lives in New Delhi



above

Composition
Lithograph 50x36 cms
Prarthana Chakraborty lives in Shillong

below

Untitled 3
Linocut 11"x8"
Prarthana Hazra lives in Kolkata





above

Gossiping Monkeys
Oil on Canvas 3'x4'
Priti Samyukta lives in Hyderabad

below

Landscape II
Water Colour 15"x22"
Priya Singh lives in Rajnandgaon





above

Burden II
Sand Stone 52x30x51 cms
Priyanka Gupta lives in Lucknow

below

Movement 2
Mix Medium 25"x36"
Rachana Kesharwani lives in Allahabad





above

Moods 2
Oil on Canvas 22"x24"
Rajwant Kaur lives in New Delhi

below

Weighing Responsibilities
Multi Colour Etching 26"x19"
Rajyalakshmi Pukkella lives in Chandigarh





above

We two but lonely
Water Colour Wash 55x77 cms
Ranjana Gautam lives in Lucknow

below

Life IV
Woodcut
Reena Bhatnagar lives in Rohtak





above

Fort Night
Acrylic on Canvas 2'x2'
Richa Pamnani lives in New Delhi

below

Home Maker I
Photography 24"x30"
Richa Sharma lives in Kurukshetra





above

Composition II
Poster Colour 14"x10"
Ritika Mittal lives in New Delhi

below

Rust Life
Water Colour 15"x22"
Ritu Priya Bantare lives in Rajnandgaon





above

Gall - Baat
Etching & Mesotint 10"x10"
Robina Singh lives in Sangrur

below

One Soul
Linocut 18"x22"
Rohini Badoni lives in Dehradun





above

Untitled III
Woodcut 28.5x40 cms
Rumki Bhaumik lives in Vadodara

below

Dreaming
Acrylic on Canvas 4'x3'
S. Shanthi lives in Chennai





above

Pink Water Fall
Sadhana Sangar lives in Chandigarh



below

Past Present Future
Digital Art 36"x 42"
Santosh Jain lives in New Delhi



above

Untitled
Woodcut 72x27 cm
Sayoni Das lives in Jiaganj

below

Avadh IV
Acrylic on Canvas 36"x48"
Shachi Singh lives in Lucknow





above

Calling Rain I
Acrylic 3'x4'
Sharmistha Chawat lives in Udaipur

below

Untitled
Oil on Canvas 55"x45"
Sakshi lives in Chandigarh





above

Joy Movement
Ceramic 8"x6"x4"
Shivani lives in Chandigarh

below

Journey
Mix Medium 18"x76"
Shivani Parmar lives in Ambala



above

Untitled
Oil on Canvas 24"x30"
Shobha Nagar lives in New Delhi

below

Family
Lithograph 5'x6'
Shraddha Tiwari lives in Kanpur





above

Atrocity I
Print on Canvas 12"x18"
Shriya Manoj Gupta lives in Nagpur

.....

below

Distruction I
Stone 1.5'x1.5'x3'
Shweta Kevale Naik lives in Bolpur





above

Untitled
Woodcut 24"x16"
Sithara Annookkaran lives in Trivandrum

below

Bougivilla Magic at Night
Acrylic on Canvas 4'x5'
Sonal A Singh lives in Chandigarh





