

registration form

calling women artists globally

12TH ANNUAL WOMEN ARTISTS EXHIBITION 2026

Painting / Drawing / Printmaking /
Photography / Sculpture / Ceramics

OVER ₹3,00,000
IN CASH PRIZES

PROFESSIONAL CATEGORY

Rs. 50,000/- | 45,000/- | 40,000/-
Rs. 35,000/- (2 Consolation prizes)

STUDENT CATEGORY

Rs. 25,000/- (2 each) | Rs. 20,000/- (2 each)

For online submission. visit
www.artscapesindia.com



AN ART NGO

DATES AND DEADLINES

Last date of submission
January 9, 2026

Selection by Jury
January 21, 2026

Last date for receipt of
selected original artworks
February 18, 2026

Award Jury
February 24, 2026

Award Ceremony & Exhibition
Third week of March 2026

(Dates can be re-scheduled due to
unavoidable circumstances)

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[Artsapes.India](https://www.instagram.com/Artsapes.India)

Artscapes

Artscapes is a non-profit, non-governmental organization founded in 2011 in Chandigarh, dedicated to fostering creativity and promoting the transformative power of art. With a strong commitment to inclusion and empowerment, Artscapes has become a pioneering platform in India's contemporary art scene—especially recognized for supporting and amplifying the voices of women artists.

Central to its mission is the Annual All Women Artists' Art Exhibition, launched in 2012. Now entering its 12th edition in 2026, this flagship initiative has grown into a landmark cultural event, showcasing a rich diversity of artistic practices, from contemporary and experimental to traditional and folk art. It provides women artists—both emerging and established—with vital visibility, space for dialogue, and opportunities for creative exchange.

Beyond exhibitions, Artscapes engages in a wide range of activities including workshops, seminars, art camps, and talks aimed at nurturing young talent and making art more accessible across regions.

Believing that art can transcend barriers of gender, class, and culture, Artscapes continues to champion innovation, collaboration, and artistic freedom—building a more inclusive and vibrant creative community through its initiatives.

The Competition & Exhibition

The 12th Annual Women Artists' Competition & Exhibition 2026 invites women artists from across the world to submit original works. We welcome submissions in painting, printmaking, photography, sculpture, and ceramics, as well as mixed media and installation (within category limits).

Selected works will be exhibited in March 2026 in Chandigarh. A fully illustrated catalogue will be published, featuring photographs and details of all exhibited works, along with artist statements of the awarded entries and jury commentary. All exhibiting artists will receive a certificate of participation.

Competition & Exhibition Participation Terms

The applicant **MUST** read all the terms and conditions carefully to participate in the competition-cum-exhibition.

How to apply

For OFF-LINE (PHYSICAL) SUBMISSION:

Applicants must submit 1 set of photographs of a maximum of 3 artworks in each category (hard copy along with JPEGs on a CD), each printed in the size of 8"x12". On the reverse side of each artwork's photo, please include the following details: Name, Title, Size, Medium, and Price. These should be submitted along with the completed application form, a passport-sized photograph, and a brief biography (not exceeding 400 words) on CD. All materials should be sent to:

ARTSCAPES, SCO 7, 2nd Floor, Sector 30 D, Chandigarh, 160 020, INDIA.

For ONLINE SUBMISSION:

Use attached application form or download from www.artscapesindia.com. You can also email the completed form to: contact@artscapesindia.com.

Online registration is available on our website. If you choose to submit online, no physical form is required.

Awards

A total of Eight Cash Awards in Indian National Rupees (INR):

Professional Category, there will be four awards, Rs. 50,000/-, Rs. 45,000/-, Rs. 40,000/- and Rs. 35,000/- (2 Consolation prizes)

Student Category, there will be four awards, Rs. 25,000/- (2 each) and Rs. 20,000/- (2 each)

For International Awardees :

Prize money for international winners will be paid in USD (\$). Prize money is subject to income tax deductions as per tax laws of respective countries.