above

Comprehensive for Food
Acrylic 4'x5'
Sonal Garg lives in Hanumangarh

below

Relationship
Etching 18"x22"
Sonia Yadav lives in New Delhi





above

Untitled I
Stone 1.5'
Sonika lives in Nawanshahr

below

Mirror
Etching & Colography 50x66 cms
Soniya lives in Bhiwani





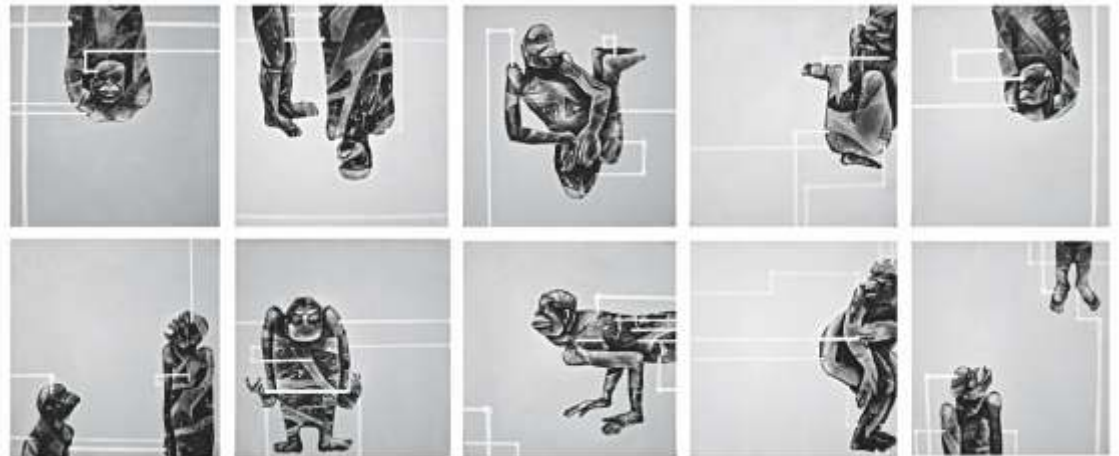
above

Nature
Etching & Sinhole 20"x9"
Sri Latha Bondala lives in Acchayiapalem

below

Winded
Oil 42"x66"
Suchismita Sahoo lives in New Delhi





above

She
Lithograph 22"x30"
Sukla Sen Poddar lives in Kolkata

below

Dependent
Mix Media on Canvas 10 Panels of 1'x1'
Sunaina Dankher lives in Panipat



above

Blossom Denied
Painting 15"x22"
Suneet Kheterpal lives in Chandigarh

below

Reflection
Acrylic on Canvas 19"x27"
Sunita Dhara Panchal lives in Jind





above

Searching Bites
Oil on Canvas 36"x48"
Sushma Singh lives in Rohtak

below

Reaching Heights
Red Sand Stone 1.5"x1'x3'
Swati Chitkara lives in Chandigarh





above

True Love
Woodcut 48"x72"
Swati Mishra lives in Rajnandgaon

below

Cozing & Posing
Digital Photography 20"x30"
Swati Sharma lives in Panchkula





above

They have a Dream
Photography
Swayam Prabha Dash lives in Bhubaneswar

below

My Help
Etching & Aquatint 33x25 cm
Vandana Kumari lives in Khairagarh





above

Chere
Mix Media 24"x36"
Vandana Malhotra lives in Chandigarh

below

Abstract Composition
Steel Rods & Beads 2'x2'
Veenu lives in Panchkula



above

Coastal
Acrylic on Canvas 36"x36"
Vilvapriyah R.S lives in Chennai

below

Flight of Freedom
Photography 18"x12"
Yogita lives in Bhiwani





Amruta Dharampal

Man versus Machine

The life of humans has changed after the invention of machines. Today, without machines one cannot imagine the life of human beings and they are an important part of almost all our activities.

In almost all spheres and walks of life, machines come to the aid of humans. Such is the extent that machines have more or less taken over the role of humans in many spheres. The first prize winner of the All India Women's Exhibition 2013, Amruta Dharampal Shambharkar, has beautifully displayed this through her work. Born in Nagpur in 1987, this Masters in Fine Arts has won many awards prior to this one and hopes to achieve many more accolades in the times to come.



Jyotsana Gyanani

Celebrating Life

In her exhibit titled Untitled 3 by Jyotsna Gyanani, the second prize winner, one can find a limitless expansion of nurturing life and a kind of extrovert approach. Her work underlines the factual design of achievement, success and an excitement of joy without any certain boundary or parameter. The expansion of her thoughts has no end, no velocity and no criteria affixed to them.

Jyotsana, from Jaipur born in 1986, has been a freelance artist for the last eight years and one of her art reviews has been published in prestigious International European Publication STIGMART 10 in 2012. She is the proud recipient of the Lalit Kala Academy (Rajasthan) scholarship since 2006.



Suchita Rai

Natural World

Born in Bhopal, MP, in 1990, the joint third prize winner Suchita Rai, has been working at the Bharat Bhawan from the past two years. Her work has been deeply inspired by nature in all its aspects. She is also into pottery, sculpturing and leaf-work. Suchita made her first sculpture based on global warming in a bid to make people aware of how they can save our world.

Nature has been her guiding force and she has portrayed it in all its magnificent forms while maintaining the delicate balance between creativity and reality. Her Ghanti collection finds a proud place inside the tribal museum in Bhopal



Ivy Mandal

Visual Vocabulary

A Masters in Fine Arts from the University of Baroda, Ivy Mandal, born in 1988, the third prize winner, has to her credit a host of awards and scholarships. Childhood influences, deep desires, dreams and pain have all added up to her visual vocabulary. Her work is a true reflection of her personal experiences, unfulfilled dreams and desires from day-to-day life. She fulfills those desires through practical work.

She symbolically uses body parts to elaborate relationships between males and females through various mediums such as etching, lithography, serigraphy, woodcut and platography. Presently, she is working on these in three-dimensional forms. She uses different materials such as wood-stick, marble, gold, liquid resin, fibre, paper-pulp etc.



Raka Panda

Spaced Out

Raka Panda, born in 1990, an artist of repute from West Bengal, has based her work on human place and situation. She has picked up abundantly from daily life and portrayed it on the canvas with much finesse. Her work 'Passengers' is also based on incidents picked from daily lives. The different characters are recognizable by the unique colour she has used. Hence, they can be distinguished but the congested place shows that they are in an individual space.

Everyone has a purpose and a destination; the journey is not simple but enriching at the same time. She aims to portray simple things from a different perspective and her canvas is as wide as it can get.



Satwinder Kaur

Woman's World

Satwinder Kaur, born in 1987, the joint fourth prize winner, completed her Masters degree from Kala Bhavan, Visva Bharati University, Santiniketan, in Printmaking. Previously she had completed a bachelor's degree from the Government College Art, Chandigarh.

She works with different mediums and techniques of printmaking. She works on feminist issues; women and their social as well as political struggles et al. All her works are related to societal issues.

Satwinder enjoys exploring different shades of a female character; her pain and suffering, struggles and hardwork. Her images reflect the emotional and sensitive part of a woman. She has won many accolades in the past and is all set for a bright future.



Chandni Mandla

Natural Talent

Born in 1986, Chandni Mandla is currently pursuing Masters in Applied Art from the Government College of Art, Chandigarh after having successfully completed a BFA degree from the Apeejay College in Jalandhar.

She has won various awards as well as honours and won many talent hunt contests, where she has inspired one and all with her creative talent. Chandni derives her inspiration from nature and loves to experiment with landscape as well as animals in her pictures. Most of her photography work is in black and white medium. Her work 'Hail the Queen' showcases the power of women because the world is incomplete without them.

All India Women Artists'
Contemporary Art Exhibition 2012



All India Women Artists' Contemporary Art Exhibition 2012



A woman's world is beautiful and when it transmutes on to the canvas, it becomes sublime. This is exactly what was witnessed at the All India Women Artists' Contemporary Art Exhibition 2012 organized by Artsclapes at the Panjab University. This unique, perhaps the first-of-its-kind, exhibition in the region was a confluence of women artists from all over the country. Aspiring women artists showcased as many as 820 works of art, including paintings, graphics, sculptures and photographs, out of which 146 were scrutinized by veteran artist Shobha Broota, who went into minute details before rewarding the best among the best. The prize winners were from across India and were given cash awards, in addition to ten certificates of merit.



Justice Rajiv Raina, Punjab & Haryana High Court, awarded the winners. Purna Puri, IAS, Secretary IT, Chandigarh Administration, Mrs. & Justice Rajiv Raina, Punjab & Haryana High Court, D.S. Kapoor, the then Principal, GCA, Chandigarh, Chander Mukhi Sharma, the then Councillor, MC & Dayal Pratap Randhawa, Member Senate & Syndicate Panjab University were at the event to motivate the artists.

March 29 - April 4, 2012 at Panjab University, Chandigarh





Strings Attached

When art combines with music, magic is all one can expect. Two creative fields merged into one wholesome package when this exhibition was held by Artsclapes at the Park Plaza along with an evening of soulful music, Jugalbandi Fusion Nite, by world famous musician Salil Bhatt, the creator of the Satvik Veena and heir to a 500-year musical legacy.

Salil, the son of legendary Grammy award winner Padma Shri Pandit Vishwa Mohan Bhatt, delighted the audience and the connoisseur alike with his performance. He is the first

musician to have performed inside the Parliament of Germany and Artsclapes is proud to have associated with an artiste of his calibre.

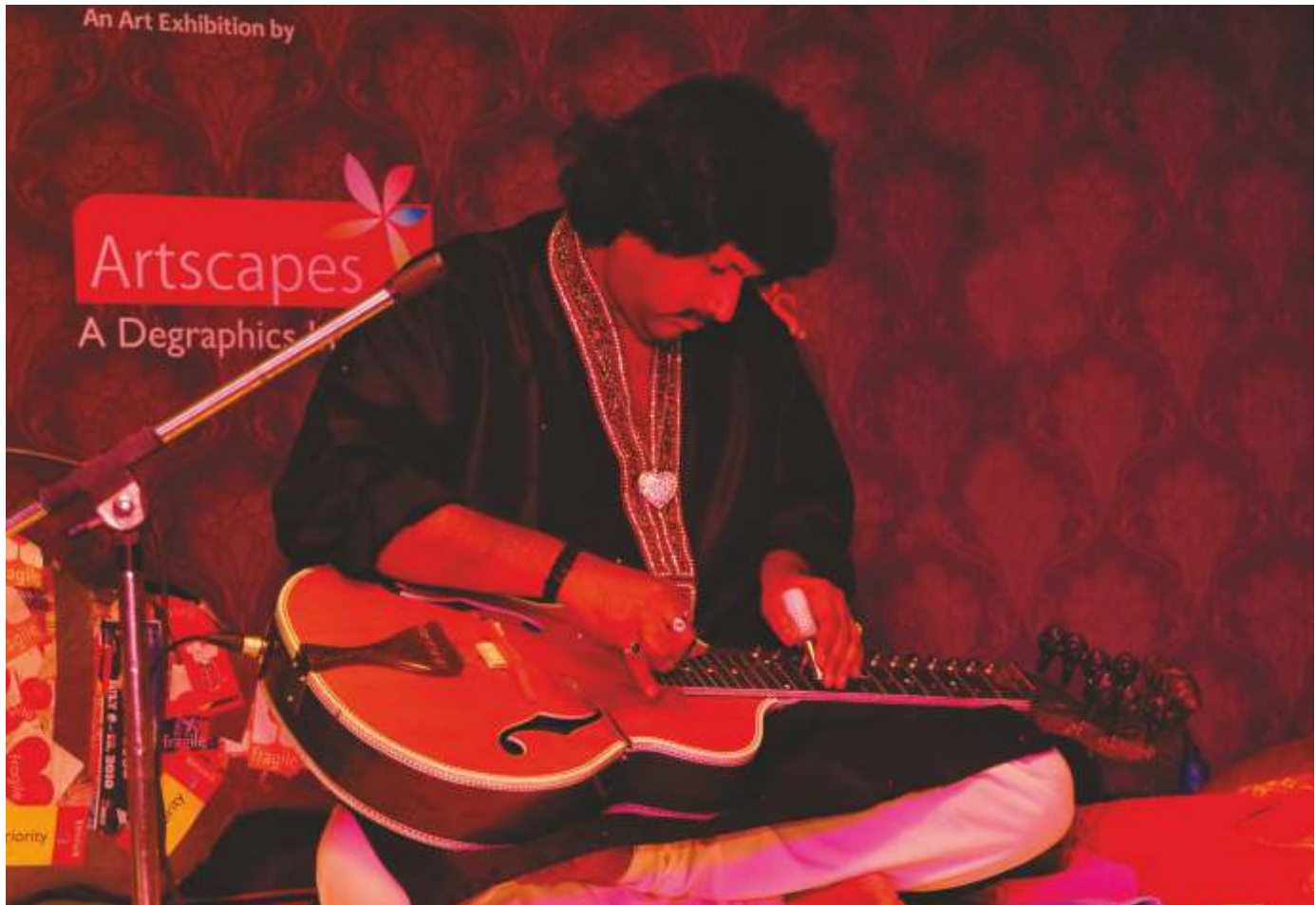
The event was attended by noted personalities from the region, including KK Sharma, Adviser to the Administrator, Chandigarh, PK Shrivastava, the then DGP, Chandigarh Police, Pandit Vishwa Mohan Bhatt, Naunihal Singh, SSP, Chandigarh, among others.

We are looking forward to many such events in the coming times.

June 30, 2012, at Hotel Park Plaza, Sector 17, Chandigarh



**It is rare that a blend of art & music produces magic at a single platform
Artscares successfully made it happen.**





Artists have a huge responsibility. They have a Legacy to pass on & there is no dearth of young talent eager to imbibe it all.