Eligibility

The competition is open to all women artists, both nationally and internationally.

- Only exhibits selected from the entries marked "for competition" will be eligible for the awards.
- General Council Members, Advisors, Volunteers of Artsclapes, and their relatives may participate in the exhibition but are not eligible for the awards.
- The minimum age for participation is 17 years as of January 1, 2026.
- All artworks must be the original creation of the artist, executed on or after January 2024.
- For participation under Student Category, a copy of valid Identity Card from recognised College/University/Institution is a must.
- Already awarded artworks will not be accepted for the exhibition.

Entry Fee (Non-refundable; per category, per artist)

- Student Category: Rs. 650/- (Rupees Six Hundred Fifty Only)
- Professional Category: Rs. 850/- (Rupees Eight Hundred Fifty Only)

Each artist may submit up to 3 entries per category.

Artists can apply to multiple categories separately, with the fee applied to each category individually. Payment can be made in cash, DD, or Postal Order, payable to Artsclapes at Chandigarh.

Submission Deadline

Physical/Off-line applications alongwith photographs and entry fees will be accepted until 9th January 2026, between 10:00 AM-06:00 PM (closed on Sundays) at the Artsclapes Office. Online applications will be accepted till 12.00 midnight of 9th January 2026.

All selected artworks must be properly framed and ready for display. For outstation artists, it is highly recommended to use ACRYLIC FRAMES (instead of glass) for safe transportation.

For international artists, the artworks should be shipped rolled (unframed).

The organizers will not be responsible for the transportation of the artworks. Sculptures made from fragile materials such as glass, terracotta, paper, plaster of Paris, or any breakable substance must be carefully packed to prevent damage.

Markings on Original Artworks

Once the artworks have been selected and confirmed by Artsclapes, an identification slip containing the following details MUST BE properly attached to the back of the artwork:

- Name & address of the artist
- Title, size, medium, and year of creation

Size of Artworks

The maximum size for each type of artwork is as follows:

- Paintings/Drawings/Printmaking/Photography: 6 ft. x 6 ft. (180 x 180 cm)
- Sculptures: 3 ft. x 3 ft. x 3 ft. (90 x 90 x 90 cm)

Selection, Judging & Notifications

- First Jury (Photographs): Initial review based on submitted images.
- Final Jury (Original Works): Selected artists must send original
- The names of the judges will be published in the exhibition catalogueVerification of Originals
- If an original work differs significantly from its submitted image, it may be excluded from display.
- Copied or plagiarized works will be disqualified entirely.

Notifications

- First Jury List: Published 21 January 2026 at www.artsclapesindia.com.
- Merit List: Published 27 February 2026.
- Prize Winners: Notified individually and invited to the awards ceremony.
- The jury's decision will be final and binding.

Awarded Artworks

- Awarded artworks will become the sole property of Artsclapes, and the artist

shall have no objections or claims regarding the artwork.

- Artsclapes reserves the right to use images of any selected exhibits for catalogues, posters, hoardings, and any other publicity materials, including website or media publications.

Exhibition

The final exhibition will take place at Chandigarh.

Return of Artwork

1. Removal of Artwork: Once accepted, no artwork may be removed before the exhibition ends.
2. Transportation Responsibility: Artsclapes is not responsible for the transportation of artworks. While we handle and pack artwork with care, we are not liable for any loss or damage during transit.
3. Cost of Transportation: Artists are responsible for all transportation costs, both to and from the exhibition.
4. Post-Exhibition Collection: Artists must collect their artwork within three months after the exhibition ends. If uncollected, Artsclapes reserves the right to dispose of the artwork, and the artist will have no claim to it.

Insurance

While Artsclapes will take all reasonable precautions to ensure the safe handling, transit, and display of the artworks during the exhibition, IT WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE THAT MAY OCCUR DURING DISPLAY OR STORAGE. No claims will be entertained in this regard. Artists who wish to insure their artworks may do so at their own cost.