Talent Ground

When Artscapes moved out of Chandigarh, it provided a unique platform to identify, recognize and promote talented artists in Ludhiana as well as the entire state of Punjab in association with The Times of India and Ireo Waterfront. We launched Ludhiana Art Beat (LAB), a mega-event, where thirty shortlisted finalists got a chance to exhibit their work. There was also a live workshop conducted by a celebrity

artist followed by a lecture.

The guest at the inauguration ceremony was eminent artist Kalicharan Gupta, whose works mostly deal with urban life and landscape. He also held a one-day workshop for budding artists and shared valuable tips with them the next day. The event was a grand success and another feather in the cap of Artscapes, as artists of tomorrow learnt nuances of this complex field from the best in the field.

November 03, 2012 at Ireo Water Front, Ludhiana





Colours of freedom

Freedom of Expression was a niche event organised by Artscapes to mark the 145th Founding Day of Canada. In an unprecedented, never-seen-before show, several young as well as senior artists from the region came together at the Consulate General of Canada, Chandigarh, to paint a massive live canvas extempore. Aptly themed Freedom of Expression, the event, initiated by Suraj Mukhi Sharma, Principal Promoter of Artscapes, received widespread accolades as it underlined the strengthening ties between India and Canada.

Justice MMS Bedi, Baltej Dhillon, the first turbaned Sikh to be admitted to the Royal Canadian Mounted Police, Manohar Lal, Principal, Government College of Art, Chandigarh, Jodh Singh, Ishwar Dayal, Sonal Viridi, Sanjay Kumar, Daffy Brar, Neenu Vij, Satwant S. Sumail, Alka Chadha, Ravindra Sharma, Subhash Shorey, Bheem Malhotra, Prabinder Lal, Sadhna Sangar, Guneeta Chaddha, Dr Vishal Bhatnagar, Rajinder Kumar, Reena Bhatnagar, Jagdeep Jolly, Viney Vadhera and Nitin Dutt, were some of the names that graced the occasion.

Such events go a long way in cementing ties between nations and we hope to carry on the good work in future.

June 27, 2012 at Consulate General of Canada, Sector 17, Chandigarh



Joining hands

Artscapes began with a noble cause in mind. Our endeavour was to serve the society through art and uplift certain sections of the society, especially women, who despite all the innate talent could not find a proper platform to showcase the same. It is heartening that along the way we met many who shared the same commitment towards society. We joined hands and the journey became more fruitful. We at Artscapes hope that the future holds much promise for all of us.



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www.dainikbhaskar.com

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Department of Art History and Visual Arts
Panjab University, Chandigarh

Dedicated to art

The Department of Art History & Visual Arts (Fine Arts) was established in 1962 and offers a post-graduate course as well as a PhD programme in History of Art. Over the years, it has emerged as an important centre of study and research in the region. The subject is offered only by a select few universities in the country and this department has made a significant mark in terms of academic contribution. The departmental library and archival facilities are excellent. The Museum of Fine Arts is an integral part of the department and has a wonderful collection of works on contemporary Indian art.

SHOES | BAGS | ACCESSORIES



Ronnie Grey, the Lifestyle footwear retail segment, which runs on a high margin-low volume business model, currently has two outlets in Chandigarh, one each in New Delhi, Ludhiana, Jalandhar, Amritsar and Kolkata, in addition to seven shops with Shoe Tree in New Delhi. We specialize in high fashion women's footwear and bags, offering the latest international trends at economical prices. All the showrooms are operating from properties owned by the company, which gives us more flexibility.

The designs are selected by our merchandiser at international trade fairs, where only buyers with volumes are entertained. We assure exclusivity in whatever we offer.



Music For Soul

channeldivya.com

Work and worries has crumbled our lives and the freshness of peace in the air is deteriorating every micro- second. With such hastiness, one needs some moments of spiritual incarnation or rejuvenating the rotten energies. Channel Divya, a TV channel which offers pure spiritual music to its viewers is providing soul soothing programs which elevates one's soul from all worldly worries and allows it to dance in extreme harmony.

Unlike other channels, the channel offers mix of programs based on Hinduism, Sikhism, and Sufism. It has special content for youth, middle aged and old aged viewers. Programs like- Special Aartiyan, Hanuman Chalisa, Divya Darshan, Divya Roop are among the most popular ones.

The channel has pan India distribution but profoundly focused upon North-India. It is also available on DTH services like- DD direct plus and Dish TV.

Channel Divya has now become the most popular channel in its genre. Every note of its music is endowed with sanctifying blessing which makes the viewers realize their true worth of being alive, being human.



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