Catalogue and Certificate

A comprehensive catalogue featuring all the selected exhibits will be published and released on the inaugural day of the Exhibition and Award Distribution Ceremony. A Certificate of Participation, Merit, or Award will be provided to the artists.

The winning artists must submit the following documents in a timely manner to allow for the printing of the catalogue for the opening day:

- Two images of the selected artwork (full and detailed) in JPEG format
- A photo of the artist in JPEG format
- A description of the artwork (up to 300 words max.), including title, technique, year of creation, etc.
- Artist's profile (maximum 400 words max.)

All materials must be sent to: contact@artsclapesindia.com

Sale (During Exhibition Period Only)

- All sales will be negotiated by Artsclapes, which will retain 20% on each sale.
- Copyright for paintings sold through Artsclapes will be transferred to the buyer. Artists are advised to price their exhibits reasonably to facilitate sales.

Travel Expenses for Awarded Artists

- Awardees reimbursed 3rd Class AC train fare (India only, against original tickets).
- Lodging provided during the award function.
- For international awardees: only domestic Indian travel reimbursed + 3 days of lodging.

By registering, the artist acknowledges responsibility for any damage to the artworks entrusted to Artsclapes during the entire period of the competition-cum-exhibition, including delivery (to and fro).

All efforts shall be made for redressal of any grievance request or dispute or complaint and same shall be resolved exclusively at Chandigarh.

Artsclapes reserves the right to amend the terms and conditions, and the decision of the organizers will be final and binding.

12TH ANNUAL WOMEN ARTISTS' ART EXHIBITION 2026 | CHANDIGARH, INDIA



☐ For Competition ☐ Not for Competition

Category ☐ Student ☐ Professional

Title Mrs. ☐ Ms. ☐ Dr. ☐ Prof. ☐

Address

First Name

Middle Name

Last Name

Father/Husband Name

City State PIN Code

Date of Birth Day Month Year

Mobile

Place of Birth

E-mail

Educational Qualification

Name of the Institution/s attended

Additional information (Exhibition participated/Solo Show/Awards, if any) Attach in separate sheet

Entry Fee will be accepted in form of Cash/DD/Postal Order in favour of ARTSCAPES payable at Chandigarh

Postal Order/Bank Draft No. Date

Amount Issuing Bank/Post Office

Send your entries to: Artsapes, SCO 7, II Floor, Sector 30 D, Chandigarh 160 020

Category being entered PAINTING ☐ SCULPTURE ☐ PHOTOGRAPHY ☐ DRAWING ☐ PRINT MAKING ☐

S.No.	Title	Medium	Size in cms	Year	Price

Students must attach photocopy of their I-Card attested from their institution

DECLARATION AND ACCEPTANCE FOR THE ANNUAL WOMEN ARTISTS ART EXHIBITION 2026

I, the undersigned, hereby confirm that I have read, understood, and agree to comply with all the terms and conditions outlined in the prospectus for the 12th Annual Women Artists' Competition & Exhibition 2026.

- Originality: I declare that the artwork(s) I submit are my original creations, completed after January 2024, and have not been previously exhibited or awarded.
- Insurance: I acknowledge that I am responsible for insuring my artwork(s) at my own expense before dispatch. Artsapes will not be liable for any loss or damage during transit or exhibition.
- Ownership: If my artwork(s) receive an award, I agree that they will become the sole property of Artsapes, and I waive all further claims.

- Jury's Decision: I accept that the jury's decision is final and binding, and I agree to honor the outcome, whether or not my artwork(s) are selected for display or awards.
- Transportation & Liability: I understand that I am fully responsible for arranging and covering all transportation costs and that Artsapes holds no liability for loss or damage incurred during transit or exhibition.
- Collection: I agree to collect my artwork(s) within three months of the exhibition's conclusion. If not claimed within this period, Artsapes reserves the right to dispose of them without further obligation.

Kindly affix your signature below to affirm this declaration.

Name of Artist: Date: Signature: